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Final Report

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I. PREFACE

The Commission has relied heavily on information and intelligence provided by experienced federal, state, and local law enforcement authorities regarding the involvement of organized crime in the pornography industry. This first hand knowledge is based upon years of investigative experience in the highly complex and covert area of organized crime. Many of these law enforcement authorities testified before the Commission on January 21-22, 1986, in New York City, at a hearing devoted primarily to matters relating to organized crime. The Commission has also used investigative reports prepared by the United States Department of Justice, the office of the Attorney General of California, the Middle Atlantic-Great Lakes Organized Crime Law Enforcement Network (MAGLOCLEN), the Pennsylvania Crime Commission, the Washington, D.C., Metropolitan Police Department and others. Reliance on the investigative reports and the experience of these law enforcement authorities was necessary because the Commission operated without the authority to subpoena witnesses or compel their testimony regarding this sensitive area of inquiry.

II. INTRODUCTION

Organized crime involvement in the pornography industry has been described by law enforcement officers and by organized crime operatives themselves. A retired veteran Federal Bureau of Investigation agent said of traditional[1126] organized crime members, "you cannot be in the field and distribute pornography without their consent . . . ."[1127] He added that the pornography trade is attractive to organized crime because "[i]t's a fast way of making a buck."[1128] Aladena Fratianno whose involvement in La Cosa Nostra dates back to the late 1940's has reached the same conclusion.[1129] In an interview with a Commission investigator, Fratianno described the connection as he knew it to be in the 1970's as follows:

> Interviewer: Is it possible for any person to become a major distributor of pornography in the United States without becoming involved in organized crime?
>
> Fratianno: I doubt it. I doubt it.
>
> Interviewer: Okay, why do you doubt it?
>
> Fratianno: Well, because there's so much involved and I

[1126] For a more complete explanation of traditional organized crime structures and influence see the textual discussion of organized crime, supra.

[1127] New York Hearing, Vol. I, Homer Young, p. 40.

[1128] Id. at 41.

[1129] New York Hearing, Vol. I, Fratianno interview, Interview by Senior Investigator Edward H. Chapman, Attorney General's Commission on Pornography, p. 112.

don't think they would let them.

> Interviewer: Okay, so if someone tried to operate without an involvement
>
> Fratianno: Well, somebody would report 'em, they'd say look it, he's taking my business.
>
> Interviewer: . . . what would they do? Shut them down, or take them over?
>
> Fratianno: Well, they would do something. I really couldn't answer that. You know, they would do something. They might go so far as killing them, who knows.[1130]

Another individual who was the owner and operator of an "adult" bookstore and spent many years in the pornography business described his experience in dealing with organized crime:

> Interviewer: . . . If the mob says, "I do not want this, boy."
>
> Subject: You don't sell it. Even if they don't even talk to you. You're not going to sell it nowhere. If you go to the store on 14th street and put it in there, they're gonna bust his ass. Or they're gonna break your legs when you start going through them. There was a man who went from New York City . . . went into Atlanta. Had films to sell. . . They found him at the airport, with a $5,000 Rolex watch on and about eight grand in his pocket, and four rolls of film in his hands, with his head blown up in the trunk of his car. Nobody robbed him, nobody took a dime off him. They didn't even take the film. But he was at the airport with a New York ticket shoved in his coat pocket. Don't come down from New York, selling unless you've been sent down.[1131]

[1130] *Id.* at 112-15.

[1131] New York Hearing, Vol. I, "Bookstore Operator" interview, p. 141-44; *See also*, New York Hearing, Vol. II, William Johnson, p. 82A-1 on "16 November 1970, Kenneth Herbert (Jap) Hann's bullet riddled body was found in the trunk of a car at Atlanta International Airport."

III. Organized Crime Involvement in Pornography

The 1970 President's Commission on Obscenity and Pornography was unable to draw conclusions regarding the role of organized crime in the distribution of obscene and pornographic materials. The 1970 Commission on Obscenity and Pornography found:

> Although many persons have alleged that organized crime works hand-in-glove with the distributors of adult materials, there is at present no concrete evidence to support these statements.
>
> The hypothesis that organized criminal elements either control or are "moving in" on the distribution of sexually oriented materials will doubtless continue to be speculated upon. The panel finds that there is insufficient evidence at present to warrant any conclusion in this regard.[1132]

There is some question about how the earlier Commission reached this conclusion.[1133] It is clear that the role of traditional organized crime in the pornography trade has increased substantially since the 1970 report was issued. Until 1970, only one LCN family, the Columbo organization, was known to have been involved significantly in the pornography business.[1134]

The Attorney General's Commission on Pornography has received reports from law enforcement officials, prosecutors, and legislators describing the substantial role which organized crime, both in traditional (LCN) and non-traditional forms, plays in the pornography business in the United States today.1135

[1132] The Report of the Commission on Obscenity and Pornography, 141-43(1970).

[1133] New York Hearing, Vol. I, Homer Young, p. 10; Former Federal Bureau of Investigation Obscenity Specialist Young reported that a staff member of the 1970 Commission interviewed him for approximately four hours about the role of organized crime in pornography in the 1968/1969 era. Young advised that he furnished the individual with documentation of organized crime involvement which for some unknown reason was not included in the earlier Commission's final report.

[1134] New York Hearing, Vol. I, William Kelly, p. 69.

In addition to attorneys, many other professional persons assist organized crime families and their associates in the pornography business. Realtors handle land transactions knowing the ultimate purpose of the transaction is to facilitate the sale of obscene material.[1136] Landlords rent property to organized crime families knowing they will be used to warehouse obscene material or to sell, produce, distribute, or display obscene merchandise.[1137] Bankers process accounts and provide all manner of banking services (including the failure to report currency transactions as required by Title 31 United States Code.) Printers and film processors develop the visual images taken by pornographers and turn them into finished products for sale or reproduction. Transportation companies and interstate carriers show no discretion in shipping obscene materials to increase organized crime family profits. Academics are paid to act as experts on behalf of organized crime members and associates who are brought to trial and challenged in public debates. Public figures including prosecutors, judges, city, county and state

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[1135] See, Appendix One, infra.

[1136] New York Hearing, Vol. I, James D. Harmon, p. 14A-5.

[1137] "The building in which Star [Distributors, Inc.] rent space is managed and partly owned by John Zaccario. . . a fact first revealed in a New York City Tribune Copy story. . ." Selle, Pornography Warehouse Target of Irate Protesters, N.Y. City Trib., Oct. 29, 1984.

officials, zoning board members, and health department officials may be subjected to monetary and political influence. These people sometimes may ignore the organized criminal activity or impose minimal sanctions when punishment is unavoidable.

Following are highlights of reports provided to this Commission relating to traditional organized crime involvement in and control of the pornography industry.

One report came from a group of law enforcement officers, coordinated through the Investigative Services Division of the Washington, D.C., Metropolitan Police Department, which undertook a study in 1978 to determine the extent of organized crime involvement in the pornography industry.[1138] One reason for the study was, "(knowledge) that organized crime generally involves itself in situations where the gain far outreaches the risk. The pornography industry fits this description."[1139] "An initial probe determined that law enforcement could document Organized Crime control in certain geographic areas. However, it did not appear in 1977 that _any_ single law enforcement body _was in possession of documentation_ reflecting the situation on a national level".[1140] (emphasis added)

The project participants determined that traditional organized crime was substantially involved in and did essentially control much of the major pornography distribution in the United States during the years 1977 and 1978. The group further concluded that the combination of the large amounts of money involved, the incredibly low priority obscenity enforcement had within police departments and prosecutors' offices in an area where manpower intensive investigations were essential for success, and the imposition of minimal fines and no jail time upon random convictions resulted in a low risk and high profit endeavor for organized crime figures who became involved in pornography.[1141] During its seventy-eight year history, the Federal Bureau of Investigation (FBI) has been engaged periodically in investigation of persons and organizations who violate the federal obscenity laws. Though the FBI has not recently been involved in many large scale obscenity related investigations,[1142] Federal Bureau of Investigation director, William H. Webster, along with present and former special agents of the FBI have provided current information about the pornography industry.[1143] In the late 1970s' the FBI prepared a report detailing the extent of organized crime involvement in pornography. In preparing that report, the Bureau conducted a survey of the fifty-nine FBI field offices.[1144] Based on the survey and other sources, FBI intelligence analysts concluded:

[1138] _Organized Crime's Involvement in the Pornography Industry_, Investigative Services Division, Metropolitan Police Dept., Washington, D.C. (1978).

[1139] New York Hearing, Vol. I, Carl Shoffler, p. 214.

[1140] _Id_. at 215.

[1141] Id.

[1142] See, Washington, D.C., Hearing, Vol II, William H. Webster, p. 77-81.

[1143] Id. at 75; New York Hearing, Vol I, Homer E. Young, p. 16.

> Information obtained (during the course of the enclosed survey) points out the vast control of the multi-million dollar pornography business in the United States by a few individuals with direct connections with what is commonly known as the organized crime establishment in the United States, specifically, La Cosa Nostra . . . . Information received from sources of this Bureau indicates that pornography is (a major) income maker for La Cosa Nostra in the United States behind gambling and narcotics. Although La Cosa Nostra does not physically oversee the day-to-day workings of the majority of pornography business in the United States, it is apparent they have "agreements" with those involved in the pornography business in allowing these people to operate independently by paying off members of organized crime for the privilege of being allowed to operate in certain geographical areas.[1145]

In 1985, at the request of the Attorney General's Commission on Pornography, Director Webster conducted a brief survey of the fifty-nine FBI field offices concerning their knowledge of involvement of traditional organized crime in pornography. Director Webster advised this Commission, "About three quarters of those offices indicated that they have no verifiable information that organized crime was involved either directly or through extortion in the manufactures or distribution of pornography. Several offices, did, however, report some involvement by members and associates of organized crime."[1146]

[1144] Washington, D.C., Hearing, Vol. II, William H. Webster, p. 81.

[1145] Federal Bureau of Investigation Report Regarding the Extent of Organized Crime Development in Pornography, 6 (1978).

The FBI reported that on April 30, 1981, Joseph Palladino, a known dealer in pornography in Boston and Worcester, Massachusetts, met with Gennaro J. Anginlo in Boston.[1147] Anginlo is the underboss of the New England Organized Crime Family.[1148] Palladino complained that one Carlo Mastrototaro was opening an adult bookstore in the Worcester area to compete with the one jointly owned by Pallidino and Mastrototaro. Palladino could not understand why the New York family had authorized Mastrototaro to operate a competing pornography business. Prior to this, Palladino said he had considered Robert DiBernardo of the New York family to be his "compare". In response, Anginlo became angry because Palladino had first sought an explanation from DeBernardo. Anginlo said this prevented him from contacting DeBernardo's boss in New York and he would now have to deal with Sam Cufari, capo of the Genovese family in Massachusetts.[1149]

One former FBI agent told the Commission:

> In my opinion, based upon twenty-three years of experience in pornography and obscenity investigations and study, it is practically impossible to be in the retail end of the pornography industry (today) without dealing in some fashion with organized crime either the

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[1146] Letter, William H. Webster, Director, Federal Bureau of Investigation to Henry E. Hudson, chairman, Attorney General's Commission on Pornography, Nov. 15, 1985.

[1147] Letter to the Attorney General's Commission on Pornography from the Federal Bureau of Investigation, March 24, 1986.

[1148] *Id.*

[1149] *Id.*

mafia or some other facet of non-mafia never-the-less highly organized crime.[1150]

The Chicago Police Department has been involved in the investigation of organized crime families who are engaged in the distribution of pornography in the Midwest.[1151] Thomas Bohling of the Chicago Police Department Organized Crime Division, Vice Control Section reported, ". . . it is the belief of state, federal, and local law enforcement that the pornography industry is controlled by organized crime families. If they do not own the business outright, they most certainly extract street tax from independent smut peddlers."[1152]

An overwhelming majority of obscene and pornographic materials are produced in the Los Angeles, California, area.[1153] Organized crime families from Chicago, New York, New Jersey, and Florida are openly controlling and directing the major pornography operations in Los Angeles.[1154] According to Chief Daryl F. Gates of the Los Angeles Police Department, "Organized crime infiltrated the pornography industry in Los Angeles in 1969 due to its lucrative financial benefits. By 1975, organized crime controlled eighty percent of the industry and it is estimated that this figure is between eighty-five to ninety percent today."1155

[1150] New York Hearing, Vol. I, William P. Kelly, p. 86.

[1151] New York Hearing, Vol. I, Thomas Bohling, p. 178.

[1152] *Id.* at 189.

[1153] *See*, Los Angeles Hearing, Vol. I, James Docherty, p.6.

[1154] Los Angeles Hearing, Vol. I, Robert Peters, p. 32. Detective Peters estimates that eighty to ninety percent of the pornography in the united States is produced in the Los Angeles area. *See also*, The discussion of production and distribution of sexually explicit materials.

An investigative report submitted to the California Legislature by the Attorney General of California discussed organized crime infiltration into the pornography industry:

> In the early 1970's . . . four organized crime groups moved in on pornography operations in California. They met relatively little resistance because the weak-structured organized crime group of Southern California lacked the necessary strength to deter the infiltration of organized crime from the East.
>
> Organized crime figures first focused on production and retail operations in California. In this effort, they used the influence of their established national distribution network and effectively resorted to illegal and unfair business tactics. The newly arrived organized crime groups formed film duplication companies which illegally duplicated the films of independent producers and displayed them at nationwide organized crime controlled theaters. Faced with continued piracy and lost of profits, many legitimate producers were forced to deal with organized crime controlled distribution companies and film processing labs.
>
> After gaining control or ownership of many California wholesale and retail companies, organized crime forced other independent retailers out of business through price manipulation. Wholesale prices to independent retailers were raised while prices to organized crime controlled outlets were lowered. Independents were undersold by organized crime controlled outlets until lost profits forced them out of business. Many competitors were bought out which allowed the subsequent raising of prices in other parts of the market. Some dealers that openly opposed this takeover were silenced by means of extortion and arson.1156

1155 Los Angeles Hearing, Vol. I, Robert Peters, p. 32.

1156 Investigative Report on Organized Crime and Pornography Submitted to the Attorney General of California, 2-3.

In 1984, California Attorney General John Van De Kamp reported that the arrival of home video cassette recorders on the market in 1979 was accompanied by a growing demand for adult video tapes.[1157] California pornographers, linked to the Gambino, DeCavalcante, Luchese and Columbo organized crime families entered this market through companies that produce, duplicate, distribute and sell adult video tapes.[1158]

Law enforcement agents have described the control of organized crime families in the pornography industry. Organized crime figures and associates are involved in the commerce essential to the pornography business through ownership of the distribution sources of the material. The 1970 Commission on Obscenity and Pornography reported " . . . crime syndicate members reported in interviews that it was not worthwhile for the syndicate to enter the business, primarily because there was no real economic inducement."[1159] In 1986, there are tremendous profits in the pornography industry. These profits are of the type that can be easily hidden from the Internal Revenue Service, because of the cash transactions and the policy of no cash receipts for merchandise.[1160]

[1157] State of California, Department of Justice, Organized Crime in California, (1984) 6.

[1158] *Id*. at 5.

[1159] Investigative Report on Organized Crime and Pornography Submitted to the Attorney General of California 5.

Law enforcement officials have described large profit margins in the pornography business today.[1161] Magazines which cost fifty cents to produce wholesale for five dollars and the retail price is ten dollars or more.[1162] A fifty minute eight millimeter film wholesales for three dollars and retails for twenty dollars.[1163] Video cassette tapes which wholesale for fifteen dollars often retail for eighty to ninety-five dollars.[1164]

The well-known pornographic film "Deep Throat" was produced by the Periano brothers of the Columbo organized crime family for $25,000 and is reliably estimated to have grossed fifty million dollars as of 1982.[1165] The film was " . . . the biggest money maker of any film to that time and possibly since, in the state of Florida."[1166]

Joseph, Anthony, and Louis Peraino all became millionaires as a result of "Deep Throat."[1167] They used profits from the film to build a vast financial empire in the 1970s that included ownership of garment companies in New York and Miami, investment companies, a sixty-five-foot yacht in the Bahamas, "adults only" pornographic theaters in Los Angeles, and record and music publishing companies on both the east and west coasts.[1168] From 1973 to 1976, their corporate empire included Bryanston Distributors, Inc., a motion picture company that earned twenty million dollars in its first year of operation.[1169] The Perianos also used profits from "Deep Throat" to finance drug smuggling operations in the Caribbean.[1170]

[1160] New York Hearing, Vol. II, William Johnson, p. 82A; See, the discussion of the production and distribution of sexually explicit materials for a detailed explanation of the profitability of the industry.

[1161] See, Los Angeles Hearing, Vol. I, James Docherty, p. 6.

[1162] New York Hearing, Vol. II, William Johnson, p. 73.

[1163] Id. at 82A-5.

[1164] Id.

[1165] New York Hearing, Vol. I, William Kelly, p. 108A-3.

[1166] Id.

Aladena Fratianno, a.k.a., Jimmy Fratianno, a made member of a La Cosa Nostra organized crime family and a former Capo and later acting boss of the Los Angeles crime family, told this Commission that large profits have kept organized crime heavily involved in the obscenity industry.[1171] Fratianno described this involvement to a Commission investigator as follows:

> "Interviewer: Could you describe the nature and type of involvement organized crime would have in the

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[1167] Id. at 108A-4.

[1168] Cong. Rec., S433 (daily ed. Jan. 30, 1984). (statement of Senator Jesse Helms).

[1169] Id.

[1170] New York Hearing, Vol. II, Christopher J. Mega, p. 160.

[1171] New York Hearing, Vol. I, Interview with James Fratianno by Senior Investigator Edward Chapman, Attorney General's Commission on Pornography, p. 112.

> pornography industry when you were active in organized crime?
>
> Fratianno: Well, it's very, very big. . . . I'd say, 95 percent of the families are involved in one way or another in pornography. . . . It's too big. They just won't let it go.
>
> Interviewer: Okay, does organized crime reap a lot of money from their involvement in pornographic industry?
>
> Fratianno: Absolutely. Absolutely.[1172]

The Attorney General's Commission on Pornography concludes that organized crime in its traditional LCN forms and in other forms exerts substantial influence and control over the obscenity industry. Though a number of significant producers and distributors are not members of LCN families, all major producers and distributors of obscene material are highly organized and carry out illegal activities with a great deal of sophistication.[1173]

This influence and control has increased since the report of the 1970 Commission on Obscenity and Pornography and is particularly evident in the distribution of pornographic materials.[1174] Organized crime elements have found that the large financial gains to be reaped from pornography far outweigh the risks associated with the trade.

[1172] New York Hearing, Vol. I, Interview with Jimmy Fratianno, by Senior Investigator Edward H. Chapman, Attorney General's Commission on Pornography, p. 115-16.

[1173] See, Investigative Report on Organized Crime and Pornography Submitted to the Attorney General of California; State of California, Department of Justice, Organized Crime in California (1984).

[1174] See, The discussion of the production and distribution of sexually explicit materials for further information.

V. RELATED CRIMES AND ACTIVITIES

In addition to the myriad of other harms and anti-social effects brought about by obscenity[1175] there is a link between traditional organized crime group involvement in the obscenity business and many other types of criminal activity. Physical violence, injury, prostitution and other forms of sexual abuse are so interlinked in many cases as to be almost inseparable except according to statutory definitions. Among the crimes known to be interlinked with the pornography industry are:

(1) Murder - One of the largest pornographers in the United States during the 1970's was Michael George Thevis who headed Peachtree News in Atlanta, Georgia, and 106 other corporations.[1176] In October, 1979 Thevis was convicted in the United States District Court for the Northern District of Georgia for Racketeer Influenced and Corrupt Organizations Act (RICO) violations including murder, arson, and extortion.[1177]

A leading figure in the national distribution of the film "Deep Throat", Robert DeSalvo, has been missing since January,

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[1175] See, The sections discussing social and behavioral science research, harms and victimization for a more complete explanation.

[1176] New York Hearing, Vol. I, William Kelly, p. 76.

[1177] See, United States v. Thevis, 665 F.2d 616(5th Cir. 1982).

1976 and is presumed to have been murdered.[1178] DeSalvo provided evidence on behalf of the United States in the Peraino trial arising from the "Deep Throat" film distribution.[1179]

During the late 1970s a number of persons involved in the pornography business were murdered in what were believed by law enforcement agents to be pornography turf wars.[1180] The son of Joseph Periano, one of the producers of "Deep Throat" along with an innocent woman, was murdered "gangland style".[1181]

Immediately prior to this Commission's hearing in Chicago, Illinois, in July, 1985, Patsy Ricciardi owner of the Admiral Theater there, was found murdered. Chicago Police believe his murder was related to his dealings in the pornography business.[1182]

(2) Physical violence damage to property - The damage and injuries range from those sustained by performers[1183] forced to engage in physically harmful acts which can often result in

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[1178] New York Hearing, Vol. I, William Kelly, p. 75.

[1179] *Id.*; Cong. Rec. S433 (daily ed. Jan. 30, 1984) (Statement of Sen. Jesse Helms).

[1180] New York Hearing, Vol. I, Thomas Bohling, p. 180-87; New York Hearing, William Johnson, Vol. II.

[1181] New York Hearing, Vol. I, Christopher J. Mega, p. 162.; Cong. Rec. S433 (daily ed. Jan. 30, 1984) (statement of Sen. Jesse Helms).

[1182] New York Hearing, Vol. II, Thomas Bohling, p. 182-83.

[1183] *See*, Chapter 2 in this Part for a more complete discussion about performers.

permanent injury,[1184] to damage to property,[1185] "knee-breaking"[1186] and arson.[1187]

A veteran FBI agent told the Commission "Over the years there has been heavy violence associated with the pornography industry. Some of the current well-known names in the industry have reported threats against them or physical brutality."[1188]

A bookstore operator, associated with members of organized crime families, described the "discipline" within the pornography industry for those who choose to disobey rules regarding pricing, territory and other matters.[1189] He said, " . . . Bonjay a year and half ago, took one of the guys held him by his arms up against the wall in the alley, and it's common knowledge, the car ran into him, with the front bumper up against the wall and shattered his knees. That's a pretty good discipline."1190 This same witness also reported bombs being thrown into stores that were not complying with general price agreements or failed to pay a street tax to organized crime families.[1191]

[1184] Los Angeles Hearing, Caryl and Brian Cid, p. 127-53; New York Hearing, Vol. I, Linda Marchiano, p. 51; Washington, D.C., Hearing, Vol. I, Valerie Heller, p. 217-41; Washington, D.C., Hearing, Vol. II, Charles Sullivan, p. 65-77; See also, The discussion of performers and harms attributable to their work.

[1185] New York Hearing, Vol. I, Bookstore Operator, p. 152.

[1186] *Id*. at 141.

[1187] New York Hearing, Vol. I, Thomas Bohling, p. 179.

[1188] New York Hearing, Vol. I, William P. Kelly, p. 83.

[1189] New York Hearing, Vol. I, Bookstore Operator, p. 131; The FBI reported such a territorial dispute in 1981 involving pornography stores in New England. The dispute arose between Joseph Palladino, an operative of New England LCN Boss Gennaro Anginlo, and Carlo Mastrototaro, who had been authorized by the New York LCN family to open a competing business in Worcester, Massachusetts. Letter to Attorney General's Commission on Pornography from Federal Bureau of Investigation, March 24, 1986.

(3) Prostitution and other sexual abuse - "Prostitution is the foundation upon which pornography is built . . .. Pornography cannot exist without prostitution . . .. It is impossible to separate pornography from prostitution. The acts are identical except in pornography there is a permanent record of the woman's abuse."1192

It is estimated that there are between 400,000 and 500,000 adult women who have been used in prostitution in America.[1193] A recent study found that the average age of the working prostitute was twenty-two; the average age a woman started working as prostitute was seventeen; sixty-three percent of the prostitutes had run away from home; eighty percent were victims of sexual abuse; eighty percent had pimps; and eighty-three percent had no savings or other financial resources.1194 These women, who have been subject to every form of rape, sexual assault, and battery,

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1190 New York Hearing, Vol. I, Bookstore Operator, p. 131.

1191 Id.

1192 New York Hearing, Vol. IV, W.H.I.S.P.E.R. Statement, p. 398.

1193 Id.

1194 Id.

and whose lives are totally controlled by their pimps, are used and abused by pornographers for the creation of their wares.[1195] It is impossible for most sexually explicit books, magazines, or films to be produced without acts of prostitution.[1196]

Michael Joseph Glitta one of the two major pornography distributors in Chicago, and a lieutenant in the Accardo organized crime family, controlled a "strip joint" where numerous persons have been arrested for prostitution related offenses.[1197] Pornographer Martin Hodas was identified by his former bodyguard as the one-time owner of a massage parlor and prostitution empire in the northeast.

(4) Narcotics distribution - Narcotics are often distributed to performers who appear in pornographic materials to lower their inhibitions and to create a dependency.[1198] Profits earned by organized crime from pornography sales have been used to finance

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[1195] Washington, D.C., Hearing, Vol. I, Sarah Wynter, p. 175-84.

[1196] See, Chapter 2 of this Part for a discussion of performers.

[1197] New York Hearing, Vol. I, Thomas Bohling, p. 185.

[1198] An investigator reported to the Commission that child pornographers use cocaine to lure children, create an addiction and thus a lasting relationship of molestation and pornography production. Miami Hearing, Vol. II, Dennis Shaw, p. 107. Los Angeles Hearing, Vol. I, Chris, p. 94-95; "I had been taking drugs throughout the time I was in prostitution and pornography. They had been supplied and doled out to me by my pimp." Washington, D.C., Hearing, Vol. I, Sharah Wynter, p. 185.

drug smuggling.[1199]

Joseph Peraino, a soldier in the Columbo organized crime family, invested proceeds from the movie "Deep Throat" in drug smuggling. New York State Senator Christopher Mega, Chairman of the New York Organized Crime Commission, said, "Few have imagined that the profits of "Deep Throat" may have been part of the capital invested in the development of Norman's Cay into the major drug smuggling base north of the Panama Canal."[1200]

Local police also report that "narcotic transactions are present in these deteriorating neighborhoods (where "adult bookstores" locate) and go hand-in-hand with the rampant criminal activity in those areas."[1201]

(5) Money laundering and tax violations - The nature of the pornography business provides inviting opportunities for skimming on[1202] every level. There is often dishonesty among producers, wholesalers, distributors, retailers and others who attempt to cheat each other.[1203] The often "cash only" business creates immense opportunities to launder money received from other organized crime activity.

[1199] New York Hearing, Vol. I, Christopher J. Mega, p. 167.

[1200] Id.

[1201] Los Angeles Hearing, Vol. I, James Docherty, p. 8.

[1202] Skimming is the practice of fraudulently reporting income so as to avoid tax liability.

[1203] New York Hearing, Vol. I, Bookstore Operator, p. 146-51.

Bookstores which primarily sell sexually explicit material have a consistent sales format throughout the United States.[1204] Generally there are two separate operations for accounting purposes, loosely identified as "frontroom" and "backroom" operations.[1205] The frontroom operation generally consists of a sales area for paperback books, magazines, rubber goods, lotions, stimulants and other materials.[1206] The front room operations profits are generally used to pay for rent, utilities, materials, and employee wages.[1207] The back room operations consist of peep machines which are coin operated and produce substantial income that is usually not reported as taxable income.[1208] A local police officer noted, "The backroom operation usually takes in twice the amount as the frontroom operation."[1209] A bookstore operator and associate of known organized crime family members, reported to this Commission that such "skimming" commonly occurs with video cassette rentals and magazines as well as the peep machine coin boxes.[1210]

[1204] See, The discussion of production and distribution of sexually explicit materials for a further explanation.

[1205] New York Hearing, Vol. I, Bookstore Operator, p. 146-51; New York Hearing, Vol. II, William Johnson, p. 73-74.

[1206] New York Hearing, Vol. II, William Johnson, p. 73-74.

[1207] Id.

[1208] Id.

[1209] Id. at 73. See also, The discussion of the production and distribution of sexually explicit materials for more detailed description of bookstores.

Organized crime associate Martin Hodas, who was convicted in federal court, Buffalo, New York, in 1985 for obscenity violations has been heavily involved in peep machines.[1211]

Micahel Thevis, once a major distributor of pornography in the South, told a meeting of organized crime family members and associates that he owned ninety percent of the movie viewmatic machines in the United States. Thevis was interrupted by Robert DiBernardo, a person alleged to be a member of the Gambino (and/or DeCalvalcante)[1212] organized crime family, who reminded him that though he might have "proprietary rights" the machines were owned by "the family."[1213]

The idea of converting run down theatres in the Midwest into pornographic adult movie houses to launder cash from other illegal rackets was the brain child of Chicago organized crime figure Patsy Riccardi who was murdered in July, 1985.[1214]

[1210] New York Hearing, Vol. I, Bookstore Operator, p. 124-25.

[1211] New York Hearing, Vol. I, Christopher J. Mega, p. 167.

[1212] Several law enforcement agencies for years have identified Mr. Di Bernardo as an associate of the de Cavalcante family of New Jersey. However, during the trial of Di Bernardo and Rothstein in the Miporn case in June of 1981, a New York City FBI agent identified Di Bernardo as a "soldier" of the Gambino family of the Mafia, based upon information provided to the FBI office in New York.

Now, is it possible to be involved with both families? I don't know, but that's what the information is, that he is involved with both. It could be right and it might not be right. I don't know. New York Hearing, Vol. I, William P. Kelly, p. 77-78.

[1213] New York Hearing, Vol. I, Homer Young, p. 34.

Myron and Michael Wisotsky were convicted in the United States District Court for the Southern District of Florida in late 1985, for tax evasion which arose from skimming activities at their sexually oriented book-stores.[1215]

A bookstore operator told the Commission:

> Subject: 80 percent of the skimming goes on in coin boxes.
>
> Interviewer: Right, how does that happen?
>
> Subject: Because who can tell how many customers come in today, and drop how many quarters, in how many machines. Alright?
>
> Subject: I had a machine. I'm running a hundred stores. I'm doing $1,200 to $1,600 a day in quarters (per store). I'm doing maybe three hundred to five hundred dollars a day in cassette rentals, club memberships . . . if you pay $69.95 per year membership then you also charge $3.95 a day for the rental of each film, right, okay, I'm doing maybe $350 a day in magazines and pocketbook sales. And at the time maybe five or ten rolls or film a day comes to maybe one hundred or five hundred dollars. So we're talking three thousands dollars a day roughly. Okay. Your magazines and your films and pocketbooks and your straightline pocketbooks . . . . . It pays your rent, electric, gas, pays your overhead. If I don't something's happening wrong. Plus, now with the videos coming in, the video rentals go in your pocket too. It's another thing that gets bringing up. It's coming up all the time.
>
> Subject: Alright, the guy who collects the machine is either a manager, or owner, or owner/manager or just

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[1214] New York Hearing, Vol. I, Thomas Bohling, p. 182.

[1215] New York Hearing, Vol. II, Marcella Cohen, p. 32; United States v. Wisotsky, 83-741-Cr EBD (S.D.Fla.).

> somebody like I was in (city) in total control. They know I wouldn't steal they knew I didn't steal.
>
> Subject: The only way you can catch me stealing, is if I got partners, and I'm going to keep those records till the 30th of the month, to the last day of each month. Because the last day of each month I have been figuring on the coin boxes and the end figure on the coin boxes.[1216]

(6) Copyright Violations - Organized crime elements involved in the production of videocassettes and movies have been known to infringe copyrights by the "pirating" of films produced by legitimate studios and the use of music or other parts of a legitimate enterprise without royalty agreements.[1217]

(7) Fraud - Layers of corporations and hidden transactions of all descriptions are used by organized crime families involved in pornography to conceal true ownership and activities.[1218]

[1216] New York Hearing, Vol. I, Bookstore Operator, p. 144-45.

[1217] "Arno said he had been previously somewhat reluctant to inform the agents that he was involved in the reproduction of pirated motion pictures as this was a violation of federal copyright statutes. Arno said that there were several problems connected with the production of these video tape cassettes, because there was a lot of pressure from the FBI recently in this area and that several producers of pirated films had been busted in the recent past and were now working for the FBI." New York Hearing, Vol. II, Marcella Cohen, p. 17, 38.

[1218] See, The discussion in the Recommendations for Law Enforcement Agencies. "To effectively conceal the full extent of its involvement in the nation's pornography industry, organized crime has developed a maze of organization structures through complex legal maneuvering. Pornography businesses are often represented on corporate papers by persons with no apparent ties to the company's true owner. Business transactions are commonly conducted with hidden corporate affiliates which creates an

Other crimes associated with organized crime involvement in obscenity include child pornography,[1219] possession, transfer and sale of machines guns and silencers,[1220] and illegal gambling.[1221]

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appearance of legitimate competitive business practices. Foreign corporations and banks have been used to circumvent normal business accounting methods.

For protection purposes, pornographers frequently form several corporations for one operation. They know that law enforcement authorities, when serving search warrants as a result of possible obscenity violation, are restricted to search only the corporation named. The other corporations remain protected from police inspections." Investigative Report on Organized Crime and Pornography Submitted to the Attorney General of California, 5, 6(1978).

[1219] New York Hearing, Vol. II, Marcella Cohen, p. 38.

[1220] Id.

[1221] Pornographer Michael Joseph Glita, member of Accardo family was reported to the United States Senate Rackets Committee as the number two man in a North Side Chicago numbers racket. New York Hearing, Vol. I, Thomas Bohling, p. 182.

V. Reuben Sturman

Reuben Sturman, also known as Robert Stern, Roy C. English, Robert Butler, Paul Shuster, and Paul Bekker, of Cleveland, Ohio, Los Angeles, California, and elsewhere, is widely believed to be the largest distributor of pornography in the world.[1222] Law enforcement authorities believe that the Sturman empire has financial control of nearly two hundred businesses in nineteen states, one Canadian province and six foreign countries.[1223] Sturman is closely associated with known organized crime family members.

James Fratianno described Sturman's connection with Robert DiBernardo, a member of the LCN Gambino (and/or de Cavlacante) Family: ". . . if he has a problem he goes to Debe.[1224] Sturman and DiBernardo have had a long term business relationship, ". . . they were partners, plus . . . if Debe wanted [Sturman] to do something, he [Sturman] would do it."[1225]

More than twenty years ago Sturman was a small time candy, tobacco and comic book distributor who moved slowly into pornographic magazines.[1226] Avoiding any serious legal problems, he built the business into a mammoth operation encompassing all phases from production to retail sales with a myriad of corporate identities.

[1222] New York Hearing, Vol. I, Marilyn Sommers, p. 199; E. Whelan, Prince of Porn, Cleveland Magazine 143(Aug. 1985).

[1223] New York Hearing, Vol. I, Marilyn Sommers, p. 200.

[1224] New York Hearing, Vol. I, Interview with Jimmy Fratianno, Edward Chapman, p. 115.

[1225] Id.

One account describes his organization as follows:

> "[Sturman] structured his many companies from retail stores to video production firms, in a honeycomb of nominees, false names and dead associates to avoid local obscenity prosecutions. [A 1985 tax case] reveals that the corporate structure has grown hydra-headed over the years, apparently with the more serious intent of avoiding taxes.[1227]

Sturman's influence on the pornography industry is so great because his enterprise produces a very wide range of items and distributes them to retailers through countless disguised channels.[1228] According to Los Angeles police, 580 of the 765 adult video arcade machines there are owned by companies controlled by Sturman.[1229] Police report that Sturman typically installs equipment worth $22,000 to $60,000 at no cost to the store owner.[1230] In exchange, he reaps fifty percent of the income from the peepshows.[1231] A store owner in San Diego,

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[1226] E. Whalen, Prince of Porn, Cleveland Magazine, 82(Aug. 1985).

[1227] Id.

[1228] The Porn Peddlers, San Diego Reader, Vol. 15, No. 10, Mar. 13, 1986, p. 17.

[1229] Id.

[1230] Id.

[1231] Id.

California, described Sturman's hold on the industry there by saying, "People are afraid of him because of his power. He could just cut people off. You could just die out there. Paranoia sets in and I'm sure he uses it to his advantage."[1232]

Over the past few years, a number of Sturman associates and corporations have been convicted on obscenity charges and other violations of law.[1233] Sturman, himself however, has evaded any serious consequences for his acts.[1234]

An indictment returned by a federal grand jury in Cleveland in 1985 alleged Sturman conspired to evade millions of dollars in taxes by laundering seven million dollars through foreign bank accounts and also charges that he destroyed records subpoenaed by the grand jury.[1235] One of his co-defendants, Scott Dormen, plead guilty in late 1985 to his part in the conspiracy, admitting that he skimmed money from Sturman's income and delivered at least $450,000 in cash, to Sturman that went unreported.[1236] When Sturman is the subject of prosecution,

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[1232] _Id_.

[1233] _See, e.g._, _United States v. Sovereign News Co._, et. al, United States District Court, Western District of Kentucky.

[1234] In 1980 Sturman was charges in the MIPORN investigation. The charges were ultimately dismissed. Sturman was also charged with a prior obscenity violation in Cleveland in 1976. He was acquitted.

[1235] New York Testimony, Vol. I, Marilyn B. Sommers, p. 1-15;

[1236] _Id_.

> [he] professes indignity when legally attacked - as he always is - and fights back savagely. He also covers legal fees and fines of associates and gives them bonuses when they face the consequences of arrest.[1237]

Reuben Sturman controls General Video of America (GVA), one of the largest distributors of sexually explicit video tape cassettes in the United States.[1238] GVA recently released and distributed a "White Paper" to video cassette retailers giving them notice of government action to prosecute obscenity violations. The "White Paper" also announced the creation of a legal defense fund for GVA and others involved in the distribution of such video cassettes. In addition, they offer a toll-free number for retailers to call an attorney provided by GVA to advise them on legal matters.[1239]

[1237] E. Whalen, Prince of Porn, Cleveland 82(Aug. 1985).

[1238] New York Hearing, Vol. I, Marilyn Sommers, p. 209.

[1239] The "White Paper" fails to disclose that some of the video cassettes sold by GVA have been found to be obscene by state and federal courts and that individuals and corporations have been convicted of felonies for their distribution. See, New York Hearing, Vol. II, William Johnson, p. 79.

VI. CONCLUSION

A local law enforcement officer told this Commission, "The industry is very difficult to investigate as a local police officer, as a business in one jurisdiction, in general, is incorporated in another jurisdiction, receives materials from another jurisdiction and is controlled by individuals in another jurisdiction. Federal law enforcement involvoment is an absolute necessity to attack the real problem of organized crime influence."[1240] While no known additional organized crime families may live a particular state, the effect of their production, distribution and sale of obscene material can be readily apparent. Another local law enforcement officer concluded, "Left unchecked, organized crime, in a traditional sense, can suck the lifeblood out of a community. Many times, their enterprises have been viewed as "service" oriented or victimless crimes. However, it tears at the moral fiber of society and through unbridled corruption, it can weaken the government."[1241]

The findings of the 1978 Federal Bureau of Investigation analysis remain essentially correct:

> In conclusion, organized crime involvement in pornography . . . is indeed significant, and there is an obvious national control directly, and indirectly

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[1240] New York Hearing, Vol. I, Carl Shoffler, p. 217-18.

[1241] New York Hearing, Vol. II, William Johnson, p. 82A-10.

by organized crime figures of that industry in the United States. Few pornographers can operate in the United States independently without some involvement with organized crime. Only through a well coordinated all out national effort, from the investigative and prosecutive forces can we ever hope to stem the tide of pornography. More importantly, the hugh profits gathered by organized crime in this area and redirected to other lucrative forms of crime, such as narcotics and investment in legitimate business enterprises, are certainly cause for national concern, even if there is community apathy toward pornography.[1242]

[1242] Federal Bureau of Investigation Report Regarding the Extent of Organized Crime Involvement in Pornography. (1978).

APPENDIX ONE

MIPORN

The most significant federal obscenity investigation and prosecution to date arose in the Southern District of Florida. The case, initiated by local police officers, was eventually the focus of a nationwide investigation conducted by the Federal Bureau of Investigation in cooperation with the United States Department of Justice Organized Crime Strike Force. Special Attorney Marcella Cohen, at the request of this Commission, summarized the investigation and some of its results to date as follows:

The undercover FBI investigation was referred to as MIPORN, an acronym, which stood for Miami Pornography. MIPORN was a two and a half year undercover investigation into organized crime influence in the pornography industry. This investigation resulted in many indictments for interstate transportation of obscene materials and revealed other criminal activities resulting in indictments and forfeitures including but not limited to racketeering, possession and transfer of machine guns and silencers, child pornography, interstate transportation of stolen property and copyright violations. Bruce Ellavsky and Patrick Livingston[1243] were two agents of the Federal Bureau of

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[1243] On January 21, 1982, it was disclosed that Agent Livingston had been arrested for shoplifting in a department store outside Louisville, Kentucky. After being notified of Livingston's arrest, two MIPORN defendants, Robert DiBernardo and Theodore Rothstein, filed motions asking the United States

Investigation who were assigned to the Miami Office of the FBI in September and October 1977. They were to investigate large

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District Court in Miami to vacate their convictions and dismiss the indictments against them. They alleged the Grand Jury had received tainted evidence in the form of testimony from Livingston, whose credibility was now seriously in doubt. The District Court conducted a full hearing on the matter and heard testimony form psychiatrists who believed Livingston had a propensity to lie. Several of Livingston's FBI colleagues also testified regarding their doubts about his mental and emotional well being. DiBernardo and Rothstein also alleged that the prosecution had presented additional prejudicial evidence before the Grand Jury, including information about the defendant's alleged connections with organized crime and related criminal offenses. The District Court ruled that the Grand Jury had received tainted evidence from Agent Livingston who, it concluded, did have a propensity to lie. Based on that tainted evidence and the other matters presented to the Grand Jury which the court found to have been prejudicial, the Court vacated the convictions and dismissed the indictments. This decision is reported in *United States v. DiBernardo*, 552 F.Supp. 1315(S.D.Fla. 1982). The United States Court of Appeals for the Eleventh Circuit subsequently reversed the District Court's ruling in *United States v. DiBernardo*, 775 F.2d 470(11th Cir. 1985). The Appeals Court ruled that neither the questions regarding Agent Livingston's credibility nor the alleged prejudicial evidence presented to the Grand Jury were sufficient grounds for the District Court to invoke the drastic measure of dismissing the indictments. The Appeals Court held that deliberate abuse of the Grand Jury process, such as perjury or governmental misconduct, must be present to justify the District Court's dismissal of an indictment. Neither was established in this case. The Court further reasoned that permitting the District Court to dismiss indictments based on allegations of this nature would invite similar challenges by defendants to every indictment.

The shoplifting charge against Agent Livingston was ultimate dismissed by the local prosecutor in Kentucky after Livingston signed a release agreeing not to file suit based on false arrest.

To the extent that any of Ms. Cohen's statement was based on evidence provided by Agent Livingston, it has been fully corroborated by other evidence including tape recordings, third party statements, surveillance and court records. Most of the convictions discussed in this portion of the report occurred *after* the 1982 District Court ruling dismissing the indictments in *United States v. DiBernardo*.

scale producers and distributors of pornography throughout the United States. In October 1977 an undercover company was established in South Florida which was to be the basis of the operation. The name Golde Coaste Specialties, Inc., was chosen as the name of the company and it was incorporated in the State of Florida. There were a number of companies with variations of the name Gold Coast so it was necessary to put an "e" on the end of gold and "e" on the end of coast in order to incorporate in Florida. Special Agent Bruce Ellavsky used the undercover name Bruce Wakerly and Patrick Livingston used the name Pat Salamone. Additionally, an office warehouse was rented where meetings were conducted. The "front" business of the warehouse was a blue jeans store while the back of warehouse was where the pornography business was located. At a later time, G&C Sales, Ltd., was established in the Grand Cayman Islands to lend credibility to the operation.

When the agents spoke to individuals who were involved in the distribution of pornography throughout the industry, the agents would inform them that they had a mail order operation involved in the distribution of "hard" or hard core pornographic eight millimeter films, magazines, and video tape cassettes. In reality there was of course no such mail order business.

For the purpose of the undercover operation the agents altered the manner in which they dressed. They dressed casually and wore gold necklaces, diamond rings, gold bracelets and expensive watches.

During the course of the undercover investigation the agents travelled throughout the country and met with pornographers in virtually every major city including New York, Los Angeles, San Francisco, Las Vegas, Chicago, Pittsburgh, Minneapolis and Providence. The agents found that major producers and distributors of eight millimeter films, magazines and video tape cassettes would meet every six months in various cities throughout the United States. The meetings were usually not conventions with any planned agendas. They would frequently take place in a major hotel within the city, and conversations would take place in the lobby areas of the hotel, or in lounges or restaurants located off the lobbies. The agents on occasion would plan or attend a meeting which would take place in the room of whichever distributor or producer of pornography they wanted to meet with, see their products or further discuss potential orders. At other times, booths would be set up at a consumer electronics show.

The following are some of the individuals and companies investigated during the course of the two and a half year undercover MIPORN investigation:

1. Star Distributors Inc. - Robert "Debe" DiBernardo, Theodore "Teddy" Rothstein, and Andrew "Andre" D'Apice, New York, New York.

Star Distributors is a group of companies headquartered in New York, New York, and controlled by Robert "Debe" DiBernardo.

DiBernardo's close business associates at Star Distributors were Theodore "Teddy" Rothstein and Andrew "Andre" D'Apice.

In April 1978, the agents attended a pornography convention at the Fairmont Hotel in New Orleans, Louisiana. In a restaurant in that hotel, the agents were introduced to Teddy Rothstein by Rubin Gottesman of National Film Company, Los Angeles, California. Mr. Rothstein agreed to supply Golde Coaste Specialties with hardcore pornographic eight millimeter films, magazines and video tape cassettes. Rothstein said he would introduce the agents to Andre D'Apice, his eight millimeter man. Later on that same date in a hotel room at the Fairmont Hotel, the agents were involved in conversations involving the sale of films with Roger Summers and Joe Mallen of California International Distributors. Present at that meeting were Rothstein and D'Apice. D'Apice said he was a partner of Rothstein's and that they produced the film series entitled "Super Sound" and "Mustang." D'Apice stated they supplied distributors throughout the United States with these series and would also supply them to the agents.

On April 21 and April 22, 1978, the agents had a series of meetings at Star Distributors, 150 Lafayette Street, New York City. They first met with D'Apice who informed them that there had been some concern as to whether Golde Coaste was a front for law enforcement; however Rothstein and Robert "Debe" DiBernardo said they had checked Golde Coaste amongst their national associates. Rothstein had confirmed with Al Tapper (now deceased) of California Publishers Liquidating Corporation that the agents were "good people" and that Tapper had dealt with them for a substantial period and not been arrested.

During the meeting D'Apice stated that the agents "would have no problem whatsoever dealing with Mr. Rothstein or 'Debe' as long as you are one hundred per cent good people . . . but if you should cross 'Debe' there are plenty of people who would kill for him."

Between April 24, 1978, and April 27, 1978, the agents recorded a number of telephone conversations between themselves and the principals at Star Distributors concerning shipping arrangements for the films which had been ordered. The agents were informed by D'Apice which false names would be utilized as shipper and consignee.

During the sentencing hearing on this case, November 20, 1981, the following pertinent information was provided to the Court:

Jimmy "the Weasel" Fratianno at the time of the hearing was in the Witness Protection Program and guarded on a twenty-four hour basis by the United States Marshal's Service. Jimmy Fratianno told Special Agent Bruce Ellavsky in his conversations with the agent in May 1980 and May 1981, that he, Fratianno, was a member and one time acting boss of the Los Angeles family of what he called La Cosa Nostra, an organized crime group in Los Angeles. During 1975, Jimmy Fratianno was a partner of Mickey Fine in a pornography operation located in Los Angeles.

Initially, in 1975, when Fratianno was dealing with Mickey Fine, he wanted to obtain some money from some of the pornographers who were operating in the Los Angeles area over whom he had no control. Fratianno later learned that Reuben Sturman, a major distributor of sexually explicit material located in Cleveland, had some interest in the Los Angeles area. At that time Jimmy Fratianno spoke to Pete Milano, a capo in the Los Angeles crime family who informed him that previously he and some individuals from the Cleveland organized crime family with Ettore "Terry" Zappi, had put pressure on Reuben Sturman for money and obtained $200,000 from Sturman due to Sturman's association with various families in New York. During this conversation with Pete Milano, Fratianno told Milano that he wanted to do the same thing. Milano said in order for him to do that he would have to see Ettore "Terry" Zappi. At that point Fratianno made arrangements through Tony Randazzo, a member of the Cleveland organized crime family to make an introduction to Zappi which he did, in Florida. During their association together as partners, Fine, on several occasions, had mentioned the name "Debe" to Fratianno. Fratianno asked Mickey Fine who "Debe" was. Fine told him that as far as pornography goes, "Debe" is the main man in the country.

During April 1976, Fratianno went to the Westchester Premier Theatre in New York to see a Frank Sinatra concert. While at the Weschester Premier Theatre he met with Ettore "Terry" Zappi, who Jimmy Fratianno knew as a capo in the Gambino crime family organized crime family in New York. When Fratianno saw Zappi there were two other people with him, one of whom was Frankie Duff, also known as Frankie D'Appolino, a Gambino member. The other person at that time was unknown to him at first. Fratianno spoke with Zappi about pornography and the fact that he wanted to get into the business to a greater extent in the Los Angeles area. During this conversation, Fratianno said to Zappi that every time he talks about pornography in the Los Angeles area, the name "Debe" comes up. He said he hears the name constantly "Debe." Fratianno asked Zappi who "Debe" was. Zappi laughed and said "Debe" was sitting right next to him and then introduced Fratianno to Robert DiBernardo. Fratianno proceeded to talk to DiBernardo concerning the pornography business, especially pertaining to the Los Angeles area. DiBernardo told him that if he wanted to get in the business he should have done it four or five years ago. Now it was all locked up. Fratianno said that when he was introduced to DiBernardo by Zappi at that time he knew from the way he was introduced at that time DiBernardo was not a member. Zappi said that he and DiBernardo were partners in the pornography business.

Fratianno said that during 1977 he heard from several sources that DiBernardo had been made a member of the Gambino family. There was testimony at the sentencing hearing in United States v. DiBernardo, that in November 1981, Mr. DiBernardo's car was parked in front of Paul Castellano's home in Staten Island. Several reliable sources supplied information to the Federal Bureau of Investigation that DiBernardo is a made member of the

Carlo Gambino organized crime family. A source advised that DiBernardo is a big money earner in pornography in New York, Miami and other places throughout the United States and he enjoyed the privilege of reporting directly to Paul Castellano, now deceased, who was allegedly the boss of the Carlo Gambino organized crime family.

United States v. Ralph Borello, was a federal customs cases, involving the smuggling of 771 eight millimeter films by means of false invoices. Borello allowed someone else to use his name in importing shipments of eight millimeter films. Informant information revealed that in 1981 Borello was an employee of Robert DiBernardo. Show World, a multi-faceted pornography outlet on 8th Avenue in New York City, is controlled by Robert DiBernardo. Borello himself has been involved in the pornography industry since the 1960s and maintains the machines in Show World. Borello had twenty-two prior convictions mostly stemming from obscenity related arrests. One was for bribery of a police officer in order to discover information regarding impending searches.

2. A & A News-Anthony DeFalco and Paul Gorman, Chicago, Illinois. During a meeting at A & A News in March 1978, an agent was taken to an area in the warehouse behind a "fake" brick wall. Behind the brick wall were the eight millimeter films. In a metal cabinet behind the fake brick wall were the "animal" films depicting acts of bestiality.

Paul Gorman said he could obtain sound projectors for Golde Coaste Specialities at a very good price. He said that these projectors were often "too hot to touch" and that there might be a truck having an accident in the near future, at which time he would have several hundred projectors available.

On March 15, 1978, in a tape recorded conversation Gorman said that Anthony DeFalco was in court today because one of the stores had been "hit", that is, searched by police. Gorman said that in the past they had almost been "hit" while a load of child pornography was still on the premises but that the police had gotten to the film room one day late. Gorman said they had shipped the child pornography the previous day and that the police were jerks for not grabbing the stuff earlier.

In October 1978, the agents met with Tony DeFalco and Paul Gorman. DeFalco mentioned the fact that he had received numerous inquiries in the past several months regarding the agents and that there were rumors around the industry that the agents were "the heat." DeFalco said that the pornography business was a close knit group of individuals, with virtually everyone in the industry has known each other for many years, and that it is almost impossible for someone new to break into the business.

DeFalco said that the hard core market was shifting from eight millimeter film to video tape cassettes. The agents told DeFalco that they had conversations with California International Distributors (CID) regarding the shipment of eight millimeter films to Miami, Florida. DeFalco was told that CID said they were on probation in Florida and would not ship hard core to Florida. DeFalco said he would handle the shipment of eight millimeter hard core film and video tape cassettes to Golde Coaste Specialties in Miami from CID in Los Angeles, California. DeFalco said the agents should contact CID, place an order and it would be shipped directly to him in Chicago, Illinois. DeFalco said that upon receiving the shipment he would immediately reship it from Chicago to Miami, Florida. DeFalco said he wanted to make a few dollars on the transaction for his trouble, but would be happy to enter into this arrangement with the agents and CID of Los Angeles, California.

DeFalco said he had received a letter from a person "established" in the pornography business which stated in effect that anyone dealing with the agents should be wary of them being cops.

DeFalco and the agents discussed Golde Coaste Specialities' interest in the purchase of L.W. Sales, Chicago, Illinois. DeFalco said he had never been able to get along with Leo Weintraub in the past and would prefer to have the agents running Weintraub's operation in Chicago. DeFalco said Weintraub continues to run his wholesale operation out of his warehouse on Milwaukee Avenue but that he sold all five of his bookstores. DeFalco would not identify the individual to whom these stores were sold. DeFalco said that the peep machines were owned by another individual and said that the new owner of the stores would receive only a percentage of the earnings from the peep show operation.

3 Imperial News - Kenneth Guarino, Anthony "Butch" DiBona and Joseph Renzi, Jr., Providence, Rhode Island.

In November 1977, an undercover agent had a discussion with Guarino concerning the fact that Guarino felt that the Federal Bureau of Investigation viewed him as the kingpin of hard-core pornography. Guarino then took the agent to a "secret" room in his warehouse which he stated contained his hard-core films.

In November 1977, the agents met with DiBona who said that he, Guarino and Renzi had to be careful of shipping to South Florida because of the "heat" from local and federal authorities. However, he said that they had "checked out" the agents and they were good people. Two shipments to Golde Coaste Specialities in Miami, Florida, from Imperial News contained fictitious names in the return address.

4. S. and L. Distributors - Norman Arno, Thomas Sinopoli, Marty Bernback, Sandy Sarnblad, Timothy "Tim Simpson" Burns, Los Angeles, California. In May 1978, the agents met with Norman Arno, owner of S & L Distributors. Arno said he was willing to meet the agents since they had been dealing with his employee Tim Burns for over eight months and no one had been arrested. Arno said he was dealing with Rubin Gottesman (National Film Company, Los Angeles, California) regarding purchase and sale of video tape cassettes of major motion pictures. After a $3,000 check

was given to Arno by Agent Ellavsky, Arno said he would send Ellavsky a "phony" invoice reflecting payment of $3,000 and would label the invoice as being for magazines or periodicals. Arno said he wanted to obtain the remaining $3,200 in cash so he would not have to report it as income.

In July 1978, Arno told the agents that there were rumors that they were "the heat". Arno alluded to the fact that he was suspicious that the agents were cops. Arno said the pornography industry was a close knit organization and that most individuals have been in the business several years and no one seemed to know where the agents came from.

Arno said he did not want to take any calls concerning legitimate or "straight" video tape cassettes over his telephone at his residence or his office. He stated that arrangements could be worked out whereby he would call from a pay telephone to obtain the orders desired by Golde Coaste Specialties. Arno said he had previously been somewhat reluctant to inform the agents that he was involved in the reproduction of pirated motion pictures as this was a violation of federal copyright statutes. Arno said there were several problems connected with the production of these video tape cassettes. He said there was a lot of activity by the FBI recently and that several producers of pirated films had been "busted" in the recent past and were now working for the FBI.

In January 1978, Arno said he had first heard problems about the agents from Ron Selinger (Bon Jay Sales, Baltimore, Maryland)

and that Selinger said he was going to meet with the agents in Miami, Florida, until he received a telephone call from a friend of his advising him not to deal with the agents.

Arno said Chicago was a rough town and that a former employee of Leo Weintraub by the name of Rene had had his operation blown up in Chicago reportedly by Weintraub.

In January 1980, the agents met with Norman Arno at his Video Cassettes X Rated (VCX) display at the Consumer Electronics Show held at the Hilton Hotel, Las Vegas, Nevada. The agents told Arno they brought with them a check to give to him as payment on a debt. The agents and Arno went inside the VCX display. At that time Arno said that Special Agent William Kelly of the Miami FBI Office was behind them and was about to photograph them. Arno told Ellavsky not to turn around and not to write the check at that time but to come to his hospitality suite at Ceasar's Palace where he would receive payment.

5. Sovereign News Company - Reuben Sturman, Joe Zernic, Al Bloom, Steve Martin Assid, Cleveland, Ohio.

In October 1978, the agents met with Joe Zernic in the lobby of the Olympic Hotel in Seattle Washington, at one of the semi-annual pornography conventions discussed earlier. Zernic said he had heard rumors about the agents being cops. Zernic said he had tried to contact the person who had introduced the agents to him without success. On January 5, 1980, the agents met with Reuben Sturman, owner of Sovereign News Company, Cleveland, Ohio. They discussed past dealings the agents had with Sovereign News. The agents mentioned they had previously dealt with Joe Zernic and had purchased eight millimeter film and magazines from him. Sturman said that Zernic was one of his key employees.

Sturman has since been indicted on other charges relating to tax evasion.

6. California International Distributors (CID) - Noel Bloom, Roger Summers, Joe Mallen, Roger Chan, Al Bloom, Los Angeles, California.

In March 1978, Summers stated that his boss, Noel Bloom had problems in Florida approximately seven years ago and that he was somewhat reluctant to ship to Florida because he was under probation in that state. Summers discussed with the agents the possibility of contacting Reuben Sturman at Sovereign News, Cleveland, Ohio, to assure prompt shipment of the "Swedish Erotica" series through Sturman to the agents in Miami, Florida. Between August 1978 and March 1979, the agents had conversations with Summers and Mallen regarding the scheme of shipping "Swedish Erotica" through a third party.

7. L and W Sales - Leo Weintraub, Chicago, Illinois.

In March 1978, the agents dealt with Leo Weintraub, owner of L and W Sales who agreed to ship hardcore films to Miami, Florida.

8. Le Salon Distributors - Roland Bouldreault and Larry Nelson, San Francisco, California.

Nelson told the agents in March 1978 that he would have to check out the agents prior to shipping to Miami, Florida. Nelson asked who the agents had dealt with and the agents said A & A Distributors of Chicago, Illinois. Thereafter, Nelson placed a long distance telephone call to Tony DeFalco, main owner of A & A Distributors. After talking to DeFalco, Nelson said he would ship hard core material to Golde Coaste. Nelson said DeFalco said the agents were "good people" and that he (Nelson) trusted DeFalco completely, having dealt with him for a long period of time. The shipments were sent from Foxx Distributors, 47 Minna Place, San Francisco, California, which was a fictitious name and address.

In July 1978, the agents discussed with Bouldreault the possibility of distributing a bondage film depicting sado-masochistic acts. Bouldreault said he was very interested and that he could possibly distribute several hundred copies of such films to his outlets in Amsterdam.

During a sentencing hearing on June 28, 1984, the United States submitted invoices demonstrating that from 1976 through mid-1978 child pornography materials were shipped from Le Salon and a company by the name of All American Studios, San Francisco, California. Among the titles was "Bare Boys", a sexually explicit magazine depicting boys under the age of fourteen. There was testimony by William Dworin, of the Los Angeles Police Department, who stated that he knew one of the boys depicted in the magazine and that he was actually eight or nine years old when the picture was taken.

9. Walter "Frenchy" Bagnell - leased office space at M & M Sales Distributing Corporation, Los Angeles, California.

Bagnell stated in September 1977, that he was one of the largest distributors and producers of hard core pornography and that he specialized in "boy-boy" (homosexual) films. Bagnell said he had organized crime connections in Chicago and New York. Bagnell said he was having problems with Bon Jay Sales in Baltimore, Maryland, and that he was traveling to New York in a few days to meet with his "connection" people. They would then take a trip to Bon Jay to collect a $34,000 debt that Bon Jay owed to Bagnell for hard-core pornography that Bagnell had previously shipped to them.

Bagnell said he was leaving Los Angeles to travel to Tulsa, Oklahoma, to drop off a large shipment of hard-core "boy-boy" film. Bagnell said Oklahoma was one of the few states to which he was reluctant to ship hard-core pornography by normal means and that he intended to deliver the film to Tulsa himself. Bagnell said he would accomplish this by placing the films on a flight which would be leaving within an hour of his own personal flight to Tulsa, thereby having the film shipped as luggage via the airlines in a flight other than the flight he was taking. Bagnell said that this method made it impossible for law enforcement authorities to link the film to him.

10. Wonderful World of Video - Harry Mohney and Jerry Wade, Los Angeles, California.

An indictment charging Mohney and Wade with various violations of federal obscenity laws is set for trial in 1986.

11. T.G.A. Associates - Theodore "Teddy" Gaswirth, Los Angeles, California.

In September 1978, Gaswirth mentioned to the agents that there had been rumors that they were FBI agents and if they were, he would be busted sometime in the future. Gaswirth said that the rumors were diminishing in as much as various individuals in the pornography industry believed that if they were really agents some arrests would have occurred by this time.

12. Arrow Film and Video Co. (Arrow) - Louis "Butchie" Peraino, Joseph Peraino, Michael Balsamo, Vince DiStephano, and

Arnie Himmelstein, New York, New York, and Los Angeles, California.

Information at a sentencing hearing on January 29, 1982, and the sentencing memorandum filed in this case revealed the following:

> Joseph Peraino and Louis "Butchie" Peraino are non-member associates of the LCN organized crime family in New York City.[1244] Louis "Butchie" Peraino, Joseph Peraino, and DeStefano are reputed to run Arrow Film and Video through the use of extortion and other strong arm tactics. DeStefano has claimed to represent the interests of several LCN family members in investments in pornographic films in Los Angeles and has claimed to have made "big money" for his New York City organized crime connections. The activities of Louis and Joseph Peraino in the pornography business were financed by the LCN organized crime family and Louis and Joseph Peraino contribute large sums of money from their business to that LCN family.

In September 1980, Steve Ramirez operated a video lab, where he transferred films onto video tape as well as duplicated and distributed video tape cassettes. Ramirez said he was duplicating copies of the film "Deep Throat". He was approached by Louis Peraino and Vincent DiStephano who threatened him with physical harm and informed him that he was duplicating the film "Deep Throat" without their authorization. As a result of these threats, Ramirez closed his business. A substantial part of his business involved duplicating the films "Deep Throat" and "Devil in Miss Jones" for Norman Arno (S & L Distributors, Los Angeles, California). Peraino came to Ramirez because Arno had told him that Ramirez was doing the duplication.

[1244] See, New York Hearing, Vol. I, Christopher J. Mega, p. 161.

13. J & G Sales - Michael Zaffarano, Joseph Arieno, Bobby Zeichick and Larry Mathas, Los Angeles, California.

In September 1979, the agents and Arieno discussed an order for the film "Debbie Does Dallas". Arieno said that the film was owned by Michael Zaffarano (now deceased and alleged to have been a member of an LCN organized crime family) but stated that Zaffarano had given Arieno permission to distribute it. When the agent expressed doubt, Arieno said that he could call Zaffarano and verify the fact.

14. California Publishers Liquidating Corporation - Al Tapper and Ray Hind, Los Angeles, California.

In April 1978, during a video taped meeting with Ray Hind, Hind discussed the pornography industry and the fact that during the previous week he had three telephone calls from "people within the industry" checking on the "legitimacy" of the agents. Hind said that his boss, Al Tapper, had personally contacted him from New Orleans, Louisiana, to inquire how long Hind had known the agents. Hind said he gave the agents a good recommendation and that everything was okay.

Hind claimed to be well known within the industry and said he was personally acquainted with Teddy Rothstein and Robert DiBernardo of Star Distributors, New York City. He said he had also received calls from "their people" checking on the agents.

15. Discount Distributors, TVX Distributors and Atlanta Video, Phillip "Chuck" Bernstene, Anthony "Tony" Arnone, Bill Jackmore, Los Angeles, California, Fort Lauderdale, Florida.

In a tape recorded conversation in May, 1979, Beinstene said he spoke to Mickey Zaffarano regarding "Debbie Does Dallas." Bernstene said that through Zaffarano and Joe "Black" Arieno, he would be in a position to distribute "Debbie Does Dallas." Bernstene said that three or four years ago, Zaffarano had placed him with S & L Distributors, (Norm Arno and Tommy Sinopoli) to insure that Sinapoli and Arno made payments to Zaffarno. Berstene said that Sinapoli, Arno and S & L Distributors were tied directly to Zaffarano. Bernstene said that during the time he was with S & L Distributors he made weekly payments to Zaffarano from Arno and S & L Distributors.

In October 1979, Bernstene described Zeichick (J & G Sales, Los Angeles, California) as a "no good guy" who had "messed up" people in the past in some of his business dealings. Bernstene said Zeichick and Black were doing a good business and they were cutting into some of the customers of TVX Distributors.

Bernstene said that this was hurting TVX and other distributors but he could not put pressure on Zeichick or Black due to their close relationship with Zaffarano.

Bernstene said Zaffarano had just recently given the movie "Autobiography of a Flea" to Andre D'Apice (Star Distributors/KED New York City) to have as his movie. Bernstene said that if law enforcement officials and the IRS became aware of how much money Zaffarano made off his hard core movies, they could blow the lid off his operation.

Bernstene said it was like when "Deep Throat" and "The Devil in Miss Jones" were playing all around the country in 1972. If it were known how much money was actually made on these movies, a lot of people would have problems.

In October 1979, Bernstene said that Walter Gernert would be coming to Las Vegas. Bernstene said that he was going to Vegas to "pay the juice". Berstene said the loan was for eight millimeter films which Walter Gernert was involved with.

Bernstene said that Angelo and Tony Farese recently came into the offices of TVX Distributors and advised him and his partner, Dave Friedman that they now controlled the movies "Deep Throat" and "Devil in Miss Jones" and that a fee of $10.00 per video tape cassette of these movies should be paid directly to the Fareses. Bernstene said that the Fareses advised him and Friedman that the Perainos no longer control the movies "Deep Throat" and "Devil in Miss Jones" and that the Fareses now controlled these movies.

On November 6, 1979, Bernstene said that when Michael Wisotsky was dealing with Arno, Wisotsky was doing business in the range of $15,000 to $20,000 a month. During that time Wisotsky told Bernstene that the agents were working for the "Feds." Wisotsky told him that he had gotten this information from Andre D'Apice.

16. Central Sales - Lou Guglielmi, Baltimore, Maryland.

On December 20, 1978, the agents met with Guglielmi, the owner of Central Sales. Guglielmi said he had over one million dollars in projectors in the basement of Central Sales and said this was a large part of his business. Guglielmi told the agents he was part owner of Miami Books in Miami, Florida, along with Star Distributors of New York City.

Guglielmi said he had a lot of heavy contacts in the Miami, Florida, area and said that Bob Inman had sold out to him and then tried to steal some of his customers away. Guglielmi said that he does not take an individual like this to court to settle the matter. He said he takes it into his own hands and makes one phone call to Florida and "within ten minutes, turns a boy into a man."

17. National Film Company - Rubin Gottesman, Barbara Gottesman, Los Angeles, California.

In February 1979, the agents met with Rubin Gottesman and his wife Barbara Gottesman. Rubin Gottesman said he had been with Norman Arno (S & L Distributors) the previous evening and that Arno had showed him a video tape of the movie "Debbie Does Dallas." Gottesman said Arno told him that he had received the video rights to that movie from Mickey Zaffarno, the owner of the movie. Gottesman said Zaffarano had given Arno the national distribution rights for this movie and that Arno now had it available on video. When the agents asked to obtain a print of this movie for themselves Gottesman said he would not even consider doing this because he wanted to remain healthy. Gottesman said Zaffarano would not hesitate to use muscle if he believed someone was bootlegging his movies.

On March 23, 1978 Rubin Gottesman told the agents that in the past an individual was believed to be copying and distributing various hard-core movies. He said organized crime people had put money into these films and that this individual was "hit in the head." Gottesman said that should the agents begin duplicating movies such as "Deep Throat" and "The Devil in Miss Jones", they would have to be prepared to take the heat.

In June 1979, Gottesman said he had gotten two movies from

Joe Peraino (Arrow Films, New York and California), "Johanna" and "The Devil Inside of Me." Gottesman said both of these were Joe Peraino's movies and that he was paying Joe Peraino $300 each for the prints.

18. Bon Jay Sales, Inc. Jack Gresser, Ron Selinger, John Moon, Alan Swartz, Baltimore, Maryland.

On May 17, 1978, the agents went into Bon Jay Sales, Inc. There was a discussion about two pimps who worked the east coast for Jack Gresser. These pimps obtained the girls for Gresser's bookstores and massage parlor operations in the Baltimore and Washington, D.C., areas. On May 24, 1978, an employee of Bon Jay Sales, Alan Swartz, said girls could be provided to the agents on their next trip to Bon Jay Sales and that another individual at Bon Jay Sales handled the procurement of girls for customers.

On August 10, 1978, in a telephone conversation with Jack Gresser, Gresser said that there had been rumors about the agents and he had been advised to stay away from them.

19. M and M Video Systems, Inc., Mickey Manos, Houston, Texas.

In July, 1979, Special Agent Bruce Ellavsky spoke to Manos about "boy-boy" (homosexual) films. Manos said that most of his business was in Tennessee and Alabama. Manos said he had a

$300,000 lab when he does a lot of reproduction. He claimed to be the biggest in the videotape business outside California, Chicago and New York.

20. Alvin Nunes, Honolulu, Hawaii.

On December 1, 1978, Chuck Bernstene told an agent that he had access to pirated major motion pictures through a contact of his in Honolulu, Hawaii, by the name of Al Nunes. Berstene then called Nunes and made arrangements with him to meet the agent in Hawaii. Bob Courchese told the agent he had difficulties with the bookstore he had recently opened. He said he had pinball machines in the store and he had gotten pressure and muscle from the "boys" on the island. He said they had demanded a split of 70/30% with 70% going to them. Courchese said he could not live with the split and gave up the store. Courchese said he was still employed by Nunes, both at Nunes' bar and doing whatever else Nunes requested of him. Nunes gave the agent a bestiality film and said he would ship child pornography to Miami, which he subsequently did.

A separate case in the Southern District involved Michael Wisotsky, Myron Wisotsky, Robert Barkow and Donald Work[1245] - Dade, Broward, and Palm Beach Counties, Florida.

The pornography business operated by Michael Wisotsky and his uncle Myron is the most significant one south of Atlanta, Georgia. They are considered to be key figures and upper echelon distributors of hard core pornography. At the time of the indictment in this case in 1983, Michael and Myron Wisotsky (referred to hereinafter as the Wisotskys) controlled between five hundred and seven hundred peep show machines in Southeast Florida. These machines were located in adult bookstores owned by corporations the Wisotkys controlled, as well as in independently owned bookstores. In 1983, the Wisotskys owned and controlled approximately two million dollar worth of assets through the use of nominees and sham corporations. The true ownership of these corporations was hidden to avoid the possibility of criminal prosecution. Documents show that over the course of ten years, the Wisotskys used the names of unknowing nominees to register their corporations and caused their accountants and others to falsely subscribe these names to documents which were then mailed to the state and federal government. The investigation in this case revealed the Wisotskys owned or controlled over forty corporations. Of these, the fifteen most actively involved in the adult bookstore business were not registered under the name of either Michael or Myron Wisotsky.

[1245] United States v. Wisotsky, et al. 83-741-cr EBD (S.D.Fla.).

When the investigation of the Wisotskys commenced, they immediately took an active role in attempting to thwart the Grand Jury investigation conducted by the Internal Revenue Service and the Miami Strike Force.

Unbeknownst to the Internal Revenue Service and the Miami Strike Force, the Fort Lauderdale Police Department was engaged in an undercover operation involving the Wisotskys during this same period of time. The Fort Lauderdale Police had placed an undercover detective in the Wisotsky organization. The prospect that the detective would be served with a federal grand jury subpoena caused the Fort Lauderdale Police to reveal his identity to Federal authorities and cooperation began between the two agencies.

Donald Work had been the Wisotskys' key man for a number of years. One of Work's duties was to oversee and manage the peep machine operation for the Wisotskys. Numerous bookstore owners and clerks were subpoenaed to the testify before Grand Jury and each of them asserted their Fifth Amendment privilege when asked about the Wisotskys' operation.

For a number of years, law enforcement agents attempted to locate the Braccos - a couple whose name appeared on many of the Wisotsky corporations. In March 1981, Special Agent Donald Burde of the Internal Revenue Service located them. They never had any business connections with the Wisotskys and had never heard of the corporations on whose papers their names appeared. They were in fact unknowing nominees whose names were used by the Wisotskys. After they were subpoenaed to the federal grand jury, Robert Barkow called Mrs. Bracco and said, "My people know they have wronged you they are sorry about it. They want to make up for it. Contact any of these three attorneys, they're waiting for your call. I will give you their names. We will put you up in the best hotels and consider it a vacation. My people have been wrong, they know they've wronged. You'll be well compensated for it. Take the corporations you're a rich person.

The Wisotskys were not content with attempting to prevent individuals from testifying against them before the Grand Jury. On August 25, 1981, Special Agent Donald Burde received a telephone call from the Wisotsky's accountant who requested Burde come to his office, "alone and unwired." During that one-on-one meeting, the accountant offered Burde a $25,000 bribe on behalf of the Wisotskys to kill the criminal tax investigation he was conducting about them.

The evidence in this investigation revealed that the Wisotskys failed to report substantial amounts of income skimmed from the vast peep machine operation they controlled since April 1976.

At this writing, the Miami Strike Force of the United States Department of Justice's Organized Crime and Racketeering Section remains actively involved in the prosecution of individuals charged with violations of federal law as a result of MIPORN. The most recent prosecution resulted in the conviction of Norman Arno on charges of conspiracy and interstate transportation of obscene material. Arno was sentenced to five years in prison and ordered to pay a $30,000 fine.

The MIPORN investigation has yielded substantial evidence of organized crime involvement in the nationwide distribution of pornographic material, and serves as an example of effective utilization of law enforcement resources to combat the trade in obscenity.

APPENDIX TWO

MAGLOCLEN

MAGLOCLEN is one of six federally funded Regional Information Sharing Systems (RISS program). These systems are administered by the Bureau of Justice Assistance, United States Department of Justice, and received nine point nine million dollars ($9,900,000) from Congress to fund fiscal 1986 operations. These systems cover the nation, providing support services to local, state, provincial and federal agencies investigating major criminal conspiracies. They serve over one hundred fifty thousand sworn employees in about two thousand departments. Through 1984, the projects supported cases which resulted in the seizure or recovery of nearly two billion dollars ($2,000,000,000) worth of narcotics, currency and other property.

MAGLOCLEN and its sister projects provide services to their members including access to a computerized data base on major criminals, training, investigative equipment on loan, funding for undercover operations, publications, referrals and the analysis of criminal information.

It is within the context of the latter service -- the analysis of criminal information -- that I appear before you today. One of my responsibilities at MAGLOCLEN is the work of the Analytical Unit. I developed that unit and have been responsible for its output since June of 1981.

In that capacity, I supervise analytical work, complete selected analytical products each year and provide both basic and advanced analytical training to law enforcement officers throughout our region.

In addition, I am currently co-editing the first textbook on analysis, which will be published during 1986. And, I am a Director of the International Association of Law Enforcement Intelligence Analysts, otherwise known as IALEIA, the professional organization for analysts. That organization recognized MAGLOCLEN's work during 1985 as making the "most significant progress in utilizing intelligence analytical techniques in support of law enforcement objectives."

Law enforcement analysis is the compilation, summarization and presentation of criminal data in a form which can be understood by non-analysts. The products of such an analysis can include written reports, charts, matrices and listings which accurately convey the data and from which the meaning of the data can be derived.

MAGLOCLEN chose pornography as one of its six criminal targets when it first began, in 1981. From the onset, we were interested in the white collar crime potential which the pornography industry affords to its participants.

There were several reasons we thought white collar crime might be in evidence. Pornography and sexual aids are sold primarily for cash. Goods are sold at an enormous markup over production costs. The market for these products is large, yet relatively covert. Under these circumstances, it appeared to us that there was an atmosphere conducive to profit skimming, monopolization, using paper corporate fronts to hide actual interests, and tax evasion. Subsequent indictments alleged all of these, and more, as being perpetrated in one conspiracy which was headed by Reuben Sturman.

The analytical report titled "REUBEN STURMAN'S PORNOGRAPHY EMPIRE" included four charts, a written summary and a listing of all individuals and entities included in the charts. This work was completed in September of 1985 at the request of the Cleveland Police Department.

The report utilizes information provided by law enforcement agencies in the form of investigative reports, published documents and legal filings. It should be noted that MAGLOCLEN and the other RISS projects do not investigate cases in an operational manner, but gather data from line police agencies to perform information sharing and analytical services.

The efforts of the Internal Revenue Service and many other local and federal agencies must be commended. The paper trails and documents which they had to follow to complete such a case required a tremendous effort.

This analysis updated previous work done by MAGLOCLEN in 1984. The new material combined with previously held data ,as the indictment of Sturman in the case U. S. VS REUBEN STURMAN, filed June 27, 1985 and investigative data provided by agencies.

In summary, it has been alleged that Sturman has financial control of nearly two hundred businesses in nineteen states, one

Canadian province and six foreign countries. That data has been transposed on to three charts which, if I may, I would like to briefly explain.

The first two charts relate to Sturman's associations with businesses and individuals. The first chart is entitled "STURMAN ASSOCIATES". Associates are defined as either business associates, indicted or non-indicted co-conspirators, or both.

Sixty-five individuals are named in this chart as being associates of Reuben Sturman. Nearly ninety percent of these individuals have been named in a lawsuit with Sturman. Eight were named in suits against Sturman in both 1982 and 1985. The primary associates appear on the left side of the chart. They include Ronald Braverman, James Olsafsky, Melvin Kaminsky, Marjorie Rollins, Scott A. Dormen, Paula Lawrence, Ralph L. Levine, Edward Seltzer and David Sturman.

The second chart shows "STURMAN BUSINESS ASSOCIATIONS." It breaks down one hundred and ninety six businesses into eight categories and shows their association to Sturman. Those categories include:

- Companies controlled by MAGCORP, Sturman's primary company (nine companies)
- Companies Sturman owned through unidentified nominees (four companies)
- Companies Sturman owned through BLACK SHIELD, INC. as his nominee (six companies)
- Foreign corporations used as fronts for Sturman

business activities (seventeen companies)

- Companies Sturman owned or controlled through WILSON & CO. as owner or shares nominee (one hundred companies)
- Businesses owned by Sturman in which he had or has a financial interest (sixteen companies)
- Foreign corporations used as fronts for specific Sturman U.S. companies (ten foreign and ten U.S. companies)
- Businesses that were co-defendants in a 1982 lawsuit which claimed they were controlled by him (twenty four companies)

These companies stretch, geographically, from Massachusetts to California, from Michigan to Florida. The states which include the most known Sturman-associated businesses are:

Ohio - 35 businesses
California - 24 businesses
Illinois - 15 businesses
Pennsylvania - 14 businesses
Michigan - 13 businesses
Maryland - 11 businesses
New Jersey - 10 businesses

These seven states account for sixty-two percent, or almost two-thirds, of all known locations of Sturman businesses.

Outside of the United States, Sturman related businesses have been found in the province of Ontario, in Canada (which is also, by the way, part of MAGLOCLEN's network), in Great Britain, Panama, Liberia, the Netherlands, and Lichtenstein. A sixth foreign country, Switzerland, enters the picture through bank accounts established for several Sturman associates and some of these foreign corporations in Swiss banks.

Chart three shows "TRANSFERS AMONG BUSINESSES ASSOCIATED WITH REUBEN STURMAN."

To the left on this chart, financial transactions are depicted involving INTERNATIONAL BANCORPEST, UNITED CALIFORNIA BANK offices in New York and London. On June 22, 1978 GLOBAL FILM DISTRIBUTORS ESTABLISHMENT, a Lichtenstein company, transferred fifty thousand dollars ($50,000) to a BANCORPEST office in New York.

The following day, SICORAN ESTABLISHMENT, another Lichtenstein corporation, transferred fifty nine thousand four hundred dollars ($59,400) to the New York office of BANCORPEST.

Two weeks later, on July 2, a check was written from BANCORPEST to NORTHERN PROPERTIES in the amount of fifty nine thousand three hundred dollars ($59,300). NORTHERN PROPERTIES is a Cleveland, Ohio, company alleged to be owned by WILSON & COMPANY as nominee for Sturman. The president of the company was Charles King and the vice president was Marjorie Rollins, long-time personal secretary to Sturman.

On July 28, 1978, NORTHERN PROPERTIES paid sixty-three thousand eight hundred dollars ($83,800) to the Cleveland Federal Savings bank for the purchase of 3021 Attleboro Road, Shaker

Heights Ohio, the personal residence of Reuben Sturman. NORTHERN PROPERTIES and Sturman further executed a mortgage for one hundred and thirty thousand dollars ($130,000) for the property also on that date.

Between September 1975 and July of 1978, Sturman associates deposited three hundred and eleven thousand dollars ($31,000) in cash into the INTERNATIONAL BANCORPEST, UNITED CALIFORNIA BANK office in London, England.

Ronald Braverman, using the name of "John Hastings," delivered ninety five thousand dollars ($95,000) in U.S. currency to this bank on September 30, 1975. On May 8, 1978, he used the name "John Hayes" and delivered eighteen thousand dollars ($18,000) in currency to this branch of the bank.

Edward Seltzer, another Sturman associate, was also a courier. Using the name "Morton Weiss," Seltzer delivered one hundred fifteen thousand dollars ($115,000) in currency to the London office of the UNITED CALIFORNIA BANK on April 5, 1978. And, on July 19 of that year, using the name of "Ralph Seltzer," he delivered eighty three thousand dollars ($83,000) in currency to the bank branch. In total, four hundred twenty thousand and four hundred dollars ($420,400) was shown as transferred or deposited into this bank by Sturman associates.

During 1977, NORTHERN PROPERTIES was again used to purchase property for the Sturmans. On April 1, 1977, David Sturman and NORTHERN agreed to buy a single family home at 12908 Westchester Trail, Chesterland, Ohio, for ninety three thousand dollars

($93,000).

On April 27, 1977, NORTHERN, Reuben Sturman and David Sturman executed a mortgage note for the amount of fifty thousand dollars ($50,000), presumably for the house on Westchester Trail. On June 17, 1977, forty three thousand four hundred and fifty dollars ($43,450) was wire transferred from FABRICORA ESTABLISHMENT, alleged to be a Sturman corporate front, to NORTHERN PROPERTIES. FABRICORA is a Panama corporation begun in 1975 by Swiss attorney Jorg Haemmerli.

FABRICORA was also used, it is seen on the chart, to transfer funds into a United Kingdom corporation, STONEREALM, LTD. On August 9, 1979, FABRICORA transferred eighty thousand dollars ($80,000) to STONEREALM.

STONEREALM was incorporated on May 10, 1975. Less than one month later, Ronald Braverman, long time employee and associate of Reubenn Sturman, applied to transfer a total of fifty thousand pounds (L50,000) into STONEREALM.

Forty five thousand (45,000) was to be a loan and five thousand pounds (L5,000) was listed as an investment. STONEREALM's 1977 corporate filing showed Braverman as owning fifty percent of the company's stock.

STONEREALM also received financial support from a third Sturman related source -- the Societe Financiere et Commerciale, S.A., a Liberian corporation. On December 5, 1978, the Societe transferred sixty thousand dollars ($80,000) to Barclay's Bank in London for credit to STONEREALM's account. And later, on April

17, 1980, Reuben Sturman, using the alias of "Robert Stern," issued a check to STONEREALM from the SOCIETE for fifty five thousand dollars ($55,000).

In total, the indictment documented STONEREALM's receipt of one hundred ninety five thousand dollars ($195,000) plus fifty thousand pounds (L50,000) from Sturman related entities.

The SOCIETE FINANCIERE ET COMMERCIALE was incorporated in 1978 by three individuals who then transferred their shares of stock to David A. Sturman, Reuben Sturman's son and business associate. When the corporation's Swiss bank account was opened, David A. Sturman, Ronald Braverman and "Robert Stern" (Reuben Sturman) were signators.

On August 28, 1979, a five hundred thousand dollar ($500,000) check from the Weissbard & Fields Trust account in Washington, D.C. was deposited into the SOCIETE account.

On September 12, 1979, two cashier's checks written on the Superior Savings Association in Cleveland totalling one hundred and nine thousand dollars ($109,000) were deposited in the Swiss SOCIETE account.

Between November 8, 1980, and January 7, 1981, seven checks totalling thirty five thousand dollars ($35,000) and signed by "Robert Stern" were deposited into the account. Most were written on accounts in two Ohio savings banks.

The total of deposits shown as going to the SOCIETE account were six hundred forty four thousand dollars ($644,000).

On the debit side, in addition to its support of Braverman's

STONEREALM, SOCIETE funneled dollars to several businesses including MARCHE MANUFACTURING in North Hollywood, California. MARCHE, also known as DOC JOHNSON's or LOVELAY CO., specializes in sexual paraphernalia. It was named as a co-defendant in the 1982 lawsuit against Sturman and his companies. A check for fifty thousand dollars ($50,000) was written on the SOCIETE account for MARCHE on September 7, 1978.

The SOCIETE's Swiss account also showed six transfers of funds to "JOE P. ENTERPRISES" totalling four hundred thousand dollars ($400,000). These transfers occurred between June 15, 1981 and March 12, 1982. The location and identity of JOE P. ENTERPRISES was not revealed in the indictment. This company, however, also received a check for fifty thousand dollars ($50,000) from MASGRO FILM INTERNATIONAL on October 7, 1981. MASGRO is a Panamanian company incorporated during 1975.

Additionally, on September 8, 1981, "Robert Stern" signed two checks totalling nineteen thousand nine hundred and ninety seven dollars ($19,997) which were deposited in the MASGRO Swiss bank account.

The inference which can be drawn from these transfers is that there was an intent to cover audit trails, launder funds and hide participation by Sturman and his cohorts in various transactions and companies.

Yet these examples form only a portion of the questionable activities uncovered to date by local, state and federal investigators in relation to Sturman corporations. The IRS alleges that for the five years between 1978 and 1982, Sturman had a personal income of three million three hundred ninety nine thousand seven hundred and thirty four dollars ($3,399,734), or an average income of six hundred seventy nine thousand, nine hundred and forty six dollars and eighty cents ($879,948.80) per year.

Over that same period, he claimed an income of only three hundred sixty three thousand six hundred and nine dollars ($383,809), which represents about ten point five percent (10.5%) of his total income as uncovered by IRS. During those years, he paid one hundred thirty seven thousand seven hundred and forty five dollars ($137,745) in income taxes. The IRS contends that he evaded over one point six million dollars ($1,600,000) in taxes.

And, this figure could well be just the tip of the iceberg. If his personal taxes were underreported, what of his corporate tax liabilities for dozens of businesses? Indeed, it may take a platoon of investigators, analysts and accountants to find the 'bottom line' in Sturman's business dealings.

But the Sturman case has import beyond his personal empire or his tax bill. Through his manipulations, we can see how white collar crime can work in the pornography industry and in other settings.

The analytical product "REUBEN STURMAN'S PORNOGRAPHY EMPIRE" was not completed to merely summarize a complicated case. It was done to show law enforcement investigators what types of white collar criminal activity has occurred and may recur.

Further, it was done to disseminate to law enforcement agencies the identification data of individuals and entities included in the analysis. By having this data, law enforcement agencies may be able to ascertain the connections between their local pornography industry and this massive conspiracy.

Analysis and information sharing are the bases of the RISS projects. We believe that collecting, compiling, analyzing and sharing this type of information will make law enforcement, nationwide, more effective in their anti-crime efforts. Our projects were designed and funded to do this work and, with the support of the Congress, we will continue to do so.

Again, we thank you for the opportunity to testify at these hearings.

APPENDIX THREE

THE ANNUAL REPORT TO THE LEGISLATURE

ORGANIZED CRIME IN CALIFORNIA 1984

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PORNOGRAPHY

In early 1970, elements of the Colombo, Bonanno, Gambino, and DeCavalcante crime families moved from the East and established pornography operations in California.

During the mid-1970's, they engaged in extortion and violence in an attempt to gain control over independent pornographers in California. The Southern California Crime Family was also involved in this activity (see FOREX, page 25). Organized crime elements are now established in national distribution and are involved in most aspects of the pornography business. They continue to exert much influence over the pornography operation in California through hidden interests in this industry.

The arrival of home video cassette recorders on the market in 1979 was accompanied by a growing demand for adult video tapes. California pornographers, linked to Gambino, DeCavalcante, Luchese, and Colombo organized crime families, have entered this market through companies that produce, duplicate, distribute, and sell adult video tapes.

APPENDIX FOUR

ORGANIZED CRIME'S INVOLVEMENT IN THE PORNOGRAPHY INDUSTRY

REPORT PREPARED BY: INVESTIGATIVE SERVICES DIVISION
METROPOLITAN POLICE DEPARTMENT
WASHINGTON, D.C.
NOVEMBER, 1978

INTRODUCED INTO THE RECORD OF HEARINGS BEFORE:
NEW YORK SELECT COMMITTEE ON CRIME
1001 STATE OFFICE BUILDING
270 BROADWAY
NEW YORK, NEW YORK 10007
JULY 26, 1982

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This report constitutes a continuing law enforcement investigation. It is not to be distributed or disseminated unless express permission is first obtained from the respective agency(s). It is further directed that this report be safeguarded as with any other sensitive investigative file.

This report has only been furnished to those agencies involved who have contributed to the information gathered.

I. FOREWORD

In March, 1977, a meeting of the Combined Law Enforcement Intelligence Group (CLEIG) determined that there was a critical need for law enforcement agencies to discuss the growing nationwide problem of the pornography industry and to determine the extent to which organized crime controlled or influenced the industry. As a result of this meeting, the Metropolitan Police Department, Washington, D.C., hosted a conference on June 30, 1977, to examine this problem.

The following goals were established by the conference's participants:

1. Identify the major producers and/or distributors of pornographic material.
2. Identify organized crime figures who are involved in the pornography industry.
3. Establish liaison between local, state and federal law enforcement agencies for the exchange of information concerning organized crime end the pornography industry.
4. Establish a central point where all information will be forwarded for correlation, analysis and eventual dissemination to all participating agencies.

Each participant supplied documented information on pornography operations in their respective jurisdiction. This material identified the major producers and/or distributors of pornographic material and their corporate structures.

This information provides an in-depth picture of pornography operations from the national to the local level. Since the pornography industry is constantly undergoing corporate changes, the contents of this report are to be regarded as investigative leads. Corrections and updating of the material should be completed by the recipient agency.

Although the information was collated and analyzed by the Organized Crime Branch, Metropolitan Police Department, Washington, D.C., this report obviously would not have been possible without the cooperation of the following law enforcement agencies:

- ARIZONA:
    - Phoenix Police Department, Phoenix
- CALIFORNIA:
    - California Department of Justice, Sacramento
    - Los Angeles County Sheriff's Department
    - San Francisco Police Department, San Francisco
- CANADA:
    - Royal Canadian Mounted Police
- DELAWARE:
    - Delaware State Police, Odessa
- DISTRICT OF COLUMBIA:
    - Alcohol, Tobacco & Firearms, Washington Field Office
    - Federal Bureau of Investigation, Washington Field Office
    - Internal Revenue Service, Washington, D.C.
    - Metropolitan Police Department, Washington, D.C.
    - United States Attorney's Office, Washington, D.C.
    - United States Customs, Washington, D.C.
    - United States Department of Justice, Washington, D.C.
    - United States Postal Service, Washington, D.C.
- FLORIDA:
    - Dade County Public Safety Department, Miami
    - Florida Department of Criminal Law Enforcement, Tallahassee
    - Fort Lauderdale Police Department, Fort Lauderdale
    - Tampa Police Department, Tampa

Titusville Police Department, Titusville

GEORGIA:
- Athens Police Department, Athens
- Atlanta Police Department, Atlanta
- Columbus Police Department, Columbus
- Georgia Bureau of Investigation, Atlanta

LOUISIANA:
- New Orleans Police Department, New Orleans

MARYLAND:
- Anne Arundel County Police Department, Millersville
- Baltimore City Police Department, Baltimore
- Howard County Police Department, Annapolis
- Maryland State Police, Pikesville
- Montgomery County Police Department, Rockville
- Ocean City Police Department, Ocean City
- Prince George's County Police Department, Forestville

MASSACHUSETTS:
- Boston Police Department, Boston
- Massachusetts State Police, Boston
- Springfield Police Department, Springfield

MICHIGAN:
- Lansing Police Department, Lansing
- Michigan Department of the Attorney General, Lansing
- Wayne County Sheriff's Department, Detroit

MINNESOTA:
- Minneapolis Police Department, Minneapolis

MISSOURI:
- Saint Louis Metropolitan Police, St. Louis

NEW HAMPSHIRE:
- Manchester Police Department, Manchester

NEW JERSEY
- New Jersey State Commission of Investigation, Trenton
- New Jersey State Police, West Trenton

NEW YORK: Buffalo Police Department, Buffalo
- New York City Police Department, New York City
- New York State Police, Albany
- New York State Select Committee on Crime, New York City

NORTH CAROLINA:
- Fayettesville Police Department, Fayettesville
- Greensboro Police Department, Greensboro
- North Carolina State Bureau of Investigation, Raleigh

OHIO:
- Cleveland Police Department, Cleveland
- Dayton Police Department, Dayton

PENNSYLVANIA:
- Pennsylvania Crime Commission, Harrisburg
- Pennsylvania State Police, Harrisburg
- Philadelphia Police Department, Philadelphia

VIRGINIA:
- Alexandria Police Department, Alexandria
- Arlington County Police Department, Arlington
- Fairfax County Police Department, Fairfax

Richmond Police Department, Richmond
Virginia State Police, Richmond
WASHINGTON:
Seattle Police Department, Seattle
Washington State Patrol, Seattle

During the course of this investigation, efforts of the contributing law enforcement agencies have led to the identification of nationwide pornography distributors. The following pages will depict the national distribution flow of pornographic material, the major distributors at the interstate level and the corporate organizational profiles of these major distributors. Information has been derived from corporate records, occupancy permits, retail sales applications, state taxation assessments, etc. Also included are past indictments and/or convictions of individuals involved in the pornography industry.

II. PREVIOUS AND CURRENT LAWS EFFECTING U.S. PORNOGRAPHY

Before addressing the current status of court rulings involving the issue of pornography, it is necessary to provide a brief background regarding the philosophical and historical evolution of our present law. It should be pointed out that this portion of the report is designed to provide a workable insight for the average law enforcement officer into the historical development of laws governing pornography.

The crime of creating or distributing "obscene" sexual materials is of relatively recent origin in American law. Royal censorship began in England in 1531 through a licensing system under secular authority with ecclesiastics as licensers established by Henry VIII. English censorship at that time was not directed toward sexual content; but rather, it was directed against seditious and heretical works. There was a brief period between 1605 and 1660 in which the strong influence of Puritanism in England led to authorization of proceedings against the use of profanity by actors on stage. However, after the Restoration in 1660, licensing was again limited to suppressing sedition and heresy in printed works.

The first case which demonstrated that the common law courts would, even in the absence of a statute, penalize conduct which is grossly offensive to the public occurred in 1663 in the case of King v. Sedley. Sir Charles Sedley and two friends became drunk at a tavern. They climbed to the balcony of the tavern and removed their clothes. Sedley gave a speech which included profanities. He also poured bottles of urine on his audience and a riot ensued. Although the case did not concern the distribution of sexual materials, it involved both a physical assault upon others and the public broadcasting of profanity and nudity upon unwilling recipients. Sedley was given a substantial fine and committed to jail for a week. This case was subsequently deemed an obscenity case when the issues involved were later cited in rulings concerning obscenity.

In 1695, when the Licensing Act expired, Parliament declined to renew it. This apparently was not because Parliament disapproved of the practice of licensing; but rather because it considered the act unenforceable. The end of the licensing system made it likely that some new legal controls over writings would develop, at least for areas such as libel which were suddenly, for the most part, unregulated. Though the licensers had not directed their attention toward obscenity, the existence of a licensing plan probably had some inhibiting effect on pornographic publications. In any case, the demise of the system, coupled with the spread of literacy and the increased popularity of reading, gradually led to a new class of writers. The upper classes became concerned about the possible effects of these writings. It is in this setting that the effort was made to control obscenity through the common law courts.

In 1708, in the case of Queen v. Read, a prosecution was instituted against a book entitled "The Fifteen Plagues of a Maidenhead". Read was acquitted when the court ruled "a crime that shakes religion, as profaneness on the stage, etc., is indictable; but writing an obscene book, as that entitled, 'The Fifteen Plagues of a Maidenhead', is not indictable, but punishable only in the spiritual court". This case asserted that obscenity, if it was an offense at all, was within the exclusive jurisdiction of the ecclesiastical courts. It was not an offense at common law and all penalties imposed were spiritual ones.

Not only obscenity but sex offenses in general had traditionally been under the exclusive jurisdiction of the ecclesiastical courts. Adultery and fornication, which were forbidden by the Bible, were civilly punished for the first time under the theocratic government of Cromwell, but during the Restoration they again fell under the exclusive control of the ecclesiastical authorities.

The next case of significance was the 1727 Curl case. Edmund Curl was prosecuted for "obscene libel" for publishing a book entitled "Venus in Cloister" or "The Nun in her Smock". The judges were troubled by the Read decision and by the fact that common law had not recognized as crimes acts which did not outright attack the church, government or tend to a breach of the peace. Curl's book, while not in direct violation of these issues, did cause an embarrassment of the Church by discussing sex of its members. Counsel for Curl attempted to use the Read case to have the indictment quashed; but the Attorney General, while admitting the lack of precedent for his position, argued that acts should be considered disruptive of the King's peace and therefore forbidden by common law. The government argued that acts which corrupt the morality of the public at large are "against the peace of the King's" even though acts of immorality that effect only individuals, such as fornication, are not public offenses punishable by common law.

The court found precedent for the conviction of Curl in the Sedley case by saying that Sedley was not distinguishable because of the showering of the public with urine and because of the violence which had provoked. The court reasoned that the more important part of Sedley's offense was his nakedness. The court held it to be an offense properly within its jurisdiction, for it

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said that religion was part of common law; and therefore, whatever is an offense against religion is evidently an offense against common law. They reasoned that morality is the fundamental part of religion; and therefore, whatever strikes against religion must for the same reason be an offense against common law. The Taylor case, cited as an authority for the proposition that offenses against morality are common law offenses, was a case where the defendant had been convicted for calling Christ a bastard and a whoremonger and because he called religion a cheat.

Curl's case established that a person could be punished by common law as a violator of the King's peace (although no force or threat of violence was involved in the action). As illustrated earlier, the law before Curl punished authors of publications that were seditious or heretical or which tended to provoke an actual breach of peace. Curl added to the category of punishable works those which directly discredited established religion or its servants in written form.

Eighteenth century legal writers treated the offense of obscene libel created by Curl as an offense against God. The obscenity cases which followed Curl similarly limited themselves to sexual material in the context of anti-religious works. In fact, material often referred to today as hardcore pornography circulated quite freely, because of the lack of anti-religious content.

A final case that sheds some light on the development of common law offense of obscenity is the 1809 case of Rex v. Crunden. In that case the defendant was charged with bathing nude in the sight of homes. The court found the defendant guilty of the crime charged but freed him since this was "the first prosecution of this sort in modern times". Until then, immorality and immodesty, apart from anti-religious behavior or seditious behavior or behavior provoking violence, had not been punished.

During this period "guardians" of public morals made their appearance and stimulated governments to suppress obscene writings. It was within this framework that the Society for the Suppression of Vice was founded in England in 1802.

During the 19th century obscenity laws were given content in England. Near the beginning of the century, common law had to a point where it was being applied to prohibit purely sexual works which did not attack or libel religious institutions. This practice led to the first obscenity legislation in England and was incorporated in Vagrancy Act of 1824. The act prohibited exposing an obscene book or print in public places. In 1857 the Lord Campbell's Act was passed and it prohibited the dissemination of obscenity. This act permitted attacks on material that currently was considered to have a literary value.

A definition of obscenity was formulated in 1868 in Queen v. Hicklin. The case involved an anti-religious pamphlet entitled "The Confessional Unmasked", showing the depravity of the Roman priesthood, the iniquity of the confessional and the questions put to females in confession. A local magistrate, Justice Benjamin Hicklin, ordered the pamphlet seized and destroyed; although about half of the pamphlet was argumentative and not obscene. In Magistrate Hicklin's view, the publication discussed intercourse and fellatio among other topics. Therefore, it rendered the entire work taboo. Although Hicklin's action was reversed by an intermediate court, but the case was appealed, and in 1868 the Chief Justice, Sir Alexander Cockburn, reinstated Hicklin's orders. In doing so, a test of obscenity was framed in law.

The test of obscenity laid down by the court did not, however, limit itself to the anti-religious aspect; instead, a general test of obscenity was adopted. Chief Justice Cockburn did not base the existence of obscenity on the intention of the authors. Instead, he said that the test of obscenity was whether the tendency of the matter charged as obscenity was to deprave and corrupt minds which are open to such immoral influences and into whose hands the publication may fall. The test of morality was what a father could read aloud in his own home.

There were many successful prosecutions of pornography and the law was also invoked against works of literary merit and works with a social or moral purpose. In addition to prosecutions, other sanctions were also used. (Seizure of books by the post office, customs officials, or police; and their subsequent destruction).

The law was subject to continuous attack, because for it was felt that it often compelled authors to falsify social realities. The law was also attacked for reducing literary standards to the level of what was morally proper for the young. The application of the law by judges in specific cases was also attacked, because judges permitted prosecutions on the basis of isolated passages. Judges also refused to permit evidence of the author's intent or purpose or his literary reputation, or testimony of recognized literary critics. The law was also attacked because the prosecutions were often directed against book material sellers who were indifferent to the fate of the attacked.

In the United States "obscenity" never had strong roots as a common law offense. The reasons offered are that early colonists were unconcerned with depiction of sex largely because there was little or none in circulation. The life of a typical colonist during this period was one of hard physical labor. Therefore, the general disinterest in pornography may be attributable to a lack of leisure time. In the Massachusetts colony a fundamental interest was to uphold the religious faith. From the beginning of its existence, the colonial authorities freely dispensed punishment for such religious crimes as swearing and working on Sunday, and until the late 1600's, punishment for blasphemy included the death penalty.

As in England, censorship in America was directed toward antireligious works rather than sexual material. A statute passed in Massachusetts in 1711 read that "evil communication, wicked, profane, impure, filthy and obscene songs, composures, writings or prints do corrupt the mind and are incentives to all manner of impieties and debaucheries, more especially when digested, composed or uttered in imitation or in mimicking or preaching, or any other part of divine worship". Further, the law prohibited the "composing, writing, printing, or publishing of any filthy, obscene or profane song, pamphlet, libel or mock sermon, in imitation of preaching, or any other part of divine worship". This statute, although closely related to anti-religious material, was applicable to solely sexual material as well. There are, however, no recorded prosecutions under the Massachusetts statute until the 1821 "Fanny Hill" case.

In 1821, Massachusetts prosecuted the first case involving an illustrated book "Fanny Hill". Prosecution of the case, Commonwealth v. Holmes, was brought against the publisher, Peter Holmes, and resulted in his conviction based upon an illustration in the book and the text. This prosecution involved common law because the illustrations were not prohibited by the statute.

The first obscenity case in the United States arose in 1815 in Pennsylvania, where there was no obscenity statute in existence. The case, Commonwealth v. Sharpless, involved the showing of a picture movie, although not in public for profit, charged as being "lewd, wicked, scandalous, infamous, and obscene, representing a man in an obscene, impudent, and indecent posture with a woman, to the manifest corruption and subversion of youth, and other citizens of this commonwealth, to the evil example of all others in like case offending, and against the place and dignity of the Commonwealth of Pennsylvania." The indictment also charged that defendants were guilty of "designing, contriving and intending the morals, as well of youth and other citizens of this commonwealth, to debauch and corrupt, and to raise and create in their minds inordinate and lustful desires." The defendants argued, as had Read and Curl, that they could not be convicted of such a crime without any statute prohibiting their conduct. The court found, however, that the defendants had violated public decency and thereby committed a legal offense. The court relied on the Sedley case in reaching its conclusion that acts of public indecency were indictable under common law.

Henceforth, it was legislature rather than common law court decisions that headed the anti-obscenity movement in this country. In 1821, the State of Vermont passed the first obscenity statute in the United States. In 1834, Connecticut followed with a statute and in 1835, Massachusetts amended its colonial law to extend the ban on obscenity to importation and distribution and included prints, pictures, figures and descriptions. The updated statute was not as religiously affiliated as the old one and a test of obscenity was included for the first time. This test was whether the work is "manifestly tending to the corruption of the morals of youth."

The first federal anti-obscenity statute was passed in 1842. It was a customs law aimed at the narrow problem of importing obscene material. The law directed the seizure and destruction "of all indecent and obscene prints, painting, lithographs, engravings and transparencies"; and like the English customs statute, was apparently aimed at the French postcard trade.

In 1868, Anthony Comstock, a grocery store clerk in New York City, took it upon himself to investigate and report to prosecutors violations of the recently enacted legislation prohibiting the dissemination of obscene literature. Comstock was supported by community's Protestant leaders and members of the Young Men's Christian Association. Both groups had supported the creation of obscenity legislation. In 1873 the Committee for the Suppression of Vice was created in New York City. Comstock was the committee's chief Washington lobbyist and as a result of Comstock's efforts, Congress broadened the 1865 Federal Mail Act to include pornography.

By the end of the 19th century, at least 30 states had some form of prohibition on the dissemination of "obscene" materials. The definition of "obscene," used in federal and states prohibition on the dissemination of obscene materials was the definition reached in the Queen v. Hicklin case in 1868. This definition remained in force until a 1957 decision by the United States Supreme Court set the pattern under which we enforce obscenity matters today. Before addressing this particular decision, a brief presentation of case law development affecting the area of censorship is in order.

In the 1920's a case came before the Supreme Court involving measures designed to restrict freedom of publication. A weekly "hate sheet" that regularly excoriated the Jews was being turned out in Minneapolis by J.M. Near. The case dealt with the right of the municipal officials to suppress the publication. The high court, in a five to four decision, ruled against all prior restraints which had been imposed on the paper.

New York had a statute directed against sadistic literature, which read as follows: "It is a misdemeanor to sell any publication principally made up of criminal news, police reports, or accounts of criminal deeds, or pictures or stories of deeds of bloodshed, lust or crime". In 1941 Murray Winters was found guilty of possessing more than two thousand copies of a magazine titled "Headquarters Detectives". The magazine featured articles with titles such as "Bargains in Bodies", "Girl Slave to a Love Cult" and "Girls Reformatory." In 1948 the Supreme Court, in a six to three decision, reversed the conviction ruling that restrictions imposed on freedom of expression were void if the law was vague and uncertain.

The Esquire magazine of the 1940's was similar to today's Playboy. Sex tended to dominate a number of its stories and articles; however, it was not deemed obscene. The Postmaster General reasoned that second class mailing privileges were intended by Congress to be provided for magazines "published for the dissemination of information of a public character, or devoted to literature, the sciences, arts or some special industry." With this thought in mind the Postmaster General suspended Esquire's second class mailing privileges. The impact of the high court's ruling was to declare that an item was not censorable solely because it failed to "contribute to the public good and the public welfare."

In 1957 the Supreme Court reversed the Michigan conviction of a book distributor, Alfred E. Butler, who had been convicted of selling a novel titled "Devil Rides Outside". The book detailed the moral story of a young man's struggle against lust while staying in a French monastary. The Michigan court ruled that the book violated a state statute that had barred sales to the general public of books "containing obscene, immoral, lewd or lascivious language." Supreme Court Justice Felix Frankfurter wrote: "The State insists that, by thus quarantining the general reading public against books not too rugged for grown man and women in order to shield juvenile innocence, it is exercising its power to promote the general welfare. Surely, this is to burn the house to roast the pig. We have before us legislation not reasonably restricted to the evil with which it is said to deal. The incidence of this enactment is to reduce the adult population of Michigan to reading what is fit for children."

In Roth v. United States, 35 U.S. 476 (1957), the defendant, who published and sold books, was charged with violation of the federal obscenity statute. In a companion case, Alberts v. California, 354 U.S. 476 (1957), the defendant, Alberts, conducted a mail order business in the State of California. He was also charged with violation of the State's obscenity laws for selling obscene, lewd, and indecent books. For the first time a constitutional issue involving the First and Fourteenth Amendments was raised. The decision centered on whether these obscenity laws violated the First Amendment's freedom of speech and the due process clause of the Fourteenth Amendment. The defendant argued that the wording of the respective statutes did not provide reasonable definite standards of guilt so that people could understand and conform their conduct to the requirements of the laws.

The Court held that the statutes were constitutional; and that obscenity laws designed to protect the morals of the people do not infringe on the area of protected speech or expression under the First Amendment. Also, that the wording of the statutes gave adequate warning of the types of conduct which was prohibited.

The Roth formulation, at first glance, may not seem difficult. The five Justices declared that if "to the average person, applying contemporary community standards, the dominant theme of the material taken as a whole appeals to the prurient interest" the matter was obscene. Thus, the Court established the broad rule that obscenity was not constitutionally protected. However, in later case the problem become one of defining the terms: "average person," "community standards," "prurient interests" and "dominant theme."

Nine years later in Memoirs v. Massachusetts, 383 U.S. 413 (1966), the Court held: "The Supreme Judicial Court erred in holding that a book need not be "unqualifiedly worthless before it can be deemed obscene'. A book cannot be proscribed unless it is found to be utterly without redeeming social value." While Roth presumed "obscenity" to be "utterly without redeeming social value," Memoirs required that to prove obscenity it must be affirmatively established that the material is "utterly without redeeming social value." Therefore, even as they repeated the words of the *Roth* decision, the *Memoirs* plurality produced a drastically altered test that called on the prosecution to prove that the material was "utterly without redeeming social value" a burden extremely difficult to discharge under our standards of proof.

In the case of *Paris Adult Theater v. Slaton*, 413 U.S. 49 (1973), the Court said that even though obscene materials are shown only to consenting adults, the state has a right to challenge such materials and, if found to be offensive, to prevent their sale and distribution. The *United States v. Orito*, 413 U.S. 139 (1973) case was decided the same day the Supreme Court held that Congress has the power to prevent obscene material from entering the stream of commerce. The Court held that the 1969 *Stanley* case, which protected the right of people to keep obscene materials in the privacy of their homes, did not extend beyond the home. Therefore, although a person can have such material at home, it appears he or she could have difficulty transporting it there. Another significant 1973 case dealing with the definition of obscenity was *Kaplan v. California*, 413 U.S. 115 (1973). The Court simply said that books without pictures can be obscene.

The most important of the 1973 decisions was the Miller case, which resulted in the Court's setting guidelines for the term "obscenity." In Miller v. California, 413 U.S. 15 (1973), the Court stated: "The basic guidelines for the trier of fact must be: (a) whether the average person, applying contemporary community standards, would find that the work, taken as a whole, appeals to the prurient interest, (b) whether the work depicts or describes, in a patently offensive way, sexual conduct specifically defined by the applicable state law, and (c) whether the work, taken as a whole, lacks serious literary, artistic, political, or scientific value." The Court set forth the following examples of what a state statute could define for regulation under part (b) of the standard set forth above: (a) patently offensive representations or descriptions of ultimate sexual acts, normal or perverted, actual or simulated, and (b) patently offensive representations or descriptions of masturbation, excretory functions and lewd exhibition of the genitals.

Also, similar federal guidelines were set down in the United States v. 12 200 Ft. Reels of Super 8mm Film, 413 U.S. 123 (1973). The Court stated that for purposes of the federal statutes the court was prepared to construe prong (b) of the test to encompass the conduct set forth as examples in the Miller case. Therefore, a proper statement of the test for obscenity in federal cases would be as follows: (a) whether the average person, applying contemporary standards, would find that the work, taken as a whole, appeals to the prurient interest; (b) whether the work depicts or describes, in a patently offensive way, sexual conduct including, but not limited to, representations or descriptions of ultimate sexual acts, normal or perverted, actual or simulated, or representations or descriptions of masturbation, excretory functions, or lewd exhibition of the genitals, and (c) whether the work, taken as a whole, lacks serious literary, artistic, political, or scientific value.

The most recent Supreme Court decision regarding obscenity was the William Pinkus, dba "Rosslyn News Company" and Kamera v. United States decided on May 23, 1978. This case established guidelines for a definition of the "community" by whose standards obscenity was to be judged, the court held that children are not to be included as part of the "community" as that term relates to the "obscene materials" proscribed by 18 U.S.C. S1461, and hence it was error to instruct the jury that children are part of the relevant community. A jury conscientiously striving to define such community, the "average person" by whose standards obscenity is to be judged, might very well reach a much lower "average" when children are part of that equation than it would if it restricted its consideration to the effect of allegedly obscene materials on adults. However, inclusion of "sensitive persons" in the charge advising the jury of whom the community consists was not an error. In the context of this case, the community includes all adults who compose it, and a jury can consider them all in determining the relevant community standards. Nothing prevents a court from giving an instruction on prurient appeal to juries as part of an instruction pertaining to appeal to the average person.

The pandering instruction, which permitted the jury to consider the touting descriptions in the advertising brochures, along with the materials themselves, to determine whether the materials were intended to appeal to the recipient's prurient interest or, whether they were "commercial exploitation of erotica-solely for the sake of their prurient appeal. The tracing of these rulings clearly indicate the difficult task faced by the courts. On one hand, the delicate issues of constitutionality have to be met; and on the other, society demands protection, in areas of obscenity. The problems of law enforcement are equally difficult. Unlike most other crimes where the elements of the offense are spelled out quite vividly, in obscenity matters that is not the case. There is no way for police to know if a crime is being or has been committed because they have no way of knowing what a community will regard as obscene.

III. PORNOGRAPHY INVESTIGATION

A. PRODUCTION/DISTRIBUTION

1. NATIONAL DISTRIBUTION (CHART A)

Numerous pornography producers/distributors are identified in this investigation. The following is a summary of national suppliers throughout the United States.

Parliament News Company, Chatsworth, California appears to be one of the most prominent distributors in California and the company has been identified as distributing to: Sovereign News Company, Cleveland, Ohio; Canyon News Company, Glendale, Arizona; Rivergate News Company, New Orleans, Louisiana; Bon Jay Sales, Baltimore, Maryland; and Help Publishers & Distributors, Inc., Harvey's Lake, Pennsylvania.

Sovereign News Company, Cleveland, Ohio receives pornographic material from nationwide sources including Parliament News Company, Chatsworth, California; Star Distributing, Ltd., New York, New York; Stardust Enterprises, Pennsauken, New Jersey; and Peachtree National Distributors, Atlanta, Georgia. In return, Sovereign News Company distributes to: Royal News Company, Romulus, Michigan; Sun Dial News Company, Denver, Colorado; Canyon News Company, Glendale, Arizona; Capitol News Company, Chicago, Illinois; Noble News Company, Baltimore, Maryland; Century Sales, Pennsauken, New Jersey (formerly Crown News Company, Camden, New Jersey); Imperial News Company, Depew, New York; Castle News Company, Butler, Wisconsin; Majestic News Company, Pittsburg, Pennsylvania; Automatic Enterprises and Atlantic Magazine Company, Washington, D.C.

Star Distributing, Ltd., New York, New York, supplies pornographic material to Joe P. Enterprises, Boston, Massachusetts; Help Publishers and Distributors, Inc., Harvey's Lake, Pennsylvania; Century Sales, Pennsauken, New Jersey; Bon Jay Sales and Noble News Company of Baltimore, Maryland; Peachtree National Distributors, Atlanta, Georgia; Florida Periodicals, Tampa, Florida; Rivergate News Agency, New Orleans, Louisiana; and the Distributor System of Texas, Fort Worth, Texas.

Crown News Company (name changed to Century Sales), Pennsauken, New Jersey has been identified as supplying Help Publishers and Distributors, Harvey's Lake, Pennsylvania.

Bon Jay Sales, Baltimore, Maryland distributes pornographic material to Atlantic Books Distributors, Providence, Rhode Island, who in turn distributes to Magazine Agency, Minneapolis, Minnesota.

Peachtree National Distributors, Atlanta, Georgia supplies Century Sales (Crown News Company), Pennsauken, New Jersey; Carolina Books Distributors, Raleigh, North Carolina; Florida Periodicals, Inc., Tampa, Florida; Sovereign News Company, Cleveland, Ohio; All Star News Agency, St. Louis, Missouri; Castle of Arcades, Lawton, Oklahoma; Satellite News, Biloxi, Mississippi; Star News, Biloxi, Mississippi; Rivergate News Company, New Orleans, Louisiana; and Satallite News Agency, Inc., Houston, Texas.

Florida Periodicals, Inc., Tampa, Florida, is supplied by various suppliers end distributes pornographic material to Sovereign News Company, Cleveland, Ohio.

The largest East Coast distributor has been identified as Star Distributing, Ltd., New York, New York, whose major recipient is Peachtree National Distributors, Atlanta, Georgia, who in turn distributes on a nationwide level. Documentation indicates that Star Distributing, Ltd., distributes as far West as Cleveland, Ohio (Sovereign News Company). Sovereign News Company distributes as far West as Colorado; Southwest into Arizona; and along the East Coast. In turn, Sovereign News Company, Cleveland, Ohio, is a major recipient of pornographic material from Parliament News Company, Chatsworth, California.

2. CALIFORNIA PRODUCTION/DISTRIBUTION (CHART B)

B. INDIVIDUAL CORPORATE ORGANIZATIONAL PROFILES

As a result of the voluminous amount of information forwarded, corporate organizational profiles have been developed. These profiles are linked to organized crime and include: Komar, Ltd. (Boltansky); Linhorn Investors, Ltd. (Womack); Star Distributing, Ltd. (DiBernardo); SFD Productions, Inc. (Levine); Miller Road Bingo Hall (Wisotsky); Global Industries (Thevis); Bon Jay Sales

(Gresser); Sovereign News Company (Sturman) and Stu Segall & Associates (Zaffarano). Based on supplied documentation, the following narrative will depict the above individual corporate organizational structures and their relationships to each other. For the convenience of the reader, the organizational profiles are developed in stages.

1. CORPORATE ORGANIZATIONAL PROFILE #1 (CHART C)

John Sanza is the secretary/treasurer for Man's World, Inc., 918 9th St., N.W., Washington, D.C. whose agent is Jeanette Hargrove. Jeanette Hargrove is the original agent of 808 K Street Association, Ltd., T/A Mark II Cinema, 808 K St., N.W., Washington, D.C., with S. Douglas Guise as the current president, James Proferes as a previous president (1975) and George Mekedes as the vice president. James Proferes is the president and George Mekedes is the incorporator for the Metropole Social Club, 104 Rhode Island Ave., N.W., Washington, D.C.

J. Douglas Gurge is the president for Croatan Books, Inc., 8653 Richmond Highway, Fairfax County, Virginia (corporate address is 121 Brooke Ave., Norfolk, Virginia and maintains P.O. Box 2817 which is 922 14th St., N.W., Washington, D.C.) whose original manager was Richard Goudie and the secretary/treasurer is Jeanette Hardrove.

Herman Womack is the owner of the Beach Adult Gift

Shop, Virginia Beach, Virginia, which employs Richard Goudie.

Richard Goudie is the vice president of A & R Books, Inc., T/A A & R Books, 922 14th St., N.W., Washington, D.C., with James Ingram as the president and J. Douglas Gurge as the registered agent. Richard Goudie is also the agent for M Street Periodicals, 1746 M St., N.W., Washington, D.C., with James Ingram recorded as the owner. James Ingram is also the owner of Tidewater Periodicals, 3502 Washington Ave., Newport News, Virginia; Marlow Heights Periodicals, 4418 Barnabas Road, Temple Hills, Maryland; Maryland Money Management, 922 14th St., N.W., Washington, D.C. (same address as A & R Books, Inc.) and Croatan Distributors, 3005 McKinley St., N.W. and 922 14th St., N.W., Washington, D.C.

James Ingram is the vice president (1974), Horace Wiltshire is secretary/treasurer (1975), Herman Womack was president (1976), Michael Nickerson is secretary/treasurer (1976), Peter Spruill was vice president (1976) and Rose Nickerson was secretary/treasurer (1974) for the Linhorn Investors, Ltd., 1520 East Ocean View, Norfolk, Virginia.

Herman Womack owned bookstores in Maryland, Virginia and Washington, D.C. In 1971, by terms of his probation, he was barred from further participation in the pornography business. As a result, Womack allegedly sold his pornography businesses and currently resides in Norfolk, Virginia.

Womack is the president of the Guild Book Service, Inc., 117 Brooke Ave., Norfolk, Virginia, and Budget Books, Inc., 2328 E. Little Creek Road, Norfolk, Virginia. Michael Nickerson is the secretary/treasurer and Peter Spruill is vice president. Horace Wiltshire (secretary/treasurer of Linhorn Investors, Ltd.) is also a director for Budget Books, Inc. Michael Nickerson is the vice president, Peter Spruill is the secretary/ treasurer and Rose Nickerson is the president of the Ft. Eustis Bookstore, 16909 Warwick Blvd., Newport News, Virginia. Rose Nickerson is listed as the president of the Shipyard Bookstore, 3415 Washington Ave., Newport News, Virginia; Admiralty Books, 8210 Hampton Blvd., Norfolk, Virginia; Shore Drive Books, 8141 Shore Drive, Norfolk, Virginia; and Fleet Books, 121 Brooke Ave., Norfolk, Virginia.

2. CORPORATE ORGANIZATIONAL PROFILE #2 (CHART D)

On July 21, 1964, Robert E. Smith, Melvin Rankin and Samuel Boltansky were the incorporators for Central Magazine Sales, Ltd. In March 1968, the corporate records were amended to change the name from Central Magazine Sales, Ltd., to Central Sales, Ltd., Inc., with Alvin Tapper as secretary and Samuel Boltansky as president and sole stockholder. On April 25, 1968, Central Sales, Ltd., Inc., was changed to a closed corporation. On December 31, 1968, Tom Cat Distributing Company was merged with Central Sales, Ltd., Inc. On September 14, 1971, the name Central Sales, Ltd., Inc. was changed to read Komar, Ltd., T/A Central Sales East. On October 31, 1973, Foto, Inc., X-Bolt, Ltd., and Central Distributors, Inc., were merged into Komar, Ltd. Employed by Komar, Ltd., are Mel Ulnick, Louis Guglielmi (who signs the employees' checks) and John Sanza. Sanza is also the president of Man's World, Inc., 918 9th St., N.W., Washington, D.C.

On January 14, 1975, a Roadway tractor, Maryland license number 7699FB, listed to Roadway, 240 South Kresson St., Baltimore, Maryland, was observed at Central Sales, Inc. This tractor was pulling a trailer, Delaware license number T37585. Several men from Central Sales, Inc., assisted in loading approximately 10 large crates into the trailer. These crates contained arcade booths (peep show booths) which were being shipped by Central Sales, Inc., to a vending company at 6427 Westheimer Road, Houston, Texas. The telephone number the driver was to call prior to delivery was 661-2201. Information was received from the Houston Police Department that the address 6427 Westheimer Road is the location of the Westheimer Newsstand. The telephone number 661-2201 is listed to the Starbase Publishing Company which owns the Westheimer Newsstand and the Bellaire Newsstand at 5807 Bellaire Boulevard, Houston, Texas.

On October 25, 1976, a search and seizure warrant was served at Central Sales, Inc., by the Baltimore Police Department, Maryland. During the search, it was found that all pertinent business records for the years 1974, 1975 and 1976 had been removed. The vice president of Central Sales, Inc., Louis Guglielmi, admitted moving the records because he could not operate his business if they were seized. He also stated that he moved the records immediately following a raid at Bon Jay Sales, Inc., 6601 Moravia Park Drive, Baltimore, Maryland. Records that were found mentioned a business named the Distribution Systems of Texas located at 2416 Ludelle St., Fort Worth, Texas. This company distributed pornographic material in the Texas area and Louis Guglielmi signed all the checks for the employees. The employees of the Distribution Systems of Texas were listed as William Wheeler, Robert Bond and Mel Ulnick. Ulnick was also mentioned as being an employee of Komar, Ltd. Records indicated that the Distribution Systems of Texas sent a $1,000 monthly check to Star Distributors, Ltd. The last check found at Central Sales, Inc., indicated that this $1,000 was transferred on January 14, 1974.

In 1970, Robert Eugene Smith, an attorney for Samuel Boltansky, filed several court cases in states other than Maryland in which he claimed to be representing Komar, Ltd. and Star Distributors, Ltd. Samuel Boltansky is also the registered agent for Boltansky Enterprises, Inc., 1123 E.

Baltimore St., Baltimore, Maryland (same as Tetra Corp.) with Harold Witman, Harry Anderson and Remay Miller as incorporators and George Boltansky as the secretary. Samuel Boltansky, Sheldon Braiderman, Michael Milton and Michael Grossfield are the incorporators for Towson Books, Inc. (formerly Budget Books, Inc.), located at 516 York St., and 1125 E. Baltimore St., Baltimore, Maryland. Samuel Boltansky owns the property at 928 14th St., N.W., Washington, D.C., which is the location of Sanza Books, Inc. owned by John Sanza. John Sanza is the agent for Denton Corporation, 419 E. Baltimore St., Baltimore, Maryland with Thomas Quaranta as the incorporator, Louis Guglielmi is the vice president with James Haskins as president and James Johnson as incorporator of Central Sales, Inc.

Alvin Tapper, Guglielmi and Melvin Epstein are directors of the ALM Corporation, 1023 E. Baltimore St., Baltimore, Maryland (same address as Central Sales, Inc. and Komar Ltd.). The date of incorporation for ALM Corporation was July 3, 1972. This corporation's primary purpose was to purchase, own and hold the stock of other corporations acting as a "Holding corporation." An article of amendment dated February 17, 1975, revealed that the corporation became a closed corporation with Louis Guglielmi as the president and sole stockholder. The office address was changed to 1023 E. Baltimore St., Baltimore, Maryland, Louis Guglielmi being the resident agent. The secretary was listed as Michael Mulherin. According to the tax records for 1976, the president of the company was Louis Guglielmi and the vice president was Bradford Boone of Orchard Way, Masonville, Virginia. Louis Guglielmi is director of Commercial Distributors, 1022 Watson St., Baltimore, Maryland with Louis Omansky as incorporator and Michael Kaminkow as the registered agent. Michael Mulherin (secretary for ALM Corp.) is a director of KMT, Inc., T/A Sweden Books, 3710 Washington St., Newport News, Virginia, with Kenneth Yontz as president and Thomas Pallette as a director. Michael Mulherin is also the owner of Man's World Bookstore, 1700 E. Washington St., Petersburg, Virginia. Thomas Pallette, Clifton Harrison and Keith Edenfield are directors of Eros Bookstore, Inc., 125 Brooke Ave., Norfolk, Virginia, with Lowell Valvanio as registered agent. Pallette, Harrison, Edenfield and Valvanio are also corporate officers for the Royal Bookstore, Inc., 161 Granby St., Norfolk, Virginia. Thomas Pallette is president and Lowell Valvanio is the registered agent of Variety Books and News, Inc., 3300 Washington St., Newport News, Virginia, with Thomas Gach as secretary and treasurer.

Samuel Boltansky is the president, Nathan Grama the secretary and Robert Strong the vice president of Radiant Merchandising Company, Inc., 1223 Arch St., Philadelphia, Pennsylvania. Bruno Cortese is the bookkeeper of Radiant Merchandising Company, Inc.

3. CORPORATE ORGANIZATIONAL PROFILE #3 (CHART E)

Star Distributing, Ltd., is a wholesale pornography distributor located at 150 Lafayette St., New York, New York. They receive pornographic material from UltraConcepts and Milky Way Productions, New York. Ultra Concepts provides art work, pictures, actors and models. Star Distributing, Ltd., maintains the distribution rights of *Screw* magazine published by Milky Way Productions, 116 West 14th St., New York, New York, whose president is Jim Buckley and the secretary is Al Goldstein. In an interview with the New York Times, Al Goldstein, the editor and publisher of *Screw* magazine, openly discussed the LCN ties of the distributing companies when he said, "We have no options as to who we deal with. No legitimate distributor will touch us. I'd deal with Hitler if I had to. I'll deal with anyone I can do business with." Goldstein and Buckley eventually signed a contract with Star Distributing, Ltd., who agreed to handle the paper outside New York City; but they refused to deal in the city. Goldstein also said he did not feel threatened by anyone at Star Distributing, Ltd., as long as he produced money for them. The New York edition sold for $1.00 and the national edition for $1.25. Milky Way Productions received $0.40 for each paper sold in New York and $0.30 for each paper sold outside the city.

Star Distributing, Ltd. distributes to Peach tree National Distributors, 260 Luckie St., Atlanta, Georgia; Rivergate News Agency, 411 Jackson St., New Orleans, Louisiana; Bon Jay Sales, 6601 Moravia Park Drive, Baltimore, Maryland; Distributor Systems of Texas, 2614 W. Delle St., Ft. Worth, Texas; Help Publishers and Distributors, Road #1, Pole 260, Harvey's Lake, Pennsylvania; Este Arte Corporation, Palm Beach, Florida; Sovereign News Company, 2075 E. 65th St., Cleveland, Ohio; Joe P. Enterprises, 694 Washington St., Boston, Mass.; Noble News Company, 7083 Pulaski Highway, Baltimore, Maryland and Crown News Company, 1171 Chestnut St., Camden, New Jersey.

Theodore Rothstein's involvement in pornography became known to law enforcement in 1955 when he and Robert Barkow were arrested and convicted of photographing nude males and females. Rothstein is the president and Marvin Friedman is the incorporator for Star Distributing, Ltd. When Star Distributing, Ltd. first came to the attention of law enforcement authorities, it was a failing business. Its operations, according to one witness testifying at a hearing held by the New York Commission of Investigation, were severely hampered by its need for cash. Shipments to Star Distributing, Ltd. were on a strict cash basis. Credit or consignment sales were not acceptable. Star's financial position and credit rating suddenly improved and it began receiving merchandise on consignment. Along with this financial change came a new corporate officer, Robert DiBernardo. It was also clear, according to one witness, that in all subsequent business transactions, DiBernardo had the "last word" in Star. DiBernardo had no prior experience in this field. He had been the owner of Satellite Wheel Alignment Company in Brooklyn, New York. One of his employees at Satellite was Gaetano "Corkey" Vastola who was known to law enforcement authorities as a member of the New Jersey LCN DeCalvacante Family and had been convicted along with DeCalvacante in the Federal Court of Newark, New Jersey. Some of the known affiliates of Star were identified at the New York State Commission of Investigation's public hearing in 1970. Bonate, Inc., occupied the same office space as Star. This firm operated as a local distributor of sex-oriented books and magazines. Also at this location was a firm known as "NAA". This firm was known to law enforcement as a mail order outlet for similar material and operated by Neil Albaum. Albaum had been involved in pornography in Suffolk County, New York, and has subsequently relocated to the offices of Star Distributing, Ltd. At these same premises, Albaum conducted business under the trade names NAA Films, Unlimited and Photo Print Distributors, Ltd. Albaum had also operated Debon Distributors, Ltd., at another location and in partnership with Robert Barkow.

Barkow and Albaum had also established a mail order house in Toronto, Canada, called the Club Levon. This enterprise was designed to handle the international mail order distribution of sex-oriented materials in Canada and the United States. Rothstein also appeared as the president of two companies located in Manhattan which did the printing and photo work for Star and its affiliates.

The New York Commission of Investigation had also examined the operations of Robert Barkow and his connection with various distribution firms. Barkow appeared as the front man in three firms, all located in the same premises and operated out of the same office. These firms were so closely inter-related that for all practical purposes they were one operation. The first of these firms was CAD Publishing Corporation which was formed in August, 1968 by Joseph Brocchini. CAD Publishing Corporation published sex-oriented illustrated paper back books and magazines. Brocchini had no prior experience in this field. His background had been in organized crime as a gambler and loan shark in Queens, New York. His operations in Queens were under the direct supervision of Joseph Lucchese, the brother of the leader of the LCN Lucchese Family. Brocchini, according to one witness, had admitted to having been a "shylock" before engaging in the publishing field and his background was well known. CAD Publishing Corporation's books and records were the same source of information available to the Commission concerning its operation.

Entries reflected payments for printing books and magazines. Early in its operation, CAD Publishing Corporation worked essentially on a subcontracting basis. However, in January, 1969, CAD Publishing Corporation engaged a printer, Web Books, Inc. who took over this entire operation.

Bark Book Distributors was formed by Robert Barkow in October, 1968 and was operated by him up to the time of the Commission's public hearing. Bark Book Distributors was apparently formed to distribute nationally the CAD Publishing Corporation's line of paper backs and magazines. Bark Book Distributor's records reflected that 90% of their purchases were from CAD Publishing Corporation. By projection, lacking accurate sales records, Bark Book Distributors grossed approximately $300,000.00 a year.

The third major corporation at this location was the B & H Distributors, Inc., which was formed in March, 1969, to be a distributor of sex-oriented books, magazines and films. Approximately 20% of this company's purchases were from CAD Publishing Corporation. The principals in this operation were obstensibly Robert Ford and Howard Wasserman but the real boss was Robert Barkow. The books of B & H Distributors, Inc. showed that Barkow and Brocchini were drawing substantially higher salaries than either Ford or Wasserman. Ford remained in this operation for a short period of time. Wasserman, on the other hand, operated as sales manager for B & H Distributing, Inc. Manuel Block, the companies sole salesman, reported to him. The company had 4 or 5 office employees and a group of warehouse employees headed by Brocchini's brother-in-law, Bart Salamone. The corporate structure was: the salesman reported to the sales manager, who reported to Barkow, who in turn reported to Joseph Brocchini. There was no doubt that Brocchini was the boss with Barkow acting as the office manager.

4. CORPORATE ORGANIZATIONAL PROFILE #4 (CHART F)

In a South Florida pornography case, Sidney Levine of New York City was convicted in a federal court of making low budget pornographic movies in a North Miami warehouse. Levine had admitted that Robert DiBernardo and others connected with Star Distributing, Ltd., were employees of his firm SFD Film Production, Inc., and had also loaned the firm money to buy a film. Sidney Levine is the president of Real Invest International Corp., 2554 North Federal Highway, Dania, Florida, with Ethel Levine as secretary. Levine is also president of Electronic Time Corp., 2554 North Federal Highway, Dania, Florida, with Michael Strauss as secretary. Strauss is also president of Growth Systems, Inc., 2554 North Federal Highway, Dania, Florida. Two other companies with the same address as 2554 North Federal Highway are the Media Haven Advertising Agency and American Picture Productions Corp. Sidney Levine is the registered agent with D.W. Smith as president and Dave Gardner as vice president of the Video Cinema International Corporation, 1001 N.W. 62nd St., Ft. Lauderdale, Florida. Smith and Gardner are also respectively the president and vice president of Video Theater Inter national Corporation, 1001 N.W. 62nd St., Ft. Lauderdale, Florida.

5. CORPORATE ORGANIZATIONAL PROFILE #5 (CHART G)

During a Florida investigation, telephone exchanges were checked on the Esteart Corp., 7520 N.W. 5th St., Miami, Florida and the residence of Michael Wisotsky and revealed numerous long distance telephone calls to Star Distributors, Ltd. in New York and the Duro Games, Inc., 347 W. Broadway, New York City. Duro Games, Inc. was also phoned by the Miller Road Bingo Hall whose corporate structure in 1974 revealed Theodore Rothstein as the vice president and Francis Westerly (wife of Myron Wisotsky) as the operator. Francis Wisotsky is the registered agent, Vincent Bracco is the president and Bonnie Bracco is a director for Cornhuskers, Inc., 2507 North Federal Highway, Delray Beach, Florida. Michael Wisotsky is the registered agent for Paradise Books, 1235 State Road 7, Hollywood, Florida and the Wisecon, Inc., 1700 North Federal Highway, Miami, Florida, along with Vincent Bracco as president and Bonnie Bracco as a director. Vincent Bracco is president secretary/treasurer and Sidney Gursey is the registered agent of the Lucky Five, Inc., 6636 N.W. 57th St., Tamarac, Florida. Vincent Bracco is the president and Bonnie Bracco is the secretary for the Westland, Corp., 12405 S.W. 93rd St., Miami, Florida; Fun Forall, Inc., 7012 S.W. 4th St., Miami, Florida (dissolved); J.J. Publishing Co., 7004 S.W. 4th St., Miami, Florida; and the Adult Ventures, 2501 North Federal Highway, Delray Beach, Florida. Joseph Bracco, the nephew of Vincent Bracco is a shop steward for Local 814 International Brotherhood of Teamsters in New York City. Palma Lock is the registered agent for Westland Corp.; Fun Forall, Inc.; J.J. Publishing Co.; Adult Ventures, Inc.; and the Alms, Inc., 13993 Biscayne Blvd., Miami, Florida. Arthur Siegal is president of the Alms, Inc., Swank Health Spa, 20462 South Dixie Highway, Miami, Florida, Esteart, Inc., 7520 N.W. 5th St., Miami, Florida and the Adult Films & Projections Systems, 5770 Funston St., Hollywood, Florida. Estelle Siegal is the secretary of the Alms, Inc., vice president of the Swank Health Spa with Albert Rubenstein as the registered agent, secretary of the Esteart, Inc., with Albert Engel as the registered agent and Robert Tedeschi as the manager. She is also the secretary of the Adult Films and Projections Systems with Robert Tedeschi as the registered agent. Martin Wisotsky, the uncle of Michael Wisotsky is listed as the registered agent of the SMYL Corp., 9514 South Dixie Highway, Miami, Florida.

During an investigation in April 1976, investigators purchased hardcore films and magazines from Michael Wisotsky during which Michael bragged about "being connected." Michael Wisotsky was charged with wholesale promotion of obscene material by the Broward County Attorney's Office and has admitted that he repairs projectors for the Esteart Corp., a peep show machine business. Also during the investigation of Wisotsky, detectives purchased hardcore material from two subjects, Vincent Digiacomo and Ernest Ferguson. Both subjects have past involvements in the sale and promotion of obscene material. Digiacomo and Ferguson admitted to being "jobbers" (distributors) for large pornography houses; however, they stated that they did not have any knowledge who was running the large houses. The investigation revealed they are used by processors and producers to distribute films since the processors and producers are fearful that interstate shipments on pornographic material will be seized and they will be charged with federal violations. The large processors shipped their material to Ferguson and Digiacomo at various South Florida locations. Packages were falsely labeled using bogus names for the sender and were addressed to alias' being used by Ferguson and Digiacomo. These two men would then distribute to bookstores in Dade, Broward and Palm Beach Counties. Both men admitted that they had a close working relationship with the Wisotsky family.

Further investigation revealed they had distributed for Star Distributors, Ltd. (New York City), Bon Jay Distributors (Baltimore, Md.), NFM Distributors (Calif.) and TGA Films (Calif.).

In 1976, a meeting was held at Tony Roma's Restaurant, 460 Northwest 40th Ave., Plantation, Florida. Broward Sheriff's Office surveilled the meeting which revealed Michael Wisotsky, Natale Richichi, Robert Rubino (chaffeur for Ettori Zappi, a captain in the LCN Gambino Family), Anthony Lo Presti (owner of the restaurant), Maria Freedell (girlfriend of William Bittner), Michael Rogers (an operator of massage parlors in Broward County) and Robert Tedeschi (aka Bob The Machine Man) meeting together.

A telephone toll analysis was conducted on Natale Richichi and it revealed telephone calls to the Imperial Distributors, 834 Hope St., Providence, Rhode Island, and to Robert DiBernardo, a soldier in the LCN DeCalvacante Family and a shareholder in Star Distributors, Ltd., 150 Lafayette St., New York, New York.

6. CORPORATE ORGANIZATIONAL PROFILE #6 (CHART H)

Peachtree National Distributors, along with Global Industries Inc. and Agency Services, Inc. are subsidiaries of the Fidelity Equipment and Leasing Corporation. Peachtree National Distributors, Inc. is a pornographic distributor who forwards shipping manifests to and receives shipment inventories from Florida Periodicals, Inc. They order pornographic books from Star Distributors, Ltd.

Michael Thevis has been involved in the publication and distribution of pornographic material since the early 1960's. He has been arrested numerous times by the Atlanta Police Department, but his attorneys were successful in keeping him out of prison until Federal authorities began investigating him in 1970. United States Attorneys in Jacksonville, Atlanta and New Orleans obtained four separate convictions of Thevis.

A check of court records on October 30, 1972 indicated a Federal Grand Jury returned 17 indictments against Michael G. Thevis, Jr., and his wife, Joan C. Thevis. They were charged with violating federal laws regarding interstate transportation of obscene material and advertising obscene matter through the mails. Indicated as co-defendants were these Atlanta businesses: Book Bin, Inc.; Peachtree News Co., Inc.; Pendulum Book, Inc., and Peachtree National Distributors, Inc. The couple was charged with mailing unsolicited obscene matter into nine states: Illinois, Colorado, Alabama, Indiana, New York, California, North Carolina, Tennessee and Texas, and with shipping obscene material to retailers in Florida and the District of Columbia.

According to a press release on June 23, 1971, Michael

G. Thevis was convicted on 12 counts of shipping obscene material across a state line. On June 25, 1971, Thevis was sentenced to five years in prison and fined $5,000 on each 12 counts of shipping obscene material.

Court records were also checked on April 8, 1975, and they showed that Michael Thevis was also sentenced in Lexington, Kentucky. Thevis was found guilty on 12 counts and will serve three years on each count to run concurrently and he was fined $45,000. Thevis is quoted as saying "I rode the boom to its crest and I made a lot of money. I'm not sorry for it." Although Thevis testified that he had sold all of his pornography businesses to Laverne Bowden, a corporate officer in several of Thevis' pornography businesses, Federal agents posing as pornography dealers in New Orleans were told that Thevis is still in control. Thevis has admitted that he still owns buildings in which pornography operations are being conducted. Michael Thevis is recorded as the president of Global Industries, Inc., and a director for General Recording Corp., and was the former president of Pendulum Book, Inc., and a former officer of Book Bin, Inc. Thevis was arrested by the F.B.I. for violation of the Escape and Rescue Statute, Mail Fraud, Conspiracy, Obstruction of Criminal Investigation and Obstruction of Justice.

William Williams is the president of Peachtree News Co., with Gerald Matheny as secretary/treasurer, and Kevin

Mason as vice president. Williams is the secretary, Ralph Mitchem is the treasurer and Richard Wilson is the registered agent of Panama Books, 267 Marietta Avenue, Atlanta, Georgia, T/A Dale Mabry Bookmart, 3325 S. Dale Mabry, Tampa, Florida, T/A T & K Entertainment, 1772 W. Hillsborough, Tampa, Florida and T/A Busch Blvd. Bookstore 2106 E. Busch Blvd., Tampa, Florida (owner is listed as Norman Abood). William Williams is the president of Florida Periodicals, Inc., 7210 Anderson Road, Tampa, Florida, with Ralph Mitchem as secretary/treasurer, and Norman Abood as the registered agent. Williams is the secretary/treasurer of Cinematics, Inc., 267 Marietta Ave., Atlanta, Georgia, with Gerald Matheny as the president. Williams also pays for all expenses incurred by the Austin Bookmart, Campus Bookshop and the Pleasure Shoppe, all located in Houston, Texas.

Melvin Friedman is recorded as president of Peachtree National Distributors, Inc. He, along with Rodney Smith and Julius Davenport, are officers for Carolina Books Distributors, 213 N. Harrington Street, Raleigh, North Carolina. Friedman is the secretary/treasurer of Johnny Reb's Books and the Card Shop, Inc., co-located at 267 Marietta Ave., Atlanta, Georgia. He is also an incorporator for All Star News Agency, 267 Marietta Ava., Atlanta, Georgia, with a branch office at 3721 Washington Ave., St. Louis, Missouri, and 1651 W. Howard Ave., Biloxi, Mississippi, whose president is Ralph Mitchem. Melvin Friedman was a former president of Peachtree News Company, 267 Marietta Ave., Atlanta, Georgia.

The Peachtree News Company, All Star News Agency, and the Southland Distributing, 174 Mill Street, Atlanta, Georgia, are subsidiaries of Global Industries, Inc., 177 Snooty Fox Chase, Sandy Springs, Georgia, whose parent company is Fidelity Leasing and Equipment Corp., 267 Marietta Ave., Atlanta, Georgia. The corporation officers of Global Industries, Inc., are Pat McClean as president, Robert Mitchem as an incorporator, Laverne Bowden as the major share holder, and Joan Thevis as the current secretary.

Robert Mitchem is also the president of Apollo News, 515-1/2 East Houston, San Antonio, Texas, and the president of the Intimo News, 417 Myrtle Street, El Paso, Texas (inactive), with Ed Smith as the secretary. Gilbert Dietch and Robert Eugene Smith are directors, Joan Thevis is the secretary, and S. E. Widdoes, W. J. Reif and R. A. Finger are incorporators of the General Recording Corp. Gilbert Dietch, L'Kenny Helm and Warren Mason are directors, Pat Hickey is the secretary/treasurer, William Williams is the president, and Laverne Bowden purchased 100% of the shares of the Fidelity Equipment and Leasing Corp., 267 Marietta Avenue, Atlanta, Georgia. Pat Hickey is the secretary/treasurer and Laverne Bowden is the president of the Omega

Sales, Inc., 272 Marietta Avenue, Atlanta, Georgia. Laverne Bowden frequents the following businesses: D.A.B. Corp., T/A Gaslight Adult News, T/A Diners News, T/A Main Street News, all of 2800 Pioneer #118, Irving, Texas, whose incorporators are Joe Davis, Joe Davis III, and Stephen Davis and the Satellite News Agency, Inc., 500 N. Shepherd Avenue, Houston, Texas. Satellite News Agency, Inc., is a subsidiary of Agency Services, Inc., 500 N. Shepherd Avenue, Houston, Texas, whose parent company is Fidelity Equipment and Leasing Corp., and incorporators are Alice Parrott, Wilson Cooper and Helen Sloss. Other businesses with the address of 267 Marietta Avenue, Atlanta, Georgia, are Culver, A.L. Polygraph and Peachtree Books Distributing Co.

The Fidelity Equipment and Leasing Corporation was incorporated on July 10, 1972, and operates as a holding company with the general business in leasing new and used equipment of every kind and character. Global Industries, Inc., Agency Services, Inc., co-located at 500 N. Shepherd Road, Houston, Texas, and Peachtree National Distributors, Inc. are subsidiaries. Global Industries, Inc., was incorporated for the purposes of purchasing securities or debt instruments of businesses of every kind and description, operating in corporate or other form. It maintains accounting services for Florida Periodicals, Inc., Peachtree News Co., Castle of Arcades, Satellite News Agency, Star News, Satellite News, All Star News Agency, and

Rivergate News Agency.

The Agency Services, Inc., issues operational orders to and receives merchandising and sales reports from Florida Periodicals, Inc. Peachtree National Distributors is a pornographic distributor who forwards shipping manifests (contents) to and receives shipment inventories from the Florida Periodicals, Inc. Peachtree National Distributors, Inc., orders pornographic books from Star Distributors, Ltd., who in turn forwards shipping manifests (contents) to Peachtree National Distributors. Florida Periodicals, Inc. receives pornographic scrap books from Star Distributors, Ltd., and Lyndon Distributors, 15756 Arminta Station, Van Nuys, California.

Melvin Friedman, Robert Mitchem and Ed Smith are officers of the Greensboro Bookmart, T/A The Paris Bookstore and Fantasia Bookstore, which maintained a local bank account with the manager, depositing the money and forwarding the sales sheets to Laverne Bowden (Fidelity Equipment and Leasing Corp.) on a daily basis. The store received all their pornographic materials from Carolina Books Distributing, Raleigh, North Carolina. A coin collector comes to the store every seven to ten days to empty the peep show machines and change the films. The store had twelve peep show projectors and 103 films for sale on August 19, 1977. The manager received five percent of the money collected from the machines. Austin Hardison

Evans was identified as the coin collector and operated a Trans Am Pontiac with Georgia registration PEL-920, which is registered to Cine-Matics, Inc., Atlanta, Georgia. Greensboro Bookmart, T/A Fantasia Bookstore was also operated in the same manner and included the same corporations and distributor. The employees of both stores were originally paid by Global Industries, Inc., and then by the Fidelity Equipment and Leasing Corp. Michael Thevis and his wife, Joan, signed the lease for the property where the bookstores were located. Both stores have since been moved.

Rosalie Lonsdale, the owner of five pornography bookstores in Houston, Texas, when interviewed by an agent of the Texas Department of Public Safety, stated she had been in debt to Michael Thevis for $60,000. When Lonsdale wanted to sell her stores (debt had been reduced to $20,000), she was contacted and told to pay off the note before she sold. When she attempted to sell the stores, Tom Mitchell of Atlanta, Georgia, under the U.T. Corporation, arrived and assumed the operations of the bookstores.

Chaparral Book Mart, 413 Peoples Street, Corpus Christi, Texas receives its pornographic material from the Sanco Distributing Co., 172 Marietta Avenue, Atlanta, Georgia. San Antonio Book Mart, 2018 Broadway, San Antonio, Texas, is owned by William Sherlock Parrish. Parrish has several arrests for sale of obscene material and his bail bond bills were sent to Pat McClean (president of Global

Industries, Inc.). Taxes on World News Stand, 1230 North 3rd Street, Abilene, Texas, are billed to William Williams, Post Office Box 4215, Atlanta, Georgia (Fidelity Equipment and Leasing Corp.). The 3110 South Shepherd, Inc., also located at Post Office Box 4215, is responsible for paying state sales taxes on the following businesses in Texas:

Diner's News
240 Westheimer
Houston, Texas

Fort Worth News
307 Main Street
Fort Worth, Texas (inactive)

Gaslight Adult News
3519 West Holcombe Boulevard
Houston, Texas

Main St. News
4418 Main Street
Houston, Texas

8. CORPORATE ORGANIZATIONAL PROFILE #7 (CHART J)

Bon Jay Sales is a wholesale pornography distributor located at 6601 Moravia Park Drive, Baltimore, Maryland. They receive pornographic material from Star Distributing Ltd., New York, New York; Sovereign News Company, Cleveland, Ohio, and Parliament News Company, Chatsworth, California. Sovereign News Company distributes pornographic material to Atlantic Distributors, Providence, Rhode Island; Suburban News, Inc., Silver Spring, Maryland, and Bookstores in Washington, D.C., Maryland, Virginia, North Carolina, New

York, and New Jersey.

The president and sole stockholder of Bon Jay Sales is Jack Gresser. Gresser is also the registered agent for Woodwork, Inc., 1010 N. Chester Street, Baltimore, Maryland, and Alpha Sentura Business Services, Inc., 205 W. Fayette Street, Baltimore, Maryland. He is the director of Centre Vending Company, 205 W. Fayette Street, Baltimore, Maryland, and obtained the mechanical license for Fayette News Center Inc., 205 W. Fayette Street, Baltimore, Maryland.

In 1976, a search warrant was executed by the Maryland State Police and the Baltimore City Police Department on Bon Jay Sales' warehouse. Seized documents revealed that Bon Jay Sales was con ducting considerable business with Parliament News Company, California, and with Star Distributing Ltd., New York, New York. At one time, Gresser owed Parliament News Company $190,000. Gresser has a reputation of being a poor creditor with many overdue accounts and defaulted loans, and yet, a company in California allowed him to accumulate such a large debt. This pattern was also followed by Gresser who allowed some retailers to incur large debts to Bon Jay Sales.

At the time of the raid, the Little Bookstore, Baltimore, Maryland, owed Bon Jay Sales more than $90,000, a figure that exceeded their gross annual sales. Other businesses that had substantial balances due on various accounts to Bon Jay Sales were the Adam & Eve Bookstore, Washington, D.C. ($11,916); Baltimore News Center, Maryland ($94,840); Bragg News Center, North Carolina ($33,904); Centre Vending Company, Maryland ($19,650); D.C. News Center, Washington, D.C. ($60,910); Fayette News Center, North Carolina ($29,000); String News, Ltd., North Carolina ($13,000), and Sovereign News Company, Ohio ($14,995). The unpaid account of Baltimore News Center reportedly exceeded the total amount the firm earns annually.

Other correspondence revealed Bon Jay Sales used attorneys Reuben Caplan, William Seekford, and William Pittler to do necessary legal work. It is known that for the period from April 1973 until present, William Seekford has been paid a retainer fee ranging from $400-$600 per month. Seekford represented Bon Jay Sales in a criminal case in the State of Oregon in April 1973, in which Gresser was summoned and then later excused at the request of Seekford. A second case in which Seekford was involved took place in March 1974 in Norfolk, Virginia, involving the Dixie News Store located in Charlotte, North Carolina. The services of William Pittler are used to prepare the paperwork for the incorporation of businesses related to Bon Jay Sales. This is indicated by a memorandum found at Bon Jay Sales regarding the 1405 H Street Corporation in Washington, D.C. At the bottom of the note was written "names of the Board of Directors and Incorporators are forthcoming from Bill Pittler."

Both credit card and phone company records indicate that for 18 months preceding the raid, Jack Gresser had traveled extensively throughout the United States, and several foreign countries. Those trips were to Los Angeles, California; New York; Newark, New Jersey; North Carolina; San Francisco, California; Connecticut; Minnesota; Miami, Florida; Beverly Hills, California; Sweden; Milan, Italy, and the Netherlands. On each occasion, Travel Whirl, Inc., owned by Gresser's wife, Brindell, arranged the travel itinerary. One particularly interesting business trip taken by Jack Gresser occurred on June 3, 1976, when he and Alan Schwartz, who is listed as a clerk for Bon Jay Sales, traveled to Milan, Italy, from Baltimore, Maryland. A second invoice mentioned a subject named Marrotti who also traveled to Milan, Italy, from New York, and the bill was paid by Travel Whirl, Inc., through the Centre Vending Company. On June 5, 1976, Gresser, Schwartz and Marrotti met with three Italian nationals in Milan, Italy, in reference to a large purchase of Elmo projectors. While in Milan, Italy, Gresser contracted to purchase 1,000 projectors at $61 each from Foto Flash Universal. The records also indicated that Gresser is the sole distributor of Elmo Products in the United States. It was later learned there is an Elmo Manufacturing Corporation at 3210 57th Street, Woodside, New York.

Control of Bookstores by Bon Jay Sales and its method of operation is exemplified through Alan Schwartz, Oscar Lebowitz (listed as clerks for Bon Jay Sales), and William Shanks. On December 10, 1977, the Mac Sign Company, Fayetteville, North Carolina, concluded a contract with William Shanks, representing the Alpha Sentura Business Services of Baltimore, Maryland, and linked to Bon Jay Sales through corporate papers, to install signs at String News, Ltd., Fayetteville, North Carolina. It was also determined that William Shanks was removing coins from the peep show machines in the bookstores in North Carolina. When peep show machines are installed or electrical work is required, Shanks is normally accompanied by Alan Schwartz, who is listed as a repairman for the Centre Vending Company, Baltimore, Maryland. On December 12, 1975, a van with Maryland plate #L36913, driven by Alan Schwartz, arrived at String News, Ltd. This van was registered to the Centre Vending Company, String News, Ltd., and Bragg News, Inc., both of Fayetteville, North Carolina, and operated by Charles Kruger, III. William Shanks purchased the city licenses required to open String News, Ltd., and the incorporators were Thomas Ayres, William Bigham, and Oscar Lebowitz (listed as a clerk for Bon Jay Sales). String News, Ltd., opened a checking account in the Southern National Bank, Fayetteville, North Carolina. Although the manager could make deposits in this account, he was not authorized to write checks. All pornographic material for

String News, Ltd., is supplied by Bon Jay Sales which is not registered to do business in North Carolina. On every Wednesday, the manager of String News, Ltd., telephones Bon Jay Sales and places orders for magazines and novelties. On Thursday and Friday of each week, the items are boxed and shipped by Greyhound Bus to Fayetteville. Many of these boxes were marked "machine parts" but contained only books, magazines and novelties. William Shanks personally brings film for the peep show machines and for counter sales at String News, Ltd., and Bragg News, Inc. Shanks travels to Fayetteville, North Carolina, every ten to fourteen days and collects the coins from peep show machines and returns to Baltimore, Maryland. Shanks pays the manager (formerly Charles Kruger, III, and currently Jeffery Robbins) of both bookstores ten percent of the total receipts. Robbins has a key to change the films but does not have the key to the cash box. If any of the peep show machines became inoperative, they are left for repairs until Shanks or Schwartz returns to Fayetteville, North Carolina. On August 19, 1977, String News, Ltd., had forty peep show machines and 76 films on hand for sale inside the store.

Also found in the Bon Jay Sales' files was correspondence addressed to Gallery News, 412 Baltimore Street, Baltimore, Maryland, which was inside an envelope from Media Distributors, Ltd. (used the same address as Star Distributing, Ltd.), listing Barry Tobman as the owner of

Gallery News and to contact William Shanks in case of an emergency. Tobman was also listed as a salesman for Bon Jay Sales. Information was also supplied by the United States. Customs Service that the toll calls from Bon Jay Sales when checked through the Treasury Department's computers, revealed that 20-30 of these telephone numbers were checked through the computer during an earlier narcotics smuggling investigation.

William Seekford, Reuben Caplan, and William Pittler are attorneys for Bon Jay Sales, with John Moon recorded as president, Ronald Sellinger as Vice president, Ronald Clinton as a director, Oscar Lebowitz as a clerk, and Barry Tobman listed as a salesman. In 1975, Jack Gresser is listed as the sole stockholder of Bon Jay Sales. William Pittler is also the incorporator for Woodwork, Inc., 1010 N. Chester Street, Baltimore, Maryland (a business constructing peep show booths for pornography bookstores); the incorporator for Centre Vending Company, 205 W. Fayette Street, Baltimore, Maryland (a business repairing peep show machines in pornography bookstores), and the resident agent for the Alpha Sentura Business Services, Inc., same address as Centre Vending Company (a business collecting coins from peep show machines). Jack Gresser is the resident agent for Woodwork, Inc., the director of Centre Vending Company, and the resident agent of Alpha Sentura Business Services, Inc., along with Barry Tobman who is listed as an employee of

Alpha Sentura Business Services, Inc. William Pittler is the incorporator for the Modern Social Education, Inc., 407 E. Baltimore Street, Baltimore, Maryland, and the registered agent for the Little Bookstore, Inc., 409 E. Baltimore Street, Baltimore, Maryland. Charles Carofoli is the president, Thomas Ayre signed for the mechanical license, Richard Caplan is the director, Richard Freeman the manager, and Edward Wolfe is the vice president of D.C. News Center. Carofoli is also a board member for the Modern Social Education, Inc. Thomas Ayre is the vice president, Edward Wolfe is a director, Charles Kruger, Harold Schulte and Al Star are directors, and Barry Tobman is the president of the Little Store, Inc. Ayre is also the vice president, Kruger the director, and Tobman is the president of the Modern Social Education, Inc., 407 E. Baltimore Street, Baltimore, Maryland; Baltimore News Center, 428 E. Baltimore Street, Baltimore, Maryland; Fayette News Center, 205 Fayette Street, Baltimore, Maryland (peep show machine license in Jack Gresser's name), and the Gayety Books, 407 E. Baltimore Street, Baltimore, Maryland. Ayre, Kruger and Tobman are also directors for G & B, Inc., T/A Broadway News Center, 301 S. Broadway, Baltimore, Maryland. Charles Kruger is vice president (1975); David Scotton is president (1975); Estor Swisher was the president (1974); Louis Roseman was the vice president (1974); William Shanks is the authorizing agent, and John Collete is the manager of the District C.

Enterprises, 819 13th Street, N.W., Washington, D.C. Collete and Kruger are directors of the Holiday News, Ltd., 423 E. Baltimore Street, Baltimore, Maryland, with Charles Gillespie as director and Stuart Rombro as incorporator. Kruger is the former president (1975); David Scotton signed for the mechanical license; William Bingham is a former vice president (1974-1975); Thomas Ayre is the former president (1972); John Jones is the current president, and Leroy Eichhorn is the current vice president of the 1405 H Street Corporation, 1405 H Street, N.W., Washington, D.C. Leroy Eichhorn is the vice president, and Dennis Pryba is the agent for Marlboro News, Inc., 7609 Marlboro Pike, Forestville, Maryland. Dennis Pryba is the owner; Larry Vineyard is the president; Dan Gottesman is the secretary, and Ted Nicely is the vice president of Cross Road Books, 5898 Leesburg Pike, Falls Church, Virginia. Dennis Pryba is the agent for Educational Books, 9130 Richmond Highway, Fort Belvoir, Virginia, and the agent for Suburban News, 8251 Georgia Avenue, Silver Spring, Maryland, with Donald Vossel as president. Barry Blum, a former employee of Suburban News, is currently a director for Northwest Books, Ltd., 600 Reistertown Road, Pikesville, Maryland. Ted Nicely (vice president of Cross Road Books) is president of M Street Enterprises, 3255 M Street, N.W., Washington, D.C., with John Jones (president of 1405 H Street Corporation) as a stockholder, Francis White as an incorporator, Kenneth Jones as the agent, and Art Dufrane as vice president. William Bingham, Thomas Ayre and Oscar Lebowitz are incorporators for String News Ltd., 522 Hat Street, Fayetteville, North Carolina, with William Shanks purchasing the city license, and Jeffrey Robbins as manager. William Bingham is vice president; William Shanks (agent for Capitol Books, Inc.) is the director; Jeffery Robbins is the manager; Oscar Lebowitz (listed is a clerk for Bon Jay Sales) is a director; Charles Kruger is the president, and William Pittler (attorney for Bon Jay Sales) is an incorporator for Bragg News, Inc., 4326 Bragg Boulevard, Fayetteville, North Carolina. Charles Kruger is the president of LeSalon, Inc., 804-810 14th Street, N.W., Washington, D.C., with William Bingham as vice president, C. B. Miller as the agent, and John Allison listed as the owner.

9. CORPORATE ORGANIZATIONAL PROFILE #8 (CHART K)

Sovereign News Company is a wholesale pornography distributor located at 2075 E. 65th Street, Cleveland, Ohio. The company receives pornographic material from Star Distributors, Ltd., New York, New York; Parliament News Agency, Chatsworth, California; Action Publishers, St. Petersburg, Florida; Atlas News Distributors, Los Angeles, California; United Sales Distributors, address unknown; Global Press, Los Angeles, California; Star Media, Inc., New

York, New York; Star Dust Enterprises, Pennsauken, New Jersey; Peachtree Discount Distributors, Atlanta, Georgia; Southeast Productions, San Fernando, California; Southwest Distribution, Los Angeles, California; California International Distributors, Los Angeles, California; Lasse Braun Sex Shop, Amsterdam, Netherlands; Buy Rite Magazine Sales, North Hollywood, California, and Shore Innovations, Inc., New York, New York.

Sovereign News Company distributes pornographic material to Royal News Company, Romulus, Michigan; Crown News Company, Camden, New Jersey; Majestic News Company, Youngstown, Ohio and Pittsburgh, Pennsylvania; Sun Dial News Company, Denver, Colorado; Capitol News Company, Chicago, Illinois; Noble News Company, Baltimore, Maryland; World Wide News Company, Beachwood, Ohio; Discount News Company, Cleveland, Ohio; Automatic Enterprises, Washington, D.C.; Bon Jay Sales, Baltimore, Maryland; Atlantic Magazine Company, Washington, D.C.; Imperial News Company, Depew, New York, and Canyon News Company, Glendale, Arizona.

Additional information on the business activities of Sovereign News Company surfaced in a combined and coordinated law enforcement raid on the warehouses of Bon Jay Sales and Noble News Company, both located in Maryland, on August 23, 1976. Several uncashed checks, which totaled $11,201.31, made payable to Edward Stevens, were discovered. These checks had been sent from Castle News Company, Wisconsin (signature unreadable); New England News Company, Massachusetts (signed by Roger Carlton); Crown News Company, New Jersey (signed by Allan Crown); Majestic News Company, Pennsylvania (signature unreadable); Capitol News Company, Illinois (signed by Theodore Pettipiece); A & A Distributors, Inc., Illinois (signature unreadable), and Slam Products, Inc., Michigan (signed by Samuel Ellmans). The checks from Castle News Company, New England News Company and Crown News Company, were handwritten by the same individual and each of the checks was stamped with an identical check writing machine using the registration number 8P68189. Edward Stevens was to receive these checks during the period August 17 to 31, 1976. A notation on the check from A & A Distributors, Inc., 1448 West North Avenue, Chicago, Illinois, indicated it had failed to clear a bank in Chicago on at least two occasions and a letter from Jack Gresser to A & A Distributors requested it be reissued.

Additionally, a list was seized which revealed nine businesses throughout the country which had the common billing address of Sovereign News Company, Cleveland, Ohio. These businesses were Castle News Company, Wisconsin; New England News Company, Massachusetts; Crown News Company, New Jersey; Majestic News Company, Illinois; Capitol News Company, Illinois; Imperial News Company, New York; Noble News Company, Maryland; Royal News Company, Michigan, and Sun Dial News Company, Colorado. Documentation has been developed to establish that several businesses are linked to Sovereign News Company, who is a nationwide distributor. These include Canyon News Company, Arizona; Capitol News Company, Illinois; Majestic News Company, Ohio; Royal News Company, Michigan; Imperial News Company, New York; New England News Company, Massachusetts; Crown News Company, New Jersey, and Nobel News Company, Maryland.

The sole stockholder of Sovereign News Company is Reuben Sturman. His wife, Ester, is the secretary/ treasurer; Frank Steel is the statutory agent; David Zeitman and Keith Davie are incorporators; Samuel Joseph is the manager; Melvin Kamins is the manager, and Bernard Beckman is the representing attorney.

Sturman is listed as a principal in the Cinematic Vending Corporation, Ltd., 36 Yonge Street, Toronto, Ontario, Canada, and as the statutory agent for the Royal News Company, 30024 Beverly Road, Romulus, Michigan.

Sturman has been observed operating a 1976 Cadillac Seville with California Registration 189-PFH which is listed to Lyndon Distributors, 15755 Arminta Station, Van Nuys, California. In 1966, Sturman was indicted by a Los Angeles County Grand Jury with Milton Luros of the London Press Publishing Company, Los Angeles, California, for conspiracy to publish and distribute books which the California Supreme Court had ruled obscene. However, the United States Supreme Court ruled the material was not obscene. In March 1976, a

Federal Grand Jury indicted Reuben Sturman, Samuel Joseph, Melvin Kamins, Joseph Zernic, Antoine Dostal, Fred Hirsch and Richard Johnson for the interstate transportation of pornographic films and magazines. Melvin Kamins is a manager of Discount News Company, co-located with Sovereign News Company. Other businesses co-located with Sovereign News Company are Palace Enterprises, Spot Discount Stores, Inc., and World Wide News Company. Judith Sturman, Joseph Sturman and Joyce Schwartz are incorporators with Sander Schwartz as the statutory agent of Spot Discount Stores, Inc. Sander Schwartz is also the statutory agent for World Wide News Company, with Franklin Blazer, Gladys Whitaker and Francis Yocabet as incorporators.

Bernard Berkman was the representing attorney for William Pinkus of Rosslyn News Company, 7748 Santa Monica Boulevard, Los Angeles, California.

Jack Heath is the president; Norma Heath is the secretary; Lee Kohrman is the attorney; Samuel Joseph is a shareholder; Frank Steele signs employees' checks; James Savage is the manager; Nahum Sturman is the vice president; Robert Coy is a director for Great Lakes News Company, T/A Imperial News Company, 35 Main Street, Depew, New York. In 1963, Reuben Sturman was the president and his wife, Ester, was the secretary/treasurer.

Lee Kohrmen is also the attorney for Provincial Distributors, Ltd., 225 Louisiana Street, Buffalo, New York,

with Wilbur Kemble as the president, and the Triangle N
Inc., 424 E. Main Street, Rochester, New York, with Ste
Baker as the president and Alan Maxwell as the secret
An accountant firm, Krasney, Polk & Friedman located at
Superior Building, Cleveland, Ohio, maintains the acco
for Triangle News, Inc., and the Imperial News Comp
David Zeitman and Michael Nakon are the incorporators
Noble News Company, 6801 Pulaski Highway, Baltim
Maryland, with Frank Steel as the president (1968); Me
Kamins, Samuel Joseph and Maurice Escott as direct
(1968); Herman Weiss as the manager, and Don Debow an
Adams as directors. Noble News Company maintains a mai
address of 1605 Superior Building, Cleveland, Ohio, a
billing address of 2075 E. 65th Street, Clsveland,
(Sovereign News Company).

Gary Rosenthal, a director for the Baltimore
Center, 428 E. Baltimore Street, Baltimore, Maryland,
maintains the mailing address of 1605 Superior Build
Cleveland, Ohio, and 1225 King Street, Toronto, Onta
Canada. Rosenthal is listed as the president of
Distributor, 100 W. 10th Street, Boston, Massachusetts.
was the original president of Beacon Distributors, T/A
England News, 215 A Street, Boston, Massachusetts,
Roger Carlton and Steven Baker as the current offic
Roger Carlton's signature (rubber stamp) is used on
employees' checks of the Fourth Avenue Adult News, I

South 4th Street, Ann Arbor, Michigan, and the News, Inc., North Land Road, Michigan, 48195. Steven Baker's signature (rubber stamp) is used on the employees' checks of the News, Inc., West Warren, Dearborn, Michigan, and the Michigan Avenue Bookstore, Michigan Avenue, Ypsilanti, Michigan. Roger Carlton is the president and Steven Baker is the director of Raleigh Books, Inc., County of Cuyahoga, Ohio.

On March 24, 1977, Barbara Glin, a Notary Public employed as a secretary for Sovereign News Company, was interviewed by law enforcement agents at her residence, 16811 Kenyon, Shaker Heights, Ohio. Glin was shown a copy of a Secretary's Certificate which stated as follows:

"SECRETARY'S CERTIFICATE

> "I, L. RAY VALUE, hereby certify that I am the Secretary of Combat News Company, a Delaware Corporation, authorized to transact business in Massachusetts and it appears from the records of said Corporation in my possession as such Secretary and as actually occurred at a meeting of the Directors duly called and ended on Thursday, January 14, 1977, the following resolution was passed:
>
> "RESOLVED that attorneys BARRY E. ROSENTHAL, WILLIAM COWIN and NELSON LOVINS be and hereby are authorized and empowered to appear for and represent this Corporation in all aspects of the trial and other proceedings in Suffolk County Criminal Court, Boston, Commonwealth of Massachusetts and to further represent this Corporation in all matters regarding legal representation; such authority to continue until terminated in writing by the Corporation; and that all prior representation is hereby nullified.
>
> "I do further certify that such Resolution is in full force and effect and has not been either amended or revoked, and that such Resolution and all action authorized thereby conforms to all

applicable provisions of the Articles of Incorporation and By-Laws of the Corporation.

"WITNESS my hand and seal of this Corporation this 14th day of January, 1977.

"/s/ L. RAY VALUE
L. RAY VALUE - Secretary
Combat News Company

"STATE OF OHIO)
) SS
CUYAHOGA COUNTY)

"SWORN to before me this 14th day of January, 1977.
"/s/ BARBARA GLIN
Notary Public"

After reading the form for several moments, GLIN advised that the signature, as it appears on the lower righthand portion of the certificate above the line Notary Public, is a copy of her signature. She advised that in her capacity as a notary public employed by Sovereign News Company, 2075 East 65th Street, Cleveland, Ohio, she had occasion to notarize numerous signatures. GLIN advised that on this Secretary's Certificate, she recognized the name of L. RAY VALUE as the name which the interviewing agent had asked her about during a previous interview at her residence on February 15, 1977. GLIN reiterated her previous information that she had never heard of the individual L. RAY VALUE nor had she had occasion to determine if this individual actually existed. She further advised that generally individuals wishing to have their signature notarized appear before her in person. However, she refused to state that in all cases, when she notarizes signatures, do the individuals whose signature she is notarizing appear before her. GLIN advised that she continues to be employed as a secretary for MEL KAMINS at Sovereign News Company.

Melvin Kamins, Samuel Joseph and Maurice Escott are directors of Regal Books, Inc., P.O. Box 1120, Watson Street, Baltimore, Maryland. Samuel Joseph, Melvin Kamins and Raymond Sloan are directors; Michael Nakon is an incorporator; Steven Baker is the secretary, and Morton Goss is the president of the Automated Vending Company, whose principle office is located at 1 E. First Street, Reno, Nevada. The peep show machine permit of Charles Books, Inc., 1827 N. Charles Street, Baltimore, Maryland, is in the name of Samuel Joseph.

Morton Goss, Kevin McIntyre, Thomas Slobodzian and Raymond Sloan are officers, with Reuben Sturman listed as the principle in the Cinematic Vending Corporation, Ltd., 36 Yonge Street, Toronto, Ontario, Canada. Reuben Sturman is also the statutory agent for the Royal News Company, 30024 Beverly Road, Romulus, Michigan.

Frank Steele is the president, and Morton Goss is the vice president of the Royal News Company, 2075 E. 65th Street, Cleveland, Ohio. Frank Steele is also the statutory agent of Majestic News Company, 3713 Oakwood Drive, Youngstown, Ohio, with Morton Goss as president. Morton Goss was the president of Crown News Company, 1171 Chestnut

Street, Camden, New Jersey, which recently changed its name to Century Sales, 9252 Commerce Street, Pennsauken, New Jersey, with the billing address of 2075 E. 65th Street, Cleveland, Ohio (Sovereign News Company). Goss is listed as the owner of Palace Movie, 1233 Filbert Street, Philadelphia, Pennsylvania. The address 36 Yonge Street, Toronto, Ontario, Canada (Cinematic Vending Corporation, Ltd.) is also the mailing address of East Coast Vending Company, 260 Tremont Street, Boston, Massachusetts, whose president is Theodore Pettipiece, and the treasurer is John Allison. The East Coast Vending Company is still in existence on corporate papers but its function has been assumed by Coast Vending Company, 681 Washington Street, Boston, Massachusetts, with Joseph Saraceni as president, Ralph Saraceni as treasurer, and Thomas Zazzaro as director. East Coast Vending Company's address of 36 Yonge Street, Toronto, Ontario, Canada, is also the address of Jeffery Wood who is a director of New Book City, Inc., 239 Tremont Street, Boston, Massachusetts, along with John Reardon as president and Alan Maxwell as a director. Mark Heiblim is president of The Scene, Inc., 681 Washington Street, Boston, Massachusetts, which is co-located with Coast Vending Company. The Coast Vending Company supplies movie projectors to the businesses established in Joseph Palladino's organizational profile.

Theodore Pettipiece is the president of Associated

Rentals, Inc., 260 Tremont Street, Boston, Massachusetts, and the Cine City Art Theater, Inc., 675 Washington Street, Boston, Massachusetts, with Nicholas Caracasis as director. Nicholas Caracasis is the president of North Nevada Company, T/A Parisian Arcade, 219 West Second Street, and 740 South Virginia Street, Reno, Nevada, and the agent for Justice Books, Inc., T/A Paradise Books, 807 14th Street, N. W., Washington, D.C. Pettipiece's signature (rubber stamp) is used as the authorized signature on employees' checks for the following pornography businesses in Colorado and Michigan: Book Mart, Inc. (Central), Court Place, Denver, Colorado; Book Mart, Inc. (North), 84th & Valley Highway, Denver, Colorado; Book Mart, Inc. (East), East Colfax, Denver, Colorado; Book Shop, Inc., West 2nd Avenue, Denver, Colorado; 15th Street Magazine Exchange, 15th Street, Denver, Colorado; Books, 20th Street, Denver, Colorado; Tip Top Bookstore, 124 Monroe Avenue, Detroit, Michigan, and The Book Shop, Inc., Courtland, Jackson, Michigan.

Pettipiece is also the president of Automated Services Consultants of California, which maintains two addresses, 15745 Stagg Street, Van Nuys, California (parent company), and 6800 N. 55th Street, Glendale, Arizona (subsidiary), with Phillip Santhon as the operator for the latter address, John Allison as the secretary, Robert Coy as the treasurer, and Kim Short as the manager.

Theodore Pettipiece is also the president of Sun Dial

News Company, 2650 W. 2nd Avenue, Denver, Colorado, and is the authorized signer of employees' checks for Capitol News Agency, 3400 N. Kedzie Avenue, Chicago, Illinois, whose manager is Al Bloom, and an officer is Stanley Seidler. The Sun Dial News Company, Capitol News Agency, Castle News Company, 4551 N. 125th Street, Butler, Wisconsin, and Majestic News Company, 922 West North Avenue, Pittsburgh, Pennsylvania, maintain the billing address of 2075 E. 65th Street, Cleveland, Ohio (Sovereign News Company).

The operation of pornography businesses in Arizona is primarily through the figures of Erland Bartanen and Phillip Santhon. Erland Bartanen's operation appears to be independent in nature. However, Bartanen's source for pornographic supplies is dependent upon the Black Amusement, Inc., T/A Canyon News Company, which is currently the only identified supplier of pornographic material in Arizona. Canyon News Company receives its supplies from Parliament News Agency, 21314 Lessen, Chatsworth, California.

While there are independent retail operators, the activities of Bartanen, Santhon, Lyle Cox, Manuel Buso, Valeri Trambitas and Patrick Baca govern the distribution of films, magazines, books, rubber goods, novelty items and film video viewing devices in Arizona.

Phillip Santhon has no criminal record in Arizona. However, he was charged with four misdemeanor counts of commercial exhibition of obscene items in Arizona. While this case was pending trial, Black Amusements, Inc., pled guilty to two counts and agreed to close the Le Sex Shoppe at 6 W. Washington Street, Phoenix, Arizona, in exchange for dismissal of charges against Santhon. Santhon does have prior arrests by the Los Angeles County Sheriff's Office. Phillip Santhon originally appeared in Phoenix on May 29, 1975, when he began applying for various privilege tax (sales) and film video licenses on behalf of Erotic Words and Pictures (E.W.A.P.) and the Automatic Vending Company.

Phillip Santhon maintains the business tax license and Robert Coy the film license for the Pleasure Palace, 1524 E. VanBuren, Phoenix, Arizona, and Barney's Bookstore, 1421 E. McDowell Road, Phoenix, Arizona. The property used by both bookstores is owned by Milton & Beatrice Luros. Milton Luros also owns Parliament News Company, 21314 Lessen, Chatsworth, California. Phillip Santhon and Gregg Dudley are the lessees of the Southside Bookstore, 4615 S. Central Avenue, Phoenix, Arizona, with the film license in Robert Coy's name.

Phillip Santhon is also the president of Black Amusements Company, T/A Arizona Bookstore, T/A Canyon News Company (maintains the same address as 6800 N. 55th Street, Glendale, Arizona), with Gregg Dudley as the secretary. Dwain Esper is the lessee; Gregg Dudley obtained the business tax license, and Robert Coy obtained the film tax license for the Paris Lounge (currently closed), 315 E.

Washington Avenue, Phoenix, Arizona. Dwain Esper is the president and Millicent Wratten is the secretary for the MJW Enterprises, Inc., 315 E. Washington, Avenue, Phoenix, Arizona. Robert Coy signed for the film license for the Mini Vue Adult Theater, 2438 E. McDowell Road, Phoenix, Arizona, which is owned by William Bates, with Donna Dees as the licensee and Cletus Hibner as the property owner.

Gregg Dudley signed the business tax license; Robert Coy signed the film tax license, and Narhan Tager is the property owner of Le Sex Shoppe, 6 W. Washington, Avenue, Phoenix, Arizona (currently closed). Nathan Tager is also the property owner of 2 W. Washington Avenue, Seattle, Washington, which houses Ellwest Stereo Theaters, Inc., T/A Ellwest Stereo Theater with the business address of 500 Wall Street, Seattle, Washington.

The manager is Fred Holton, with John Ebert as the agent, and Larry Trambitas as the lessee for the Ellwest Stereo Theater in Seattle, Washington. Larry Trambitas is the director of the Western Amusement Company, Inc., 3126 Elliott Avenue, Seattle, Washington, and the director of T&T Films, Ltd., 1106 Grosvenor House, 5th & Wall Streets, Seattle, Washington. The corporate officers for the Ellwest Stereo Theater, 190 Union Street, Memphis, Tennessee, are Larry Trambitas as president, John Ebert as secretary/ treasurer, David Capp as manager, and William Cooley as the vice president. William Cooley signed the occupancy permit;

Larry Trambitas, Vesta Trambitas and Wesley Nashman are the directors, with Sterling Stevens, Bonny Hines and Robert Bodoin as the incorporators of the Ellwest Stereo Theaters of Washington, D.C., 1418 Eye Street, N.W., Washington, D.C. Larry Trambitas is the president, with Wesley Nashman, Vesta Trambitas and William Cooley as board members of the Ellwest Stereo Theater, Inc., 727 7th Street, New York, New York. Larry and Vesta Trambitas are the directors of the Ellwest Stereo Theaters, Inc. of Texas, 310 Main Street, Ft. Worth, Texas. Larry, Vesta and Valerie Trambitas are officers of the Ellwest Stereo Theaters, Inc. of Jacksonville, Florida.

11. CORPORATE ORGANIZATIONAL PROFILE #9 (CHART M)

Michael Zaffarano is identified by the U.S. Justice Department as a Caporegime (captain) in the LCN Bonnano Family. He is the president of the D.C. Playhouse, Ltd., T/A D.C. Playhouse Theater, 727 15th St., N.W., Washington, D.C., along with Stu Segall, Norman Arno, John Ausbrook and Saul Heller as directors and Marilyn Lizzio, Mary Walls and George Ward as incorporators.

Zaffarano resides at 2848 Riverside Drive, Wantagh, Rhode Island and stays at 1310 New Hampshire Ave., Apt. #707 when in Washington, D.C. His arrest record dates to 1947 and includes charges of assault and robbery, interstate transportation of stolen securities, grand larceny, burglary, interstate transportation of stolen property and the interstate transportation of pornography.

On November 11, 1975, Mr. Zaffarano told an F.B.I. undercover agent that he is the main distributor of pornographic films in the United States and stated emphatically that if anyone buys or opens any theaters in Washington, D.C. it would be him.

Marilyn Lizzio, Mary Walls and George Ward (incorporators for the D.C. Playhouse Theater) are also incorporators for Denmark Publications, Inc., T/A Denmark 1/2 Books and Movies, 822 F St., N.W., Washington, D.C., with Jacob and Ruby Kramer and Ely Allman as directors and Mike Casey as the agent. Mike Casey is also the agent and Jacob Kramer is the owner of Denmark Cut Rate Books, 918 14th St., N.W., Washington, D.C., and the Life Size Movie Arcade, 523 9th St., N.W., Washington, D.C., Jacob Kramer is also the owner of Denmark 1/2 Price Store, 529 9th St., N.W., Washington, D.C., and the director of the Book Nook, Inc., 216 East Baltimore St., Baltimore, Maryland, along with Ruby and Joyce Thibert as directors. Marilyn Lizzio, along with N. Weir and Richard Rizzi, are also the incorporators for the 14th Amusements, Inc., T/A Casino Royale Theater, 806 14th St., N.W., Washington, D.C., along with Billy Cole as a director and Bruce Whetshine as the owner. Bruce Whetshine is the listed owner of the Casino Royale Theater and a director of the Adam & Eve Book Store, Inc., 815 14th St., N.W., Washington, D.C., along with George Cole and Herbert Cole as directors. The incorporators for the Adam & Eve, Inc., are Fred Bennett, G. Markle and Ronald Recht.

Michael Zaffarano owns the Pussycat Cinema, 1603 Broadway St., New York, New York and orders supplies for United American Theater Co., T/A Pussycat Cinema, 700 Washington St., Boston, Massachusetts, for his brother-in-law, Anthony Mascolo, who is listed as president. Anthony Mascolo is also the president of Westend Theater, Inc., 75 Causeway St., Boston, Massachusetts and the National Land Corporation, 690 Washington St., Boston, Massachusetts.

In February, 1976, the National Land Corporation concluded a contract with a construction firm to renovate the exterior open theater vestibule of the United American Theater Co., T/A Pussycat Cinema, 700 Washington St., Boston, Massachusetts. The National Corporation issued a $10,000.00 check to the construction firm dated February 10, 1976 drawn by the United American Theater Co. Investigation revealed the $10,000.00 was a loan through P.O. Box 362, Canal Street Station, New York, New York, 10013. The P.O. Box 362 was opened on September 18, 1968 by Ted Rothstein who signed as president for Star Distributors, Ltd., 150 Lafayette St., New York, New York, 10013.

One of the first films shown at the D.C. Playhouse Theater, titled "Defiance", was produced by Stu Segall &

Associates. Stuart Segall is the owner of Stu Segall & Associates and the Miracle Film Releasing Company. These two companies maintain the same addresses at 8564 Melrose Ave., Los Angeles, California and 165 West 46th St., New York, New York. Mr. Zaffarano is recorded as vice president of both companies.

In 1971 and 1972, Stuart Segall, Theodore Gaswirth and William Amerson were recorded as the owners with Charles Krause as the incorporator of Capricorn Industries, Beverly Hills, California, as the Los Angeles County, California Recorder's Office. Theodore Gaswirth is an incorporator, Michael Collela is a director and Fred Alfano is the secretary/ treasurer of Lyndon Distributors, 15756 Arminta,Van Nuys, California. Michael Collela, Fred Alfano, Sharon Penner, Del Wells and Patricia Smith are directors of London Enterprises also located at 15756 Arminta, Van Nuys, California. Michael Collela is the Chief Executive/ Financial Officer of Briarwood Corp., 15754 Arminta, Van Nuys, California, with Richard James, Scott Brastow, Robert Braverman, Roland McMillian and Barbara Friedman as directors. Norman Sovereign, Fred Alfano, Michael Collela and Theodore Gaswirth are the incorporators of NFM which is the parent company of Erotic Words and Pictures (EWAP) whose incorporators are Mary Turner, Howard Cohen, Howard Green and Rita Grossman. Mary Turner and Robert Turner are the incorporators of Turner Enterprises and Howard Green is the vice president of San Oaks Distributing, Inc., 62 Belvedere St., San Rafael, California, with Donald Warnecke as the owner. Howard Green and Reuben Sturman own 100% of the stock (50% each) in Charles Books, 1927 North Charles St., Baltimore, Maryland. Green and Struman also own 50% of the stock (25% each) of Castle News Company, 4551 North 25th St., Butler, Wisconsin with the remaining 50% of the stock owned by Wilson and Company, Cleveland, Ohio. Crown News Company's (name currently changed to Century Sales, 9252 Commerce St., Pennsauken, New Jersey) merchantile renewal license in 1975 listed Allan Crown as the secretary and Morton Gross as the president. The merchantile renewal license for Crown News Company in 1977 listed Allan Crown as the applicant. Allan Crown, Alvin Friedkin and Richard Sherwin are the incorporators of the Revel Sales, Inc., 15101 Keswick St., Van Nuys, California. Richard Sherwin is the Chief Executive Officer, Pedro Mendoza is the secretary, Charles Swan and J. Montesano are the directors of the Marquis Publishing Corp., also located at 15101 Keswick St., Van Nuys, California.

Rita Grossman (incorporator for Erotic Words and Pictures) is the secretary/treasurer of Parliament News Co., 21314 Lassen, Chatsworth, California, with Paul Wisner as president, Jack Shulem, Franklin Laven and June Blair as directors. A subsidiary of Parliament News Company is Centaur Distributing Company whose manager is Jack Wolf.

Centaur Book Distributing Company owns the Turk Street News, 66 Turk St., San Francisco, California; Mission Street News, 2075 N. Mission St., San Francisco, California, and Folsom Gultch, 600 Folsom St., San Francisco, California. June Blair (director for Parliament News Co.), Herman Malorrus, Leonard Martinez, Max Cohen and Judy Lechuga are directors for the Golden State News Co., 1785 W. Adams St., Los Angeles, California. Judy Lechuga is the secretary, Alvin Tapper is the Chief Executive Officer, Pat Alexander and Marilyn Thornberg are directors of the California Publishers Liquidating Corp., 2611 S. Halldale Ave., Los Angeles, California. Judy Lechuga is the secretary, Marilyn Thornberg, Ronald LaBowe and Isabel Oros are the directors, Jerome Kult is the Chief Executive Officer and Michael Warner is the Chief Financial Officer of the Sutton House Publishing, Inc., 4202 W. Jefferson Blvd., Los Angeles, California.

Alvin Tapper is also the owner of FCA Films, Inc., 2211 Union St., Los Angeles, California, and the California and Pacific Liquidators, 2611 Halldale Ave., Los Angeles, California. Stephen Golden is the husband of Irene Golden, who is the sister of Theodore Rothstein of Star Distributors, Ltd. Stephen Golden is the Executive Officer of FCA Films, Inc.

IV. ORGANIZED CRIME INVOLVEMENT (OTHER THAN CORPORATE

ORGANIZATIONAL PROFILES)

The Mitchell Brothers Film Group, San Francisco, California is a major supplier of high quality XXX rated pornography films to the Washington, D.C., Playhouse Theater.

In 1973, Arthur and James Mitchell produced a film titled "Behind the Green Door" which was very successful. In October of 1973, the Mitchell brothers said they were visited by two men, Robert DeSalvo and James Bochis, who wanted to obtain national distribution rights to the film for one of their companies based in Ft. Lauderdale, Florida. "He wanted to distribute our film, offering us a 50/50 split," said Arthur Mitchell. "We told them that we already made distribution arrangements." They replied that if we didn't give the film, pirated versions of it would be playing around the country in a week. We turned them down, but a couple of weeks later they called back and made another effort. We turned them down again; and a short time later, pirated versions of the film started playing in major cities across the country. We obtained restraining orders, but before we could stop them they hurt us badly. They wiped out several key markets for us: Miami, Dallas and Las Vegas.

Robert DeSalvo was convicted in 1976 in federal court in Memphis, Tenn., on a charge of conspiracy to ship obscene material interstate along with Melvin Friedman, Michael Cherubino, Anthony Arnone and Anthony Peraino (listed by the United States Justice Department as a soldier in the LCN Colombo Family) involving the businesses of Damiano Productions, Fidelity Equipment & Leasing Corp., and Bryanston Distributors. Melvin Friedman was also found guilty of interstate transportation of obscene materials in the United States District Court of Oklahoma City involving the business of Peachtree National Distributors. At this time, DeSalvo is a federal fugitive.

Anthony Arnone has been quoted as saying Anthony Peraino mediated a dispute between himself and another movie theater operator about local screening rights to "Deep Throat." Eventually, Arnone said, Peraino gave him Florida distribution rights and the other man, Robert DeSalvo, got rights for most of the rest of the nation.

Gerald Damiano sold his interest in the movie to Anthony Peraino for $25,000. When Damiano was asked by a New York Times reporter about the seemingly low price he received for the movie rights, he was quoted as saving, "I can't talk about it . . . You want me to get both my legs broken." Peraino was arrested with Peter Marchese and Philip Sayona for arson of the Tilton Theater, Northfield, New Jersey.

Between October 18, 1972, and October 24, 1972, Peter Salanardi aka "Sonny Boy," and Nicholas Musolino were observed in Los Angeles meeting with Michael Zaffarano. At the same time, Salanardi and Musolino were being sought for the murder of Carlo Lombardi in New York. Both the victim and the two suspects were involved in large scale heroin distribution in that city. While in Los Angeles, California, Salanardi and Musolino were guests at the homes of Stuart Segall and Theodore Gaswirth and were observed driving Gaswirth's vehicle. When Gaswirth lived in New York, Anthony Mascolo lived across the street. Mascolo visited with Gaswirth in July 1975 when Mascolo was living in the San Fernando Valley area of Los Angeles. Theodore Gaswirth is currently operating the Lyndon Industries, 15756 Arminta, Van Nuys with Michael Collela and Fred Alfano as partners. Recently, a search warrant executed by the Los Angeles Police Department at this location resulted in Gaswirth's arrest for sale of pornographic materials and a violation of California Weights and Measures due to short footed films. In November, 1973, Office of the District Attorney, Los Angeles forwarded a request for information to the Cleveland Police Department concerning Ted Gaswirth and his telephone calls to 216/881-1099 of Cleveland, Ohio. Investigation revealed the telephone number was that of Discount News Co., 2075 E. 65th St., Cleveland, Ohio (Sovereign News Company's address).

Samuel Haimowitz, Thomas Sinopoli and Dominick Raffone have been observed in the Los Angeles office of Mr.

Zaffarano's businesses, Stu Segall & Associates and Miracle Film Releasing Company. Dominick Raffone, Michael Rizzitello (former member of the Joey Gallo LCN Family in New York), Jack LoCicero, James Fratianno and Thomas Ricciardo (member of the Joseph Columbo LCN Family in New York) were indicted by a Los Angeles federal grand jury on charges of attempting to extort up to $20,000 from local pornographers and a dummy pornography business set up by the F.B.I. Also, a known pornography distributor in Minneapolis, Minnesota, Ferris Alexander was stopped in Los Angeles, California, in the company of William Bittner, also known as William Haimowitz on February 11, 1974. On May 15, 1975, a truckload of pornographic materials was hijacked in St. Paul, Minnesota. The owner of the truck and person reporting the crime was Michael Kaplins of 2014 Westchester, Baltimore, Maryland. At this time, Mr. Kaplins stated that the shipment was being shipped from Bon Jay Sales, 6601 Moravia Park Drive, Baltimore, Maryland, (formerly 600 Aisquith St., Baltimore, Maryland) to a party named Ferris and gave a phone number which was later traced to Ferris Alexander. On September 8, 1975, several cartons of pornographic booklets being shipped by Emery Air Freight broke open. Emery officials refused to deliver the shipment and notified federal and local authorities. The shipment was found to contain material displaying young children and adults in pornographic activity. The pornographic material was being shipped from Atlantic Distributors, #9 Ford St., Providence, Rhode Island, to Magazine Agency, 419 Hennepin Ave., Minneapolis, Minnesota, which is owned by Ferris Alexander.

In 1970, Ferris Alexander was convicted of interstate transportation of obscene material in federal court, along with Samuel Manarite, a member of the Vito Genovese Family and Richard J. Portela. In 1972, Ferris was sentenced to Sandstone Penitentiary where he served 9 of 18 months and paid a $20,000 fine.

An identified supplier of pornographic films to Alexander through correspondence, as indicated below, is William and Lewis Mishkin and their Motion Pictures, Inc., 1501 Broadway, New York, New York, dated November 12, 1975:

> I hope that by now you have had your first playdate on the INTIMATE TEENAGERS, and that the results were as good as they have been all over the country.
>
> I would appreciate learning when you will be through with the prints. I am not rushing you, but we have been considerably more successful with this film than we had originally anticipated, and with the negative in Europe, this has caused us a print problem.
>
> I have several other films that you might be interested in, including THE FILTHIEST SHOW IN TOWN (Harry Reems and Tina Russell), ADULT PLAYPEN . . . .

A partial list of recorded calls from Alexander's main warehouse at 20 North 14th St., Minneapolis, Minneapolis revealed telephone calls to several known businesses and individuals involved in the pornography industry such as Kenneth Guarino, William Mishkin, Stu Segall & Associates, Star Distributors, Ltd., David Grama, Robert Eugene Smith, Samuel Haimowitz, Lyndon Distributors, Bon Jay Sales, Inc., Norman Arno and the Mitchell Brothers Film Group.

William Bittner was arrested for operating a warehouse in which 1.5 million dollars of hardcore pornographic material was confiscated. Also arrested with William Bittner was Anthony Zappi who is the secretary/treasurer of Teamsters Union 854 in New York City. William Bittner is currently operating the Lauderdale Beach Hotel, 101 S. Atlantic Blvd., Ft. Lauderdale, Florida. Donald Embinder is the president of the hotel. Ronald Zappi is an employee, as well as Robert Barkow, who is also the production consultant for Blueboy Magazine.

Bittner also operates the Suki, Inc., dba Pojo, a hardcore pornography distribution business with his step brother Samuel Haimowitz. William Bittner stated to F.B.I. agents he sometimes used his step father's name, William Haimowitz. When the Suki warehouse was searched it was established that they were doing a nationwide business. Records indicated that they were grossing $40 to $50 thousand per month on magazine sales alone. When added to their film distribution business, the estimates of their yearly sales was grossing about 1-1/2 million. The following excerpt from the 5-15-73 issue of the LA Times gives an indication of Bittner's pornography operations at the time: "One of the key witnesses in the second round of indictments was Arthur Pellon, who told the grand jury he was employed as a driver and bodyguard for Suki, Inc. Pellon told the grand jury, in testimony which is now public record, that during the past year he made three different trips to the East Coast with locked briefcases, which he delivered to the Zappis. He testified that those trips to the East began after he overheard one of the managers of Suki, Inc. remark: "We are making plenty of money, we ought to see if we can get some money back to the East Coast." Pellon testified that the other principals of Suki, Inc. immediately told the man to "keep his big mouth shut." Although he never saw the contents of the briefcases, Pellon said he believed them to be full of money. On each of these trips, he said, he was under strict orders from his Los Angeles bosses to keep the briefcases in his hands until he turned them over to the Zappis. Pellon said that his boss in California was William Bittner named in the second indictment. Pellon testified that Bittner intimated that he had Mafia connections and was given "a high ranking position in California as a present" for his service in underworld wars. Pellon also detailed for the jury his work as a collection agent for Suki, Inc. and its predecessor, Pojo, Inc. He was asked by Deputy District Attorney Oretta Sears, during the grand jury hearing, what his instructions were with regard to collection of overdue accounts. "Either get the money or a piece of their ass," Pellon said. He said he was sent out on four collections, three of which were settled immediately. "One of them I had to bust up a little bit and then he paid," Pellon said.

William Bittner was indicted as the result of an investigation by the Federal Bureau of Investigation for the sale and distribution of obscene, lewd, lascivious and filthy magazines along with Thomas Sinopoli, Peter Sinopoli, Donald Epstein, Jim Rhoat, Samuel Haimowitz, Ronald Foreman and Donald Jacobson. The indictment further indicted that the above individuals unlawfully, willfully and knowingly did conspire to combine, confederate and agree together, with each other and others, and through their use of the Atlantic Magazine Company, Automatic Enterprises, Inc., Suki, Inc., also known as Pojo and as R & M Productions and Age of Majority, Inc., did commit offense against the United States by transporting interstate obscene material.

Donald Epstein's arrests date back to 1971 and includes two arrests for indecent publications, 23 counts for the possession of unregistered guns and for the possession of a machine gun.

The key officers in Epstein's corporate structure profile are Donald Epstein, president; Rebecca Crone, vice president; Isabel Kramer, director;and Richard Plummer, agent for the Automatic Enterprises, Inc., 412 10th St., N.W., Washington, D.C. They hold the same corporate structure for the Automatic Amusement, Inc., T/A Automatic Amusements, 437 9th St., N.W. Washington, D.C., except for Isabel Kramer who is listed as the secretary. Richard Plummer is also the agent for Gem, Inc., T/A Capitol Amusements, 1214 New York Ave., N.W., Washington, D.C., with Henry Reensynder as president. Reensynder is also the owner of Variety Books, 1026 14th St. N.W., Washington, D.C., Rebecca Crone is the vice president and Isabel Kramer the treasurer of the Fine Arts Theater, 633 Main St., Buffalo, New York. Hyman Tash was the registered agent (1956) and Richard Plummer is the registered agent (1970) for the Enterprise Amusements, Inc., 413 9th St., N.W., Washington, D.C., T/A Enterprise Amusements, 521 9th St., N.W., Washington, D.C., and T/A Enterprise Amusement, 502 9th St., N.W., Washington, D.C. Hyman Tash is an officer, Paul Downey, vice president, Henry Levine, current president, C. Ann Henze, treasurer, Daniel Flowers was the president (1976) and Catherine Steele, agent for the United Theaters, Inc., 446 West Federal St., Youngstown, Ohio, T/A Gayety Theater, 508 9th St., N.W., Washington, D.C. Catherine Steele is the agent, Rebecca Crone, vice president, Daniel Flowers, president and James Rhoat, manager of the Automatic Amusements, Inc., T/A Playland, 413 9th St., N.W., Washington, D.C. James Rhoat is also the owner of Seaboard

News, Ft. Pierce, Florida. Henry Levin, C. Ann Henze and Daniel Flowers, previously mentioned as officers of the United Theaters, Inc. are also vice president, secretary/ treasurer and president, respectively along with Joel Hirschhorn as the registered agent for the Florida Literary Corporation, 180 N.E. 79th St., Miami, Florida. Henry Levin is president and Isabel Kramer is secretary of the United Theaters of Florida, Inc., 17745 N.E. 9th Place, North Miami, Florida. Joel Hirschhorn is the registered agent for Miami Bargain Books, Inc., 6020 South Dixie Highway, South Miami, Florida, the Atheneum, Inc., 25 West Flagler St., Miami, Florida, Artistic Books, Inc., 6020 South Dixie Highway, Florida, and the NBF Theaters, Inc., 25 West Flagler St., Miami, Florida. Rory Brown is the president and Barry Brown is a director of Miami Bargain Books, Inc. Rory Brown is the secretary/treasurer, Robert Brown is the president and Fay Brown is the vice president of the Atheneum, Inc. Fay Brown is the secretary and Herbert Brown is the president of the Artistic Books, Inc. Paul Downey is also a director for the NBF Theaters, Inc. On July 23, 1976, indictments were returned on 207 counts of obscenity and conspiracy relating to the operating of Overstock Book Company, Inc., also known as Timely Books, Inc., 519 Acorn St., Deer Park, New York, on Robert Brown and Barry Brown.

V. CONCLUSION

The pornography industry is characterized by a vertical distribution and a pyramid structure with a limited number of documented distributors within individual states. Documentation has been obtained to establish that pornographic material is initially supplied to national distributors who then sell to inter-state distributors who, in turn, distribute to intra-state distributors.

This limited number of pornography distributors may indicate the lucrative profits in the distributorship and production of pornographic material with the capability of dictating prices to independent bookstore owners. As an example of the high profits involved, the following is provided. A magazine can be produced for approximately fifty cents; wholesaled for five dollars and retailed for ten dollars. This computes to a 1900 per cent profit from production to consumer sale. In general, there is no competition or price wars which indicates price control. If a pornography distributor has control of a distribution network, owned companies that provided peep show projectors, built peep show booths for bookstores, collected the coins from peep show machines from bookstores owned by "straws" on corporate papers and was able to purchase projectors, films, books, etc., wholesale, the profit would even be greater. This profit making mechanism is currently in existence. An example is Bon Jay Sale's organizational profile which consists of s peep show coin collector business (Alpha Sentura Businesses Services), a carpentry business to build peep show booths (Woodwork, Inc.), a business to repair peep show projectors (Centre Vending Co.) and controls several bookstores in Maryland, Washington, D.C., and North Carolina.

Additionally, there are an unrelated number of individuals involved in the sale of pornographic material that are dependant upon inter-state distributors for supplies. This investigation revealed various methods used by pornography entrepreneurs to successfully operate their business and avoid detection by law enforcement. Some of these methods are:

1. Names of corporate officers are used without the individual's knowledge or consent.
2. Notary Publics are employed to notarize signatures without confrontation of signees.
3. Rubber stamps of signatures are used without the authorizing individual's knowledge.
4. Periodic changing of corporate names.
5. Controllers do not appear on corporate papers but are major stock holders.
6. Pornography entrepreneurs appear as corporate officers for a legitimate business which may have pornography distributors as subsidiaries.
7. Companies owned or controlled by major

distributors deliver pornographic material automatically to their subsidiaries.

VI. RECOMMENDATIONS

A. Another conference be held for the purpose of exchanging updated material thereby keeping the joint investigation ongoing and current.

B. Criminal financial discrepancies be brought to the immediate attention of the Internal Revenue Service. (Documentation of false invoice payments, skimming, hidden ownership, money laundering operations and bankruptcy frauds.)

C. The United States Justice Department be provided with all documentation indicative of violations of monopoly or anti-trust laws.

D. A request be made to Congress and state legislators for assistance in exposing organized crime involvement in this industry.

E. Members of this joint investigation bring the results of this investigation to the attention of their local prosecutors and request their assistance in local law enforcement effort in obscenity areas. Members should seek cooperation also from local agencies charged with the task of licensing and incorporating pornography outlets to insure applicants comply with the law.

F. Assistance be provided to the Federal Bureau of

Investigation in matters involving interstate violations and organized crime involvement.

APPENDIX FIVE

UNITED STATES DEPARTMENT OF JUSTICE

ORGANIZED CRIME INVOLVEMENT IN PORNOGRAPHY

JUNE 8, 1977

UNITED STATES DEPARTMENT OF JUSTICE
June 8, 1977

ORGANIZED CRIME INVOLVEMENT IN PORNOGRAPHY

Most of the production and distribution of pornographic material seems to take place on the east and west coasts with the west being dominant. It is thought that as far as films are concerned, about 60% of the production takes place in and around Los Angeles with New York taking second place. Members of La Cosa Nostra (LCN) moved into this lucrative field within the last ten years and their involvement apparently is on the increase.

This report, prepared by Intelligence Analyst will discuss LCN involvement in pornography by state. Those states with direct LCN involvement will be mentioned first followed by those with indirect ties to the LCN.

California

The key organized crime figure involved in production and distribution of pornography in California, and possibly the entire nation, is thought to be Michael Zaffarano, capo in the Galante LCN Family. He is regarded as that family's West Coast representative, although he is known to have dealings with all of the organized crime families involved in the California operations. Zaffarano and his partners, Stewart Charles Segall and Tommy Sinopoli, operate Miracle Film Releasing Corporation in

Hollywood. This company produces and distributes 16mm and 35mm feature films. There are indications that Sinopoli is associated with the LCN DeCavalcante in New Jersey. Zaffarano is also the President of Stu Segall Associates which distributes pornographic films and has offices at 1600 Broadway, Manhattan, and 8564 Melrose Avenue, Hollywood, California. Zaffarano and Stu Segall are the directors of a nationwide organization of "Pussycat" theaters which has theaters in Washington, D.C., Los Angeles, and San Francisco.

With Stu Segall and Norman Arno, Zaffarano is involved in the D.C. Playhouse Ltd. in Washington, D.C. He is the owner and is listed in the corporate records as the President, Treasurer, and Director of the Corporation. Arno and Segall are also listed as Directors of the Corporation. The corporation was formed in 1974 and Zaffarano then subleased the theater to Robert Gage, who operates it with Saul Heller. The pornographic films shown at the D.C. Playhouse are supplied by Zaffarano from New York and Los Angeles, primarily from Stu Segall Associates. Norman Arno also does business in Los Angeles as S & L Distributors, dealing in 8mm films and magazines. Arno has arrests for both local misdemeanor and Federal felony obscenity charges.

Zaffarano has also been largely associated with Noel Bloom and Theodore Gaswirth. Noel Bloom, doing business as California International Distributors and Cinema Classics, is a major Los Angeles based distributor of 8mm films. He has been arrested several times on local misdemeanor obscenity charges and has one

Federal arrest for Interstate Transportation of Obscene Matter (ITOM) charges which resulted only in a guilty plea by the corporation. Theodore Gastwirth, doing business as T.C. Associates, is also a major Los Angeles based distributor of 8mm films. He, too, has several local misdemeanor obscenity arrests.

Each of the other main organized crime families in the east has a full time representative on the West Coast. Robert DiBernardo is the representative for the DeCavalcante Family, Thomas Ricciardi for the Colombo Family, and William Haimowitz for the Gambino Family. These representatives give every indication that they are working together in the pornography operations. They are each associated with numerous pornographic businesses. Thomas Ricciardi has been linked to William Noel Fine who has been active in Los Angeles area pornography. He has operated Fine Films and Billy Fine Productions. William Haimowitz was raised by LCN Gambino member Ettore Zappi and has made statements that Zappi had sent him to California to control or corner the pornography market for that family. DiBernardo is a partner in a pornography operation with Theodore Rothstein. Intelligence indicates that the LCN DeCavalcante furnishes funds to member Frank Cocchiaro who in turn provides financing to DiBernardo and Rothstein.

LCN Los Angeles underboss, Aladena Fratianno, is allegedly directing the shakedown of pornography dealers in the Los Angeles area in an attempt to control pornography in Southern California. A Federal grand jury is now investigating the extortion of money from an undercover FBI pornographic company. The alleged extorters were Michael Rizzitello (LCN Bonanno member; considered Fratianno's right-hand man), Jack Locicero (LCN Los Angeles member), and Thomas Ricciardi, who was mentioned above as the LCN Colombo's West Coast representative.

LCN member Pasquale John Antonelli moved to California from New Jersey in 1965 and has prospered from operating massage parlors, pornographic bookstores and movies. Because of his financial success, he is becoming the nucleus of a small band of hoodlums of Italian ancestry who have moved to the area from the Northeast coastal region. Antonelli is known to be involved in pornography in the downtown section of San Diego. It is believed that Tom and Mike Aquilante (who have direct ties with the LCN in Newark and Bridgeport, Connecticut) and Tom and Vincent Campisi all have a common interest in the pornography field. Antonelli is reportedly the major figure of the group and there are numerous fronts for his operations. These individuals are the owners of a concentrated number of store front operations in a four square downtown block of San Diego featuring adult bookstores, peep shows, massage parlors, and hard-core movies. John Aquilante is presently on three years probation for pornography violations.

Reuben Sturman of Cleveland, Ohio, though not directly connected to the LCN, is a key figure in the pornography industry and seems to be well-established in California. His operation will be discussed at length in the section on Ohio. The following is a list of known West Coast operations which are controlled by Sturman, showing the principals and the type of materials produced and/or distributed.

Parliament News, Los Angeles
Milton Luros
Soft and Hard-Core Magazines

Pacific News, Los Angeles
Milton Luros
Soft and Hard-Core Magazines

Lyndon Distributors, Los Angeles
Ted Gaswirth
8mm Hard-Core Films

Now News, Los Angeles
Mike Colella
Hard-Core Magazines

Ewap Inc., Los Angeles
Fred Alfuno
Soft-Core Magazines

Cinema Classics, Los Angeles
Noel Bloom
8mm Hard-Core Films

Cline Labs, Los Angeles
Richard Sherwin
Films and magazines published for Sturman

KNS Publishing, Los Angeles
Richard Sherwin-emerging as Main printer/distributor
for Sturman

NFM Corporation, Los Angeles
Mike Colella
Films

Mike Colella, operator of Now News and NFM Corporation in Los Angeles allegedly works directly for Sturman and has assisted in his efforts to infiltrate the southern California area.

Milton Luros of Parliament News is a major publisher and distributor of magazines in Los Angeles. He has previously been convicted of misdemeanor obscenity charges. He and Paul Wisner reportedly control a retail bookstore in Sacramento. Luros at one time controlled most of the distribution of books and magazines in the Los Angeles area. His control has dwindled to about 5%. Luros, his corporate officers, and five of his corporations were indicted in the Central District of California for mailing obscene material. The corporations, which are London Press, Inc., Jaybird Enterprises; Parliament News, Inc, Seven Towers, Inc., and American Art Enterprises, Inc. were found guilty. The corporate officers Milton Luros, Beatrice Luros, Robert Accietta, Paul Wisner, and Robert Reitman are awaiting trial.

The firms that seem to control the production and distribution of 8mm films in the Los Angeles area are Cinema Classics with Noel Bloom (mentioned earlier as being involved with Michael Zaffarano), and Lyndon Inc. with Theodore Gaswirth.

Of particular note in San Francisco pornography is the operation of Artie Jay Mitchell and James Lloyd Mitchell called Mitchell Brothers Film Group, Inc. The Mitchells had always claimed to be free of any organized crime connections, however, in 1974 they were visited by organized crime associates James Bochis and Robert DeSalvo who requested exclusive distribution rights to several of their movies. The brothers were told that unless they agreed, DeSalvo and Bochis would distribute pirated copies of one of the films all over the country, costing the

Mitchells thousands of dollars in revenue. The Mitchells did not agree to this proposal and purchased the pirated copy of the film in question from Bochis and DeSalvo. The Mitchells lost thousands on their subsequent production of "Sodom and Gomorrah", which was very expensive to make and turned out to be a failure. Because of this loss of money, the Mitchell brothers entered into contract with Michael Zaffarano in regard to the distribution of their latest film "Autobiography of a Flea".

New York

The company which distributes most pornographic books, films, magazines, and sexual paraphernalia nationally is Star Distributing Company which is located in Manhattan and is allegedly owned by Samuel DeCavalcante, Boss of the LCN DeCavalcante. Robert DiBernardo, mentioned earlier as DeCavalcante's West Coast representative, is the main stockholder of the company, having taken over the operation when its president, Theodore Rothstein, was convicted for obscenity. He became the main financier and Vice President. Star Distributors is now considered a multimillion dollar conglomerate that controls bookstores, movie theaters, and publishing houses spreading into New Jersey, Pennsylvania, Maryland, Ohio, and Georgia. A celebrated client of Star Distributors is Leisure Time, Inc. of Cleveland, believed to be tied to Cleveland Pornographer Reuben Sturman.

LCN Gambino member Ettore DeCurtis is a behind the scenes financier of pornographic literature, films, and homosexual bars. His involvement began four years ago when he financed Edward Mishkin's Wholesale Book Corporation, at 415 East 21st Street, New York, New York, one of the nation's largest producers, manu facturers, and distributors of pornography. Authorities describe Mishkin as the pornography king in New York. He was arrested on January 5, 1977 with Ralph Borello for selling obscene films to adult bookstores. An individual working at a movie processing firm specializing in X-rated low budget films was hired by DeCurtis to pirate films when necessary. Film makers must pay DeCurtis off or their films are pirated and Wholesale Books distributes them.

Anthony Peraino and his brother Joseph, both members of the LCN Colombo, are involved in the production and distribution of hard-core films and are thought to be among the most successful of those involved. In 1975, they were convicted for conspiracy to distribute "Deep Throat." Also indicted was Gerard Damaino Productions. Director Gerard Damaino is currently doing business as Blue Berry Hill Co. and Strawberry Hill Co., 165 West 46th Street, New York, New York, and engaging in the import and export of pornographic films. Herbert Nitke went into partnership with Joseph Peraino shortly after the release of "Devil in Miss Jones" to distribute that film and "Deep Throat" together. Nitke is presently under indictment in Memphis for his complicity in the film "Deep Throat."

Joseph Gentile, also a member of the Colombo family, finances the New York production of pornographic films using legitimate producers as fronts.

The late Joseph Brocchini, former member of the Luchese family, was a large-scale pornography seller. He controlled three pornography wholesale firms worth 1.5 million dollars a year and had leases on several of the most lucrative bookstores in Times Square. After his murder, his brother-in-law Alfred (Sonny) Scotti became his undisputed heir in these operations. Assisting him are his brother James, Ralph Borello, and Vincent Borello.

A Luchese family rival is Martin Hodas, LCN Colombo associate, who is known as the "Peep Show King" in New York City. He oversees 90% of the peep shows there. He was released in October 1976 after ten months incarceration for income tax evasion. His business was apparently not hurt by his incarceration. The machines used are owned and operated by East Coast Cinamatics, Inc., owned by Hodas. They are used in New York, Philadelphia, Baltimore, and Atlanta. His real estate firms Island Amusement Corporation or Coast Holding Corporation hold many of the leases on adult bookstores. Films shown in the machines are often produced, manufactured, or distributed by Hodas' firms Adult Films Inc. or Dynamite Films Inc. Hodas is forced to pay protection to organized crime in order to operate, but has resisted mob infiltration of his businesses.

Cosmo "Gus" Cangiano, LCN Colombo associate, is a well known high volume distributor of pornography, especially films. In

1972, he was convicted of Interstate Transportation of Obscene Matter in the Eastern District of New York and was later fined $10,000 and sentenced to three years incarceration. This was the last Federal conviction for a pornography violation in a New York Metropolitan area court.

Florida

Anthony Peraino, mentioned earlier as being involved in the production and distribution of pornography in New York, is also involved in the same type of activity in Florida, where he resided until recently. He and his son Louis, aka William Perry, control the Gamecock Theater in Broward County, the corporation for which is American Films, Inc., Ft. Lauderdale. Also involved in the theater are Robert DeSalvo, Robert Bernstein, and Thomas Arnone. Peraino reportedly left Florida recently for Italy, where he is hiding. His operation has allegedly been taken over by Anthony Arnone of Los Angeles, who owns an unknown number of pornographic theaters in Florida.

Within the past three years, Ettore Zappi, LCN Gambino member, and his associates Natale Richichi and Robert Dibernardo employed coercion to take over a substantial part of the very lucrative "peep show" machine business in South Florida. This matter has been presented to the Miami Strike Force for prosecution under the Hobbs Act. Richichi was operating S.D. Art, Inc. in Hollywood, Florida until April 1976, when he returned to New Jersey. S.D. Art is owned by Ettore Zappi. Michael Wisotsky took Richichi's place as operator of the business. He is a member of the Wisotsky family which is active in retail pornography sales in the three major counties of South Florida. The group is headed by Myron Wisotsky who is Michael's uncle. Michael is his principle associate in pornography. Myron's brother, Martin, is also active in the retail adult bookstore business in Dade County. The Wisotsky group is currently under investigation by the Miami FBI office for violation of the RICO statute.

Leonard Joseph Campagno, aka Lenny Camp, is presently believed to be the only 8mm film producer in Miami. He was convicted for felony conspiracy to promote obscene matter or performance and is currently serving an 18 month prison sentence. He had formerly photographed and produced both 8mm and 16mm films and sold the negatives to out of Florida pornographers who copied and distributed the materials. It is anticipated that Campagno will resume this type of activity when he is released from prison.

William Haimowitz (previously mentioned as the LCN Gambino's West Coast representative) and his brother Samuel are regarded in the Miami area as significant pornography operators. Both brothers are also alleged to be working in Los Angeles for James Fratianno (LCN Los Angeles underboss) and John Dragon.

Benjamin Sigelbaum is a former banking official who has been known to set up Swiss bank accounts for organized crime figures.

He also acts as an international courier of monies for organized crime figures. It is believed that he is the financial backer of Bernard Rose's pornographic enterprises. Rose owns the controlling interest in three X-rated movie theaters in Dade County which are leased to firms that actually operate them. He owns approximately 600 theaters in the United States. Rose is alleged to front investments for Meyer Lansky in Esquire Theaters. Benjamin Sigelbaum is also an associate of Meyer Lansky.

Leroy Griffin, a former Meyer Lansky man, is alleged to be the adult movie king in Miami. He owns and operates several adult theaters the Roxy theater, Pussycat Theater, Paramount Theater, and the Gaiety Theater, all in Dade County. It was recently reported that he is now leasing the 79th Street Theater and the King-Rex Theater from Bernard Rose.

Illinois (Chicago)

There is little evidence to indicate large-scale production of pornographic material in the area, however, several large distributorships have been identified. The largest is Capitol News Agency at 3400 N. Kedzie, Chicago. The other is allegedly Reuben Sturman of Cleveland and the manager is Neil Traynor, who recently replaced Alan Bloom in that position. Capitol controls approximately 80% of the distribution of pornographic magazines and films in Chicago. It has its own delivery service and provides service for stores the materials are sold to. Local authorities report that Capitol News will provide an individual that wants to open a retail pornographic shop with whatever financial backing that is needed.

L & W Distributors and A & A Distributors share the remaining 20% of the Chicago area distribution. L & W is owned and operated by Leo Weintraub, an associate of Chicago organized crime figures. His operation deals almost entirely in the sale of "remainders" which are older magazines sold at greatly reduced prices which therefore return a greater margin of profit. Weintraub also owns several adult retail bookstores, in Chicago, all using the name L & W Adult Books.

A & A Distributors is owned and operated by Anthony DeFalco. He primarily deals in new pornographic films and magazines, but also handles remainders. It is believed that he originated the practice of leasing movie machines used in the showing of "peep shows" in retail adult bookstores. There are nearly 800 peep shows operating in Chicago's adult bookstores most of which are leased from A & A Distributors or Capitol News. A & A operates seven adult bookstores throughout the Chicago area and DeFalco is known to have operated pornography stores as far away as Des Moines, Iowa. The Chicago Police feel that his operation has the greatest potential for growth.

A pornographic movie distributorship which has just been started is Chicago Booking Service. It is believed significant because the owner, Patsy Ricciardi, has close ties to the Chicago "Outfit." He was the cousin of the deceased Felix Alderisio, member of Chicago organized crime. He is also associated with Frank Schweihs, suspected hit man and associate of Anthony Spilotro who handles the Chicago Outfit's interest in Las Vegas and is the leader of the younger members of the Outfit.

Chicago organized crime member Marshall Caifano allegedly has a vested interest in some pornographic bookstores in Chicago. He is believed to be the owner of a pornographic book store, Peeping Tom Bookstore, on the near north side of Chicago. This store is fronted for him. Caifano is also alleged to get $500 a week from the Over 21 Bookstore in Chicago which is owned by Reuben Sturman of Cleveland. Owners of the bookstores willingly give protection money to Caifano as a cost of doing business. Caifano is attempting to muscle and organize Chicago area porno graphic theaters, bookstores, and wholesale distributors of porno graphic books and peep show machines. He apparently was assigned the task of obtaining Leo Weintraub's operation, L & W Distributors. He now has approximately 25% of that operation. An attempt was made to muscle the Capitol News Agency, but apparently an agreement was reached between the Chicago Outfit and Sturman's group. Instead of actually taking over the bookstores and distributorships, Caifano instituted the collection of a street tax, which is collected by Mike Glitta and Anthony Juliano. Glitta and Juliano operate adult bookstores themselves. Glitta is the street boss for organized crime figure Joe DiVarco.

Massachusetts/Rhode Island

In the Boston area, pornographic material is distributed and/or wholesaled by the Imperial Distributing Company in Providence, Rhode Island and by the New England News Company of South Boston, Massachusetts.

The Imperial Distributing Company is headed by Kenneth Guarino, who is reputed to have a direct communication with LCN New England boss Raymond L.S. Patriarca. Imperial Distributing Company is a major East Coast distributor with retail outlets in Rhode Island, Worcester, Massachusetts; Springfield, Massachusetts; and Boston. As a result of a search at Imperial, indications were found that Guarino made cash payments to a "Mr. Z". It is suspected that "Mr. Z" is Ettore Zappi, LCN Gambino member. Guarino allegedly receives protection from Zappi and has purchased pornography from him in New York.

The New England News Company is reportedly controlled by Sovereign News Company of Cleveland, operated by Reuben Sturman. Sturman is involved in New England News with Joseph Paladino. Paladino has financial interests in many of the pornographic cinemas in Boston.

Major pornography figure Michael Zaffarano is said to have connections with the pornography business in Boston. His brother-in-law, Anthony Carl Mascolo, received financial backing from Zaffarano in January 1976 in order to open two pornographic theaters in Boston. They are known as the Pussycat Cinema I and the Pussycat West End Cinema. During a raid at the West End Cinema in January 1977, detectives found secret records in a hidden compartment reflecting that part of the gross receipts were being skimmed. As a result of raids, Mascolo has been arrested twice and charged with violations of state obscenity statutes. He was released recently after serving five days of a one year term. The release resulted from an appeal for his original obscenity conviction. Joseph Paladino allegedly receives a part of the gross of both Pussycat Cinemas.

Information was received indicating that Hallmark Releasing Corporation, 46 Church Street, Boston and Judd Parker Films, Inc., same address, are organized crime controlled, although the individuals involved are not known. Both are owned by Phillip Scuderi. He and his associates Stephen G. Minasian and Bobby Goldfarb were involved in smuggling master prints of pornographic films from Europe. Investigation revealed that Hallmark and Judd Parker import between six and ten films per year into Boston.

Pennsylvania/New Jersey

In the city of Philadelphia and in the South New Jersey area, Radiant Merchandising, Inc. of Philadelphia controls the majority of the pornographic enterprises. It is the principal business operation of Bruno Gortese and Anthony Trombetta. The company has been identified as being associated with the LCN Gambino. Its pornographic material is imported from Los Angeles and New York City producers.

John Krasner, operator of PHK Corporation in Allentown, Pennsylvania, controls the majority of the pornographic business in the Middle District of Pennsylvania (MDPA), southern New York State and New Jersey. He is associated with Russell Bufalino, boss of the upper Pennsylvania area. There is also unsubstantiated informant information to the effect that Krasner is an associate of Joseph Falcone, LCN Buffalo in Utica, who attended the Appalachian meeting. Krasner owns pornography shops in various New Jersey counties and in Virginia and Colorado. He purchases many of the supplies for these retail outlets from Crown News of Camden, New Jersey, which is a large supplier of pornography, particularly in the South Jersey area. Crown News, owned by Reuben Sturman, is allegedly influenced by the LCN Bruno. It obtains most of its supplies from Sovereign News Company in Cleveland and Crown Industries and Supply Company of Detroit (its parent company). Krasner's general mode of operation is to open a bookstore and utilize a corporation with a fictitious name for the operation of that particular bookstore. His center of operation is Disco Leasing, Incorporated, North 8th Street, Allentown, Pennsylvania, which is a five-story warehouse used by Krasner as the major distribution point for fulfilling orders for his various adult bookstores. Krasner is presently awaiting trial in Arlington County, Virginia for possession of obscene items with intent to distribute in connection with his bookstore there.

Allen Charles Morrow, operating Classic Distributors, has been involved in a running feud with John Krasner for five years about business locations. He also operates in the Middle District of Pennsylvania, Southern New York State and New Jersey.

In the Pittsburgh area, the primary distributor of pornographic materials is Majestic News Company, a subsidiary of Sovereign News Company of Cleveland. Majestic News is controlled by Gregory Harry Kocan. It owns and operates ten retail distributors in Western Pennsylvania, West Virginia, and Eastern Ohio and also a commercial pornographic theater in downtown Pittsburgh. It also supplies numerous other independent distributors in Western Pennsylvania, West Virginia and Eastern Ohio. Films that Majestic News receives are ordered through Sovereign News.

Michigan

It is believed that Harry V. Mohney of Durand, Michigan, is one of the largest dealers in pornography in the United States. Most of the pornography he deals in is of foreign origin. He is alleged to have a close association with the LCN Colombo and the LCN DeCavalcante, both of which are very influential in pornography in the eastern United States. In Michigan, Mohney is known to hire individuals with organized crime associations to manage his businesses. His businesses and corporations consist of 60 known adult bookstores, massage parlors, art theaters, adult drive-in movies, go-go type lounges and pornographic warehouses in Michigan, Indiana, Illinois, Kentucky, Tennessee, Wisconsin, Iowa, Ohio, and California. He is involved in the financing and production of pornographic movies, magazines, books, and newspapers. He also directs the importation and distribution of his own and other pornographic publications to retail and wholesale outlets throughout the United States and Canada. Mohney purchases all publications that are available from Parliament News in Van Nuys, California and many other firms in California. He has a working relationship with DeCavalcante's representative Robert DiBernardo and has met with Vito Giacalone and Joseph Zerilli of the LCN Detroit. He has to cater to both to operate in Michigan. Mohney is presently under indictment and is to go to trial October 31, 1977.

During a search of B & W Distributors, 17311 West 7 Mile Road, Detroit, 544 reels of pornographic film were seized. Silent partners in the business were William Berkowitz and Samuel Norber, both known organized crime figures in the Detroit area.

Nicholas Frangoulis was arrested on July 26, 1975 by London, Ontario police for possession with intent to distribute 191 reels of pornographic film which he had taken out of the United States and smuggled into Canada. He is an associate of Detroit organized crime figures Louis Ruggirello and Mike Thomas. Frangoulis stated that he was a pornography salesman in Detroit employed by Variety Distributors, Inc., believed to be Variety Books of Durand, Michigan owned and operated by Harry Mohney.

The major wholesaler of pornographic material in the Detroit area is Royal News in Romulus, Michigan, which is a subsidiary of Sovereign News of Cleveland. Royal News is run by Richard Little and Samuel Zerilli, who answer directly to Reuben Sturman.

Another large-scale wholesaler is Samuel Ellman who owns or has an interest in Crown Industries and Supply (mentioned earlier as the parent company of Crown News, Camden, New Jersey), Slam Products, and Tiara Industries, all in Detroit. Ellman's partner is Milton Moskovitz, known to be a long time pornographic dealer. Crown Industries and Slam Products are wholesale operations, while the Tiara Company manufactures rubber goods that are then sold to Crown and Slam companies.

Maryland (Baltimore)

In the Baltimore area, there are three major companies involved in distribution of pornography. They are Bon-Jay Sales, 6601 Moravia Park Drive, Baltimore; Komar, Limited, 1123 East Baltimore Street, Baltimore; and Noble News Company, 7803 Pulaski Highway, Baltimore.

Bonjay Sales and Komar Limited are owned and operated by Jack Gresser and Samuel Boltansky, whose two principal aides are John Louis Moon and Ronald Lawrence Selinger. The companies are warehouses used for storing pornographic material which is sold on the retail level throughout the United States and Canada. Gresser and Boltansky distribute about $3,000,000 each year in pornographic material. Most of the material they sell is supplied by Star Distributors in New York, Parliament News in California and Sovereign News in Cleveland. Gresser and Boltansky are also allegedly responsible for smuggling original negatives and photo offset printing plates containing pornographic material made in Europe. These items are allegedly smuggled into the United States by mail and then given to the above-mentioned suppliers for printing the material.

Noble News Company is a subsidiary of Sovereign News Company in Cleveland. The Baltimore outlet is run by John Henry Marshall, an agency manager.

Ohio (Cleveland)

The major pornographer in the Cleveland area is Reuben Sturman, owner of the Sovereign News Company there. He is considered to be the largest distributor in the nation. He, six of his employees and the corporation were indicted in March 1976 in 29 counts for violation of Title 18, U.S. Code, Sections 1461, 1462, and 1465 (interstate transportation and distribution of obscene magazines and films). Despite the indictment, Sturman continues to trans port pornography throughout the United States and the world.

Sovereign News Company operates under a large number of corporate names. It obtains various printed material by ordering it from a supplier or having it printed. The ordering is done in

best copy available

the name of Sovereign News or one of its wholly-owned corporations. It has nationwide operations which appear to be closely allied with organized crime figures in certain areas.

The pornographic material is then sold to one of several distributors throughout the United States, which are usually wholly owned subsidiaries of Sovereign News. The material is then sold to the distributors to various retail outlets, usually wholly-owned by the distributors.

Sovereign News is reportedly deeply into the "peep show" machine business. It furnishes the machines and films on a percentage basis to various locations. Sturman has attempted in particular to take over control of the peep show outlets in the Los Angeles and San Diego areas. During a search of Sovereign News Company in March 1975, it was determined that the company controls distribution of pornographic magazines and 8mm films in Buffalo; Camden, New Jersey; Pittsburgh; Denver, and other major cities. It was also determined that Sturman received much of his material from Star Distributors in New York. A partial list of companies believed to be subsidiaries of Sovereign News follows:

Sun Dial Distributing Co. 2650 West Second Avenue Denver,Colorado	Manager: Joseph Coulter Director & president: Theodore A. Pintepiece
Noble News Company 7803 Pulaski Highway Baltimore, Maryland	Manager, Herman Weiss Directors: Melvin Famins Samuel Joseph Maurice Escott
Crown News 1171 Chestnut Street Camden, New Jersey	Corporate Officer: Morton A. Goss

Capitol News Company 3400 North Kedzie Avenue Chicago, Illinois	Corporate Officers: Stanley D. Seidler Evelyn Seidler Dick Brown William J. Bowe Jarard Carlin
New England News Company 215 A. Street Boston, Massachusetts	Corporate Officers: Neil Traynor Gary Rosenthal
Royal News Company 30024 Beverly Road Romulus, Michigan	Manager, Richard Little Statutory Agent: Reuben Sturman
Castle News Company 4551 North 125th Street Butler, Wisconsin	Manager: Paul Bubrick
Imperial News Company 35 Main Street Depew, New York	Manager: Frank Potwora
Majestic News Company 922 West Fourth Avenue Pittsburgh, Pennsylvania	Manager: Greg Kocan
Discount News Company 1975 East 65th Street Cleveland, Ohio	Manager: Bernie Wyman
Candor in Love Institute Post Office Box 6116 Cleveland, Ohio	Possible Owner: Reuben Sturman

Most of the companies listed have been discussed in detail in previous sections of the report under the state in which they are located. In each instance, the company has been one of the major dealers in pornography in that state. This is a further indication of Sturman's importance in the pornography field.

Sundial Distributing Company in Denver is recognized on the local and Federal level as being the principal distributor and wholesaler in the Denver area. It was the subject of an extensive investigation for several years, especially during 1976. The company was traced to Pacific Book Shop, Inc., in Wilmington, Delaware, which had filed application as a foreign corporation to do business in Colorado under Sundial Distributors, Inc. It was determined that Sundial Distributing Company is a wholly owned corporate subsidiary of Sovereign News Company.

The primary distributor of hard-core pornographic material in Wisconsin is Castle News Company, Inc., Butler, Wisconsin. Castle News directly controls at least 13 retail outlets in Wisconsin and Illinois and also distributes to dozens of other retail out lets in Wisconsin, Illinois, and Iowa. Minnesota is looked upon as a new market for Castle News, and some materials are said to be already arriving there from the Wisconsin Company. Reuben Sturman is the sole owner of Castle News. Paula Bubrick, the agency manager, is assisted by Anthony J. Bucciarecci and Joseph A. Bertucci, who are officers of the company. Pornographic materials are received directly from publishing firms on the West Coast or from the Sovereign News warehouse in Cleveland.

Two men identified as being associated with Sovereign News, Ralph Leon Levine and Jack Lee Marcum, are principals in operating the Talk of the Town Bookstore and the Peekarama Movie Arcade businesses in Las Vegas. Both men are from Cleveland. There are five adult oriented businesses in Las Vegas and two in Reno that are directly controlled by Levine. All are considered to be associated with Sovereign News. Also in Las Vegas, Jack

Tuppler moved in with hard-core pornography forming his own retail businesses to market his goods. He gets all of the financing for setting up these businesses from Sturman.

Between August 1976 and January 1977, five adult bookstores in Des Moines, Iowa, were purchased by a Delaware based corporation named Castle News, Inc. It was determined through local authorities in Cleveland and Cincinnati that these stores were purchased for Sturman by Alan I. Goelman, Management Service Company, Cleveland. He is supposedly the pornographic contact for Sturman.

It has been reported that one of the major sources of pornographic material for the Dallas area is Sovereign News Company. Also information has been received that Samuel Joseph, representing Sturman, has been contacting bookstores in Houston, trying to sell hard-core pornography. William A. Gaulson, owner of the Starbase Publishing Company in Houston, is said to get most of his films from California and Cleveland.

Sturman is also allegedly involved in distribution of illegally imported hard-core films. The film "Sensations", imported through Texas, was produced in Europe by Alberto Ferro aka Lasse Braun, a known associate of Sturman. This film was distributed nationally by Sturman.

Sturman is allegedly responsible for the publication "Lolly Tots", a pornographic magazine featuring children. He is also allegedly involved in producing stag films featuring children that are distributed by Parliament News in California, one of the largest distributors of this type of pornographic material.

Georgia (Atlanta)

Michael George Thevis is one of the largest dealers in pornography in the nation. Based in Atlanta, Thevis built a major pornography organization involving the wholesale and retail distribution of pornography. He opened numerous adult movie theaters and bookstores throughout the Southeast, becoming the largest and most successful pornography distributor in that part of the United States. His operations are allegedly controlled by Star Distributing Company in New York (owner Sam DeCavalcante, Vice President Robert DiBernardo, LCN DeCavalcante).

Thevis and his corporation, Book Bin, Inc., were convicted in 1971 for mailing obscene material. He began serving a three year sentence in 1975 and is eligible for parole on July 21, 1977.

While Thevis is incarcerated, his empire, which at one time consisted of over one hundred businesses, companies, and corporations, is being run by his long-time associate and confidant, Laverne Bowden. The larger corporations making up his empire are Peachtree News Company, Inc., Peachtree National Distributors, Inc.; Pendulum Books; Animatics; Global Leasing, Inc., and Fidelity Equipment Leasing Company, Inc. Melvin Friedman is presently acting as President of Peachtree News Company and other affiliated companies in Thevis' absence, but

Thevis remains the real power. The Atlanta FBI office is conducting a major RICO investigation concerning Thevis, which is near the indictment stage.

Companies controlled by Thevis manufacture and distribute all phases of adult literature and films. The corporations ship merchandise to each of the 50 states as well as to between 12 and 15 foreign countries. A few of Thevis' operations in other states are as follows:

Florida Periodicals, Tampa
Large-scale distributor/wholesaler

Rivergate News Agency, New Orleans
Only distributor operating in Louisiana

Satellite News Agency, Houston
Large-scale wholesaler, local distributor

Carolina Book Distributors, Raleigh
Thevis subsidiary, distributor hard-core
Awaiting grand jury action in Raleigh

Tulsa Book Mart, Inc., Tulsa
Local distributor for Peachtree News, Inc.
Operator - Don Gasaway

This report is submitted for information purposes at this time. A review of the available information is being made for the purpose of recommending a course of action. This recommendation will include suggestions made by the attendees at the next NOCPC Pornography Subcommittee meeting.

Chapter 5

Regulation of Pornography--A Historical Perspective

Historical discussions with respect to pornography are generally found under two separate topics: one is based in moral doctrines and the other has developed through the legal system. Each of these historical developments will be discussed separately insofar as the concepts are unique and such discussion is warranted.

The legal perspective surrounding pornography has historically taken the form of criminal obscenity laws. The origins of obscenity law can be traced back to the religious doctrines of ancient civilization.[1246] Blasphemy, heresy, and impiety were the basis of charges brought against prominent individuals in Greece during the reign of Pericles.[1247] During the reign of Pericles.[1248] Plato spoke in favor of restricting writings that told untruths about the gods.[1249] Religious restrictions grew as christianity became more entrenched, and led to the promulgation of the Index Liborum Prohibitorum by Pope

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[1246] See, 2 Technical Report of the Commission on Obscenity and Pornography, 65 (1970) [hereinafter cited as Technical Report].

[1247] Id.

[1248] Id.

[1249] Id.

Paul IV.[1250] Works which were prohibited were done so on a religious grounds rather than on the basis of any sexual content.[1251]

The development of modern obscenity law as it is recognized in the United States began in England.[1252] The court of Star Chamber reviewed books and theater during the reign of King Henry VIII and continued until 1640.[1253] Restrictions placed on materials were still based largely on religious and political grounds. The focus began to change in 1663 when the British courts were confronted with the situation which arose as the case of King v. Sedley.[1254] This case is widely regarded as the first reported obscenity case. Sir Charles Sedley, in an intoxicated state, stood on a tavern balcony, removed his clothes, and delivered a series of profane remarks. At the conclusion of his tirade, he poured bottles filled with urine on the crowd below. Sedley was convicted, fined, and incarcerated for a week. Sedley's case was thus the first involving an offense to public decency as opposed to one against religion or government.[1255] One hundred and fifty years later, it would also be relied on as precedent by the first American court to find obscenity indictable at common law.[1256]

[1250] Id. at 66.

[1251] L. Tribe, American Constitutional Law 657 (1978) [hereinafter cited as Tribe].

[1252] Id.

[1253] Id.

[1254] 1 Keble 620 (K.B.), 83 Eng. Rep. 1146 (1663) and 1 Sid. 168, 82 Eng. Rep. 1036 (1663).

[1255] Id.

Public concern over obscenity increased in 17th century England, and in 1708 James Read was indicted for publishing the book *The Fifteen Plagues of a Maidenhead.*[1257] The Queens Bench Court dismissed the indictment against Read for obscene libel in *Queen v. Read*.[1258] The court found that Read's work was not a reflection on the government, the church, or any individual, and it rejected the idea that libel included obscenity.[1259] Another case of obscene libel arose in 1727 when Edmund Curll was convicted for publishing *Venus in the Cloister or the Nun in Her Smock*. In *Dominus Rex v. Curll*,[1260] the court rejected the doctrine of *Read* and relied instead on *Sedley's Case*. The court found corruption of morals to be an offense at common law and thereby established obscenity as a crime.[1261]

The crime of obscene libel took root in 19th century England, and was accompanied by the rise of the Society for the Suppression of Vice in 1802.[1262] The Society crusaded against obscene publications, and their work culminated in the passage of two important pieces of legislation. The Vagrancy Act of 1824 made publication of indecent pictures a forbidden act and Lord Campbell's Act of 1857 gave magistrates authority to issue search warrants for obscene material and have it destroyed.[1263] Since the printing of photographs was not prevalent until the late 1800s, the challenged works consisted mainly of writings, sketches, or line drawings.[1264]

[1256] *See*, *Commonwealth v. Sharpless*, 2 Serg. & Rawle 91 (1815).

[1257] 11 Mod. Rep. 142, 88 Eng. Rep. 953 (1708) and Fotescu's Reports 98, 91 Eng. Rep. 777 (1708).

[1258] *Id.*

[1259] *Id.*

[1260] 2 Str. 789, 93 Eng. Rep. 849 (1727).

[1261] *Id.*

[1262] *Id.* at 72.

The offense of obscene libel was still devoid of any precise definition of what material would be considered obscene. The initial definition was presented in Regina v. Hicklin.[1265] The case involved an anti-religious pamphlet called "The Confessional Unmasked," which detailed the sexual nature of questions posed by Catholic priests during confessions. The trial magistrate, Hicklin, ordered the publication destroyed because of references to intercourse and fellatio.[1266] On appeal, the Quarter Sessions Court reversed Hicklin on the grounds that the publisher's motive was an innocent one despite the obscene content of the writing.[1267]

On final appeal, the Queens Bench affirmed Hicklin's initial order and Chief Justice Cockburn fashioned the resulting obscenity standard. Cockburn held that the author's intent was irrelevant as long as the work was obscene.[1268] The work was obscene if it tended to deprave and corrupt minds which are open to such immoral influences and into whose hands the publication may fall.[1269] The determination was based on the impact of certain parts of the writing on susceptible individuals.[1270] The Hicklin test remained in force in England for 100 years.[1271] The decision in Hicklin also had an affect on American obscenity law.[1272]

[1263] Id.

[1264] Bland, A History of Book Illustrations, 272 (1958).

[1265] L.R. 3 Q.B. 360 (1868).

[1266] Id.

[1267] Id.

American laws concerning pornography also found their origin in sacrilegious works. In 1711, the colony of Massachusetts enacted a statute stating that "evil communication, wicked, profane, impure, filthy, and obscene songs, composures, writings, or prints do corrupt the mind and are incentives to all manner of impieties and debaucheries, more especially when digested, composed or uttered in imitation or in mimicking of preaching or any other part of divine worship."[1273] The law prohibited the "composing, writing, printing, or publishing of any filthy, obscene or profane story, pamphlets, libel or mock sermon, in imitation of preaching or any other part of divine worship."[1274] Despite this enactment, there were no reported obscenity prosecutions until 1815 and the Pennsylvania case of Commonwealth v. Sharpless.[1275] Sharpless was charged with showing a drawing depicting a man and woman in a lewd posture.[1276] Like his British counterparts in Read and Curll, Sharpless contended that there was no statute prohibiting his conduct. The Pennsylvania court relied on Sedley's Case and found crimes against public decency to be indictable at common law.[1277]

[1268] Id.

[1269] Id.

[1270] Id.

[1271] Technical Report, supra note 1246, at 73.

[1272] L. Tribe, supra note 1250, at 658.

[1273] Ancient Charter, Colony Laws and Province Laws of Massachusetts Bay (1814).

The first case involving a book alleged to be obscene arose in Massachusetts six years later.[1278] Peter Holmes was charged with publishing a lewd illustration along with the book Memories of a Woman of Pleasure.[1279] Relying on both the common law offense and the Massachusetts statute, the Supreme Judicial Court of Massachusetts convicted Holmes.[1280] While the American courts now recognized the common law crime of obscenity, much of the activity which followed was found in the legislative arena. In 1821, Vermont passed the first obscenity statute in the United States. The statute prohibited the printing, publishing, or vending of any lewd or obscene book, picture, or print.[1281] Massachusetts enlarged its colonial statute[1282] and other states soon followed.[1283]

[1274] Id.

[1275] 2 Serg. & Rawle 91 (1815)

[1276] Id.

[1277] Id.

[1278] Commonwealth v. Holmes, 17 Mass. 336 (1821).

[1279] Id.

[1280] Id.

The first federal law concerning obscene materials was enacted in 1842. The focus of the act was to regulate materials imported into the United States.[1284] It prohibited "all indecent and obscene prints, paintings, lithographs, engravings and transparencies."[1285]

The lax enforcement of these statutes after their enactment led citizens and religious groups to take action. Anthony Comstock, a store clerk in New York, took it upon himself to lead the crusade. Comstock and others formed the Committee for the Suppression of Vice and lobbied the Congress to pass tougher obscenity legislation. In 1873, Congress enacted a law governing the mailing of obscene matter.[1286] The Act stated in part that,

> . . . no obscene, lewd, or lascivious book, pamphlet, picture, paper, print, or other publication of an indecent character, or any article or thing designed or intended for the prevention of conception or procuring of abortion, nor any article or thing intended or adapted for any indecent or immoral use or nature, nor any written or printed card, circular, book, pamphlet, advertisement or notice of any kind giving information, directly or indirectly, where, or how, or of whom, or

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[1281] Laws of Vermont, 1824, Ch. XXIII, no. 1, S23.

[1282] Technical Report, supra note 1246, at 74-75.

[1283] Mass. Rev. Stat. Chr. 310 S10.

[1284] See, L. Tribe, supra note 1250, at 658.

[1285] 5 Stat. 556 S28.

[1286] Technical Report, supra note 1246, at 77.

> by what means either of the things before mentioned may be obtained or made, nor any letter upon the envelope of which, or postal-card upon which indecent or scurrilous epithets may be written or printed, shall be carried in the mail, and any person who shall knowingly deposit, or cause to be deposited, for mailing or deliver, any of the hereinbefore-mentioned articles or things, or any notice, or paper containing any advertisement relating to the aforesaid articles or things, and any person who, in pursuance of any plan or scheme for disposing of any of the hereinafter-mentioned articles or things, shall take, or cause to be taken, from the mail any such letter or package, shall be deemed guilty of a misdemeanor, and, on conviction thereof, shall, for every offense, be fined not less than five thousand dollars, or imprisoned at hard labor not less than one year nor more than ten years, or both, in the discretion of the judge.[1287]

Comstock himself became a federal agent and worked to confiscate prohibited material from the mails. In the year immediately following the enactment of what became known as the Comstock Act, Anthony Comstock claimed to have seized hundreds of thousands of obscene items.[1288] Litigation involving the Comstock Act centered primarily on procedural issues and the authority of Congress to regulate matters as were enumerated in the statute.[1289]

As cases began to arise under the obscenity statutes the question of what items constituted obscene materials was addressed using the English precedent of Regina v. Hicklin. In

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[1287] 17 Stat. 599, 18 U.S.C. S1461 (1985).

[1288] Technical Report, supra note 1246, at 78.

[1289] Id.

United States v Bennett,[1290] the Court held that a determination of obscenity based on a portion or excerpt of a work was valid and that its effect would be measured in terms of whether it would corrupt those who might come into contact with it.[1291] In applying Hicklin, the American courts reached varying results as to what materials were obscene under the test.[1292]

It was not until the twentieth century that the Hicklin rule began to wane. Judge Learned Hand criticized the Hicklin test in United States v Kennedy.[1293] He questioned whether the treatment of sexual topics should be reduced to the standard found in a child's library.[1294] He also fashioned a test for implementing community standards, holding that obscenity must be determined in accordance with the present balance between candor and shame at which the community may have arrived here and now.[1295] Twenty years later in United States v. One Book Entitled Ulysses,[1296] Judge Augustus Hand rejected Hicklin and ruled that excerpts of a work could no longer be used to determine obscenity.[1297] The court noted that the determination of obscenity must be based on an examination of the dominant effect of the material in question.[1298]

[1290] 24 F.Cas. 1093 (C.C.S.D.N.Y. 1879).

[1291] Id.

[1292] L. Tribe, supra note 1250, at 658.

[1293] 209 F. 119 (S.D.N.Y. 1913).

[1294] Id.

[1295] Id.

[1296] 72 F.2d 705 (2d Cir. 1934).

[1297] Id.

The Hicklin standard in any form had less than ten years to live when, in 1949, a Pennsylvania state court held that a finding of obscenity must be based on the work's erotic allurement of the average reader.[1299]

During the first half of the twentieth century, serious literary efforts were the subjects of obscenity prosecutions. Ulysses by James Joyce was one such work, although it was not found to be obscene.[1300] Another was An American Tragedy by Theodore Dreiser. The Supreme Judicial Court of Massachusetts found it to be obscene in 1930.[1301] Tropic of Cancer and Tropic of Capricorn, by Henry Miller were both found to be obscene.[1302] The United States District Court heard evidence including eighteen published reviews of Henry Miller's works, fifteen letters, and two affidavits of critics, all attesting to the literary merit of the two books.[1303] The court rejected this evidence as "immaterial," 1304 and held that portions of the books rendered both obscene. 1305 A claimant on behalf of Tropic of Capricorn had contended that the portions of the book containing sexual episodes and vernacular expletives with sexual references constituted only thirteen per cent of the total number of pages in the book. 1306 The District Court compared this argument to "the excuse of Midshipman Easy's servant girl that her illegitimate child was such a little one!" 1307 The United States Court of Appeals affirmed, and described Miller's works as practically everything that the world loosely regards as sin is detailed in the vivid, lurid, salacious language of smut, prostitution, and dirt." 1308

[1298] Id.

[1299] Commonwealth v. Gordon, 66 Pa. D. & C. 101 (Phila. 1949).

[1300] United States v. One Book Called "Ulysses", 5 F. Supp. 182 (S.D. N.Y. 1933), aff'd. in. 72 f.2d 705 (2d Cir. 1934).

[1301] Commonwealth v. Friede, 271 Mass. 318, 171 N.E. 472 (1930).

[1302] United States v. Two Obscene Books, 99 F. Supp. 760 (N.D. Cal. 1951), aff'd. sub nom, Besig v. U.S., 208 F.2d 142 (9th cir. 1953).

[1303] 99 F. Supp. at 761.

The Appeals Court reasoned that obscenity, though a part of a composition of high literary merit, is not excepted from operation of the statute." 1309

The Court rejected the evidence of the books literary merit presented below, which it called "opinions of authors who resent any limitations on their writings." 1310 Erskine Caldwell's God's Little Acre was found to be obscene by the Massachusettes

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1304 Id.

1305 Id. at 763.

1306 Id.

1307 Id.

1308 208 F.2d at 145.

1309 Id.

1310 Id. at 147.

Supreme Judicial Court,[1311] which described the work as abounding in sexual episodes, some of which were portrayed with an abundance of realistic detail.[1312] The trial court heard testimony from literary critics, professors of English literature, and a professor of sociology regarding the literary, cultural, and educational character of the book.[1313] From a sociological perspective, the book was defended as a portrait of poor whites in the old south.[1314] The Massachusetts high court found the book obscene despite this evidence and concluded that "art can flourish without pornography."[1315] In an obscenity prosecution against The Well of Loneliness, by Radclyffe Hall, the prosecution conceded that the book was a "well written, carefully constructed piece of fiction with no unclean words."[1316] It was praised by men of letters, critics, and artists, according to the court.[1317] The New York Magistrate's Court still found that the book's tales of lesbian love affairs tended to justify the right of a pervert to prey to "justify the right of a pervert to prey on normal people."[1318] In finding the book obscene, the court stated under the Hicklin standard:

[1311] Attorney General v. Book Named "God's Little Acre", 326 Mass. 281, 93 N.E. 2d 819 (1950).

[1312] 93 N.E.2d. at 821.

[1313] Id.

[1314] Id.

[1315] Id.

[1316] People v. Friede, 233 N.Y.S. 565, 567 (1929).

[1317] Id. at 569.

> It pleads for tolerance on the part of society of those possessed of and inflicted with perverted traits and tendencies, but it does not argue for repression or modification of insidious impulses.[1319]

In 1957, the United States Supreme Court struck another blow against Hicklin and began its formulation of a modern obscenity standard. In Butler v Michigan,[1320] the Court reversed a conviction for a violation of Section 343 of the Michigan Penal Code that prohibited distribution of any material "containing obscene, immoral, lewd, or lascivious language . . . pictures . . . or descriptions tending to incite minors to violent or depraved or immoral acts, manifestly tending to the corruption of the morals of youth."[1321] Speaking for a unanimous Court, Justice Frankfurter ruled that the statute was overbroad and violative of the Due Process clause of the Fourteenth Amendment to the Constitution.[1322] He stated, "We have before us legislation not reasonably restricted to the evil with which it is said to deal. The incidence of this enactment is to reduce the adult population of Michigan to reading only what is fit for children."[1323]

[1318] Id.

[1319] Id.

[1320] 352 U.S. 380 (1957).

[1321] Id. at 381.

[1322] Id. at

[1323] Id. at 383.

Butler was significant not only for its specific holding, but it also marked the end of the Hicklin standard. Material was no longer to be determined obscene by measuring the material's effect on susceptible individuals. It also foreshadowed the Supreme Court's landmark pronouncement in Roth v. United States [1324] in 1957.

In Roth v. United States, [1325] the Supreme Court defined the scope of the First Amendment in the context of an obscenity case. Roth had been convicted of mailing obscene circulars and an obscene book in violation of federal law. [1326] Speaking for the Court, Justice Brennan upheld the conviction and found the protection of free speech under the First Amendment was not absolute. [1327] He stated that the First Amendment was not intended to protect every utterance and cited libel, profanity, and blasphemy as examples of unprotected speech. The Court relied on Chaplinsky v. New Hampshire [1328] which had excluded "the lewd and obscene [and] the profane" from the category of protected speech. [1329] Thus obscenity was held to be without

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[1324] 354 U.S. 476 (1957).

[1325] Id.

[1326] 18 U.S.C. S1461.

[1327] 354 U.S. 476 (1957).

[1328] 315 U.S. 568 (1942).

[1329] 354 U.S. at 485, quoting Chaplinksy v. New Hampshire, 315 U.S. 268, 511-72.

First Amendment protection. 1330 Brennan went on to fashion a definition of obscenity, holding that "[o]bscene material is material which deals with sex in a manner appealing to prurient interests." 1331 The Hicklin standard was rejected by the Court, with Justice Brennan stating, "The Hicklin test, judging obscenity by the effect of isolated passages upon the most susceptible persons, might well encompass material legitimately dealing with sex, and so it must be rejected as unconstitutionally restrictive of the freedoms of speech and press." 1332

The Supreme Court adopted a test which recognized material as obscene if "to the average person, applying contemporary community standards, the dominant theme of the material taken as a whole appeals to prurient interest." 1333 For the first time, the Supreme Court had defined obscenity and found it to be without First Amendment protection.

In 1966, the Supreme Court had occasion to reexamine its definition of obscenity in Memoirs v. Massachusetts. 1334 The case involved a state court determination that John Cleland's book Memories of a Woman of Pleasure was obscene. 1335 Writing

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1330 Id.

1331 Id. at 487.

1332 Id. at 489.

1333 Id.

1334 383 U.S. 413 (1965).

1335 Id.

for a sharply divided court, Justice Brennan stated that three elements must coalesce in order for a book to be found obscene:

(1) the dominant theme of the material taken as a whole appeals to a prurient interest in sex.
(2) the material is patently offensive because it affronts contemporary community standards relating to the description or representation of sexual matters.
(3) and the material is utterly without redeeming social value.[1336]

In reversing the state court decision, Brennan found that the court had misinterpreted the "social value" part of the obscenity standard. [1337] He said the Massachusetts court "erred in holding that a book need not be worthless before it can be deemed obscene. A book cannot be proscribed unless it is found to be utterly without redeeming social value." [1338] Since the Massachusetts court had found that the book possessed a "modicum" of social value, it was therefore not obscene. [1339] The standard enumerated in Memoirs reached only what might be referred to as "hard-core" pornography and led to a period of minimal regulation of obscenity during the years leading up to Miller v. California.[1340]

By the time Miller v. California [1341] reached the Supreme

[1336] Id. at 418.

[1337] Id. at 419.

[1338] Id.

[1339] Id. at 419-20.

[1340] 413 U.S. 15(1973).

[1341] Id.

Court in 1973, the composition of the tribunal had changed significantly. Since the Memoirs decision in 1966, Warren Burger had become Chief Justice and Justices Black, Fortas, and Harlan had been replaced by Blackmun, Powell, and Rehnquist. Miller resulted in the first majority opinion from the Supreme Court on the issue of obscenity since Roth in 1957.

Miller had been convicted under the California obscenity statute for mailing unsolicited, illustrated advertisements for "adult" books.[1342] At the outset of his opinion upholding Miller's conviction, Chief Justice Burger said the Court would undertake to formulate more concrete standards for determining obscenity.[1343] Burger pointed out that the standard in Memoirs v. Massachusetts was a mere plurality opinion of three Justices, and veered sharply from the test set forth in Roth.[1344] He rejected the "utterly without redeeming social value" portion of the Memoirs test as requiring proof of a negative, which is "a burden virtually impossible to discharge under our criminal standards of proof."[1345] This pronouncement marked a major change from prior obscenity cases. Burger noted the Memoirs test now failed to command the support of a single member of the Court.[1346] The standard the Court announced in Miller would confine the scope of regulation to works that depict or describe sexual conduct. Further, the sexual conduct must be specifically defined by state law.[1347] The three part standard announced in *Miller* requires an examination of,

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[1342] 413 U.S. 15, 16(1973).

[1343] Id. at 19-20.

[1344] Id. at 21.

[1345] Id. at 24-25.

[1346] Id. at 25.

> (a) whether "the average person, applying contemporary community standards" would find that the work, taken as a whole, appeals to the prurient interest, *Kois v. Wisconsin*, *supra*, at 230, quoting *Roth v. United States*, supra at 489; (b) whether the work depicts or describes, in a patently offensive way, sexual conduct specifically defined by the applicable state law; and (c) whether the work, taken as a whole, lacks serious literary, artistic, political, or scientific value.[1348]

The Court also gave an example of the types of sexual conduct that state statutes could define for regulation under part two of the standard. The Court noted that prohibited conduct may involve,

> (a) Patently offensive representations or descriptions of ultimate sexual acts, normal or perverted, actual or simulated.
> (b) Patently offensive representations or descriptions of masturbation, excretory functions, and lewd exhibition of the genitals.[1349]

Significantly, the Court's opinion in *Miller* also addressed the issue of "contemporary community standards" and found a national standard to be an "exercise in futility."[1350] Burger reasoned that a question of fact is involved in the application of community standards and that "our nation is simply too big and too diverse for this court to reasonably expect that such standards could be articulated for all fifty states. . . ."

[1347] *Id.*

[1348] *Id.* at 24.

[1349] *Id.* at 25.

[1350] *Id.* at 30.

A local rather than a national community standard would govern the determinations of "prurient interest" and "patent offensiveness."

The Chief Justice chided the dissenters in Miller who favored what he referred to as an "absolutist, anything goes view of the First Amendment because it will lighten our burdens." As to the scope of First Amendment protection, the Court added that "[T]o equate the free and robust exchange of ideas and political debate with commercial exploitation of obscene material demeans the grand conception of the First Amendment and its high purposes in the historic struggle for freedom." [1351]

In a case decided the same day as Miller, the Supreme Court rejected the argument that obscene films are constitutionally immune from state regulation simply because they are exhibited to consenting adults only. [1352] However, the mere private possession of obscene matter cannot be proscribed. [1353] The court previously held in Stanley v. Georgia [1354] that the Constitution protects the right to receive information and ideas and to be generally free from government intrusion into one's privacy.[1355] The Supreme Court's decision in Smith v. United States [1356] clarified that the determination of serious literary, artistic, political, or scientific value is made with reference to a national and not a local standard. [1357] In Smith, the court found that only the questions of "prurient interest" and "patent offensiveness" are subject to local community standards under Miller. [1358]

[1351] Id. at 34.

[1352] Paris Adult Theatre I v. Slaton, 413 U.S. 49(1973).

[1353] 394 U.S. 55733 (1969).

[1354] Id.

In Jenkins v. Georgia, [1359] the Supreme Court held that juries do not have "unbridled discretion" in determining questions of "prurient interest" and "patent offensiveness" according to local community standards. [1360] Such determinations are subject to constitutional review.

The concept of pornography as a civil rights violation came to the forefront in 1984 when the city of Indianapolis, Indiana, enacted an ordinance "to prevent and prohibit all discriminatory practices of sexual subordination or inequality through pornography." [1361] The Indianapolis ordinance defined pornography as "the graphic sexually explicit subordination of women, whether in pictures or in words"[1362] and created a civil remedy for individuals aggrieved by discriminatory practices prohibited by the ordinance.[1363] These practices included trafficking in pornography, coercing a person into a pornographic performance.[1364]

[1355] Id.

[1356] 431 U.S. 291(1977).

[1357] Id. at 301.

[1358] Id.

[1359] 418 U.S. 153(1974).

[1360] Id. at 160.

[1361] Indianapolis & Marion County, Ind. Ordinance 24 (May 3, 1984), amended by Indianapolis & Marion County, Ind. Ordinance 35 (June 15, 1984), at S16-1 (b) (8). The city Council in

The ordinance was promptly challenged and held unconstitutional in American Booksellers Assn. v. Hudnut.[1365] The District Court found that the ordinance regulated speech that was entitled to First Amendment protection.[1366] The court then focused on the issue of whether "the state's interest in protecting women from the humiliation and degradation which came from being depicted in a sexually subordinate context is so compelling as to warrant the regulation of otherwise free speech to accomplish that end."[1367] The court concluded that it was not and reasoned that women are capable of protecting themselves from being harmed by pornography.[1368] The court held that to

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Minneapolis, Minnesota passed a similar ordinance that was vetoed by the mayor.

[1362] Id. S16-3(9).

[1363] Id. S16-17.

[1364] Id. S16-3 (g) (4)-(7).

[1365] 598 F. Supp. 1316 (S.D. Ind. 1984).

[1366] Id. at 1331-31.

[1367] Id. at 1335.

[1368] Id. at 1333-34.

"deny free speech in order to engineer social change in the na of accomplishing a greater good for one sector of our socie erodes the freedoms of all . . . ."[1369]

The United States Court of Appeals for the Seventh Circu affirmed the District Court's decision.[1370] The Court c Appeals accepted the premise of the ordinance that pornography i a systematic practice of exploitation and subordination based c sex which differentially harms women.[1371] The Court also sai in dicta that,

> The Section creating remedies for injuries and assaults attributable to pornography . . . is salvageable in principle, although not by us.[1372]

But the definition of pornography contained in the ordinance wa its fatal flaw. The court held,

> The ordinance discriminates on the ground of the content of the speech. Speech treating women in the approved way in sexual encounters "premised on equality" is lawful no matter how sexually explicit. Speech treating women in the disapproved way as submissive in matters sexual or as enjoying humiliation is unlawful no matter how significant the literary, artistic, or political qualities of the work taken as a whole. The state may not ordain preferred viewpoints in this way. The Constitution forbids the state to declare one perspective

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[1369] Id. at 1337.

[1370] American Booksellers Ass'n v. Hudnut, 771 F.2d 323(7t Cir. 1985).

[1371] Id. at 329.

[1372] Id. at 333.

right and silence opponents.[1373]

The city of Indianapolis appealed to the United States Supreme Court, and on February 24, 1986, the Court summarily affirmed the judgment of the Court of Appeals.[1374]

[1373] Id. at 325.

[1374] Hudnut v. American Booksellers Ass'n No. 85-1090 Slip op. Feb. 24. 1986.

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Chapter 6

First Amendment Considerations

The First Amendment to the United States Constitution mandates that,

> Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.[1375]

Sharp differences exist among legal scholars as to the meaning and scope of the First Amendment. The opinions of Supreme Court Justice William O. Douglas forcefully developed the view that the First Amendment makes the right to free speech absolute. Douglas and other like-minded theorists take the words "Congress shall make no law" at their literal meaning.

In his dissenting opinion in *Roth v. United States* 1376, Douglas wrote,

> The First Amendment, its prohibition in terms absolute, was designed to preclude courts as well as legislatures from weighing the values of speech against silence. The First Amendment puts free speech in the preferred position.[1377]

Thus, in Douglas' view, the courts and legislatures were prohibited from abridging any form of expression, including the

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1375 U.S. Const. amend. I.

1376 345 U.S. 476(1957)

1377 *Id.* at 514.

most sexually explicit material. In *Roth*, he quoted prominent First Amendment theorists and wrote,

> The danger of influencing change in the current moral standards of the community, or of shocking or offending readers, or of stimulating sexual thoughts or desires apart from objective conduct, can never justify the losses to society that result from interferences with literary freedom. 1378

Justice Douglas concluded that,

> . . . if the First Amendment guarantee of Freedom of speech and press is to mean anything in this field, it must allow protests even against the moral code that the standard of the day sets for the community. 1379

In *Miller v. California* 1380, Douglas expounded on his theory of broad First Amendment protection. He wrote,

> The idea that the First Amendment permits government to ban publications that are "offensive" to some people puts an ominous gloss on freedom of the press. That test would make it possible to ban any paper or any journal or magazine in some benighted place. The First Amendment was designed "to invite dispute," to induce "a condition of unrest," to "create dissatisfaction with conditions as they are," and even to stir "people to anger". *Terminiello* v. *Chicago*, 337 U.S. 1, 4. The idea that the First Amendment permits punishment for ideas that are "offensive" to the particular judge or jury sitting in judgment is astounding. No greater leveler of speech or literature has been designed. To give the power to the censor, as we do today, is to make a sharp and radical break with the traditions of a

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1378 *Id.* at 509-10, citing Lockhart and McClure, *Literature, the Law of Obscenity, and the Constitution*, 38 Minn. L. Rev., 295, 387(1954).

1379 *Id.* at 513.

1380 413 U.S. 15(1973).

> free society. The First Amendment was not fashioned as a vehicle for dispensing tranquilizers to the people. Its prime function was to keep debate open to "offensive" as well as to "staid" people. The tendency throughout history has been to subdue the individual and to exalt the power of government. The use of the standard "offensive" gives authority to government that cuts the very vitals out of the First Amendment. As is intimated by the Court's opinion, the materials before us may be garbage. But so is much of what is said in political campaigns, in the daily press, on TV, or over the radio. By reason of the First Amendment-and solely because of it-speakers and publishers have not been threatened or subdued because their thoughts and ideas may be "offensive" to some. 1381

The view that the First Amendment provides absolute protection to sexually explicit materials continues to be espoused by strong and vocal advocates. They contend that unfettered freedom of expression will enable the best and most truthful points of view to prevail in society. 1382 The First Amendment's protection of speech reaches beyond well reasoned discourse. It includes appeals to the human spirit and feelings. One proponent has said "sexually explicit material is usually communication that the activity depicted is pleasurable and appropriate. Frankly, it asserts that it is good and healthy for persons in many places and many positions. Obviously this is a doctrine over which there ought to be profound moral debate." 1383

1381 Id. at 44-5.

1382 Washington, D.C., Hearing, Vol. II, Barry Lynn, p. 146.

1383 Id. at 153.

Sexually explicit materials depicting children should also be protected speech in the view of many First Amendment absolutists. While they condemn child abuse, some proponents of absolutist First Amendment theory argue that prohibiting expression in the form of child pornography as the Supreme Court did in New York v. Ferber [1384] also does nothing to stop the underlying crimes committed against the children. [1385] Some First Amendment absolutists have adhered so rigorously to this principle that they would oppose restrictions on sexually explicit materials even if proof was available to show that the materials promoted sexual violence. [1386] Robert H. Bork, now a judge of the United States Court of Appeals for the District of Columbia Circuit, has criticized what he calls "the insistence of many very intelligent people that the First Amendment is an absolute." [1387] He writes that,

> [d]evotees of this position insist, with a literal respect they do not accord other parts of the Constitution, that the Framers commanded complete freedom of expression without governmental regulation of any kind. The first amendment states: "Congress shall make no law . . . . abridging the freedom of speech . . . ." Those who take that as an absolute must be reading "speech" to mean total absence of governmental restraint.

[1384] 458 U.S. 747(1982).

[1385] Washington, D.C., Hearing Vol. II, Barry Lynn, p. 185-87.

[1386] Chicago Hearing, Vol. I, Jane Whicher, p. 222-23.

[1387] R.H. Bork, Neutral Principals and Some First Amendment Problems, 47 Ind. L. Rev. 1, 21(1971).

> Any such reading is, of course, impossible. Since it purports to be an absolute position we are entitled to test it with extreme hypotheticals. Is Congress forbidden to prohibit incitement to mutiny aboard a naval vessel engaged in action against an enemy, to prohibit shouted harangues from the visitors' gallery during its own deliberations or to provide any rules for decorum in federal courtrooms? Are the states forbidden, by the incorporation of the first amendment in the fourteenth, to punish the shouting of obscenities in the streets?
>
> No one, not the most obsessed absolutist, takes any such position, but if one does not, the absolute position is abandoned, revealed as a play on words. 1388

Other constitutional law scholars have offered non-absolutist arguments which would Support First Amendment protection for adult pornography.

C. Edwin Baker has proposed what he calls the "Liberty Model" of First Amendment protection.[1389] According to Baker, this model equates First Amendment protection with the entire realm of individual liberty excluding only coercive or violent action.[1390] Baker rejects as too narrow the notion that First Amendment protection should be afforded only to speech that aids in the discovery of truth. 1391 Speech is an important component of self-fulfillment.[1392] Speech that serves to entertain or

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[1388] Id.

[1389] C. Baker, Scope of the First Amendment Freedom of Speech, 25 UCLA L. Rev. 964, 990(1978).

[1390] Id. at 960.

[1391] Id. at 990.

[1392] Id. at 992-93.

amuse the speaker or listener has value as a means of self-fu fillment even though it may not communicate significant ideas advance the search for truth.[1393] Baker finds this val sufficient to merit First Amendment protection.

Vincent Blasi has argued in favor of broad First Amendme protection as a means of ensuring individual autonomy for membe of society.[1394] Blasi points to Justice Brandeis statement *Whitney v. California*[1395] that "those who won our independen believed that the final end of the State was to make man free develop their faculties . . . they valued liberty both as an e and as a means. They believed liberty to be the secret happiness."[1396]

According to Blasi,

> The basic idea here is not that speech leads to truth or a stable society or some other social value, but rather that certain speech activities are valuable because they are integral to the process by which persons consciously choose from among alternatives, a process which is regarded as valuable in and of itself because it figures prominently in our vague notions of what it means to be human.[1397]

Blasi asserts that individuals retain a basic minimum of choi making capability, they cease to be individuals any more.[13

[1393] *Id.*

[1394] Blasi, *The Checking Value in First Amendment Theor* 1977 American Bar Foundation Research Journal 521, 544(1977).

[1395] 274 U.S. 357(1927).

[1396] *Id.* at 375.

[1397] V. Blasi, *supra*, at 544.

[1398] *Id.* at 547.

Thus First Amendment protection extends not just to political speech but to speech that appeals to human spirit and feelings. 1399

Another justification for broad First Amendment protection advanced by Blasi is diversity. If expression is unregulated, individuals may freely receive stimulation from diverse reading and listening fare.[1400] This is essential to human happiness, apart from any search for truth.[1401] Blasi writes,

> Even the venerable metaphor of the marketplace of ideas may have continuing force if a market is thought of not so much as a site where prices are determined and purchases made, but rather as a place where people gather to browse, to taste, and to commingle aimlessly.[1402]

Blasi finds the social consequences of unregulated expression as likely better than the consequences of regulation.

Geoffrey Stone advances an argument similar to Baker's regarding "self-fulfillment." Stone contends that,

> the very fact . . . that there is a vast market in our society for sexually explicit expression suggests that for many people, this type of speech serves what they believe to be, it may be amusement, it my be containment, it may be sexual stimulation, it may be fantasy, whatever it is, many of us believe that this expression is to our own lives, in some way, valuable. That value

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1399 Id. at 545.

[1400] Id. at 550.

[1401] Id.

[1402] Id.

should not be overlooked. 1403

Stone contends that certain types of speech may seem offensive or immoral to some, the "marketplace" referred to by Blasi is the forum for confronting them as opposed to eliminating them as a matter of law. Stone says,

> What is not appropriate, in our free and democratic society, is for government to prohibit expression because that expression may lead individuals into holding views or morals or attitudes that the majority disliked. The way to combat that in our society was not to suppress the speech because we don't like the moral standards they may promote. It is rather, to try to convince our citizens, in the marketplace of ideas, that there are better moral standards and there are better modes of moral behavior. That is the tradition of this country and the tradition of the First Amendment. It seems to me any regulation of obscenity on the ground it may be immoral, is simply incompatible with our constitutional and non-constitutional positions of free expression. 1404

Despite the fervent efforts of its advocates, the theory that the First Amendment affords protection to all forms of expression has over the years found favor with only a small minority on the United States Supreme Court. The Court has consistently held that certain types of speech either fall outside the protection of the First Amendment or are protected but subject to regulation. For example, so called "fighting words" which by their very utterance inflict injury or tend to incite an immediate breach of the peace may be prohibited in the

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1403 Chicago Hearing, Vol. I, Geoffrey Stone, p. 163-64.

1404 Id. at 167-68.

interest of public order.[1405] Defamatory material about public figures is unprotected by the First Amendment if the publisher has either a knowledge of its falsity or a reckless disregard for the truth.[1406]

In addition, commercial speech or advertising may be regulated in order to prevent commercial fraud or deception.[1407] Advocacy of the use of force or violation of the law may be proscribed only where it is "directed to inciting or producing imminent lawless action and is likely to incite or produce such action."[1408] The Supreme Court has emphasized the requirement of imminent lawless action before the speech can be curtailed.[1409]

The question of whether obscenity is protected speech under the First Amendment first reached the Supreme Court in 1957 with the landmark case of Roth v. United States.[1410] In his opinion for the majority, Justice William Brennan said "this Court has always assumed that obscenity is not protected by the freedom of speech and press." [1411] Brennan wrote that,

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[1405] Chaplinsky v. New Hampshire, 315 U.S. 568(1942); But see, Cohen v. California, 403 U.S. 15 (1971); (holding that speech which is merely offensive, i.e. jacket with printed words "Fuck the Draft", is entitled to full First Amendment protection).

[1406] New York Times v. Sullivan, 376 U.S. 254(1964).

[1407] See, Bigelow v. Virginia, 421 U.S. 809(1975).

[1408] Brandenburg v. Ohio, 395 U.S. 444, 447(1969).

[1409] See, Hess v. Indiana, 414 U.S. 105, 109(1973).

[1410] 354 U.S. 476(1957).

> All ideas having even the slightest redeeming social importance - unorthodox ideas, controversial ideas, even ideas hateful to the prevailing climate of opinion - have the full protection of the guarantees, unless excludable because they encroach upon the limited area of more important interests. But implicit in the history of the First Amendment is the rejection of obscenity as utterly without redeeming social importance. [1412]

The principle that obscenity is excluded from First Amendment protection was restated by the Court in Miller v. California [1413] in 1973. In Miller, Chief Justice Warren Burger wrote, "This much has been categorically settled by the Court, that obscene material is unprotected by the First Amendment." [1414] (emphasis added.)

The Supreme Court's rationale in Miller was consistent with earlier precedent regarding the First Amendment value of obscenity. Chief Justice Burger said in Miller that "to equate the free and robust exchange of ideas and political debate with commercial exploitation of obscene material demeans the grand conception of the First Amendment and its high purposes in the historic struggle for freedom." [1415]

[1411] Id. at 481.

[1412] Id. at 484-85.

[1413] 413 U.S. 15(1973).

[1414] Id. at 23.

[1415] Id. at 34.

In Paris Adult Theatre I v. Slaton,[1416] decided the same day as Miller, the Court expounded further on the exclusion of obscenity from constitutional protection. The Court found the right to privacy protects the personal intimacies of the home, family, marriage, motherhood, procreation and child bearing.[1417] It does not encompass the right of an individual to watch obscene movies in a place of public accommodation.[1418] The Court also distinguished the prevention of unlimited distribution of obscenity from exertion of control by the state over reason and the intellect. Chief Justice Burger wrote,

> Where communication of ideas, protected by the First Amendment, is not involved, the mere fact that, as a consequence, some human "utterances" or "thoughts" may be incidentally affected does not bar the state from acting to protect legitimate state interests.[1419]

The Court cited legitimate state interests at stake in stemming the tide of commercialized obscenity.[1420] These include,

> The interest of the public in the equality of life and the total community environment, the tone of commerce in the great city centers, and possibly the public safety itself.[1421]

The Court also quoted former Chief Justice Earl Warren's opinion in *Jacobellis v. Ohio*,[1422] where he declared there is a "right of the nation and of the states to maintain a decent society . . . ."[1423]

[1416] 413 U.S. 49(1973).

[1417] Id. at 66.

[1418] Id.

[1419] Id. at 67.

[1420] Id. at 57.

[1421] Id. at 58.

As early as 1942, the Supreme Court held that lewd and obscene speech "are no essential part of any exposition of ideas, and are of such slight social value as a step to truth that any benefit that may be derived from them is clearly outweighed by the social interest in order and morality."[1424] And in *Roth*, the Court found that historically, [t]he protection given speech and press was fashioned to assure unfettered interchanged of ideas for the bringing about of political and social changes desired by the people."[1425]

Thus the Supreme Court has found that what Chief Justice Burger called "[t]he public portrayal of hard-core sexual conduct for its own sake and for the ensuing commercial gain,"[1426] is far removed from the free and beneficial exchange of ideas that the First Amendment was designed to protect. In *Young v. American Mini-Theatres*,[1427] Justice John Paul Stevens drew the same distinction and said,

> Moreover, even though we recognized that the

[1422] 378 U.S. 184(1964).

[1423] *Id*. at 199.

[1424] *Chaplinsky v. New Hampshire*, 315 U.S. 568, 571-72(1942).

[1425] 354 U.S. 484.

[1426] 413 U.S. 35.

[1427] 427 U.S. 50 (1976).

> First Amendment will not tolerate the total suppression of erotic materials that have some arguably artistic value, it is manifest that society's interest in protecting this type of expression is of a wholly different, and lesser, magnitude than the interest in untrammeled political debate that inspired Voltaire's immortal comment. Whether political oratory or philosophical discussion moves us to applaud or to despise what is said, every school child can understand why our duty to defend the right to speak remains the same. But few of us would march our sons and daughters off to war to preserve the citizen's right to see "Specified Sexual Activities" exhibited in the theatres of our choice. 1428

Obscene materials lack cognitive content and are more closely akin to sexual conduct as opposed to the communicative process. The sole purpose of the material is to provide sexual gratification to the reader or viewer.

Other commentators have gone one step further, and they have contended that constitutional protection should be accorded only to speech that is explicitly political. 1429 One scholar calls the "heart and soul" of the First Amendment the preservation of "our process of self government from legislative encroachment by guaranteeing to each citizen freedom of political speech and by guaranteeing to the press freedom to publish essentially what it will about the government." 1430 The United States Supreme Court

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1428 Id. at 70.

1429 R. H. Bork, supra, note 1258, at 20; Washington, D.C., Hearing, Vol. II, Lillian BeVier, p. 213-14.

1430 Washington, D.C., Hearing, Vol. II, Lillian BeVier, p. 214.

has yet to adopt this interpretation.[1431] To be obscene and without First Amendment protection, material must meet the three part test enunciated in Miller v. California.[1432] The Miller standard involves the determination by the fact finder of whether,

> The average person, applying contemporary community standards would find that the work, taken as a whole, appeals to the prurient interest . . . depicts or describes, in a patently offensive way, sexual conduct specifically defined by the applicable state law; and . . . whether the work, taken as a whole, lacks serious literary, artistic, political, or scientific value.[1433]

In Miller, the Court also gave examples of the types of sexual conduct state statutes could define for regulation under the second prong of the test.[1434] They include:

> patently offensive representations or descriptions of ultimate sexual acts, normal or perverted, actual or simulated; and
>
> patently offensive representations or descriptions of masturbation, excretory functions, and lewd exhibition of the genitals.[1435]

When the issue of child pornography reached the Supreme Court in 1982,[1436] the justices unanimously upheld the constitutionality of a New York statute which prohibited sexual performances by children that were not obscene under Miller.[1437] The Court carefully enunciated the greater leeway it accorded the states in regulating child pornography [1438] and found the value of expression that depicts children engaged in sex acts as "de minimus" and far outweighed by the evils of child abuse and exploitation.[1439] The Court reaffirmed the Miller formulation for obscenity,[1440] but found it inapplicable to child pornography because its standards do not serve to protect minors depicted in pornographic materials.[1441]

[1431] See, Roth v. United States, 354 U.S. 476, 487-88(1957).

[1432] 413 U.S. 15(1973).

[1433] Id. at 24.

[1434] Id. at 25.

[1435] Id.

[1436] New York v. Ferber, 458 U.S. 747(1982).

Child pornography joined the category of speech that lacks any protection under the First Amendment, and once again the Supreme Court found "speech" whose value was outweighed by other considerations.

The Miller test for obscenity has been in existence for thirteen years, giving the Supreme Court, along with federal and state courts, ample opportunity to interpret its component parts.

The Supreme Court has said that "average person" as used in the Miller standard "means what it usually means" and is no less clear than "reasonable person" used for generations in other contexts.[1442]

[1437] Id. at 750-51.

[1438] Id. at 756-62.

[1439] Id. at 762.

[1440] Id. at 755.

[1441] Id. at 761.

Material must be judged by its impact on the average person, "rather than a particularly susceptible or sensitive person - or indeed a totally insensitive one;"[1443] and rather than "the most prudish or the most tolerant"[1444] person. Children are not included within the concept of the "average person" unless they are the intended recipients of the material in question.[1445] The Supreme Court has reasoned that a jury trying to define the "average person" by whose standards obscenity is determined "would reach a much lower 'average' when children are a part of the equation than it would if it restricted its consideration to the effect of allegedly obscene materials on adults."[1446]

The Supreme Court found in Miller that while First Amendment limitations on the powers of the states do not vary from community to community, there should be no fixed national standards as to what appeals to the prurient interest or what is patently offensive.[1447] The Court said an attempt to ascertain a national community standard would be an "exercise in futility"[1448] and resolved that, "It is neither realistic nor constitutionally sound to read the First Amendment as requiring that the people of Maine or Mississippi accept public depiction of conduct found tolerable in Las Vegas or New York City."[1449] In *Miller*, the Court upheld the trial Court's instruction that the jury evaluate the material in question with reference to the contemporary standards of the state of California.[1450] While a statewide community standard was approved in *Miller*, it was not mandated.[1451] In ascertaining the community standards, children again are not to be included in the community.[1452] Moreover, the fact that a state law fails to regulate distribution of obscene material to adults is not a conclusive determination of community standards for that jurisdiction.[1453] The "local community standards" formulation of *Miller* is applicable to all federal prosecutions for obscenity.[1454]

[1442] Pinkus v. United States, 436 U.S. 293, 300(1978).

[1443] Miller v. California, 413 U.S. 15, 33(1973).

[1444] Smith v. United States, 431 U.S. 291, 304(1977).

[1445] 436 U.S. at 297-98; See also, Ginsberg v. New York, 390 U.S. 629(1968).

[1446] Id. at 298.

[1447] 410 U.S. at 30.

[1448] Id.

The prosecution is not normally required to offer evidence of the contemporary standards of the community in their jurisdiction at trial.[1455] The materials, if "hard core," may

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[1449] *Id*. at 32.

[1450] *Id*. at 33-34.

[1451] *See*, *Hamling v. United States*, 418 U.S. 87(1974); *Jenkins v. Georgia*, 418 U.S. 153(1974).

[1452] *See*, *Pinkus v. United States*, 436 U.S. 293(1978); *United States v. Bush*, 582 F.2d 1016 (5th Cir. 1978).

[1453] *Smith v. United States*, 431 U.S. 291(1977).

[1454] *Hamling v. United States*, 418 U.S. 87(1974).

[1455] *Id*.

speak for themselves.[1456] However, prosecutors have encountered some problems in bench trials when they offered no evidence of the relevant community standards.[1457] The trial judge may rely on his own experience to decide what the community standards are and whether the material in question violates them. If the judge possesses little or no knowledge of the community's views, he may turn to the government's evidence and if none has been offered, he or she may be relegated to a finding that the prosecution has failed to sustain its burden.[1458]

Contemporary community standards may be proven by expert testimony based upon properly conducted public opinion polls taken in the relevant areas.[1459] Evidence of the availability or lack of availability of comparable materials may also be used to show that the material in question enjoys a reasonable degree of community acceptance or that it does not.[1460] One state court has admitted lay opinion testimony as to community standards, where the witness was properly qualified based on knowledge of and experience with community attitudes.[1461]

[1456] *See*, *Paris Adult Theatre I v. Slaton*, 413 U.S. 49, 56(1973).

[1457] *See*, *United States v. Obscene Film, Cards, & Magazine*, 541 F.2d 810(9th Cir. 1976); *United States v. 2200 Paperback Books*, 565 F.2d 566(9th Cir. 1977); *United States v. Various Articles*, 709 F.2d 132 (2d Cir. 1983); and *United States v. Various Articles*, 750 F.2d 596(7th Cir. 1984).

[1458] *United States v. Various Articles*, 709 F.2d 132, 136(2d Cir. 1983).

[1459] *See*, *United States v. Various Articles*, 750 F.2d 596(7th Cir. 1984); *Carlock v. Texas*, 609 S.W.2d 787(Tex. Crim. App. 1980); *Commonwealth v. Trainor*, 374 N.E.2d 1216(Mass. 1978). *People v. Thomas*, 346 N.E.2d 190(Ill. 1976); *People v. Nelson*, 410 N.E.2d 476(Ill. 1980); *See generally*, *Zippo v. Rogers*, 216 F. Supp. 670(S.D.N.Y. 1963); *Randy's Studebaker v. Nissan*, 533 F.2d 510(10th Cir. 1976).

The federal appeals courts have upheld geographic definitions of "community" to include the state,[1462] federal judicial district[1463] or county.[1464] When the issue of which community's standard applies in a given case arises, the federal appeals courts have applied the standards of the situs of the trial[1465] and the site from which the material in question was mailed.[1466] The fact that distributors of obscene materials may be subjected to different community standards in the various federal judicial districts does not render any of the federal obscenity statutes unconstitutional.[1467]

Finally, state courts have upheld geographic definitions of

[1460] *United States v. Manerite*, 448 F.2d 583(2d Cir. 1971); *United States v. Various Articles*, 750 F.2d 596(7th Cir. 1984); *United States v. Battista*, 646 F.2d 237(6th Cir. 1981); *United States v. Petrov*, 747 F.2d 824(2d Cir. 1984).

[1461] *Louisiana v. Short*, 368 So. 2d 1078(La. 1979).

[1462] *United States v. Danley*, 523 F.2d 369(9th Cir. 1975).

[1463] *United States v. Dachsteiner*, 518 F.2d 20(9th Cir. 1975).

[1464] *United States v. Bagnell*, 679 F.2d 826(11th Cir. 1982) *cert*. *denied* 103 S. Ct. 1449.

[1465] *United States v. Sandy*, 605 F.2d 210(6th Cir. 1979).

[1466] *United States v. Thomas*, 613 F.2d 787(10th Cir. 1980); *United States v. Langford*, 688 F.2d 1088(7th Cir. 1982.

[1467] *Hamling v. United States*, 418 U.S. 87(1974); *United States v. Bagnell*, 679 F.2d 826(11th Cir. 1982).

"community" to include the state,[1468] county,[1469] city[1470] or "local community."[1471]

While the application of local community standards is an important component of the *Miller* standard, juries do not have "unbridled discretion" in determining questions of "prurient interest" or "patent offensiveness."[1472] The Supreme Court has stated emphatically that,

> It would be wholly at odds with this aspect of *Miller* to uphold an obscenity conviction based upon a defendant's depiction of a woman with a bare midriff, even though a properly charged jury unanimously agreed on a verdict of guilty.[1473]

In *Jenkins v. Georgia*,[1474] the Court reversed an obscenity conviction based upon the motion picture "Carnal Knowledge." The

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[1468] *Pierce v. State*, 296 So. 2d 218(Ala. 1974); *People v. Better*, 337 N.E.2d 272(Ill. 1975); *Commonwealth v. 767 Main Corp.*, 357 N.E.2d 753(Mass. 1976); *People v. Colgud, Inc.*, 402 N.E.2d 1140(N.Y. 1980) (held error to instruct on county standards); *LaRue v. State*, 611 S.W.2d 63(Tex. Cr. App. 1980); *Slaton v. Paris Adult Theatre I*, 201 S.E.2d 456(Ga. 1973); *State v. Motion Picture*, 547 P.2d Cal. App. 2d 789, 73 Cal. Rptr. 587(1968).

[1469] *State v. DePiano*, 375 A.2d 1169(N.J. 1977); *Davison v. State*, 288 So. 2d 483(Fla. 1973); *Brazelton v. State*, 282 So. 342(Ala. Cr. App. 1973); *Sedelbaner v. Indiana*, 428 N.E.2d 206(Ind. 1981), *cert. denied* 455 U.S. 1035.

[1470] *People v. Ridens*, 321 N.E.2d 264(Ill. 1974) *cert. denied* 421 U.S. 993; *City of Belleville v. Morgan*, 376 N.E.2d 704(Ill. 1974).

[1471] *Price v. Commonwealth*, 201 S.E.2d 798(Va. 1974), *cert. denied* 419 U.S. 902.

[1472] *Jenkins v. Georgia*, 418 U.S. 153, 160(1974).

[1473] *Id.* at 161.

[1474] 418 U.S. 153(1974).

Court found that, despite the jury determination, the movie did not depict sexual conduct in a patently offensive way.[1475] The Court restated the principle enunciated in Miller, that "no one will be subject to prosecution for the sale or exposure of obscene materials unless these materials depict or describe patently offensive, 'hard-core' sexual conduct . . . ."[1476]

The "prurient interest" prong of the Miller test has caused considerable confusion. In Roth v. United States,[1477] the Supreme Court held that "obscene material is material which deals with sex in a manner appealing to prurient interest."[1478] In lengthy footnote which followed, the Court cited the following definitions of "prurient interest":

> i.e., material having a tendency to excite lustful thoughts. Webster's New International Dictionary (Unabridged, 2d ed., 1949) defines prurient, in pertinent part, as follow:
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> ". . .Itching; longing; uneasy with desire or longing; of persons, having itching, morbid, or lascivious longings; of desire, curiosity, or propensity, lewd. . . ."
>
> Pruriency is defined, in pertinent part, as follows:
>
> ". . .Quality of being prurient; lascivious desire or thought. . . ."
>
> See also, Mutual Film Corp. v. Industrial Comm'n, 236 U.S. 230, 242, where this Court

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[1475] Id. at 161.

[1476] Id. at 160, citing 413 U.S. 15, 27(1973).

[1477] 354 U.S. 476(1957).

[1478] Id. at 487.

> said as to motion pictures: ". . .They take their attraction from the general interest, eager and wholesome it may be, in their subjects, but a *prurient interest may be excited and appealed to* . . . ." (emphasis added.)
>
> We perceive no significant difference between the meaning of obscenity developed in the case law and the definition of the A.L.I., Model Penal Code, §207.10(2) (Tent. Draft No. 6, 1957), viz.:
>
> ". . . A thing is obscene if, considered as a whole, its predominant appeal is to prurient interest, i.e., a shameful or morbid interest in nudity, sex or excretion, and if it goes substantially beyond customary limits of candor in description or representation of such matters . . . ." See Comment, *id.*, at 10, and the discussion at page 29 *et seq*.[1479]

In *Miller*, the Court reaffirmed the prurient interest requirement without further elaboration or definition.[1480]

The Supreme Court has also ruled that when materials are intended for a clearly defined deviant sexual group prurient interest may be measured by the appeal of the material to that particular group.[1481]

The federal appeals courts have not strayed far from the definitions cited in the *Roth* footnote.[1482] State court interpretations have also used very similar language to define "prurient interest."[1483] The Supreme Court's most recent pronouncement on the prurient interest standard was in *Brockett v. Spokane Arcades, Inc.*,[1484] in June of 1985. A Washington

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[1479] *Id*. at n.20

[1480] 413 U.S. 15, 24(1973).

[1481] *Mishkin v. New York*, 383 U.S. 502(1965); *See also*, *Hamling v. United States*, 418 U.S. 87(1973); *Jenkins v. Georgia*, 418 U.S. 153(1973); *United States v. Petrov*, 747 F.2d 824 (2d Cir. 1984); *Sedelbauer v. State*, 455 N.E.2d 1159(1983).

[1482] *See*, *Flying Eagle Publications v. United States*, 273 F.2d 799(1st Cir. 1960) (unwholesome or unhealthy interest in sex, it is material which portrays sex with a looselipped

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sensuous leer.); *United States v. 35 MM Motion Picture Film*, 432 F.2d 705 (2d Cir. 1970) (characterized by the "leer of the sensualist," debasing, shameful or morbid quality in expression or depiction of human sexuality); *United States v. Keller*, 259 F.2d 54(3d Cir. 1958) (itching, longing, uneasy with desire or longing, lascivious thoughts, lustful desires.); *Penthouse International Ltd. v. McAuliffe*, 610 F.2d 1353(5th Cir. 1980) (shameful or morbid interest in nudity, sex or excretion.); *United States v. Langford*, 688 F.2d 1088(7th Cir. 1982) (appeal to a morbid interest as distinguished from a candid interest.); *Eastman Kodak Co. v. Hendricks*, 262 F.2d 393(9th Cir. 1958) and *Childs v. State of Oregon*, 431 F.2d 272(9th Cir. 1970) (inciting lascivious thoughts, arousing lustful thoughts.).

[1483] *See*, *State v. LeWitt*, 222 A.2d 579(Ct. App. Conn. 1966); *City of Chicago v. Universal Publishing and Dist. Corp.*, 34 Ill. 2d 250, 215 N.E.2d 251(1966); *Attorney General v. Book Named John Cleland's Memoirs of a Woman of Pleasure*, 349 Mass. 69, 206 N.E.2d 403(1965), *rev'd on other grounds*, 383 U.S. 413(1966); *People v. Speer*, 52 Ill. App. 203, 367 N.E.2d 372(1977) (shameful, morbid interest in nudity, sex, or excretion); City of *Phoenix v. Fine*, 4 Ariz. App. 303, 420 P.2d 26(1966) and *Andrews v. State*, 639 S.W.2d 4(Tex. App. 1982) (morbid or shameful interest in nudity, sex or lewdness going substantially beyond customary limits of candor in description or representation of such matters); *State v. Little AA Corp.*, 191 Neb. 448, 215 N.W.2d 853(1974) and *People v. Ciampa*, 394 N.Y.S.2d 727(1977) (tending to incite lasciviousness, and lasciviousness is defined as tending to arouse sexual desires); *State v. Great American Theatre Co.*, 327 Kan 633, 608 P.2d 951((1980) (an unhealthy, unwholesome, morbid degrading and shameful interest in sex.); *Spry v. State*, 156 Ga. App. 74, 274 S.E.2d 2(1983) (material which appeals to prurient interest is material which has tendency to excite lustful thoughts.); *State v. Barrett*, 292 S.E.2d 590(S.C. 1982) (shameful or morbid interest in nudity, sex or excretion and is reflective of an arousal of lewd and lascivious desires.)

[1484] 105 S. Ct. 2794(1985).

state statute [1485] regarding "moral nuisance" defined "lewd
matter" in a manner synonymous with "obscene matter." [1486] Th
statute's definition of "obscene matter" tracked the *Mille*
standard, [1487] but included a definition of "prurient" as "tha
which incites lasciviousness or lust." [1488] The United State
Court of Appeals for the Ninth Circuit found the entire statut
unconstitutional. [1489] The Appeals Court ruled that a definitio
of the word "lust" necessarily encompassed "healthy, wholesome
human reaction common to millions of well adjusted persons in ou
society, not shameful or morbid desire." [1490] The Cour
therefore found the statute prohibited material protected by th
First Amendment. [1491] The United States Supreme Court reverse
and remanded. The Court reaffirmed the definition of "prurient
interest" contained in *Roth*. [1492] In his opinion for the Cour
Justice Byron White stated,

> The Court of Appeals was aware that *Roth* had indicated in footnote 20 that material appealing to the prurient interest was "material having a tendency to excite lustful

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[1485] Wash. Rev. Code S7.48A. 010 *et seq*.

[1486] *Id*. at S7.48A. 020(2) (a).

[1487] *Id*.

[1488] *Id*. at 7.48A.010(8).

[1489] *J.R. Distributors, Inc. v. Eikenberry*, 725 F.2
482(9th Cir. 1984).

[1490] *Id*. at 492.

[1491] *Id*.

[1492] 105 S.Ct. at 2798-99

> thoughts" but did not believe that Roth had intended to characterize as obscene material that provoked only normal, healthy sexual desires. We do not differ with that view. 1493

Justice White went on to conclude that the Court was "quite sure that by using the words 'lustful thoughts' in footnote 20, the Court was referring to sexual responses over and beyond those that would be characterized as normal." [1494]

While the Supreme Court agreed with the Appeals Court's construction of the prurient interest standard, the Court found that the Court of Appeals erred in declaring the Washington statute facially invalid. [1495] The Supreme Court found partial rather than facial invalidation to be the proper course and held that the statute should have been invalidated only insofar as the word "lust" be understood as reaching protected materials. [1496] The extent to which Brockett v. Spokane Arcades, clarified the meaning of "prurient interest" may be debated. The Court seems to have excluded normal, healthy sexual desires - whatever they are - from the definition of "prurient interest."

Material must also lack serious literary, artistic, political or scientific value in order to be obscene. 1497 In

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[1493] Id. at 2799.

[1494] Id.

[1495] Id. at 2801.

[1496] Id. at 2802.

[1497] 413 U.S. at 25.

Kois v. Wisconsin,[1498] the Supreme Court reversed the obscenity conviction of a publisher of an underground newspaper. The newspaper contained an account of the arrest of a photographer for possession of obscene material, and criticized law enforcement officials for their handling of the case.[1499] Included in the article were two pictures described as similar to those seized from the photographer. The picture depicted "a nude man and nude woman embracing in a sitting position." 1500

The requirement of serious value necessitates the court review the material as a whole. If the material, as a whole, conveys a literary, artistic, political, or scientific idea or message, it possesses the requisite value.[1501] If it appears that the publisher of the material has tried to redeem or "dress up" otherwise obscene matter, sold and distributed for its obscene contents rather than for its ideas or message, then the value is not serious.[1502] As the Supreme Court reasoned in Kois, "[a] quotation from Voltaire on the flyleaf of a book will not constitutionally redeem an otherwise obscene publication."[1503] In Kois, the Court found the publication was not a "mere vehicle for the publication of the pictures," and that the picture were rationally related to the article about the photographer.[1504]

[1498] 408 U.S. 229(1972).

[1499] Id. at 229-30.

[1500] Id. at 230.

[1501] 413 U.S. at 24.

[1502] 408 U.S. at 231.

[1503] Id.

The courts have distinguished cases involving "sham" publications which include some form of literature in an attempt to save the rest of the material in them from being declared obscene.[1505] The determination is not difficult to make in cases of hard core pornography.[1506] On two occasions, federal courts have found that *Penthouse* magazine lacks serious value.[1507] The same result was reached in a case involving the movie "Deep Throat."[1508] Federal courts have found serious value contained in *Playboy* Magazine[1509] and in the movie "Last Tango in Paris."[1510]

The determination of serious literary, artistic, political, or scientific value is not made with reference to local community standards.[1511] This prong of the Miller test embodies the First Amendment protection of unpopular or distasteful opinions or ideas, and is thus "particularly amenable to appellate review."[1512] This is in contrast to the determination of "appeal to the prurient interest" and "patent offensiveness". In Miller, the Supreme Court found that there can be no "fixed, uniform national standards of precisely what appeals to the 'prurient interest' or is 'patently offensive'."[1513] The Court clearly found these elements of the Miller standard subject to local community standards, leaving the question of serious literary, artistic, political, or scientific value to be determined by a national standard.[1514]

[1504] *Id.* at 230-31.

[1505] *See, United States v. Merrill*, 746 F.2d 458(9th Cir. 1984); *United States v. Various Articles*, 536 F. Supp. 50(S.D.N.Y. 1981).

[1506] *See e.g., State v. J-R Distributors*, 512 P.2d 1049(Wash. 1973) ("Bedplay" and "E-Jac" Magazines).

[1507] *Penthouse International v. McAuliffe*, 610 F.2d 1353(5th Cir. 1980) (January, 1978 issue); *Penthouse International v. Webb*, 594 F. Supp. 1186(N.D. Ga. 1984) (September, 1984 issue). *But see, State v. Walden Book Co.*, 386 So.2d 342(La. 1980) (finding the June, 1980 issue of Penthouse had serious value).

[1508] *United States v. One Reel of Film*, 481 F.2d 206(1st Cir. 1973).

[1509] *Penthouse International v. McAuliffe*, 610 F.2d 1353(5th Cir. 1980) (January 1978 issue).

[1510] *United States v. Gladwell*, 373 F.Supp. 247(N.D. Ohio 1974).

California retains a standard that requires a court to find material "utterly without redeeming social value" in order to be obscene.[1515] Under that formulation the material need only possess a modicum of social value to be protected speech.[1516]

Under either Memoirs or the Miller standard, expert testimony may be used to demonstrate the value of a given publication or film.[1517]

[1511] Smith v. United States, 431 U.S. 291, 301(1977).

[1512] Id. at 305.

[1513] Miller v. California, 413 U.S. 15, 30(1973).

[1514] 431 U.S. at 301, citing F. Schauer, The Law of Obscenity, 123-24 (1976).

[1515] See, People v. Enskat, 109 Cal. Rptr. 433, 33 Cal.3d 900(1973), U.S. cert. denied 418 U.S. 937. The Governor of California has signed Senate Bill 139 which amends the state obscenity statute as of January 1987. The new law contains a requirement of "significant literary, artistic, political, educational, or scientific value."

[1516] See, Memoirs v. Massachusetts, 383 U.S. 413(1966).

In the thirteen years since the *Miller* standard was announced by the Supreme Court, federal and state courts have consistently followed the mandate expressed in *Miller* that

> no one will be subject to prosecution for the sale or exposure of obscene materials unless these materials depict or describe patently offensive 'hard-core' sexual conduct.[1518]

[1517] *See, United Artists v. Gladwell*, 373 F.Supp. 247(N.D. Ohio 1974); *Commonwealth v. 707 Main Corp.*, 357 N.E.2d 753(Mass. 1976).

[1518] U.S. at 27; See, *Hamling v. United States*, 418 U.S. 87 (1974) (advertising brochure containing full page of pictures portraying heterosexual and homosexual intercourse, sodomy and a variety of sexual acts); *United States v. Gower*, 503 F.2d 189(D.C. Cir. 1974) (photos and films which showed nude males and females engaged in explicit sexual intercourse, fellatio, cunnilingus and masturbation); *United States v. Alexander*, 498 F.2d 934(2d Cir. 1974) (photos with no text that depicted fellatio, cunnilingus and sodomy); *McKenzie v. Butler*, 398 F.Supp. 1319(W.D. Tex. 1975) (movie "Deep Throat"); *United States v. Various Articles*, 460 F.Supp. 826(S.D. N.Y. 1978) (film of two naked teenage boys enaging together in oral and anal intercourse and masturbation, which had no plot, point or message and displayed no acting or directoral skills.); *Penthouse v. McAuliffe*, 610 F.2d 1353(5th Cir. 1980) (January, 1978, "Penthouse", including "2 photos in which the naked woman has her finger inserted in the lips of her genitals so that it contacts her clitoris . . . [an] expression consistent with masturbation. . ." also letters with descriptions of "hard core" sexual acts.); *United States v. Friedman*, 506 F.2d 511(8th Cir. 1974) (magazine with photos depicting men and women in heterosexual and homosexual acts including intercourse with penetration, oral intercourse, fellatio, cunnilingus, and masturbation); *Miller v. United States*, 507 F.2d 1100(9th Cir. 1974), *cert. denied*. 95 S.Ct. 2620(1975) (magazine "The Name is Bonnie" with 45 nude photos depicting and emphasizing female sex organs); *United States v. Miller*, 455 F.2d 899, 505 F.2d 1247 (9th Cir. 1972, 1974) (photos of male genitals and close-ups of female genitals, descriptions of bestiality, lesbian activities, incest and sodomy between man and woman); *United States v. Pryba*, 502 F.2d 391(D.C. Cir. 1974) *cert. denied*. 95 S.Ct. 815 (1975), (film of nude men and women engaged in homosexual and heterosexual acts); *United*

States v. Womack, 509 F.2d 368(D.C. Cir. 1974), cert. denied. 95 S. Ct. 2644(1975) (magazines containing photographs showing young boys posed in a manner which highlights and emphasizes their exposed genitalia in full or partial erection . . . in many instances the position of the boys indicates that oral or anal sodomy is imminent); Weissbaum v. Hannon, 439 F.Supp 873(N.D. Ill. 1977) (S & M photos of naked people whipped and bound; women in chastity belts with invitations for sex; ads for cock rings and humiliation collar, detailed articles about 15 year old boy initiating 12 year old girl to sex and bondage); United States v. American Theater Corp. 526 F.2d 48(8th Cir. 1975) (movie depicting men and women engaged in heterosexual and homosexual intercourse, cunnilingus, masturbation and depicting semen spread on women's bodies) Penthouse Int. Ltd. v. Webb, 594 F.Supp. 1186(N.D. Ga. 1984) (Sept. & Oct. 1984 "Penthouse", including photos of women in varying degrees of nudity, photos of lesbian sexual activity and masturbation, columns "Penthouse Forum", "Women's Forum" and "Call Me Madam" detailing various sexual acts.); Pierce v. State, 244 S.E.2d 589(Ga. 1978) (magazine pictures of persons exhibiting genitalia and engaging in various forms of sexual activities both homosexual and heterosexual.); State v. American Theater Corp., 230 N.W. 2d 209(Neb. 1975) "Deep Throat." Heterosexual intercourse, group sex, explicit penetration, fellatio, cunnilingus, female masturbation and sodomy, seminal ejaculation, sex scenes with only minor interruption.); Slaton v. Paris Adult Theater I, 201 S.E.2d 456(Ga. 1973) (movies depicting simulated intercourse and fellatio.); Dyke v. State, 209 S.E.2d 166(Ga. 1974) (movie "Devil in Miss Jones." Individual and group acts of intercourse, fellatio, cunnilingus with camera focusing on genitals.); New York v. Buckley, 307 N.E.2d 805(N.Y. 1973) "Screw" magazine. Photos of heterosexual and homosexual sex with genitals prominently and lewdly displayed, movie review with worth being determined by degree of male erection is it likely to induce, ads for sex paraphernalia and personal ads.); Harlow v. City of Birmingham, 296 So.2d 202(Ala. Ct. Cr. App. 1974) (magazines with every page depicting nude males and females in intercourse, fellatio, cunnilingus, sodomy, including group sex. Lurid stories including "I was Raped by a Black and Now Refuse Abortion", "I Carried My Father's Child", "Smoking Pot Changed My Sex Life."); Herman v. Arkansas, 512 S.W.2d 923 (Arkansas 1974) (movie "Deep Throat"); Burns v. State, 512 S.W.2d 928 (Ark.1974) (magazine photos of nude female involved in heterosexual and homosexual oral breast manipulation with others. Photos of sex acts with no less than three nor more than eight persons depicted in each photo.); Kaplan v. United States, 311 A.2d 506 (D.C. App. 1973) (peep show depicting naked female shamelessly displaying genitals and breasts and close-up shots with use of banana to simulate sex and oral sex.); Trans-Lux Corp. v. State ex. rel.

In Ward v. Illinois,[1519] the Court upheld obscenity convictions based on two publications depicting sadomasochistic sexual acts. The defendant had contended that these types of acts were not enumerated in Miller as possible patently offensive depictions of specifically defined sexual conduct.[1520] The Court ruled in Ward that the sexual acts mentioned in Miller were merely examples and not intended as an exhaustive compilation of the sexual acts whose depiction, if patently offensive, is subject to regulation.[1521]

Sweeton, 366 So. 2d 710(Ala. 1979) (film "The Opening of Misty Beethoven." Numerous scenes of explicit sexual conduct between members of the same sex and members of the opposite sex including cunnilingus, intercourse, masturbation and fellatio in repetitive displays.); McKinney v. City of Birmingham, 296 So.2d 197(Ala. 1973) (films graphically depicting nude men and women with their genitals fully exposed in poses and activities involving actual sexual intercourse, fellatio and cunnilingus between both males and females and other sexual activities); Illinios v. Ridens, 282 N.E.2d 691(Ill. 1972), cert. denied. 95 S.Ct. 2000(1975) (magazines showing nude men and women in seductive embraces, posed with their legs spread so as to focus on their genitals); North Carolina v. Horn, 203 S.E.2d 36(N.C. 1974), cert. denied. 95 S.Ct. 238 (magazines depicting both males and nude females engaged in both bi-sexual and homosexual sex play, nude males and females showed in various positions in copulation and nude males and females engaged in cunnilingus and fellatio.); North Carolina v. Bryant, 203 S.E.2d 27(N.C. 1974), cert. denied. 95 S. Ct. 238 (films showing actual acts of sexual intercourse, fellatio and cunnilingus performed by and between human male and human females); Washington v. J-R Distributors Inc., 512 P.2d 1049(Wash. 1973), cert. denied. 418 U.S. 949(1974) (magazines "Bed Play" and "E-Jac" containing photos graphically depicting unclothed males and females engaged in acts of masturbation, sexual intercourse, fellatio and cunnilingus.); Garcia v. State, 633 S.W.2d 611 (Tex. App. 1982) (magazine entitled "Best of Cum". Front and back covers displaying full page photographs of male ejaculating onto nude females and containing 100 pages of photographs depicting nude males ejaculating onto females.).

[1519] 431 U.S. 767(1977).

[1520] Id. at 773.

[1521] Id.

While the overwhelming majority of cases finding material to be obscene have dealt with depictions of patently offensive "hard-core" sexual conduct, descriptions of the same conduct by words alone may also be legally obscene. In Kaplan v. California,[1522] the Supreme Court upheld an obscenity conviction based on a book called Suite 69 which had a plain cover and contained no pictures.[1523] The Court described the book as consisting,

> entirely of repetitive descriptions of physical, sexual conduct, "clinically" explicit and offensive to the point of being nauseous.[1524]

The content of the book was "unvarying" and included "almost every conceivable variety of sexual contact, homosexual and heterosexual . . . ."[1525] Chief Justice Burger wrote in Kaplan:

> When the Court declared that obscenity is not a form of expression protected by the First Amendment, no distinction was made as to the medium of the expression.[1526]

The Court concluded that [o]bscenity can, or course, manifest itself in . . . the written and oral description of conduct."[1527]

Materials found not to be obscene under Miller frequently depict nudity without explicit sexual activity or merely contain some sexually explicit language.[1528] In *Jenkins v. Georgia*,[1529] The Supreme Court reversed an obscenity conviction involving the motion picture "Carnal Knowledge". The Court noted that the film appeared on many "Ten Best" lists for 1971 and received generally favorable reviews from critics.[1530] One of the actresses in it received an Academy Award nomination.[1531] The Court quoted one review of the film which described the plot as the story "of two young college male, roommates and lifelong friends, forever preoccupied with their sex lives."[1532] The Court cautioned that under *Miller*, juries do not have "unbridled discretion" in determining what is patently offensive or appeals to the prurient interest, and restated the proposition tha obscenity under Miller only encompasses materials that "depict o describe patently offensive "hard-core' sexual conduct . . ."[1533] The Court went on to describe "Carnal Knowledge, finding that,

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[1522] 413 U.S. 115(1973).

[1523] Id. at 116.

[1524] Id. at 116-17.

[1525] Id. at 117.

[1526] Id. at 119.

[1527] Id.

[1528] *See*, *United States v. Huffman*, 502 F.2d 419(D.C. Cir. 1974) (Collection of photos of two females engaged in undressing, caressing, fondling, and embracing each other. In many of the photos the subjects were nude.); *Penthouse v. McAuliffe*, 610 F.2d 1353(5th Cir. 1980) (January 1978 "Playboy" magazines); *Salvail v. Nashua Board of Education*, 469 F.Supp. 69(D.N.H. 1979) ("Ms. Magazine." Some fiction articles "offensive", but containing materials of interest to researchers of feminist view point); *Right to Read Committee v. School Committee*, 454 F.Supp 703(D. Mass. 1978) (Poem entitled "The City to a Young Girl" which included words "pussy" and "cunt". The court found the language to be "tough" but not obscene.); *Hunt v. Keriakos*, 428 F.2d 606(1st Cir. 1970) *cert. denied*. 400 U.S. 929 (photos of female anatomy with no sexually explicit activities); *United States v. Central Magazine Sales Limited*, 381 F.2d 821(4th Cir. 1967) (photo magazines containing nude photos including some *Attorney*, 282 A.2d 126(Md. 1971) (nude young males with genitals prominently displayed); *State v. Cardwell*, 539 P.2d 169(Or. App. 1975) (entertainment guide with ads for adult book stores, texts and pictures promoting "Sexy Saunas", photos of nude women retouched with black markings on breasts and genitals) *State v. Walden Books*, 386 So. 2d 342(La. 1980) (Penthouse Magazine).

[1529] 418 U.S. 153(1974).

[1530] *Id*. at 158.

[1531] *Id*. at n.5.

[1532] *Id*. at 158.

> While the subject matter of the picture is, in a broader sense, sex, and there are scenes in which sexual conduct including "ultimate sexual acts" is to be understood to be taking place, the camera does not focus on the bodies of the actors at such times. There is no exhibition whatever of the actors' genitals, lewd or otherwise, during these scenes. There are occasional scenes of nudity, but nudity alone is not enough to make material legally obscene under the Miller standards.[1534]

The Court held that "Carnal Knowledge was "simply not the 'publi portrayal of hard core sexual conduct for its own sake, and fo the ensuing commercial gain'" which Miller proscribes.[1535] A a matter of constitutional law, the film did not depict sexual conduct in a patently offensive way.[1536]

In Erzoznik v. City of Jacksonville,[1537] the Supreme Court found unconstitutional a Jacksonville, Florida, ordinance prohibiting the showing of films containing nudity by a drive-in movie theatre where the screen is visible from a public street or place. The ordinance specifically proscribed any motion picture depicting "the human male and female bare buttocks, human female bare breasts, or human bare pubic areas. . . ."[1538] In Erzoznik, the Court concluded that,

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[1533] Id. at 160, quoting 413 U.S. 15, 27(1973).

[1534] Id. at 161.

[1535] Id.

[1536] Id.

[1537] 422 U.S. 205(1975).

> The ordinance is not directed against sexually explicit nudity, nor is it otherwise limited.
>
> Rather, it sweepingly forbids display of all films containing any uncovered buttocks or breasts, irrespective of context or pervasiveness. Thus it would bar a film containing a picture of baby's buttocks, the nude body of a war victim, or scenes from a culture in which nudity is indigenous. The ordinance also might prohibit newsreel scenes of the opening of an art exhibit as well as shots of bathers on a beach. Clearly all nudity cannot be deemed obscene even as to minors.[1539] (emphasis added)

However, the Miller standard may be adjusted to prohibit materials on the basis of their appeal to minors even if they are not obscene to adults.[1540] In Ginsberg v. New York,[1541] the Supreme Court considered whether it was constitutionally impermissible for the state of New York to accord minors under age seventeen a more restricted right than that assured adults to determine for themselves what sexual material they may read or see.[1542] The defendant was convicted of selling two "girlie" magazines to a sixteen year old boy.[1543]

[1538] Id. at 207.

[1539] Id. at 213.

[1540] Ginsberg v. New York, 390 U.S. 629(1968).

[1541] Id.

[1542] Id. at 636-37.

[1543] Id. at 631.

The Court found that these magazines were not obscene for adults.[1544] The Court upheld the constitutionality of New York statute recognizing both the authority of parents to direct the upbringing of their children and the state's interests in the well-being of its youth.[1545] As of 1970, forty-one states had enacted some type of special prohibition regarding the distribution of sexual materials to minors. Eighteen of these statutes were either identical or similar to the New York law upheld in Ginsberg.[1546]

Pandering is the "business of purveying textual or graphic matter openly advertised to appeal to the erotic interest of [its] customers."[1547] In Ginzburg v. United States, the Supreme Court held that "where the purveyor's sole emphasis is on may be decisive in the determination of obscenity."[1548]

Pandering is neither a separate crime nor an element of the offense of obscenity. It need not be included in the indictment for obscenity.[1549] It is, however, relevant evidence to be considered.[1550] In Ginzburg, the defendant sought mailing privileges in Intercourse and Blue Ball, Pennsylvania, on the basis of the salacious appeal of these names.[1551] The Court noted that "advertisements for the publication in question openly boasted that the publishers would take full advantage of what they regarded [as] an unrestricted license allowed by law in the expression of sex and sexual matters.[1552] The Court found that this evidence reinforced the government's claim that the magazine was obscene.[1553] The courts generally, have found various types of evidence to constitute pandering including sensational advertising,[1554] the name of the theater showing the movie in question,[1555] motion picture previews,[1556] the use of indiscriminate mailing lists,[1557] the types of books available in the store where the publication in question was purchased,[1558] and the use of a peep show booth to show a motion picture.[1559] Courts have also found some evidence does not constitute pandering, including mere advertising,[1560] a lewd or enticing cover on a publication,[1561] references to other books by the same publishers,[1562] a high price[1563] and warnings concerning the sexually explicit nature of the material.[1564] Evidence of pandering is relevant to the "literary, artistic, political or scientific" value prong of the *Miller* standard.[1565] In *Ginzburg*, the Supreme Court found that "The circumstances of presentation and dissemination of material are equally relevant to determining whether social importance claimed for material in the courtroom was, in the circumstances, pretense or reality -

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[1544] Id. at 634.

[1545] Id. at 639-40.

[1546] 2 Technical Report of the Commission on Obscenity and Pornography, 45-52(1970).

[1547] Ginzburg v. United States, 383 U.S. 463, 467(1966), quoting Roth v. United States, 354 U.S. 476, 495-96(1957) (Warren, C.J., concurring).

[1548] 383 U.S. 463, 470(1966).

[1549] United States v. Palladino, 475 F.2d 65(1st Cir. 1973); United States v. Ratner, 502 F.2d 1300(5th Cir. 1974).

[1550] Hamling v. United States, 418 U.S. 87(1974); Pinkus v. United States, 436 U.S. 293(1978).

[1551] 383 U.S. 467.

[1552] Id. at 468.

[1553] Id. at 471.

[1554] United States v. Ratner, 502 F.2d 1300(5th Cir. 1974); United States v. Dost, 575 F.2d 1303(10th Cir. 1978); United States v. Gundlach, 345 F. Supp. 709(W.D. Pa. 1972).

[1555] People v. Sarnblad, 26 Cal. App. 3d 801, 103 Cal. Reptr. 211(1972) (movie shown at the "Por-No" theatre).

[1556] State v. Boyd, 300 N.E.2d 752(Ohio App. 1972); New Riviera Arts Theatre v. State, 412 S.W.2d 890(Tenn. 1967).

[1557] Miller v. U.S., 431 F.2d 655(9th Cir. 1970).

[1558] Orito v. State, 191 N.W.2d 763(Wisc. 1972).

[1559] *Sanza v. State Bd. of Censors*, 226 A.2d 317(Md. 1967); *Hewitt v. State Bd. of Censors*, 254 A.2d 203(Md. 1969).

[1560] *People v. Bloss*, 201 N.W.2d 806(Mich. 1972); *People v. Mature Enterprises, Inc.*, 343 N.Y.S.2d 911(1973); *Luros v. United States*, 389 F.2d 200(8th Cir. 1968) (nudist magazines not advertised as erotica); *United States v. Pelligrino*, 467 F.2d 41(9th Cir. 1972) (book "Woman: Her Sexual Variations and Functions" with explicit color photos of female genitalia advertised as containing knowledge of female sexual response for benefit of adults.

[1561] *Books Inc. v. United States*, 388 U.S. 449(1967) *reversing* 358 F.2d 935(1st Cir. 1966); *United States v. Baranov*, 418 F.2d 1051(9th Cir. 1969); *Childs v. Oregon*, 401 U.S. 1006(1971), *reversing per curium* 431 F.2d 272(9th Cir. 1970); *Redrup v. New York*, 386 U.S. 767(1967) (covers "Lust" and "Shame Agent").

[1562] *Aday v. United States*, 388 U.S. 447(1967) *reversing* 357 F.2d 855(6th Cir. 1966).

[1563] *Potomac New Co. v. United States*, 389 U.S. 47(1967) *reversing* 373 F.2d 635(4th Cir. 1967).

[1564] *United States v. Stewart*, 377 F.Supp. 299(E.D. Pa. 1971); *City of Rochester v. Carlson*, 202 N.W.2d 632(Minn. 1972); *State v. Lebovitz*, 202 N.W.2d 648(Minn. 1972).

[1565] *Splawn v. California*, 431 U.S. 595(1977).

whether it was the basis upon which it was traded in the marketplace or a spurious claim for litigation purposes." [1566] The circumstances of sale, distribution and commercial exploitation of a work for prurient appeal may thus be considered in determining whether a work has serious value. 1567

Aside from consideration of the Miller standard, there are several other important facets of obscenity law.

Obscenity statutes must contain a requirement of scienter or guilty knowledge on the part of the violator. [1568] The defendant need not possess actual knowledge that the material is legally obscene, [1569] nor must he be of the opinion that it is obscene. [1570] It is only necessary that the individual have knowledge of the general nature or character of the material. [1571] Scienter may be proved by circumstantial evidence1572 and it may be sufficient that the accused had reason to know of

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1566 383 U.S. 470.

1567 Splawn v. California, 431 U.S. 595(1977).

1568 Smith v. California, 361 U.S. 147(1959).

1569 See, Henley v. Wise, 303 F.Supp. 62 (N.D. Ind. 1969); People v. Tannahill, 38 Ill. App. 3d 767, 348 N.E.2d 847(1976); People v. Finkelstein, 9 N.Y.2d 342, 174 N.E.2d 470(1961).

1570 See, Hamling v. United States, 418 U.S. 87(1974); See also, United States v. Marks, 364 F.Supp. 1022 (E.D. KY. 1973), aff'd 520 F.2d 913 (6th Cir. 1975), rev'd on other grounds, 430 U.S. 188(1977).

1571 Rosen v. United States, 161 U.S. 29(1969).

1572 Hamling v. United States, 418 U.S. 87(1973); Mishkin v. New York, 383 U.S. 502(1966); People v. Finkelstein, 9 N.Y.2d 342, 174 N.E.2d 470(1961); State v. Burgun, 384 N.E.2d 255(Ohio 1978) (knowledge of character or nature of obscene material is constitutionally adequate indication of scienter and precise knowledge is not required).

the contents of the material or that the circumstances were such that would put him on inquiry.[1573]

The Supreme Court has recognized that,

> Eyewitness testimony of a bookseller's personal knowledge of a book hardly need be a necessary element in proving his awareness of its contents. The circumstance may warrant the inference that he was aware of what a book contained, despite his denial. [1574]

In Mishkin v. New York,[1575] the Court found the following circumstantial evidence of scienter to be sufficient:

> . . .appellant's instructions to his artists and writers; his efforts to disguise his role in the enterprise that published and sold the books; the transparency of the character of the material in question, highlighted by the titles, covers, and illustrations; the massive number of obscene books appellant published, hired others to prepare, and possessed for sale; the repetitive quality of the sequences and formats of the books; and the exorbitant prices marked on the books[1576] "amply show(s), that appellant was 'aware of the character of the material' and that his activity was "not innocent but [a] calculative purveyance of filth."[1577]

Two recent state court decisions provide further insight into the type of evidence that is sufficient to prove scienter. In Beier v. State,[1578] the Court upheld the conviction of an

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[1573] Smith v. California, 361 U.S. 147(1954); People v. Rode, 57 Ill. App. 3d 649, 373 N.E.2d 605(1968); Peters v. State, 449 N.E.2d 311(Ind. App. 1983).

[1574] Smith v. California, 361 U.S. 147, 154(1959).

[1575] 383 U.S. 502(1966).

[1576] Id. at 511-12.

[1577] Id.

[1578] 681 S.W.2d 124(Tex. Cr. App. 1984).

"adults only" pornographic outlet manager where the evidence showed that he removed money from the cash register, that the store was stocked with large quantities of sexually explicit films and magazines, and that he had in his possession a memorandum instructing store clerks to or not to cooperate with vice officers.[1579] And, in Commonwealth v. Croll,[1580] the court found that the jury could reasonably infer that the defendant was aware of the character of the material sold to police officers where he was seen instructing another individual on the use of the cash register, acted in a supervisory capacity during sales transactions, and was able to answer specific questions about the availability of various items in the stores.[1581] The evidence also showed that placards posted on the doors to the peep show booths gave notice of the nature of the films shown inside.[1582]

Use of fictitious names or destruction of records also may be evidence of scienter.[1583] Moreover, if the defendant is a corporation, scienter may be established by proof of knowledge on the part of officers or directors.[1584] Proof of scienter may be difficult where "sham" corporations are used and corporate records contain names of individuals who actually possess no knowledge of the business or its operations. Similar problems also may be encountered in prosecutions brought against absentee owners or other individuals not observed on the business premises.

[1579] Id. at 126 and 128.

[1580] 480 A.2d 266(Pa. 1984).

[1581] Id. at 271.

[1582] Id.

[1583] United States v. Battista, 464 F.2d 237(6th Cir. 1981).

[1584] States v. American Theatre Corp., 244 N.W.2d 56(Neb. 1976).

Obscenity statutes must be carefully drafted to avoid encompassing protected speech. A statute which prohibits both protected and unprotected speech will be struck down for being overbroad.[1585] In Butler v. Michigan,[1586] the Supreme Court reversed a conviction under a Michigan statute prohibiting the distribution of materials "tending to incite minors to violent or depraved or immoral acts, manifestly tending to the corruption of the morals of youth."[1587] These materials were unlawful even if sold to an adult. The Supreme Court found the statute to be overbroad because it prohibited the dissemination of materials to adults that may be harmful to minors but not to adults.[1588]

A New York statute governing the licensing of motion pictures was struck down as overbroad by the Supreme Court in Kingsley International Pictures Corp. v. Regents.[1589] The statute prohibited the licensing of any motion picture "which portrays acts of sexual immorality, perversion or lewdness or which expressly or impliedly presents such acts as desirable, acceptable, or proper patterns of behavior." [1590] A motion picture version of Lady Chatterly's Lover was denied a license on the grounds that it presented adultery as appropriate behavior. [1591] The Supreme Court found that the statute prohibited the advocacy of constitutional protected ideas - in this case, the idea that adultery may sometimes be proper - and was thus unconstitutionally overbroad in its reach. [1592]

[1585] See, Ginsberg v. New York, 390 U.S. 629(1968); United States v. Thevis, 484 F.2d 1149(5th Cir. 1973); Volkland v. State, 510 S.W.2d 585(Tex. App. 1974); State v. Hull, 86 Wash. 2d 527, 546 P.2d 912 (1976); (statute's definition of scienter including a situation where person has information or circumstances that would lead prudent person to form belief as to subject matter and if followed by inquiry would disclose its character, meets the constitutional requirement of scienter).

[1586] 352 U.S. 380(1957).

[1587] Id. at 381.

[1588] Id. at 382-3.

[1589] 360 U.S. 684(1959).

Closely akin to overbreadth is the concept of vagueness. A statute that does not give adequate notice of what it prohibits is void for vagueness. [1593] This concept is especially important in the area of obscenity where the distinction between protected and unprotected speech may be incomplete or unclear absent a court determination. [1594] A vague statute may also permit law enforcement authorities to exercise too much power to prosecute individuals based on their individual interpretations of the law. [1595] Therefore, the Supreme Court has found obscenity statutes unconstitutional when they lack "ascertainable standards of guilt" or are uncertain "in regard to persons within the scope of the act" or uncertain "in regard to the applicable tests to ascertain guilt." 1596

[1590] Id. at 685, quoting N.Y. Education Law S122-a (McKinney 1958).

[1591] Id. at 685.

[1592] Id. at 688-9.

[1593] F. Schauer, The Law of Obscenity 159(1976).

[1594] Id.

[1595] See, Joseph Burstyn, Inc. v. Wilson, 343 U.S. 495, 504-05(1952).

The Supreme Court has rejected challenges based on vagueness made against both the language of 18 U.S.C. S1461 and the California state statute containing the words "obscene or indecent." 1597 In Roth v. United States, the Court noted that the terms of obscenity statutes are not always precise. 1598 A statute must convey a "sufficiently definite warning as to the proscribed conduct when measured by common understanding and practices." 1599 The Court concluded that the existence of "marginal cases in which it is difficult to determine the side of the law on which a particular fact situation falls is not a sufficient reason to hold the language too ambiguous to define a criminal offense." 1600

The law governing search and seizure of materials presumptively protected by the First Amendment was the subject of a recent decision by the United States Supreme Court in New York

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1596 See, Winter v. New York, 333 U.S. 507, 515-16(1948) (holding statute prohibiting "massing stories to incite crime" unconstitutionally vague); See also, Gelling v. Texas, 343 U.S. 960(1952) (holding statute prohibiting licensure of motion picture "of such character as to be prejudical to the best interests of the people of the city;" to be void for vagueness).

1597 Roth v. United States, 354 U.S. 476, 491-92(1957).

1598 Id. at 491.

1599 Id. citing U.S. v. Petrillo, 332 U.S. 1,7,8.

1600 Id. at 491-2.

v. P.J. Video, Inc. 1601 The Court reaffirmed the proposition that any such seizure must be made pursuant to a warrant and that there must be an opportunity for a prompt postseizure judicial determination of obscenity. 1602 The Court noted that there is no requirement that the magistrate personally view the allegedly obscene material before issuing a warrant. 1603 However, the search warrant must be supported by affidavits containing specific facts so that the magistrate may "focus searching on the question of obscenity." 1604 The Court found that the New York Court of Appeals erred in upholding the suppression of five video tape cassette movies seized by police from a video store pursuant to a warrant in the case at bar because,

> The New York Court of Appeals construed our prior decisions in this area as standing for the additional proposition that are application for a warrant authorizing the seizure of books or films must be evaluated under a "higher" standard of probable cause than that used in other areas of Fourth Amendment law. But we have never held or said that such a "higher" standard is required by the First Amendment. 1605

The Court held that,

> An application for a warrant authorizing the seizure of material presumptively protected by the First Amendment should be evaluated under the same standard of probable cause used to review warrant applications

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1601 54 U.S.L.W. 4396 (April 22, 1986).

1602 Id. at 43 98, citing Heller v. New York, 413 U.S. 483(1973).

1603 Id. at n.5.

1604 Id. citing Marcus v. Search Warrant, 367 U.S. 717, 732(1961) and Lee Art Theatre, Inc. v. Virginia, 392 U.S. 636(1968).

1605 Id.

generally.[1606]

The use of municipal zoning ordinances to restrict the location of "adults" theatres was upheld by the Supreme Court in Young v. American Mini Theatres.[1607] The Detroit ordinance challenged in Young prohibited "adult" theatres from being located within 1000 feet of any two other "regulated uses" or within 500 feet of any residential area.[1608] A theatre was classified as "adult" if it presented "material distinguished or characterized by an emphasis on matter depicting, describing, or relating to 'specified sexual activities' or 'specified anatomical areas' as defined elsewhere in the ordinance.[1609] The Court found that Detroit enacted the zoning ordinance based on the opinions of urban planners and real estate experts who believed that,

> the location of several such business in the same neighborhood tends to attract an undesirable quantity and quality of transients, adversely affects property values, causes an increase in crime, especially prostitution, and encourages residents and business to move elsewhere.[1610]

In a plurality opinion, the Court rejected challenges to the ordinance based on vagueness and prior restraint.[1611] The Court found that the only vagueness question related to the quantum of sexually explicit activity that must be portrayed in order for the material to be "characterized by an emphasis" on such matter.[1612] The Court reasoned that for most films the question was "readily answerable" and in doubtful cases, the ordinance was "readily subject to a narrow construction by the state courts."[1613] The ordinance did not amount to a prior restraint of speech since the theatres were not prevented from showing the movies and viewers were not prevented from seeing them.[1614] The Court stated that,

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[1606] Id.

[1607] 427 U.S. 50(1976).

[1608] Id. at 52.

[1609] Id. at 53.

[1610] Id. at 55.

[1611] Id. at 61.

> The mere fact that the commercial exploitation of material protected by the First Amendment is subject to zoning and other licensing requirements is not a sufficient reason for invalidating these ordinances.[1615]

The separate zoning classification for adult theatres was also not violative of the equal protection clause of the Fourteenth Amendment to the Constitution.[1616] The classification established by the Detroit ordinance was adequately supported by the city's interest in the present and future character of its neighborhoods.[1617]

The Supreme Court recently reaffirmed the validity of zoning ordinances that restrict the location of adult theatres in Renton

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[1612] Id. at 61.

[1613] Id.

[1614] Id. at 62.

[1615] Id.

[1616] Id. at 70-71.

[1617] Id at 72.

v. Playtime Theatres. 1618 Relying on Young v. American Mini-Theatres, a seven member majority of the Court upheld an ordinance enacted by the city of Renton, Washington, that prohibited adult movie theatres from locating within 1000 feet of any residential zone, single or multiple family dwelling, church, park, or school.[1619] The definition of adult theatres was almost identical to that in Young but also included showings of video tape cassettes, cable television, and any other such visual media.[1620] The Court analyzed the Renton ordinance as a "content neutral" time, place, and manner regulation of speech, since it was not aimed at the content of the speech but it was directed at the secondary effects of the theatres on the surrounding community.[1621] The ordinance was designed to,

> prevent crime, protect the city's retail trade, maintain property values, and generally protec[t] and preserv[e] the quality of [the city's] neighborhoods, commercial districts, and the quality of urban life . . . .[1622]

The Court went on to analyze whether the ordinance was designed to serve a substantial governmental interest and whether it allowed for reasonable alternative avenues of communication. The city of Renton had relied heavily on the experience of and studies produced by the neighboring city of Seattle.[1623]

[1618] Slip. op. No. 84-1360 (Feb. 25, 1986).

[1619] Id. at 1.

[1620] Id. at 2.

[1621] Id. at 4-5.

[1622] Id. at 6.

[1623] Id. at 8.

The Court ruled that,

> The First Amendment does not require a city, before enacting such an ordinance, to conduct new studies or produce evidence independent of that already generated by other cities, so long as whatever evidence the city relies upon is reasonably believed to be relevant to the problem that the city addresses. [1624]

Reasonable alternative avenues of communication were found to be available in that 520 acres or more than five percent of the land area of Renton was left open for use as adult theatre locations.[1625]

Justice William Rehnquist wrote for the majority,

> That respondents must fend for themselves in the real estate market, on an equal footing with other prospective purchasers and lessees, does not give rise to a First Amendment violation. [1626]

He added that the First Amendment does not compel the government to "ensure that adult theatres or any other kinds of speech related businesses . . . will be able to obtain sites at bargain prices." [1627]

These two decisions make it very clear that the Supreme Court will uphold what Justice Rehnquist called "the essence of zoning" and enable local jurisdictions to preserve the quality of life in their communities by restricting the locations of adult movie theatres. [1628]

[1624] Id. at 9-10.

[1625] Id. at 11.

[1626] Id. at 12.

[1627] Id.

[1628] Id.

The law of obscenity encompasses a myriad of legal issues. As Chief Justice Burger wrote in Miller v. California,[1629] consideration of these issues does not present "an easy road, free from difficulty."[1630] The Chief Justice resolutely declared that "no amount of 'fatigue' should lead us to adopt a convenient 'institutional' rationale - an absolutist, 'everything goes' view of the First Amendment - because it will lighten our burden."[1631]

[1629] 413 U.S. 15(1973).

[1630] Id. at 29.

[1631] Id.

Chapter 7

Citizen And Community Action and Corporate Responsibility

I. Preface

Our legal framework has developed in many respects into a system where citizens have delegated their right to redress certain harms to government officials. Government, in turn, is charged with the responsibility of providing appropriate remedies for its citizens, including the investigation and prosecution of individuals and corporations.

A preliminary analysis of governmental responsibilities is significant for several reason. First, the Constitution of the United States and the Amendments thereto, delineates and apportions the powers delegated to the federal, state, and local governments. Each of these levels of government have restrictions on the type of activity it can regulate as well as the manner of such regulation. Some activities can be regulated at all levels of government, while others are the sole responsibility of a single level.

Second, government has been created to act on behalf of and in the best interests of its citizens. The citizens, therefore, have every right to request and expect that the laws developed by the community (whether at the federal, state or local levels) will be enforced by its elected and appointed government officials.

Third, the law is not so simplistic that individual and collective rights are mutually exclusive. Often, there are competing rights. It is this competition which ultimately must be reconciled by both government and citizens alike.

While citizens should and must rely heavily on official government action to ensure that obscenity and pornography-related laws are enforced, there are also a number of alternative remedies available to them in their effort to control the proliferation of pornography in their community. The private actions initiated by groups or individuals are often as effective as a government-initiated action. For example, citizens can organize pickets and economic boycotts against producers, distributors and retailers of pornographic materials. They can also engage in letter writing campaigns and media events designed to inform the public about the impact of pornographic materials on the community.

A citizen's right to free speech is guaranteed under the First Amendment to the United States Constitution.[1632] This right entitles individuals to organize and speak out even against those offensive materials that are not proscribed by law or cannot under the Constitution be regulated. While such action is permissible and often desirable, there are social if not legal risks of going too far in mandating social conformity in this area. To avoid these pitfalls, citizens are encouraged to be vigorous, well-informed, but responsible advocates and to exercise self-restraint so that in exercising their rights they do not prevent other citizens from exercising theirs.

[1632] "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances." U.S. Const. amend. I.

II. Introduction

Citizen interest in pornography control is a vital component of any local law enforcement program. Since one aspect of the constitutional test for obscenity is the notion of contemporary community standards, this is an area of the law which presents a significant opportunity for public input.

Citizens concerned about pornography in their community should initially determine the nature and availability of pornographic materials in their community, existing prosecution policies, law enforcement practices and judicial attitudes in the community. They should inquire whether these enforcement mechanisms are adequately utilized. They should determine whether the official perception of the current community standards is truly reflection of public opinion. If enforcement mechanisms appear inadequate or ineffective, if legislative change is necessary to enhance the effectiveness of the criminal justice system, or if the volume of pornography or offensive material is a particular problem in the community, citizens should consider developing a community action program.

A successful community action program should contain the following components:

1. Sincere citizen interest in controlling the proliferation of pornographic material in their community;

2. A police department that is willing to allocate a reasonable portion of its resources to obscenity enforcement;

3. A prosecutor who, in keeping with his or her oath of office, will aggressively pursue violations of obscenity statutes with due regard for the right to distribute constitutionally protected material;

4. A judiciary that is responsive to obscenity violations and will sentence offenders appropriately;

Additional methods by which community action organizations can express their concern about pornography is their community include:

1. Citizen involvement in educating legislators, law enforcement officials and the public at large as to the impact of pornography on their particular community;

2. Citizen action in the area of lawful economic boycotts and picketing of establishments which produce, distribute or sell sexually explicit materials in the community;

3. If the techniques of anti-display and nuisance laws as well as zoning ordinances are determined to be appropriately tailored to the pornography problem in their community, citizens are encouraged to advocate and measures to their local legislators; and

4. A business community that exercises sound judgement as to the effect on the community they serve of material offered in their establishment.

In the area of pornography regulation it is important that the above items be seriously addressed and effectively coordinated. The best written laws will be ineffective if prosecutors do not enforce them or if judges fail to recognize the extent of citizen concern when sentencing offenders. The goals of the community effort against pornography should be to establish constitutionally sound obscenity laws that meet their particular needs, to encourage adequate enforcement of these laws and to use private action to curb the flow of pornography and obscenity in their community.

At the same time, citizens should be aware of the risks of an overzealous approach. First, citizens should recognize that there are a diversity of views as to what, if any, regulations should be imposed on pornographic material. The United States Supreme Court has established definitional guidelines for obscenity, which are discussed elsewhere in the Report, but not without considerable division of opinion. Undoubtedly, diversity of views regarding regulations, enforcement priorities and appropriate community action will exist to varying degrees in each community. These views should be recognized and addressed by citizen advocates.

In maintaining a balanced approach, citizens should be aware of the legal criteria for distinguishing material which is obscene from that which is merely distasteful to some. However, citizen groups may wish to focus on materials which are not legally obscene and which are constitutionally protected from government regulation. Citizens may pursue a variety of private actions with respect to this non-obscene but offensive pornographic material.

It is also important for citizen activists to recognize the rights of other individuals' and organizations' when exercising their own. Advocates of strict enforcement of pornography laws should recognize the rights of individuals within opposing views. Moreover, while citizens have every right to picket, the pickets should not preclude others from entering or leaving business premises.

Finally, community action groups should guard against taking extreme or legally unsound, positions or actions, such as unfounded attacks on the content of school reading lists, library shelves and general discussions of sex-related topics. With respect to their communications with a public official, members of citizen action groups should also be aware that such official keep duty bound to determine the legality of material without regard to that official's personal opinion.

The decision to form or support a citizen action group is one that must be made by each community and participating individuals. If a decision is reached to established such a group, its members should become involved in advocating, establishing and maintaining community standards related to pornography. The following discussion highlights ways in which citizens can maximize their efforts in this regard while recognizing competing constitutionally protected interests. The suggestions which have been developed were prompted by hundreds of telephone calls and tens of thousands of letters from concerned citizens seeking advice on how to address the pornography issue.

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III. Methods By Which Citizens Can Express Concern About Pornography And Other Offensive Materials In Their Area (Community).

1. CITIZENS CONCERNED ABOUT PORNOGRAPHY IN THEIR COMMUNITY CAN ESTABLISH AND MAINTAIN EFFECTIVE COMMUNITY ACTION ORGANIZATIONS.

2. COMMUNITY ACTION ORGANIZATIONS CAN SOLICIT SUPPORT FROM A BROAD SPECTRUM OF CIVIC LEADERS AND ORGANIZATIONS.

3. COMMUNITY ACTION ORGANIZATIONS CAN GATHER INFORMATION ABOUT PORNOGRAPHY IN THEIR COMMUNITY.

4. COMMUNITY ACTION ORGANIZATIONS CAN EDUCATE THE PUBLIC ABOUT THE EFFECT PORNOGRAPHY HAS ON THEIR COMMUNITY.

5. COMMUNITY ACTION ORGANIZATIONS CAN COMMUNICATE WITH LAW ENFORCEMENT OFFICIALS AND PROSECUTORS ABOUT THE PORNOGRAPHY IN THEIR JURISDICTION.

6. CITIZENS CAN FILE COMPLAINTS, WHEN APPROPRIATE, WITH THE FEDERAL COMMUNICATIONS COMMISSION ABOUT OBSCENE BROADCASTS.

7. COMMUNITY ACTION ORGANIZATIONS CAN CONDUCT A "COURT WATCH" PROGRAM.

8. COMMUNITY ACTION ORGANIZATIONS ARE ENCOURAGED TO REMAIN INFORMED OF DEVELOPMENTS IN OBSCENITY AND PORNOGRAPHY - RELATED LAWS AND MAY WISH, WHEN APPROPRIATE, TO LOBBY FOR

LEGISLATIVE CHANGES AND INITIATIVES.

9. COMMUNITY ACTION ORGANIZATIONS CAN PROVIDE ASSISTANCE AND SUPPORT TO LOCAL, STATE AND FEDERAL OFFICIALS IN THE PERFORMANCE OF THEIR DUTIES.

10. CITIZENS CAN USE GRASSROOTS EFFORTS TO EXPRESS OPPOSITION TO PORNOGRAPHIC MATERIALS TO WHICH THEY OBJECT.

11. CITIZENS CAN EXERCISE THEIR ECONOMIC POWER BY PATRONIZING INDIVIDUAL BUSINESSES AND CORPORATIONS WHICH DEMONSTRATE RESPONSIBLE JUDGEMENT IN THE TYPES OF MATERIALS THEY OFFER FOR SALE.

12. PARENTS SHOULD MONITOR THE MUSIC THEIR CHILDREN LISTEN TO AND THE RECORDING ARTISTS AND PRODUCERS SHOULD USE DISCRETION IN THE FARE THEY OFFER TO CHILDREN.

13. ALL INSTITUTIONS WHICH ARE TAXPAYER FUNDED SHOULD PROHIBIT THE PRODUCTION, TRAFFICKING, DISTRIBUTION OR DISPLAY OF PORNOGRAPHY ON THEIR PREMISES OR IN ASSOCIATION WITH THEIR INSTITUTION TO THE EXTENT CONSTITUTIONALLY PERMISSIBLE.

14. BUSINESSES CAN ACTIVELY EXERCISE THEIR RESPONSIBILITY AS "CORPORATE CITIZENS" BY SUPPORTING THEIR COMMUNITY'S EFFORT TO CONTROL PORNOGRAPHY.

SUGGESTION 1:

CITIZENS CONCERNED ABOUT PORNOGRAPHY IN THEIR COMMUNITY CAN ESTABLISH AND MAINTAIN EFFECTIVE COMMUNITY ACTION ORGANIZATIONS.

Informed and vocal citizen action and community involvement are the cornerstones of an aggressive program for enforcement of obscenity laws. Presently some form of obscenity law exists at the federal level and in all but a few states. While there are some areas of the law in which this Commission has recommended change,[1633] the lack of prosecution of obscenity cases appears to be directly attributable to a failure of enforcement. Public expression of concern about pornography and a call for redoubled law enforcement efforts will undoubtedly trigger an increase in official action.

In organizing a plan of community action, a reasonable objective should be identified. This objective may take the form of increased prosecution, tougher sentencing or private action against merchants. Citizens should also acquaint themselves with the fundamental elements of obscenity law and the principal judicial decisions in this area. It is equally vital that concerned citizens work together to establish a community standard which reflects the collective view of the community.

Citizens can become effective advocates by acting as role models both within their families and their community. To this end, they can choose (1) not to consume pornography; (2) not to patronize individual businesses or corporations which produce, distribute or sell pornography, while patronizing those that do not; (3) to voice their concerns to other citizens and government officials about the pornography problem in their community; and (4) to organize with other concerned individuals toward a common goal.

[1633] See, Recommendations for Law Enforcement Agencies in Part Three.

In establishing and maintaining a community standard, citizens can engage in a variety of activities. Perhaps the best way to establish and maintain a community standard is through educational campaigns. These can take the form of letter writing campaigns, telephone banks, picketing and lawful boycotts. The end product of the information gathering and disseminating process should be the emergence of a, solid collective community standard. It is important that in taking these actions citizens be respectful of the constitutional rights of persons or businesses engaged in the marketing of materials thought to be offensive by citizen group members.

SUGGESTION 2:

COMMUNITY ACTION ORGANIZATIONS CAN SOLICIT SUPPORT FROM A BROAD SPECTRUM OF CIVIC LEADERS AND ORGANIZATIONS.

A community action organization should solicit membership and

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support from religious, charitable, educational, political, parent-teacher, civic, and other community organizations. Citizens should also seek the endorsement of public officials for their activities. Moreover, the group should select responsible citizens as organizational leaders. In this way, the community action organization will reflect a cross section of civic leaders and organizations and maintain diverse and broad based support.

SUGGESTION 3:

COMMUNITY ACTION ORGANIZATIONS CAN GATHER INFORMATION ABOUT PORNOGRAPHY IN THEIR COMMUNITY.

The mainstay of any effective advocacy process is complete information. Citizen action groups must be informed as to which local, state and federal officials are responsible for the enforcement of obscenity laws. These groups must also determine the nature and extent of the pornography problem in their community and have a working knowledge of the laws governing this material.

There are basically three law enforcement tiers in each of the federal, state and local government systems. The first is the investigative tier. At the state and local level, the police or other law enforcement agency investigates alleged violations of the law. At the federal level, the investigative agencies which have jurisdiction over obscenity violations include: the Federal Bureau of Investigation (interstate transportation of obscene material), the Postal Inspection Service (illegal use of the mail to send obscene material), and the United States Customs Service (importation of obscene material).

The second tier involves the prosecutorial function. In some jurisdictions the local prosecutor may bring criminal actions as well as civil suits [1634] on behalf of the citizens they represent, against those individuals and corporations who have allegedly violated the law. [1635]

There are prosecutors at the local and state levels who are responsible for enforcing local and state, ordinances and statutes respectively. There are also prosecutors at the federal level, which are part of the United States Department of Justice and are located throughout the nation in regional United States Attorneys Offices. There are ninety-four such offices in the United States.

The third tier is the judiciary. The judicial branch is responsible for offering a forum for the resolution of civil disputes and criminal allegations. The judge is also responsible for sentencing those convicted of criminal offenses. There are judges at each level of government who are responsible for interpreting and upholding the laws in their jurisdiction.

It is important to note that the same illegal act may in some instances give rise to both civil and criminal actions.

[1634] Civil laws include nuisance laws and may include zoning.

[1635] In some jurisdictions a civil action brought on behalf of the community is done through the city attorney's office, in other jurisdictions the civil action is purely private in nature.

Moreover, some offenses may be actionable under local, state and federal law. It is equally important to remember that many of the officials responsible for law enforcement are elected or appointed for a term of years. These individuals are sensitive to citizen input, but in the final analysis are obligated to base their prosecutorial decision on their interpretation of the law.

With this law enforcement structure in mind, there are four basic steps citizens should follow in gathering information on pornography in their community.

The first step in this information gathering process is to review local, state and federal obscenity and pornography-related laws. Second, citizens should also familiarize themselves with the pertinent legal decisions governing the control of obscene material. It is important to understand what is not obscene as well as what is obscene. In order to develop this understanding citizens are encouraged to review state and federal case law which discusses materials which have been found obscene as well as cases where sexually explicit materials have been found to be constitutionally protected. Citizens are also encouraged to consult with attorneys or other knowledgeable persons, on the laws in this area.

Third, concerned citizens should survey pornography producers, distributors, retailers and the actual materials available in the market place. The following is a breakdown of the types of media and establishments that often offer pornographic material in most communities in the United States.

The series of questions listed below each heading should facilitate a thorough survey of these establishments and media.

A. ESTABLISHMENTS AND MEDIA SURVEY QUESTIONS

1. "Adults Only" [1636] Pornographic Theatres

a. How many pornographic theatres are there in the community? Where are they located?
b. What movies are shown?
c. Are sexually explicit advertisements in full public view?
d. Are any of the theatres of the drive-in type?
e. What precautions, if any, are taken to prevent minors from gaining access to these establishments?

2. "Adults Only" Pornographic Outlets

a. How many pornographic outlets are there in the community and where are they located?
b. What materials are sold? Magazines? Paperbacks? Sexual devices? Videos? Films?
c. Are there peep show booths where movies are shown?
d. Are there live peep shows?
e. Is sexual activity taking place in these establishments?
f. Are these pornographic outlets serving as a solicitation point for prostitution?
g. Are these pornographic outlets adequately inspected for public health violations?

3. Retail Magazine Outlets

a. How many retail magazine outlets in the community offer pornographic material?
b. Where are they located?
c. What magazines and paperbacks do they stock?
d. Are they displayed on the counter?
e. Behind the counter?
f. In racks with general magazines?
g. In blinder racks?
h. What precautions, if any, are taken to keep minors from

[1636] The term "Adults Only" is meant only to describe the nature of the material presented and not necessarily the age of the patrons.

being exposed to these materials?

4. Video Tape Cassette Retailers
    a. How many of the video tape cassette stores, and convenience stores selling and renting videos in the community, stock sexually explicit or sexually violent videos?
    b. Where are the sexually explicit or sexually violent videos displayed?
    c. What precautions, if any, are taken to keep minors from purchasing, renting and being exposed to these videos.

5. Cable, Satellite and Over-the-Air Subscription Television

    a. Is there a cable franchise or over-the-air subscription service in your community?
    b. Are sexually explicit or obscene programs being distributed? When?
    c. What precautions, if any, are taken to keep minors from being exposed to these services?

6. Dial-A-Porn

    a. Does a telephone company in your community have a Dial-A-Porn service available through its MANS Announcement Network Service (976 prefix)?
    b. What is the nature of this service?
    c. Are there pre-recorded sexually explicit conversations?
    d. Are there live telephone conversations?
    e. Are children in the community calling this service?
    f. How are the Dial-A-Porn services advertised and are these advertisements directed to the attention of minors.
    g. What precautions, if any, are being taken to shield minors from exposures to Dial-A-Porn?

7. Hotels

    a. How many hotels in the community advertise and provide sexually explicit or sexually violent movies for their guests?
    b. Where are these hotels located?
    c. What precautions, if any, are taken to preclude minors from viewing these movies?
    d. Are these hotels used for prostitution or other related crimes?

8. Computer Pornography

    a. Are pornographic computer services available in your community?
    b. What is the nature of the service?

c. Are conversations pre-programed?
d. Are conversations live?
e. Are children in the community using this service?
f. What precautions, if any, are being taken to keep minors from gaining access to this system?

B. OFFICIALS

Concerned citizens should also acquaint themselves with the names of the elected and appointed officials responsible for undertaking enforcement action against obscenity. At the local level, these officials include the mayor, city council members, county prosecutor, zoning officials and the chief of police. In the case of a military community, citizens should contact the Base Commander to inform him of the pornography problem present in the community and the distribution of material on the military base.

The community action leaders may also contact the state attorney general, state legislators, public health officials and the governor, if local efforts prove unsuccessful.

In addition, if inadequate federal enforcement is a matter of concern, citizen action groups should consider contacting such federal officials and agencies as Members of Congress, United States Senators, the Department of Justice through its United States Attorneys, the Federal Bureau of Investigation, the United States Postal Inspection Service and the United States Customs Service.

SUGGESTION 4:

COMMUNITY ACTION ORGANIZATIONS CAN EDUCATE THE PUBLIC ABOUT THE EFFECT PORNOGRAPHY HAS ON THEIR COMMUNITY.

Citizen interest in the pornography issue is a vital component of any community action program. In order to instill such interest, community action groups should disseminate information concerning the nature and extent of pornography in the community. This should include an assessment of the current enforcement effort and the rationale for that policy. Citizen groups can provide this invaluable educational service by not only sharing their concerns about pornography, but by sharing their knowledge. This information will encourage other citizens to focus on the pornography issue and make an evaluation of its effect on their community based on a factual analysis.

SUGGESTION 5:

COMMUNITY ACTION ORGANIZATIONS CAN COMMUNICATE WITH LAW ENFORCEMENT OFFICIALS AND PROSECUTORS ABOUT THE PORNOGRAPHY IN THEIR JURISDICTION.

Citizens and community action organizations should determine whether laws relating to obscenity are being adequately enforced in their area. Officials should be alerted to violations of laws relating to obscenity and unlawful sexual activity within their

The section below entitled Police contains a detailed series of questions concerning (1) investigations conducted, complaints filed and arrests made, (2) indictments, prosecutions and convictions, (3) citizen complaints, (4) problems faced by law enforcement officials and (5) law enforcement priorities, which can be used when discussing the pornography issue with any law enforcement agency official.

A. QUESTIONS FOR LAW ENFORCEMENT AGENCIES

1. Police

If it appears that inadequate police resources are being devoted to enforcement of obscenity and pornography-related laws, citizens should meet with police officials and voice their concern. The following questions may serve as a foundation for an analysis of the police role in enforcing laws in this area.

> a. In the past year, how many obscenity and pornography-related complaints were filed with the police department? How many actual investigations were conducted? How many obscenity and pornography-related arrests did the department make? Did those arrests involve child pornography? Did the arrests involve adult obscenity violations? Other? Did those arrests evolve as a result of investigation or through some other circumstance?
>
> b. How many obscenity and pornography-related cases did the police department present to the local prosecutor for prosecution during the preceding year? How

many cases have been presented to the local prosecutor for prosecution in the current year? How many of the cases did the prosecutor present for indictment? What type of cases were these? How many cases did the prosecutor decline to prosecute? What types of cases were these? What was the basis for the prosecutor's decision not to prosecute these cases?

c. In what types of cases have obscenity convictions been obtained in past year? Of the cases prosecuted, how many resulted in convictions? Of the convictions obtained, how many resulted in incarceration? How many resulted in fines? In how many cases was the charge reduced by negotiation?

d. How many citizens' complaints concerning pornography were received in the preceding year? How many in the current year? What action was taken on these complaints?

e. What problems do the law enforcement agents encounter in making obscenity and pornography-related arrests? What problems do law enforcement agents face in presenting these cases for prosecution?

f. What is the police department's general policy concerning obscenity and pornography-related law enforcement? What does the police department perceive as the community standard?

2. Local Prosecutor

The local prosecutor may be the district, county, city, state or commonwealth's attorney, depending upon the jurisdiction. Community action groups should arrange a meeting with their local prosecutor and express their interest in the pornography problem in their area. The line of questions listed under Police above should provide a framework for questions for the local prosecutor. Citizens should specifically inquire about the prosecutors' assessment of the community standard in their area and the basis for the opinion.

3. United States Attorney

Violations of federal obscenity laws should be referred to the United States Attorney in the jurisdiction where the violation occurred. The Office of the United States Attorney is a division of the United States Department of Justice and is guided in their prosecutorial decision making by Departmental Guidelines. Prosecutorial priorities are established on the basis of the United States Attorney's assessment of a particular problem in his or her district. If pornography appears to be a major concern in a geographical area, the United States Attorney should be made aware of the severity of the problem. The United States Attorney, upon confirmation this fact, should contact the other members of the Law Enforcement Coordinating Committee (LECC's) in his or her jurisdiction 1637 to devise a coordinated approach to this problem.

In addition to those questions suggested under Police, the following are a list of questions which community action leaders might wish to ask the United States Attorney:

a. How many obscenity cases were referred to the Office of the United States Attorney by the

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1637 See, The discussion in Recommendations for Law Enforcement Agencies about LECCs.

Federal Bureau of Investigation, United States Customs Service, United States Postal Inspection Service or Federal Communications Commission during the past five years?

b. How many of those cases were prosecuted?

c. In how many cases was organized crime a factor?

d. How many citizens' complaints concerning obscenity were referred to the United States Attorney's office during the past five years for investigation by (1) The Postal Investigation Service when the United States mails were used illegally to send obscene material, (2) The United States Customs Service when the importation of obscene material was involved, (3) The Federal Bureau of Investigation where interstate transportation of obscene material was involved, or (4) The Federal Communications Commission where violations pertaining to cable pornography, obscene or indecent broadcasting or dial-a-porn were involved?

4. Local Offices of the Federal Bureau of Investigation, the United States Postal Inspection Service and the United States Customs Service

The local offices of the Federal Bureau of Investigation, the United States Postal Inspection Service and the United States Customs Service are the investigatory arms of the federal government for obscenity violations. Pornographic materials found in the community which may violate federal obscenity laws should be referred to these agencies for further investigation. These agencies should then refer all confirmed violations of federal law to the United States Attorney for prosecution, or may if appropriate, be referred to the local or state prosecutor. Community action organizations may wish to visit the local offices of these agencies and inquire about the level of obscenity enforcement in their area.

SUGGESTION 6:

CITIZENS CAN FILE COMPLAINTS, WHEN APPROPRIATE, WITH THE FEDERAL COMMUNICATIONS COMMISSION ABOUT OBSCENE BROADCASTS.

See the indepth discussion of the Federal Communications Commission (FCC) and its legal responsibility in the obscenity area in Part Three. If the FCC is unresponsive to citizen complaints, citizens should advise their state and federal legislative representatives of such inaction and request their intervention.

SUGGESTION 7:

COMMUNITY ACTION ORGANIZATIONS CAN CONDUCT A "COURT WATCH" PROGRAM.

A "Court Watch" program has the two-fold purpose of informing citizens about the court disposition of significant obscenity cases and expressing the citizens view about the handling of these types of cases. Citizens involved in a "Court

Watch" program will often sit through a court hearing or trial. They will write to the prosecutor, judge, or police officer and relay their opinions of the investigation, prosecution and disposition of the case.

"Court Watch" participants will also relay their findings to other interested parties, the media and legislators. In addition, these individuals will often publicly disseminate the information they have gathered when officials come up for re-appointment or re-election.

"Court Watch" programs have been conducted by Mothers Against Drunk Driving (MADD) for the past several years. Through their efforts, MADD has not only increased community awareness about drunk driving but has also been successful in influencing legislators and the law enforcement community. As a result, penalties for drunk driving have been significantly increased in many states.

In sum, a "Court Watch" program will inform the judiciary and other law enforcement officials of the community's concern about obscenity in their area.

SUGGESTION 8:

COMMUNITY ACTION ORGANIZATIONS ARE ENCOURAGED TO KEEP INFORMED OF DEVELOPMENTS IN AND PORNOGRAPHY-RELATED OBSCENITY LAWS AND MAY WISH, WHEN APPROPRIATE, TO LOBBY FOR LEGISLATIVE CHANGES AND INITIATIVES.

In many, if not most jurisdictions, the unfettered flow of obscenity is a direct product of the laxity of enforcement, rather than the inadequacy of law.

Citizens are urged to encourage the enforcement of existing laws before they attempt to introduce new legislation. If the laws themselves prove to be inadequate, then the community should identify and adopt more effective statutes. Citizens should, therefore, carefully assess the obstacles to enforcement.

See Chapter 9 of this Part for examples of state statutes which have been determined to be constitutional by state and federal courts. Chapter 9 of this Part also contains possible amendments to federal statutes which reflect Commission recommendations. As with state laws, federal statutes should be updated as the pornography industry moves into new areas of technology and consumption not presently addressed by existing laws.

SUGGESTION 9:

COMMUNITY ACTION ORGANIZATIONS CAN PROVIDE ASSISTANCE AND SUPPORT TO LOCAL, STATE AND FEDERAL OFFICIALS IN THE PERFORMANCE OF THEIR DUTIES.

Community action organizations can be a valuable resource to legislators and law enforcement agencies, by providing assistance and support. Such support can be evidenced in many ways, including letter writing campaigns, petition drives, attendance at public hearings, testimony at legislative hearings and electoral support.

SUGGESTION 10:

CITIZENS CAN USE GRASSROOTS EFFORTS TO EXPRESS OPPOSITION TO PORNOGRAPHIC MATERIALS TO WHICH THEY OBJECT.

Some types of pornographic materials may be harmful, offensive and incompatible with certain community values, but nonetheless fall short of the legal standard for prosecution as obscenity. In these instances grassroots efforts may be an effective countermeasure. Grassroots actions are measures initiated and coordinated privately by citizens, without governmental intervention.

Grassroots measures may include picketing and store boycotts, contacting cable casting companies to protest sexually explicit programs, contacting sponsors of television and radio programs with pornographic or offensive content and the use of the media to express public concern through letters to the editor and audience participation programs.

A number of community action organizations have confronted retailers of pornography with the magnitude of public concern about the display and sale of this material and have experienced positive results. Some stores have been persuaded to store the material in blinder racks behind the counter. Other merchants have elected to discontinue the sale of material altogether.

When discussions with retailers prove ineffective, pickets and economic boycotts are an alternative method of citizen action. Pickets and boycotts serve to publicly identify merchants which sell these types of materials. If utilized appropriately, they can be an effective means of communicating public opposition to such material and alerting retailers that every option available will be exercised to discourage their circulation.

It is well established that citizens have a constitutional right to boycott for political purposes. In Missouri v. National Organization For Women,[1638] the state of Missouri brought an action against the National Organization for Women (N.O.W.) when they organized a campaign for a convention boycott of states which had not ratified the Equal Rights Amendment. The court held that such boycotts were a legitimate means of petition, protected by the First Amendment.[1639]

This issue was later addressed by the Supreme Court in NAACP v. Claiborne Hardware Co.,[1640] In this case, a local branch of the NAACP launched a boycott of white merchants in Claiborne County, Mississippi, to secure compliance by both civic and business leaders with a list of demands for racial equality. In 1969, those merchants filed suit against the NAACP for injunctive relief and damages. The Supreme Court upheld the NAACP's actions stating:

[1638] 620 F.2d 1301(8th Cir. 1980).

[1639] Id. at 1319.

[1640] 458 U.S. 886(1982).

> In sum, the boycott clearly involved constitutionally protected activity. The established elements of speech, assembly, association and petition, though not identical, are inseparable. (citation omitted). Through exercise of these First Amendment rights, petitioners sought to bring about political, social, and economic change.[1641]

While pickets and boycotts are constitutionally permissible, and in some instances socially desireable, citizens exercising these practices should be sensitive to the competing rights of others who adopt an opposing viewpoint. This approach is not only socially responsible but is effective advocacy.

Moreover, the visibility of pickets and lawful boycotts will undoubtedly attract both media and corporate attention. It is important, therefore, that the community action organization carefully articulate their concerns. A rational and logical discussion of these issues is the best method to evoke constructive debate geared toward an acceptable resolution of the pornography problem in the community.

Most importantly, retailers are in business to make money. They realize that their success is a direct product of consumer satisfaction and community patronage. Citizen pickets and boycotts are a sign of community dissatisfaction. Therefore, retailers are unlikely to view organized pickets and lawful economic boycotts lightly.

[1641] _Id_. at 911.

These types of citizen initiatives can also be effective against cable and satellite television companies who show offensive or sexually explicit programs. Cable operators are not required to offer sexually explicit subscription services.[1642] The economic realities of consumer dissatisfaction with such programming may be felt when customers cancel subscriptions or potential subscribers notify the cable company that they are not subscribing to the basic service because sexually explicit programming is offered on the system. Citizen groups should also actively participate in the cable franchising process by informing local officials and cable company representatives what type of cable programming the community is willing to patronize.

Advertisers may also be a influential in furthering grassroot initiatives. Advertisers are in the business of promoting positive public relations. If an advertiser believes that sponsoring a program, advertising in a particular magazine, or using provocative advertisements will have a negative impact on sales, it may reconsider this advertising program.

Community action organizations can also utilize numerous outlets for public comment offered by the media. Newspapers and magazines usually have "letters to the editor" columns which invite comment on current or topical issues. Radio and television talk shows may offer audience participation. These

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[1642] See, Chapter 2 of Part three for a discussion of the regulation of cable and satellite systems.

outlets offer a means of reaching large segments of the community.

Another important grassroots measure is organized involvement in the legislative process. Citizen action is essential to the enactment of local pornography-related legislation. Citizens should determine if their community has nuisance, zoning and anti-display laws and if said laws would serve the particular needs of the community.[1643] Nuisance laws prohibit certain illegal activities from taking place in pornographic establishments and often result in closing down the operation if a violation is found. Zoning laws regulate the way land can be used in the community.

Finally, anti-display laws regulate the method by which pornographic materials can be publically displayed. Statutes or ordinances may be enacted to restrict the display of sexually explicit materials to minors. In order to conform to constitutional requirements, such laws should apply only to materials that are obscene as to minors[1644] and should also contain reasonable time, place, and manner restrictions.[1645]

In light of the legislative options available, communities can constitutionally exercise control over the location of pornographic establishments as well as the display of pornographic materials by retailers.

[1643] See, Chapter 7 in Part Three and Chapter 6 in this Part for a detailed legal discussion of the use of effectiveness of these laws.

[1644] See, Ginsberg v. New York, 390 U.S. 629, 645-47(1968).

[1645] See, Young v. American Mini-Theatres, 427 U.S. 50, 63(1976).

Citizens should contact their legislators, law enforcement officials, community leaders and media representatives to discuss the role such statutes might play in controlling the distribution of pornography in their community. Citizen action groups should educate these individuals and organizations as to how such laws could ease the circulation of pornography in their community. Only by making the control of pornography a community objective, and endorsing legislation toward that end, will the citizen action group realize its goals.

SUGGESTION 11:

CITIZENS CAN EXERCISE THEIR ECONOMIC POWER BY PATRONIZING INDIVIDUAL BUSINESSES AND CORPORATIONS WHICH DEMONSTRATE RESPONSIBLE JUDGMENT IN THE TYPES OF MATERIALS THEY OFFER FOR SALE.

Citizens should recognize individual businesses and corporations which exercise sound judgement in the selection of their book, magazine and video tape inventory. Businesses which elect not to produce, or distribute pornography in an effort to uphold or reinforce community standards should be commended. The same logic applies with equal force to radio and television stations which offer pornographic or offensive programming. Citizens, can use their economic power by patronizing those businesses and corporations which support a standard of quality in the community. Such patronage and subscription will serve as further evidence to merchants that the local community has set its standard with respect to such material.

SUGGESTION 12:

PARENTS SHOULD MONITOR THE MUSIC THEIR CHILDREN LISTEN TO AND THE RECORDING ARTISTS AND PRODUCERS SHOULD USE DISCRETION IN THE FARE THEY OFFER TO CHILDREN.

Concern has been expressed over many of the lyrics heard in contemporary rock music. Many popular idols of the young commonly sing about rape, masturbation, incest, drug usage, bondage, violence, homosexuality and intercourse. Given the significant role that music plays in the lives of young people, and considering the fact that even pre-teenagers often listen to such material several hours a day,[1646] this issue was considered carefully by the Commission. Two conclusions ensued.

First, it is recommended that parents closely monitor the music heard by their children. An effort should be made by parents to evaluate the lyrics expressed on radio and television, in rock videos and on pornographic records. Considerable concern has also been expressed about the violence and sexual explicitness portrayed on the covers of such albums. Some of the album covers displayed to the Commission appeared to exhibit depictions satisfying the legal standard for obscenity.

[1646] Washington, D.C., Hearing Vol. I, Kandy Stroud, p. 243-44.

Second, in order to facilitate this parental involvement, the Commission endorses the agreement reached in November, 1985, between the Parents Music Resource Center and the Recording Industry Association of America. By the terms of this voluntary arrangement, the recording industry agreed to label albums containing explicit sex, violence, drug or alcohol abuse with the words, "explicit lyrics" or "parental advisory," or else the actual lyrics would be printed on the album jackets.

The Commission strongly recommends that the recording artists and producers use greater discretion in the music they offer to juveniles. As a first step, however, this voluntary agreement will help parents and teachers take a more active role in limiting their children's exposure to this material.

SUGGESTION 13:

ALL INSTITUTIONS WHICH ARE TAXPAYER FUNDED SHOULD PROHIBIT THE PRODUCTION, TRAFFICKING, DISTRIBUTION, OR DISPLAY OF PORNOGRAPHY ON THEIR PREMISES OR IN ASSOCIATION WITH THEIR INSTITUTION TO THE EXTENT CONSTITUTIONALLY PERMISSIBLE.

Federally funded or assisted institutions should be prohibited from producing, trafficking, distributing, or displaying pornography except for certain well defined legitimate purposes. These institutions include, but are not limited to, hospitals, schools, universities, prisons, government office buildings, military installations and outposts, and mental health facilities. We recognized that in many areas governmental action may, as a matter of constitutional law, be taken only with respect to materials that are legally obscene, and we do not suggest that institutions go beyond their constitutional limitations. In other cases, however, of which schools are the most obvious example, content-based restrictions of the material available in the institutions need not be limited to the legally obscene, and we recognized not only the right but the responsibility of such institutions to control content consistent with the needs of the institution.

SUGGESTION 14:

BUSINESSES CAN ACTIVELY EXERCISE THEIR RESPONSIBILITY AS "CORPORATE CITIZENS" BY SUPPORTING THEIR COMMUNITY'S EFFORT TO CONTROL PORNOGRAPHY.

As "corporate citizens," businesses should be responsive to community sentiment regarding the production and distribution of pornographic materials. Many different types of businesses are involved in the various stages of production and retail distribution including film processors, typesetting and printing services, delivery services, warehouses, commercial realtors, computer services, cable and satellite companies, recording companies, hotels, credit card companies and numerous others. These businesses have a responsibility to exercise due care to insure that they are not contributing to the moral detriment of their community. Businesses can be encouraged to insure that they are not being unknowingly used as an instrument for the spread of obscene or pornographic material which the community has requested not be produced or sold on moral, social or other legitimate grounds.

Corporations are encouraged to conduct site inspections of their facilities and to conduct quality of content examinations of their inventory to safeguard against the sale of materials which offend the community standard. In the case of credit card companies, a review of the types of businesses that their "merchant" members are conducting might be useful. Information and entertainment companies such as cable and satellite systems, computer network services and recording companies should monitor their systems for obscene or other material which offends the community they serve. Broadcasters, advertisers and retailers should diligently protect children and unwilling adults from exposure to sexually explicit communications.

A second role for corporations, as members of local communities, is to actively support citizen action efforts to curb the proliferation of pornography in the community.

Moreover, corporations, as part of their more general social responsibility, are encouraged to establish and participate in pornography "victim" assistance programs.[1647] They can do this by contributing to social service agencies who specialize in or deal with sexual abuse. 1648 They can also provide direct financial assistance, in the form scholarships and vocational programs, to "victims" of pornography. 1649

Finally, corporations can sponsor local educational programs on pornography and its effects on the community. These programs could then be provided to schools, businesses, legislators, law enforcement officials, churches, and other interested groups.

Corporations can and do have an impact on community standards and law enforcement practices. It is up to corporations to act as responsible citizens to ensure that their community is not just a location for another retail outlet, but a worthwhile place to live.

IV. CONCLUSION

Citizen and community involvement in law enforcement and the formulation of legal initiatives is an age-old tradition. Citizens create laws through their elected officials and delegate enforcement of these laws to police, prosecutors and judges.

1647 See, Chapters 1 and 2 of this Part for a discussion of victimization.

1648 See, Chapters 1 and 2 of this Part which discusses the numerous forms of victimization associated with pornography.

1649 Id.

When the law enforcement mechanism inadequately addresses a particular problem, citizens and communities must explore other avenues. Many times citizens must on their own publicly advocate a community environment which reflects their view of an ideal place to live.

This Commission encourages citizen and community involvement. Examples abound of where citizens have made a difference in the quality of life in their community. "Neighborhood Watch" programs, where citizens protect each others' homes is a prime example of positive citizen efforts. Mothers Against Drunk Driving is another example in which citizen action has made communities across the country a safer place to live. This Commission applauds such efforts and encourage others to improve the quality of life in their community.

Chapter 8

Production and Distribution of Sexually Explicit Material

- I. HISTORICAL OVERVIEW OF THE INDUSTRY
- II. PRODUCTION, DISTRIBUTION AND TECHNOLOGY
  - A. MOTION PICTURES
  - B. VIDEO TAPE CASSETTES
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I. HISTORICAL OVERVIEW OF THE INDUSTRY

The pornography industry has grown considerably over the last thirty years by continually changing and expanding to appeal to new markets.[1650] In the last several decades, the industry has gone from a low yield, covert business to a highly visible multi-billion dollar industry.[1651] Over five hundred fifty million dollar of this may be attributed to retail sales in the Los Angeles area alone.[1652] The remaining billions of dollars worth of materials are distributed throughout the United States and abroad. In the 1950s, "adults only" pornographic establishments[1653] were dark and dingy stores and theatres located in the less desirable parts of urban areas.[1654] The sex-related materials of this period generally depicted scantily-clad women in seductive poses and were not readily available to the public.[1655] The most graphic publication of this era was the Tijuana Bible, a book with illustrations of various sexual acts.[1656]

[1650] Los Angeles Hearing, Vol. I, Robert Peters, p. 32 and 60A.

[1651] *Id.* at 32, 60C; Chicago Hearing, Vol. I, Donald Smith, p. 30.

[1652] *Id.*

[1653] *See*, The discussion of "adults only" pornographic outlets.

[1654] *Id.* at 38.

[1655] *Id.* at 38 and 60A.

[1656] *Id.* at 38.

Magazines were usually produced in black and white and were grainy in quality.[1657] The photographs depicted were mostly of provocatively posed nudes.[1658] Generally, the model's public area was not shown in these photographs.[1659] As a result, nudist magazines were extremely popular.[1660]

The films available during this period were also of very poor technical quality.[1661] The films containers were also plain. Usually, the films did not have titles but wre given numbers for identifying purposes.[1662] These films showed mostly females in "strip tease"[1663] activities.[1664]

The females depicted in the fims were often partially exposed in the breast area and the males, for the most part, were fully dressed.[1665] The first of these films to be a major economic success was produced in 1959 for $24,000 and was about a man who was unable to see clothing on women.[1666] This film ultimately grossed $1,000,000.[1667]

[1657] Id. at 60A.

[1658] Id. at 39, New York Hearing, Vol. I, Bruce Taylor, p. 240-241.

[1659] Id.

[1660] Los Angeles Hearing, Vol. I, Robert Peters, p. 39. Nudist magazines were put out by members of nudist organizations and often depicted pictures of nudists and their families.

[1661] Id. at 38 and 60A.

[1662] Id.

[1663] "Strip tease" refers to the slow and seductive disrobing of a woman usually to muisc while on stage.

[1664] Id. at 38.

[1665] Id. at 38-39. Some films did depict males undressing. Id. at 39.

While the above descriptions represent mainstream sexually oriented materials during the 1950s, some more explict materials were also available.[1668] In some "adults only" pornographic outlets in major cities in the United States, sexually explicit materials depicting individuals with clearly visible pubic hairs could be purchased.[1669] Some "stag films,"[1670] mail order operations and underground connections, were the source for sexually explicit materials in which actual penetration was clearly visible.[1671]

In the 1950's the distribution of sexually oriented materials often took place on an informal basis through "trunk sales".[1672] During this time, Los Angeles had five "adults only" pornographic outlets all of which were supplied in this way.[1673]

[1666] The Report of the 1970 Commission on Obscenity and Pornography, 94(1970).

[1667] Id.

[1668] New York Hearing, Vol. I, Bruce Taylor, p. 240-41.

[1669] Id. at 240.

[1670] Stag Films was an actual film production label made in Nashville, Tennessee. Los Angeles Hearing, Vol. I, Ted McIlvenna, p. 206.

[1671] New York Hearing, Vol. I, Bruce Taylor, p. 241.

[1672] Los Angeles Hearing, Vol. I, Robert Peters, p. 39, 60A. "Trunk sales" refers to the distribution of materials out of the trunk of the seller's car.

[1673] Id.

The stores selling this material fronted as general newsstands and kept the sexually oriented materials in the back.[1674]

The early 1960s saw the emergence of sexually explicit materials into the public eye. Simulated sex acts with no exposed genitalia constituted the majority of sexually explicit materials and an exposed genital was an obscenity violation in almost any jurisdiction.[1675] Between 1960 and 1965, "adults only" pornographic outlet and theatre locations in Los Angeles alone increased from five to eighteen.[1676] These outlets were primarily located in the central and "Skid Row" sections of downtown.[1677] The "adults only" pornographic outlets were small and in some cases provided other publications in addition to the sexually explicit fare.[1678]

The "adults only" pornographic theatres also began to emerge in small vacated business locations.[1679] These premises were often rundown and conducive to lewd activity.[1680]

During the 1960s, magazine print quality improved.[1681] Magazines were generally four-color publications which continued to depict female nudes.1682 Nudist magazines also remained popular.

[1674] Id. at 39.

[1675] Id. at 60A.

[1676] Id.

[1677] Id. at 60A-60B.

[1678] Id. at 60B.

[1679] Id. at 39.

[1680] Id. at 60B.

[1681] Id. at 40.

The 1970 Commission on Obscenity and Pornography described the sexually explicit magazines of this period in detail.

> "Adult" Magazines Until the Late 1960s. Court decisions overruling obscenity convictions of sexually oriented magazines have affected the market almost as profoundly as similar court decisions dealing with textual material. In 1958, the Supreme Court reversed an obscenity conviction involving two nudist magazines containing pictures clearly revealing the genitalia of men, women, and children. During the early 1960s, nudist magazines slowly broke down the practice of segregating the sexes in photographs which had been observed earlier. Publishers remained very restrained about the situations portrayed in the photos. Any scene implying sexual activity was scrupulously avoided, and body contact was allowed only in situations of a wholly non-sexual nature. Nudist magazines of the early 1960s contained numerous articles extolling nudism and portrayed nudists only at work and play.
>
> By the mid-1960s, secondary publishers had become much bolder in pictorial nudity. Implied erotic activity became an integral part of pseudo-nudist magazines. The so-called "legitimate" nudist magazines, which attempted to reproduce candid shots of nudist camp activities, passed nearly into oblivion because they could not compete in the marketplace with magazines which copied the nudist format, but contained more erotic pictures and more attractive models. By 1967 or 1968, a whole new group of magazines featured nude females posed in a manner which emphasized their genitalia in complete detail (known in the industry as "spreader" or "split beaver" magazines). Most contained little, if any, text.
>
> At the same time, male homosexual magazines developed along the same lines, also assisted by favorable Supreme Court decisions which overturned previous obscenity convictions. Homosexual magazines through the late 1960s consisted primarily of posed pictures of

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1682 Id.

> nude males. The genitals of the models, the focal points of the photographs, were flaccid. Photographs were usually of a single model, although group scenes were not unusual. There was little or no physical contact between models, and sexual activity was generally not even implied.
>
> Relatively small quantities of fetish books and magazines were produced featuring uses of items such as rubber and leather wearing apparel, lingerie, high heeled boots, etc. Sadomasochistic depictions or descriptions of bondage, spanking, and "domination" by clubs, whips, etc. were also available in limited quantities. Sexual explicitness in these materials was usually far less than in typical "girlie" magazines. Although quite a number of titles were produced, these magazines were not a major factor in the marketplace.
>
> Sexual Content of "Adult" Magazines - 1969-1970. Through June, 1970, there have been few dramatic innovations in the sexual content of "adults only" magazines. Additional female models have been added to the photographs, and many magazines have integrated male and female models. This has led to considerable implied sexual activity in the photographs. Actual sexual activity, or arousal of the male models is seldom depicted.
>
> Magazines aimed at male homosexuals have changed somewhat in the last year or two, and self-imposed restrictions on implied sexual activity are eroding slowly. Most homosexual magazines, however, are considerably less graphic than magazines featuring females.
>
> Fetish magazines continue to be a rather insignificant part of the total production, and have changed relatively little from the mid-1960s.[1683]

During the 1960s, the pocketbook emerged and replaced the Tijuana Bible.[1684] While the pocketbooks were not illustrated, extremely graphic language was used in the text.1685

[1683] The Report of the 1970 Commission on Obscenity Pornography, 115-16(1970).

[1684] Los Angeles Hearing, Vol. I, Robert Peters, p. 40. Pocketbooks were paperback books which fit into your pocket. They were the forerunner of today's paperbacks.

The 1970 Commission on Obscenity and Pornography described the sexually explicit paperback book of this period as follows:

> "Sex Pulp" Books Until the Late 1960s. The sexual content of paperback books published for the "adults only" market has become progressively "stronger" in the past decade, primarily because of court decisions involving books such as Tropic of Cancer and Fanny Hill (See, Legal Panel Report [of the 1970 Commission]).
>
> Until the mid-1960s, most paperback books published for the secondary market were known as "sex pulps". These followed a rather rigid set of ground rules: vulgar terms describing sexual acts, genitalia, excretion, etc., were not used, but rather euphemistic or symbolic language was substituted; the books consisted of a series of sexual adventures tied together by a minimal plot; sexual foreplay was described in great detail, but the mechanics of the sex act was not; and much of the sexual content was left to the imagination of the reader.
>
> By the late 1960s, however, the "sex pulp" formula had become relatively passe. A new breed of sexually oriented secondary books came onto the market, in which all restraints upon both language and descriptions of sexual activity were eliminated. In many there was little more than a compilation of non-stop sexual activity.
>
> Some paperback novels of the "sex pulp" type of the early 1960s are still published, probably because a portion of the market prefers less explicit material. However, the industry's criteria for "sex pulp" books has been broadened; this classification now includes any paperback which is badly written, edited, and typeset, and is apparently aimed at relatively poorly educated readers, irrespective of the degree of explicitness of its language or descriptions of sexual activity.
>
> Wholly Textual Sex Oriented Paperback Books in the Secondary Market, 1969-1970. Virtually every English language book thought to be obscene when published, and many similar books translated into English, have been reissued by secondary publishers. The entire stockpile

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1685 Id.

of "classic erotic literature" (e.g., The Kama Sutra, Frank Harris, De Sade, etc.) published over centuries has thus come onto the market. Another type of sexually oriented book has become popular in the last few years -- pseudo-medical, alleged case-study analysis of graphic descriptions of sexual activity. Although such books purport to be written by medical doctors or Ph.D.s, they primarily consist of graphic descriptions of sexual activity.

As of 1970, publishers of sex-oriented, wholly textual paperback books are convinced that there are no legal restrictions on the content of any wholly textual publication. As a result, "adults only" paperback books published and sold in the United States cannot possibly be exceeded in candor, graphic description of sexual activity or use of explicit language. The overwhelming majority of these books are intended for a heterosexual male readership. Almost no such books are written for a female audience. Perhaps 10% or more are directed at the male homosexual market, and less than 5% are specifically written for any of the various fetishes.

Illustrated Paperback Books, 1969-1970. In the past two or three years, some secondary publishers have included photographs in their books. Initially, such paperbacks included photographs in which young females posed with the focus of the camera directly upon their genitalia. In 1968 and 1969, however, two additional types came onto the market which revolutionized the sexual content of illustrated paperback books. One was the illustrated "marriage manual" containing photographs of couples engaging in sexual intercourse "for an educational purpose". The most recent marriage manual of this type depicts fellatio and cunnilingus in addition to vaginal intercourse (penetration shown in detail). The second "breakthrough" occurred in 1969 with the publication of books purporting to be serious studies of censorship and pornography. These books contain illustrations ranging from Oriental and European erotic art to reproductions of "hard-core" photographs taken from Danish magazines, which graphically depict sex activities such as vaginal and anal penetration, fellatio, and cunnilingus. Following this lead, a number of publications containing "hard-core" photographs with textual commentary have been published and are in circulation in many major metropolitan areas.

To some extent, therefore, the pictorial content of a number of paperbacks published and sold in the United

> States has reached the level of sexual explicitness found in Danish materials. However, Danish-type "pornographic" magazines (consisting entirely of photographs of sexual activity) have yet to be published and sold openly in this country; domestic publishers apparently believe that the inclusion of text is required to provide a legal defense in the event of an obscenity prosecution.[1686]

During the 1960s, the technical quality of sexually explicit films remained poor, but the content began to change.[1687] In the early 1960s, the majority of films involved simulated sexual acts with the focus on female genitalia.[1688] By the end of the 1960s, sexually explicit films showing oral and genital copulation were more readily available.[1689] The packaging of the films also changed. The boxes were more colorful and some had a photograph on the cover depicting a scene from the film.[1690]

The 1970 Commission on Pornography and Obscenity described the sexually explicit films during this period as follows:

> Between 1964 and 1968, exploitation films moved in a variety of directions. Some producers dropped all pretense of a plot and substituted nudity for a story line. Others produced "roughies," a mixture of sex and violence. Some films depicted women as aggressors (nymphomaniacs, lesbians, and prostitutes); others portrayed them as victims. A few films were self-styled "documentaries" dealing with sexual mores and aberrations. Still others were known as "kinkies"

[1686] The Report of the 1970 Commission on Obscenity and Pornography, 112-14(1970).

[1687] Los Angeles Hearing, Vol. I, Robert Peters, p. 40.

[1688] Id.

[1689] New York Hearing, Vol. I, Bruce Taylor, p. 292A.

[1690] Los Angeles Hearing, Vol. I, Robert Peters, p. 40-41.

> (dealing with fetishes) and "ghoulies" (minimizing nudity and maximizing violence).
>
> In 1969, and continuing into 1970, exploitation films dealt with the same themes often found in general release motion pictures: perversion, abortion, drug addiction, wayward girls, orgies, wife-swapping, vice dens, prostitution, promiscuity, homosexuality, transvestism, frigidity, nymphomania, lesbianism, etc. Almost all of the popular movie-making formulas have been utilized as settings for presenting these themes, including westerns and historical epics, although contemporary settings are still the most widely used.
>
> The vast majority of exploitation films are directed at the male heterosexual market. Relatively few films are produced for a male homosexual audience, but the number of these films has increased in the past year or two. A small number of theaters exclusively exhibit male homosexual films and a few exhibit such films on occasion. This market is quite small at present, and is included in the estimate for the entire exploitation film market, although "male" films are developing their own producers and theaters.
>
> Full female nudity in exploitation films has become common in the last year or two, although male genital exposure is almost unknown except in those films directed at the male homosexual market. Sexual activity covering the entire range of heterosexual conduct leaves almost nothing to the imagination. Actual sex acts, however, are not shown, only strongly implied or simulated. Self-imposed restrictions on the use of "vulgar" language have also disappeared in many films.[1691]

During the 1960s the distribution of sexually explicit pornographic materials expanded significantly.[1692] Although "trunk sales" remained the major method of distribution, large wholesale warehouses began to emerge.[1693] The wholesalers used small storefront businesses and older commercial buildings for storage and dissemination of materials.[1694] The channels of distribution also became more complex with producers and wholesalers providing a variety of materials to outlets which now stocked several different types of sexually explicit materials.[1695]

[1691] The Report of the 1970 Commission on Obscenity and Pornography, 94-95(1970).

[1692] Los Angeles Hearing, Vol. I, Robert Peters, p. 41, 60B.

The real proliferation of sexually explicit materials in the United States took place in the 1970s.[1696] During this period, distribution locations for sexually explicit materials in Los Angeles alone increased from eighteen to over 400.[1697]

In the 1970s, producers of sexually oriented materials depicted sexually explicit and varied acts and continuously tested the bounds of existing obscenity laws.[1698] While most of these materials consisted primarily of simulated sexual acts, materials depicting actual sexual intercourse and oral copulation were increasingly available.[1699] Sexually explicit magazines like Swedish Erotica were distributed widely and focused on depictions of actual sex acts.[1700] Most of the materials designed to appeal to paraphilias became prevalent during this period, including those showing harmful homosexual acts, sadomasochism, bondage and discipline, children and animals as well as visuals of ejaculation, urination and defecation.[1701]

[1693] Id.

[1694] Id. at 60B.

[1695] Id. at 41.

[1696] Id. at 41 and 60B; New York Hearing, Vol. I, Carl Shoffler and Ledra Brady, p. 238A-5.

[1697] Los Angeles Hearing, Vol. I, Robert Peters, p. 60B.

[1698] Los Angeles Hearing, Vol. I, Robert Peters, p. 44-45.

[1699] Id. at 43, 44, 60B.

Child pornography was more commonly available in the 1970s and appeared in commercially produced magazines such as Moppets and Where the Young Ones Are.[1702] Child pornography and materials with depictions of bestiality were openly available at some "adults only" pornographic outlets,[1703] sold under-the-counter in others and also available through mail-order sales.[1704]

"Adults only" pornographic theatres became more noticeable as they advertised and showed films of better technical quality.[1705] Many of the mainstream theatres went out of business in the 1970s and were purchased to show sexually explicit films.[1706] The most widely circulated of these films in the history of the industry, "Deep Throat"[1707] and "The Devil in Miss Jones," were produced and marketed during this period.

[1700] Id. at 44.

[1701] Id. at 44, 45, 60B.

[1702] Id. at 48.

[1703] Child pornography was sold over the counter in New York City during this period.

[1704] Id. at 60B.

[1705] Id. at 42.

[1706] Id.

In the late 1970s, the industry expanded to include much larger "adults only" pornographic outlets, complete with peep show booths.[1708] The number of independently owned stores declined and were replaced by stores owned by producers and distributors of sexually explicit materials who wanted to enter the retail business.[1709] The company-owned "adults only" pornographic outlet became prevalent in the 1970s and has continued to dominate the retail market.[1710]

The distribution of sexually explicit materials in the 1970s became a sophisticated business.[1711] Not only were distributors investing in retail cutlets, but they began to operate out of more modern facilities with some distributors constructing their own buildings to accommodate their growth.[1712]

The Industry Today

[1707] "Deep Throat" cost twenty-five thousand dollars to produce and has earned over fifty million dollars.

[1708] Los Angeles Hearing, Vol. I, Robert Peters, p. 41, 42, and 51; See, The detailed discussion of "adults only" pornographic outlets and peep show booths.

[1709] Id. at 42.

[1710] Id.

[1711] Id. at 51.

[1712] Id. at 51, 60B.

Southern California is the production capital of the world for sexually explicit materials.[1713] At least eighty percent of the sexually explicit video tapes, eight millimeter films and sexual devices and paraphernalia that are produced in the United States are produced and distributed within Los Angeles County.[1714]

Southern California has become the center of the sexually explicit film and film-related industries for the same reasons that it is the center of the mainstream film industry: the availability of resources and the temperate climate.[1715] Processing facilities and equipment, as well as film technicians, camera operators and performers are readily accessible for local operations producing sexually explicit material.[1716]

The 1980s have seen the complete transformation of the industry into a big business with large scale distributors,[1717] theatre chains,[1718] and technological advances such as home videos,[1719] subscription television,[1720] Dial-A-Porn[1721] and computer sex subscription services.1722 Distribution locations have become large complexes operating out of modern industrial centers.1723 The major distributors own their own buildings and have incorporated all aspects of production into their businesses.1724

[1713] Los Angeles Hearing, Vol. I, James Docherty, p. 6.

[1714] *Id*.

[1715] *Id*. at 7.

[1716] *Id*.

[1717] *Id*. at 60D.

[1718] *Id*. at 52.

[1719] *Id*. at 52-53.

[1720] *See*, Section D, *infra*.

[1721] *See*, Section E, *infra*.

The following portions of this chapter are devoted to an in depth discussion of the industry today. These portions describe the various sexually oriented materials and services and how and where these products and services are produced and distributed.

It should be noted that compiling information on the production and distribution aspects of this industry was a very difficult task. Much of the detailed information is closely guarded by industry representatives and was thus unavailable to the Commission.

1722 See, Section F, infra.

1723 Id. at 54, 60D.

1724 Id.

II. PRODUCTION, DISTRIBUTION AND TECHNOLOGY OF SEXUALLY EXPLICIT MATERIALS

A. MOTION PICTURES

Production

The average cost of producing a feature length sixteen or thirty-five millimeter[1725] sexually explicit movie for theatrical release is seventy-five thousand dollars. The costs may range from thirty to one hundred fifty thousand dollars.1726 A sixteen millimeter film that will be marketed on video tape costs between ten and thirty thousand dollars to produce.1727

The sexually explicit film industry is presently in a state of transition from a theatre centered base to one dominated by video tape cassettes viewed in the home.[1728] Not surprisingly, the most rapidly growing method of production is to shoot a sexually explicit movie directly on video tape.[1729] A sixty minute video can be produced in two days at a cost of between four and eight thousand dollars.[1730] A ninety minute video is often taped within three days at a cost between ten and twenty thousand dollars.[1731] The costs primarily consist of performer and crew fees.[1732]

[1725] Thirty-five millimeter films are more expensive to produce than sixteen millimeter films.

[1726] Los Angeles Hearing, Vol. I, William Roberts, p. 72. John Weston, Counsel, Adult Film Association of America, estimates that a feature length film costs between $75,000 and $125,000 to produce. Interview with John Weston, Counsel, Adult Film Association of America(Mar. 8, 1986).

[1727] Los Angeles Hearing, Vol. I, William Roberts, p. 73.

[1728] Los Angeles Hearing, Vol. I, Les Baker, p. 203B-2-3.

[1729] Los Angeles Hearing, Vol. I, William Roberts, p. 73.

Most sexually explicit movies begin by the producer[1733] choosing a title.[1734] The producer attempts to choose a title that will attract the customer's eye and make the movie more marketable. One current trend is to take popular general release movies and develop sexually explicit "takeoffs" based on the titles and plots of the general release movies.[1735]

After a title has been selected, the script is written to suit the title. Sometimes, however, the script has no relationship to the title.[1736] In addition, it is not uncommon for producers to use the same script for more than one movie.[1737]

Once a title is chosen and a script written, the producer finds a location at which to shoot the movie.[1738] Films may be shot in motel rooms, private homes or on sound stages.[1739] The primary consideration for the type of location used is often the budget allotted to the particular film.[1740]

[1730] Id.

[1731] Id.

[1732] Id.

[1733] The term "producer" is used to include the producer, writer and director as one individual, since this is usually the case. Id. at 62.

[1734] Id.

[1735] Id. at p. 63(e.g., Romancing the Stone, Romancing the Bone; On Golden Pond, On Golden Blonde; The Wizard of Oz, the Wizard of Ahas; the Cotton Club, the Cotton Tail Club).

[1736] Id.

[1737] Id.

After a location is selected, the producer chooses the performers.[1741] Producers sometimes contact performers through agents.[1742] The producer usually looks through the agent's book listing performers along with their photographs.[1743] The producer may choose a performer on the basis of appearance alone or on the basis of previous performances.[1744] The producer may select performers by using a "cattle call," in which ten or fifteen performers are asked to appear at his location for an interview.[1745] In Los Angeles there are two agents who specialize in providing performers for sexually explicit films.[1746] The agent receives forty-five to fifty dollars a day for each performer that he provides.[1747]

[1738] Id.

[1739] Id.

[1740] Id. at 63-64.

[1741] See, Chapter 2 of this Part for a detailed discussion of performers.

[1742] Id. at 64.

[1743] Id.

[1744] Id.

[1745] Id.

[1746] Id.

The producer is looking for several things when choosing the performers. The most important factor is appearance.[1748] Producers may want performers who have certain anatomical characteristics or who look particularly youthful.[1749] The second criterion is that the performer must be able to do the sexual acts called for in the script.[1750] These acts may include sadomasochistic activities, anal sex, group sex, urination and defecation.[1751]

Female performers earn $350 to $500 per day of performance.[1752] Male performers earn $250 to $450 per day of performance.[1753] Better known "stars" of sexually explicit movies earn from $1,000 to $2,500 per day of performance.[1754] Performers may also be paid on the basis of the number and type of sex acts in which they engage.[1755] Some performers receive

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[1747] Id.

[1748] Id.

[1749] Id.

[1750] Id. at 65.

[1751] Id.

[1752] Id.

[1753] Id.

[1754] Id.; The War Against Pornography, Newsweek, 62(Mar. 18, 1985).

[1755] Los Angeles Hearing, Vol. I, William Roberts, p. 65.

$250 per sex act.[1756]

As with any filming, the producer must own or rent lights, cameras and props.[1757] The necessary equipment costs five hundred to one thousand dollars per day to rent.[1758] Larger production companies usually own their own equipment.[1759]

The technicians used in sexually explicit movies also may work in the general release film industry.[1760] Others work in the sexually explicit film industry when they are unemployed or need to supplement their income. Still other technicians began and remain exclusively in the sexually explicit film industry.[1761]

When the producer is ready to begin filming, he will often contact the agent and instruct the agent to have the performers meet the producer at a designated location.[1762] The producer sometimes transports the performers to the shooting location to avoid attracting the attention of the police or others.[1763] The police often learn of sexually explicit movie shootings when a neighbor complains about activities next door.[1764] The producer may also have security personnel check for police surveillance while the shooting is in progress.[1765]

[1756] Id.; See, Chapter 2 of this Part which discusses performers.

[1757] Los Angeles Hearing, Vol. I, William Roberts, p. 65-66.

[1758] Id. at 66.

[1759] Id.

[1760] Id.; Interview with John Weston, Counsel, Adult Film Association of America (Mar. 8, 1986).

[1761] Los Angeles Hearing, Vol. I, William Roberts, p. 66.

[1762] Id. at 67.

[1763] Id.

Once on site, the performers go through make-up and wardrobe, and have a script review.[1766] The script is usually minimal and is rewritten during the filming.[1767]

Dialogue scenes are usually shot in the first two or three takes.[1768] The sex scenes are usually filmed in one take.[1769] The director will usually tell the performers exactly what he wants them to do.[1770] The director will tell them which way to turn their heads and what positions to use while they engage in sexual activity.[1771]

The most important part of the movie is considered by the trade to be the male ejaculation scene.[1772] This scene is always filmed when the male's penis is outside the partner's body.[1773] The male usually ejaculates on the buttocks, breast, or face of his partner.[1774]

[1764] Id.

[1765] Id.

[1766] Id. at 68.

[1767] Id.

[1768] Id.

[1769] Id.

[1770] Id.

[1771] Id. at 68-69.

[1772] Id. at 69.

[1773] Id.

Still photographs may also be taken during the shooting[1775] and are used for promotional material such as fliers, film or video package covers, posters, as well as unrelated magazine layouts.[1776]

It is also common for two versions of a movie to be produced during the filming.[1777] One version contains more sexually explicit scenes than the other.[1778] The less sexually explicit film is sometimes introduced into the subscription television market.[1779]

A day's shooting may last from seven in the morning until two o'clock the following morning.[1780] During this time, the performers and crew are literally locked into the location.[1781] The meals are prepared or brought in and lunch and dinner breaks are taken on site.[1782]

At the conclusion of the shooting the performers are asked to sign a "Model Release."[1783] The performers are then paid for their work. Payment is generally made in cash.[1784] After the shooting is complete, the producer prepares a master print to be sold to the distributor.[1785]

[1774] Id.

[1775] Id.

[1776] Id. at 69-70.

[1777] Id. at 70.

[1778] Id.

[1779] Id.

[1780] Id. at 69.

[1781] Id. at 70.

[1782] Id.

The distributor first edits the movie and then adds the soundtrack.[1786] There are basically three types of sexually explicit films marketed: eight millimeter, sixteen millimeter and thirty-five millimeter.[1787] The eight millimeter films are usually made into loops.[1788] A "loop" is a seven to eight minute excerpt of a feature length film.[1789] A film may be purchased or viewed as several different loops such as "Swedish Erotica One to Six." "Swedish Erotica Two" is actually a continuation of "Swedish Erotica One."[1790]

While eight millimeter film was a popular medium of production in the past, it is no longer widely used.[1791] One law enforcement officer estimated that by 1990, eight millimeter sexually explicit movies will be a thing of the past.[1792] This prediction was based on the fact the eight millimeter films are usually of poor technical quality, lack audio sound, and the fact that lower cost video tapes of improved technical quality are replacing eight millimeter films in peep show booths nationwide.[1793]

[1783] Id.

[1784] Id. at 71.

[1785] Id.

[1786] Id.

[1787] Interview with Don Smith, Los Angeles Police Department (Mar. 9, 1986).

[1788] Id.

[1789] Id.

[1790] Id.

[1791] Id.

Most of the feature length films shown in "adults only" theatres across the country are shot on sixteen millimeter film.[1794] Sixteen millimeter is a popular medium because, through film processing technology, it can be easily converted into eight millimeter or thirty-five millimeter.[1795] Few sexually explicit films are made on thirty-five millimeter because production costs are prohibitive.[1796]

[1792] Id.

[1793] Id.; See, The discussion of peep show booths for further information.

[1794] Id.

[1795] Id.

[1796] Id.

Distribution

a. Motion Picture Association of America's Rating System

An overview of the Motion Picture Association of America's (MPAA) rating system provides an initial perspective as to the content of some sexually explicit films. The rating system was established on November 1, 1968, by the MPAA, the National Theatre Owners and the International Film Importers and Distributors of America.[1797] The rating system evolved because the motion picture industry recognized that it had an obligation to the parents and children of America to provide information about its films in advance of their viewing.[1798]

The Motion Picture Association of America has established five rating categories:

(1) *G*: "General Audiences - All ages admitted."[1799]

(2) *PG*: "Parental Guidance suggested; some material may not be suitable for children."[1800]

(3) *PG-13*: "Parents are strongly cautioned to give special guidance for attendance of children under 13. Some material may be inappropriate

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[1797] Los Angeles Hearing, Vol. II, Jack Valenti, p. 55B.

[1798] *Id.* at 55C.

[1799] *Id.* at 55H.

[1800] *Id.*

for young children."[1801]

(4) R: "Restricted, under seventeen requires accompanying parent or guardian."[1802]

(5) X: "No one under seventeen admitted."[1803]

Some of the language in "G" rated movies may go beyond polite conversation. The violence in these films is minimal and there are no nudity or sex scenes.[1804] In a "PG" film, there may be some profanity and violence. There are no explicit sex scenes but brief nudity may be present.[1805]

The film's use of one of the harsher sexually derived words, though only as an expletive, will require the rating board to initially issue that film at least a "PG-13" rating.[1806]

If the same sexually derived word is used in a sexually explicit context, the film will receive an "R" rating.[1807] More than one expletive in a film results in an initial "R" rating.[1808] An "R" rated film contains some explicit material relating to language, violence, nudity, sexuality, drug use, or other content.[1809] However, explicit sex is not found in "R" rated films.[1810]

[1801] Id.

[1802] Id. at 55K.

[1803] Id.

[1804] Id. at 55H.

[1805] Id. at 55I.

[1806] Id.

[1807] Id.

[1808] Id.

No children are admitted to an "X" rated movie. "X" rated films may contain brutal or sexually related language, explicit sex or excessive and sadistic violence.[1811] A film which is not submitted for a rating by the MPAA cannot, without authorization, use any rating except "X".[1812]

Some producers of sexually explicit movies attach an "X" rating to their product without ever submitting the film to the MPAA. In the opinion of MPAA President, Jack Valenti, this is because the producers have assured themselves of the character of their movie and feel the rating is unnecessary.[1813] Moreover, many of these films are produced for the "X" rated movie consumer market.

All advertisements and publicity material must also be submitted to the MPAA for approval prior to the public release of the film.[1814] This includes, but is not limited to, newspaper, magazine, radio and television advertisements, as well as previews of coming attractions.[1815] Once a rating is determined and assigned, it must then appear on all approved advertisements.181 The MPAA ratings may be displayed only on versions of the film video or advertising that are identical to the one rated by th MPAA board.[1817] Any violation of this rule will be met wit "cease and desist" demands and, if necessary, legal action by th MPAA.[1818]

[1809] _Id_. at 55K.

[1810] _Id_.

[1811] _Id_.

[1812] _Id_. at 55M.

[1813] _Id_. at 12-13.

[1814] _Id_. at 55N.

[1815] _Id_.

The scope of the rating system has recently expanded.181 In 1984, the fourteen major home video companies announced tha the MPAA ratings given to films for theatrical release wil automatically appear on video cassette and disc version identical to the rated theater version.[1820] This agreemen formalized the procedures most home video companies have use since the beginning of the industry.[1821]

Since its inception through September 30, 1985, the MPA rating board had rated 7,036 feature films.[1822] Table One set forth the number of films which have been rated in each category.

[1816] *Id*.

[1817] *Id*. at 55M.

[1818] *Id*.

[1819] *Id*. at 55P.

[1820] *Id*.

[1821] *Id*.

[1822] *Id*. at 55L.

TABLE ONE*

RATING	NUMBER	PERCENTAGE
G	900	12.9
PG	2523	35.9
PG-13**	60	.8
R	3190	45.2
X***	363	5.2

* This Table covers the period from the beginning of the MPAA to September 30, 1985.

** Introduced in July, 1984.

*** This number represents a small portion of films advertised as "X" rated. The remaining "X" rated films are self-designated and are not reflected in the 363 figure.

The sexually explicit film industry has established its own structure and guidelines. The Adult Film Association of America (AFAA), represents two hundred of the producers, distributors and exhibiters of the sexually explicit film and video industries.[1823] The AFAA credo states:

[1823] Los Angeles Hearing, Vol. I, Les Baker, p. 203B-2.

1) That films of adult subject matter will be produced for and exhibited to adult audiences and that persons not of legal age will not be admitted.

2) That the definition of an "adult" is that designation set by the constituted authorities of the community, but in no event any person under the age of eighteen years.

3) That we will produce and exhibit only films that are in conformity with the Free Speech provisions of the Constitution of the United States of America.

4) That we will respect the privacy of the general public in our advertising and public displays.

5) That we in no manner will condone, produce, or exhibit child pornography in any form.[1824]

John Weston, counsel to the AFAA, testified that films mad with unconsenting adults and children, as well as materia depicting bestiality and excrement would be considered off limit by the AFAA.[1825] Unlike the MPAA, there is presently n enforcement mechanism to ensure that the above procedures ar followed.[1826]

[1824] Id. at 203B-3.

[1825] Los Angeles Hearing, Vol. I, John Waston, p. 174-7 See also, Los Angeles Hearing, Vol. I, Les Baker, p. 203B-4-203B 5.

[1826] Los Angeles Hearing, Vol. I, John Weston, p. 182-83.

b. Sexually Explicit Motion Pictures

Independent of the rating systems, there are several steps involved in the distribution of a sexually explicit motion picture. Once a film is completed, the master print is sold to a distributor at a one hundred percent profit to the producer. The sexually explicit film distribution process is similar to that used for general release films. The sexually explicit film distributor reproduces the movie and packages it. Advertising and promotional materials are prepared by the distributor to announce the new movie. The distributor then markets the movie to wholesalers.

The wholesaler carries hundreds to thousands of titles. The quality, genre and type of film may influence the wholesale and retail prices. The retailers realize a sizeable profit for the sexually explicit films. While eight millimeter sexually explicit films are not the major influence in today's market that they were five years ago, they continue to have a large profit margin.[1827] Both general release and sexually oriented eight millimeter films are processed at the same cost, but there is a significant difference in cost at the retail level. A general release film has a four hundred percent markup as compared to an eight hundred to one thousand percent markup for the sexually oriented film.[1828] The sexually explicit eight millimeter films are mainly distributed to "adults only" pornographic outlets across the country.

[1827] Los Angeles Hearing, Vol. I, Robert Peters, p. 60C.

[1828] *Id.*

At present, there are approximately twelve to twenty-four production companies involved in making sexually explicit theatrical release sixteen millimeter or thirty-five millimeter films.[1829] These films are sold to distributors who in turn sell or rent the films to "adults only" pornographic movie theatres across the country.

In 1985, approximately one hundred full length sexually explicit films were distributed to nearly seven hundred "adults only" pornographic theaters in the United States.[1830] These theatres sold an estimated two million tickets each week to their sexually explicit movies.[1831] The annual box-office receipts were estimated at five hundred million dollars.[1832]

Sexually explicit motion pictures are advertised on theatre marquis and posters. These films are also advertised in sexually explicit tabloids and magazines. Many major city daily newspapers also advertise "X" rated movies alongside general release films.

John Weston, Counsel for the Adult Film Association of America, stated that the "adults only" pornographic theatre business has been declining and will be virtually nonexistent by 1990.[1833] He believes this will occur for a variety of reasons. First, the theatres themselves are expensive to maintain and operate. Second, with the advent of video tape cassettes, Americans are choosing not to go out to movie theatres for their movie entertainment. Weston bases this latter statement on the fact that theater admission costs are higher than video rentals, as well as his belief that an increasing number of people would rather watch movies in the comfort of their own home.[1834] He predicts these same trends will hold true for general release movies as well.1835

[1829] Interview with John Weston, Counsel, Adult Film Association of America (Mar. 8, 1986).

[1830] The War Against Pornography, Newsweek 62(Mar. 18, 1985).

[1831] Id.

[1832] Id.

[1833] Interview with John Weston, Counsel, Adult Film Association of America (Mar. 8, 1986).

[1834] Id.

[1835] Id.

B. VIDEO TAPE CASSETTES

Production

Video cassette recorders (VCRs) were first introduced into the American market in 1975 and are now used in approximately twenty-eight percent of all American homes.[1836] It has been estimated that VCRs will be in thirty-eight percent of American homes with televisions by the end of 1986[1837] and eighty-five percent of these homes by 1995.[1838]

Most consumers initially used their VCRs for recording broadcast and cable programming that they were unable to view at its scheduled hour.[1839] In the late 1970s, "X" rated video tapes, which were retailing for over one hundred dollars, constituted over half of the pre-recorded industry sales.[1840] It was uncertain during this beginning stage of the VCR industry what consumer demand would be for purchase and sale of pre-recorded tapes. It was equally uncertain, what type of programming, aside from "X" rated films, would appeal to the public.[1841]

[1836] The Abernathy/MacGregor Group, Press Release entitled "Home Video Cassettes to Become Dominant Entertainment Medium by 1990's" 2(1986).

[1837] Id. at 3.

[1838] Id. at 1.

[1839] Merrill Lynch, The Home Video Market: Times of Turbulence and Transition, (Jan. 6, 1986).

[1840] Id.

As evidenced in the following Table prepared by the Video Software Dealers Association, a wide range of video programming is consumed by the public.

TABLE TWO[1842]

TYPE	PERCENT OF MARKET
Action/Adventure	25.2%
Science Fiction	19.6%
Adult	13.0%
Children's	10.4%
Comedy	8.8%
Drama	8.6%
Horror	8.0%
Music Video	2.9%
How - To	2.7%
Foreign	0.8%

[1841] *Id.*

[1842] Video Software Dealers Association, *1984 VSDA Annual Survey* 1; Current estimates place the figure for "Adult" video tape cassettes at no more than nine percent. Interview with Ronald Siegal, The Fairfield Group (Mar. 6, 1986).

The thirteen percent of the video market identified by the industry as "Adult" excludes most of the sexually violent material that the Commission found to be the most harmful form of sexually explicit material. The categories labeled "Action/Adventure," "Science Fiction", and "Horror", which together comprise more than half the market, include many films that contain scenes of rape, sexual homicide, and other forms of sexual violence. The harmfulness of these materials is not lessened by the fact that the breasts and genitals are covered in some scenes, nor the fact that these films are not given an "X" rating by the Motion Picture Association of America, nor the fact that the industry does not consider them "Adult" materials. Indeed, all of these features increase the availability of these materials to minors. Moreover, the "music video" category, which includes many sexually violent depictions, is specifically marketed to young people.

The sexually explicit pre-recorded video tape industry has provided a new means of growth for the sexually explicit film market.[1843] Sexually explicit films were first put on video tape around 1977, a year before general release features appeared on the home video market.[1844] Presently, seventy-five percent of the sexually explicit videos are being made by independent producers.[1845] Of the forty-five identified major producers in the United States, thirty-nine are located in Los Angeles.[1846]

[1843] Los Angeles Hearing, Vol. I, Robert Peters, p. 35.

[1844] Stricharchuk, Selling Skin: "Porn King" Reuben Sturman Expands His Empire With the Help of a Businessman's Skills, Wall St. J., (May 8, 1985) p. 24, col 1.

There are thousands of different video titles currently on the market.[1847] Adult Video News, a publication about sexually explicit videos, estimated that 1,700 new sexually explicit videos were released in 1985.[1848] It projects this high growth trend will continue.[1849]

While the steps necessary to produce a sexually explicit movie on video are basically the same as for a film,[1850] producers are making more movies available on video primarily for three reasons.[1851] First, the cost of producing a movie on video is substantially less than shooting the same movie on film. Producing a movie on film is expensive because of the high costs of film and equipment.[1852] The average cost of making a sixty to ninety minute feature length movie on film is seventy-five thousand dollars.[1853] The same movie shot directly on video tape costs between $4,000 and $20,000.[1854]

[1845] Los Angeles Hearing, Vol. I, William Roberts, p. 62, 74A.

[1846] Chicago Hearing, Vol. I, Donald Smith, p. 31; Los Angeles Hearing, Vol. I, James Docherty, p. 7.

[1847] Los Angeles Hearing, Vol. I, Robert Peters, p. 53

[1848] Los Angeles Hearing, Vol. I, William Roberts, p. 61.

[1849] Id.

[1850] See, The detailed description of how a typical sexually explicit movie is produced in this chapter.

[1851] Interview with John Weston, Counsel, Adult Film Association of America (Mar. 8, 1986).

[1852] Id.

Second, those productions made on video tape can be viewed immediately.[1855] In the film industry, there is a necessary time delay while the film is being processed.[1856] If, after processing, more filming is needed, the entire production operation including crew and performers must be reconvened.[1857] Finally, it may take several weeks to edit a film. Video tapes can be edited by computer in a matter of days.[1858]

When the producer has completed the video, it is ready to be sold to a distributor. The producer often sells his film at a one hundred percent profit.[1859] Generally, if it costs a producer fifteen thousand dollars to make a ninety minute video, he will sell it to a distributor for twenty-five to thirty thousand dollars.[1860]

[1853] Id.

[1854] Los Angeles Hearing, Vol. I, Robert Peters, p. 73.

[1855] Los Angeles Hearing, Vol. I, William Roberts, p. 72; Interview with John Weston, Counsel, Adult Film Association (Mar. 8, 1986).

[1856] Id.

[1857] Id.

[1858] Id.

[1859] Los Angeles Hearing, Vol. I, William Roberts, p. 71, 74D.

[1860] Id.

Distribution

The distribution network for sexually explicit video tap cassettes is similar to that for sexually explicit films. Onc the distributor receives the video tape, he duplicates it. Th master tape is used to produce thousands of video tapes in orde to supply the thousands of "adults only" pornographic outlets an general video tape retailers across the country.[1861] The distributor also packages the video tape and prepares his advertisin and promotional material. The cost to the distributor for th purchase, reproduction, packaging and advertising of a video tap is on average between eight and fifteen dollars.[1862] Th distributor then sells the video tape to a wholesaler for abou thirty-one dollars.[1863] Generally, the distributors profi margin is between one hundred percent and four hundred percen for a video tape.[1864]

Recently, the major sexually explicit film distributors hav rapidly entered the national video tape market.[1865] Some o these distributors have completely discontinued eight millimete films and are focusing on video tape distribution.[1866] This i not surprising in light of the fact that the sexually explicit video industry's profits are in the hundreds of millions of dollars annually.[1867]

[1861] Los Angeles Hearing, Vol. I, William Roberts, p.73.

[1862] Id. at 72.

[1863] Id.

[1864] Id.

[1865] Los Angeles Hearing, Vol. I, Robert Peters, p. 35.

[1866] Id.

The wholesalers sell the video tapes to retailers across the country. Each wholesaler may carry thousands of titles from different distributors and sell the video tapes to retailers at a two to six dollar profit.[1868]

Many times the distributor and the wholesaler are one and the same.[1869] Sometimes, the producer, distributor and wholesaler are the same individual or corporation.[1870]

It has been estimated that there are at least twenty thousand home video retail outlets nationwide.[1871] Many general convenience stores now carry pre-recorded cassettes for sale or rental.[1872]

More specifically, it has been estimated that in 1985 there were approximately nineteen thousand video specialty stores in the United States. A video specialty store is a retail outlet which derives more than fifty-one percent of its gross revenues from the sale or rental of video products.[1873] It has also been estimated that in the United States there will be approximately twenty-four thousand video specialty stores in 1986 and twenty-seven thousand in 1987.[1874]

[1867] Id.

[1868] Los Angeles Hearing, Vol. I, William Roberts, p. 72.

[1869] Id.

[1870] Id.

[1871] Merrill Lynch, The Home Video Market: Times of Turbulence and Transition, 5(Jan. 6, 1986).

[1872] Id.

Sexually explicit video tapes can be purchased in "adults only" pornographic outlets as well as a significant number of general video retail outlets.[1875] One source estimated that at least twelve thousand of the over twenty thousand general video retail outlets across the United States distribute sexually explicit video tapes.[1876]

Once the tapes are in the stores, they are either rented or sold.[1877] In 1985 it was estimated that one in five pre-recorded video tapes was purchased.[1878] The average price of all pre-recorded video tapes was forty-two dollars[1879], while the average price of sexually explicit video tapes ranged from sixty to eighty dollars.[1880] The sexually explicit video tapes also rented for between four and seven dollars a day.[1881] The retailers of these sexually explicit video tapes often realize a profit of twenty-three to twenty-eight dollars on each video tape sold.[1882]

[1873] Interview with Ronald Siegel, The Fairfield Group (Mar. 6, 1986).

[1874] Id.

[1875] New York Hearing, Vol. I, Gerald Piazza, p. 294.

[1876] Los Angeles Hearing, Vol. I, John Weston, p. 203A-13 citing, VCRs: Coming on Strong, Time 47(Dec. 24, 1984).

[1877] Merrill Lynch, The Home Video Market: Times of Turbulence and Transition, 9(Jan. 6, 1986).

[1878] Id.

[1879] Id. at 3; Video Software Dealers Association, 1984 VSDA Annual Survey 3.

The proportion of sales to rentals is expected to increase as the price of pre-recorded video tapes declines.[1883] In 1985, at the retail level there were approximately $3.5 billion in sales of pre-recorded video tapes as compared to approximately $3.8 billion spent on theatre tickets.[1884] An estimated eighty percent of the $3.5 billion spent on pre-recorded video tapes was on general release movie programming.[1885]

It has also been estimated that VCR playback will account for twenty-five percent of total television set usage in 1995.[1886] In evening prime time hours in 1995, VCR playback may command seventeen percent of total television set usage.[1887]

[1880] Miami Hearing, Vol. I, Mike Berish, p. 91; Los Angeles Hearing, Vol. I, William Roberts, p. 72.

[1881] Los Angeles Hearing, Vol. I, William Roberts, p. 74E.

[1882] Id.

[1883] Merrill Lynch, The Home Video Market: Times of Turbulence and Transition, 9(Jan. 6, 1986).

[1884] Id.

[1885] Id.

[1886] The Abernathy/MacGregor Group Press Release entitled "Home Video Cassettes to Become Dominant Entertainment Medium by 1990s," at p. 4.

[1887] Id. at 5.

The Video Software Dealers Association (VSDA)[1888] conduc
a survey of its members on September 6, 1985 regarding the ret
of "adult" video tapes. The following is a reproduction of
survey the VSDA sent to the Commission:

[1888] The Video Software Dealers Association is a natio
trade association whose regular membership consists
approximately two thousand retailers and wholesalers of vi
software throughout the United States and whose associate memb
include a number of motion picture companies, independent vi
producers and manufacturers of various products related to t
video industry. Letter from Charles B. Ruttenberg, Couns
Video Software Dealers Association to Alan E. Sears, Executi
Director, Attorney General's Commission on Pornography (Jan. 1
1986).

TABLE THREE

"Adult" Survey[1889]

- Number of individual stores that responded to survey: 2279
- Number of companies that responded to survey: 705
- Stores which carry "adult" product:

	YES	NO
Number of stores	965	1314
% of respondents	42%	58%

- The following questions were answered by retailers who carry "adult" product:

1. What percentage of your gross dollar volume is in "adult" product?

% of "Adult" Product	% of Respondents
0 - 5%	13%
6 - 10%	23%
11 - 15%	25%
16 - 20%	19%
21 - 25%	8%
26 - 35%	11%
36 - 90%	1%

[1889] The term "adult" was not explained or defined in the survey. It is therefore somewhat uncertain what participants included in this category. Interview with Charles Ruttenberg, Counsel, Video Software Dealers Association (May 9, 1986).

2. What percentage of your daily transactions are in "adult" product?

% of "Adult" Product	% of Respondents
0 - 5%	18%
6 - 10%	25%
11 - 15%	25%
16 - 20%	16%
21 - 25%	6%
26 - 35%	9%
36 - 90%	1%

3. What percentage of your total inventory is in "adult" product?

% of "Adult" Product	% of Respondents
0 - 5%	15%
6 - 10%	45%
11- 15%	19%
16- 20%	11%
21- 25%	5%
26- 35%	4%
36- 90%	1%

Sexually explicit video tapes are advertised on posters inside "adults only" pornographic outlets as well as trade magazines such as Adult Video News. These videos are also advertised in sexually explicit tabloids, magazines and paperback books. In addition, some video clubs advertise "X" rated videos in their publications and some general video retailers also advertise these sexually explicit videos.

C. MAGAZINES

Production

Mainstream sexually explicit magazines have grown in number since the arrival of the first of this genre, Playboy, in 1953. These magazines generally follow a formula of sexually explicit photographs featuring primarily nude females in a variety of sexual activities interspersed with textual content that is either also sexually oriented or covers general interest topics.

The content of the April, 1986 issues of twelve of the most widely circulated of these magazines was examined and analyzed to more systematically portray this material. The magazines examined were: Cheri, Chic, Club International, Gallery, Genesis, High Society, Hustler, Oui, Penthouse, Playboy, and Swank.

To get a better understanding of the range of material available in one issue of these magazines, frequency counts were obtained of the advertising, editoral and pictorial content.

Each advertisement was counted regardless of whether it was a display or a classified advertisement. In terms of the percentage of sexually oriented advertising, the amounts ranged from 100 percent of the advertising being sex-related as was the case with Club International and High Society, to twenty percent in Penthouse and ten percent in Playboy.

Phone sex was the product/service most heavily advertised across these magazines, with forty-nine percent of the advertising featuring this service. This was followed by sexually explicit video (sixteen percent) and sexually oriented magazine (ten percent) advertisements.

Editorial content in these magazines similarly varied from being totally or almost totally sex-related (Club International had one hundred percent sex-oriented content, followed by Cheri, with ninety-four percent, Club with ninety-three percent, and High Society with ninety-one percent), to having a greater proportion of general interest topics (sixty-seven percent in Playboy and sixty percent in Penthouse were on nonsex-related topics).

Pictorial matter generally consisted of a "centerfold," other photographs of females posed alone, with other females, or with one or more males, and featured a variety of sexual activities. The most common of the acts portrayed was that of a nude female in what the jargon of the trade calls the "split beaver" shot, a shot of a female with her legs spread apart and in many instances, also spreading open her vaginal lips with her fingers. One in five of the acts portrayed in these magazines were of this variety. Nineteen percent of the activities depicted showed some type of touching or fondling, followed by oral-genital (twelve percent) and sexual activities between two women (nine percent).

In 1983, a similar content analysis was carried out on one issue of eleven of these magazines by Canadian National

Commission studying sexual offenses against children.[1890] Included in this analysis were Playboy, Penthouse, Hustler, Gallery, Cheri, Playgirl, Forum, Oui, Club, Swank, and Genesis. The results showed that

- A large majority of the photographs depicted partially dressed females.
- The largest category of photographic depictions was for female body parts, primarily breasts, nipples (17%), followed by genitals (14%).
- The most common sexual act depicted in the text was masturbation (21%) followed by oral-genital contact (14%).
- The use of force in these textual depictions (anal penetration, bondage equipment, weapons, rape and murder) accounted for 10% of the sexual acts depicted.
- Sexually oriented products featuring children were most heavily advertised in Hustler magazine.

In 1980, Malamuth and Spinner conducted a more specific analyzed the content of all Playboy and Penthouse cartoons and pictorials from 1973 through 1977.[1891] Pictorial violent sexuality was found to have increased significantly over the five years analyzed both in absolute numbers and as a percentage of the total number of pictorials. However, pictorials rated sexually violent were still a small percentage of the total pictorial material, reaching about five percent in 1977. Throughout this period, Penthouse was also found to have a greater percentage of sexually violent cartoons than Playboy (thirteen percent versus six percent).

[1890] Committee on Sexual Offenses Against Children and Youths, Sexual Offenses Against Children (1984).

[1891] Malamuth and Spinner, A Longitudinal Content Analysis of Sexual Violence in the Best-Selling Erotic Magazines, 16 The Journal of Sex Research 226 (1980). See also, Miami Hearing, Vol. II, Judith Reisman, p. 242; A Content Analysis of Playboy, Penthouse, and Hustler Magazines With Special Attention to the Portrayal of Children, Crime and Violence (The Institute for Media Education, Judith Reisman 1986); The Playboy Cartoon Information Delivery System and Client Sexual Exploitation By

The sexually explicit magazines which are not included in the studies discussed above and are primarily available at "adults only" pornographic outlets portray masturbation as well as group, lesbian, gay, and transvestite sexual activities. Actual anal and vaginal intercourse as well as fellatio, cunnilingus and sodomy are also prevalent.[1892] There are depictions of rape, incest, bondage and discipline, sadomasochism, urination and defecation, bestiality, and simulated sexual activity with juveniles.[1893] Additionally, they cater to every type of paraphilia which has currently been identified.[1894]

Health Professionals, Sexual Exploitation of Clients by Health Professionals (Accepted for publication, A.W. Burgess ed. 1985).

[1892] See, The Imagery Found Among Magazines, Books, Films in "Adults Only" Pornographic Outlets discussed in this Part. Los Angeles Hearing, Vol II, Joseph Haggerty, p. 16-66.

[1893] Chicago Hearing, Vol. I, Jack O'Malley, p. 106, 111.

[1894] Paraphilias are psychosexual disorders where "unusual or bizarre imagery or other acts are necessary for sexual excitement. Such imagery or acts tend to be insistently and involuntarily repetitive and generally involve either: (1) preference for use of a nonhuman object for sexual arousal, (2) repetitive sexual activity with humans involving real or

In 1982, Dietz and Evans classified 1760 heterosexual pornographic magazines according to the imagery portrayed on the cover photographs.[1895] Four shops were randomly selected from the 42nd Street district in New York City and every magazine-format publication with a female or cross-dress male on the cover was categorized. Depictions of a woman posed alone predominated these covers in 1970, according to the authors, but only constituted eleven percent of the authors' 1980 sample. Bondage and domination imagery was the most prevalent imagery (seventeen percent of the covers) while smaller proportions of material were devoted to group sexual activity (10%). The authors suggested that pornographic imagery is an unobtrusive measure of the relative prevalence of those paraphilias associated with preferences for specific types of visual imagery.

In 1985, Dietz, Harry and Hazelwood[1896] analyzed the content of nineteen detective magazines representing eighteen different titles from six publishers. The study found that covers tended to juxtapose erotic images with images of violence, bondage, and domination. Sadistic imagery accounted for twenty-eight percent

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simulated suffering or humiliation, or (3) repetitive sexual activity with nonconsenting partners. In other classifications these disorders are referred to as "Sexual Deviations." American Psychiatric Association, Diagnostic and Statistical Manual of Mental Disorders 266 (3d ed. 1983).

[1895] Dietz and Evans, Pornographic Imagery and Prevalence of Paraphilia, 139 American Journal of Psychiatry 1493 (1982).

[1896] Dietz, Harry and Hazelwood, Detective Magazines: Pornography for the Sexual Sadists? (1985) (available from Dr. Dietz, School of Law, University of Virginia).

of the covers and women were most often shown as dominated by men. Bondage was depicted in thirty-eight percent of the covers, with all the bound subjects females.

The layout of these magazines varies. Most sexually explicit magazines are four color and usually undated. Some magazines contain all photographs and others have less photographs and a few editorials.[1897] Some magazine contents are tailored to consumers who prefer less sexually explicit material and others are produced with predominantly graphic ultimate sexual acts or specific paraphilias depicted.[1898] Advertising is generally sexually related and includes advertisements for mail order sales, sexual devices and paraphernalia, sexually explicit videos and telephone sex.[1899]

Law enforcement sources have stated that most of the production work associated with these magazines is done in-house.[1900] The models are hired, the film is shot and processed, the pictorial layout is completed and the magazine is printed all within the corporate network.[1901] They believe that this is particularly the case with two major producers of the magazines:

[1897] Telephone interview with Sergeant Donald Smith, Los Angeles Police Department (Mar. 9, 1986).

[1898] Id.

[1899] Telephone interview with Detective Robert Peters, Los Angeles Police Department (Mar. 9, 1986).

[1900] Id.

[1901] Id.

Star Distribution, Inc., and Parliament News.[1902]

In order to determine the extent and nature of pornographic magazines available, the Commission staff conducted a survey of pornographic outlets in six major cities in the eastern United States. The results of the survey indicated that there were over 2,300 different magazine titles available in these 16 stores alone. For a further discussion of the types of magazines and other material surveyed see the discussion of specific material in Chapter 9 of this Part.

[1902] *Id.*

Distribution

Since the arrival of Playboy magazine in 1953, the market for mainstream sexually explicit magazines has expanded.[1903] The growth of these magazines was evident through the early 1980s after which time circulation appears to have declined significantly.[1904] Table Four sets forth the thirteen top selling mainstream sexually explicit magazines audited by the A.B.C. and the average monthly circulation for each from 1975-1984.

[1903] Chicago Hearing, Vol. I, Peter Petruzzellis, 288G; In conducting our analysis of the most widely circulated sexually explicit magazines, the Commission received substantial assistance from the Audit Bureau of Circulation (A.B.C.) which is a repository possessing factual information concerning the audited circulation of major magazine publications. The information made available by the A.B.C. provides the basis for estimated changes in the extent, volume and regional distribution of sales from 1975 to 1984. The information also describes the minimal market value of a significant portion of the pornographic magazine business in the United States.

The A.B.C. prepares and issues standardized statements of circulation, geographical analysis, and other information reported to it by its membership. It also verifies the figures contained in the members' statements by means of an annual auditor's examination of the publisher's records. Finally, it distributes the above information, without editorial comment.

The A.B.C. publishers' reports are prepared twice annually. Publishers submit figures indicating their total sales for each month as well as their average circulation for a given six month period. The publishers also submit geographical analyses for their total paid circulation based on a one month period.

The A.B.C. records only provide circulation figures for sexually explicit magazines which are part of its membership. A.B.C. records, therefore, are not a comprehensive listing of the circulation of all sexually explicit magazines. In addition, the list of sexually explicit publications whose circulation is reported by the A.B.C. has changed from time to time. Not all sexually explicit magazines surveyed in this section have consistently been members of the A.B.C. However, A.B.C. figures were available for nine of the surveyed sexually explicit magazines in 1975, for thirteen in 1980 and for ten in 1984. Audit Bureau of Circulation Brochure, This is the ABC; Interview with Jackie Kid, Audit Bureau of Circulation (Feb. 10, 1986).

[1904] See, Table Four.

TABLE FOUR

Top Selling Sexually Explicit Magazines

Audited By The Audit Bureau of Circulation***

Average Circulation Per Month For 1975 - 1984

	1975	1976	1977
Cheri			
Chic			*282,221
Club Magazine	*255,146	543,010	738,152
Club International			
Forum	*318,728	466,295	637,416
Gallery Magazine	647,173	688,612	700,491
Genesis	*342,589	368,508	373,399
High Society			
Hustler	554,559	1,681,889	1,826,156
Oui	1,276,498	1,166,784	994,737
Penthouse	3,966,109	4,235,021	4,599,903
Playboy	5,663,149	5,388,522	4,914,381
Playgirl	1,061,010	921,061	747,230
Total	14,084,961	15,450,702	15,814,086

* Indicates an initial report. The report is based on the second half of the year, starting July 1 of the reported year and ending on December 30 of the same year.

*** The average monthly circulation is based on annual reports made by the Audit Bureau of Circulations (ABC), 123 North Wacker Drive, Chicago, Illinois 60606. Annual reports were not available for the publications listed below for the years indicated:

Club Magazine - 1984
Club International - 1984
High Society - 1984
Hustler - 1983
Playboy - 1984

The last entries for these publications were calculated by taking the average of two six month reports for the year in which the final entries were made. The two six month periods were from January 1 through June 30, 1984 and from July 1 through December 30, 1984.

Table Four (Cont't)

Average Circulation Per Month For 1975-1984

	1978	1979	1980
Cheri		*362,572	395,805
Chic	22,952	294,331	268,340
Club Magazine	579,648	529,834	528,192
Club International			*241,761
Forum	728,028	805,624	721,233
Gallery Magazine	661,077	660,302	583,123
Genesis	382,802	414,506	361,481
High Society			*443,142
Hustler	1,517,011	1,639,284	1,531,855
Oui	882,066	862,488	780,420
Penthouse	4,367,094	4,429,911	4,542,910
Playboy	4,978,490	5,378,069	5,308,553
Playgirl	625,252	727,259	772,406
Total	14,984,420	16,104,180	16,479,221

* Indicates an initial report. The report is based on the second half of the year, starting July 1 of the reported year and ending on December 30 of the same year.

Table Four (Con't)

Average Circulation Month For 1975-1984

	1981	1982	1983	1984
Cheri	443,034	409,958	388,497	360,993
Chic	212,356	164,507	**N/A	**N/A
Club Magazine	539,783	518,463	486,776	463,605
Club International	254,768	242,152	217,214	185,532
Forum	581,917	523,163	500,313	438,132
Gallery Magazine	541,065	481,186	484,506	475,321
Genesis	333,588	311,178	273,720	284,897
High Society	448,767	414,729	377,033	360,723
Hustler	1,309,473	1,147,181	1,075,141	**N/A
Oui	731,166	480,615	**N/A	**N/A
Penthouse	4,248,554	4,017,853	3,596,758	3,275,677
Playboy	5,091,266	4,619,572	4,187,452	4,209,824
Playgirl	670,721	650,605	602,499	562,778
Total	15,406,458	13,981,162	12,189,909	10,617,482

* Indicates an initial report. The report is based on the second half of the year, starting July 1 of the reported year and ending on December 30 of the same year.

** Indicates information not available due to resignation of the client or temporary suspension of service.

Of the three top selling magazines, Playboy, Penthouse, and Hustler, Penthouse and Hustler experienced a significant increase in monthly circulation from 1975 to 1980. In 1975, Penthouse had a monthly circulation of 3,966,109 and in 1980 this number had risen to 4,542,910. In 1975, Hustler had a monthly circulation of 554,559 and in 1980, that figure had risen to 1,531,855. Playboy, on the other hand, experienced a slight decrease in monthly circulation between 1975 and 1980. In 1975, 5,663,149 Playboy magazines were circulated each month and in 1980 that figure had decreased to 5,308,555. However, by 1983, all had experienced a decrease in average monthly circulation; Playboy sold 4,187,452, Penthouse sold 3,596,758 and Hustler sold 1,075,141. Moreover, between 1984 and 1985 most of these magazines again experienced a significant decline in circulation.[1905]

The A.B.C.'s Magazine Publisher's Statements provide the per issue single copy and subscription prices for the magazines. In calculating a total dollar value for these thirteen magazines, we used the 1982 figures and single copy prices. 1982 was the last year that all thirteen magazines were represented by the ABC and a vast majority of these magazines are single copy sales. The dollar value of each magazine was calculated by multiplying the number of magazines sold by the per issue single copy price. In 1982, the estimated monthly sales value in the United States alone for these thirteen magazines was approximately $38,602,502.25.

[1905] Media Industry Newsletter, Vol. 39, No. 9(Mar. 5, 1986).

Besides the thirteen magazines discussed above, it has been estimated that there are currently between fifty thousand and sixty thousand different sexually explicit magazine titles available in the United States.[1906] In fact hundreds of new titles come out each month.[1907] As discussed above, these magazines depict a variety of sexual themes and acts.[1908]

Sovereign News and Star Distributors, Inc., are major distributors of many of these magazines.[1909] These companies distribute magazines to "adults only" pornographic outlets and mail order operations across the country through a sophisticated nationwide network.[1910] In those areas of the country not serviced by Sovereign News or Star Distributors, smaller sub-distributors are used to transport the magazines to "adults only" pornographic retail outlets.[1911]

At least half of the retail sales of sexually explicit magazines are made by pornographic outlets and the remainder of these magazines are sold by mail order.[1912]

[1906] Interview with Sergeant Donald Smith, Los Angeles Police Department (Mar. 9, 1986).

[1907] Id.

[1908] See, The Imagery Found Among Magazines, Books, Films in "Adults Only" Pornographic Outlets, infra.

[1909] Interview with Sergeant Donald Smith, Los Angeles Police Department, Mar. 9, 1986.

[1910] Id.; Mail order companies can be found in most large cities such as Los Angeles, New York and Chicago as well as some smaller cities. Id.

[1911] Id.

The profit margin for producers and distributors of sexually explicit magazines remains high.[1913] The cost of producing both sexually explicit and non-sexually explicit magazines are similar at the processing level.[1914] The processing costs range from only sixty cents to one dollar per issue,[1915] but, the profit margins are vastly different. The non-sexually explicit magazines are often marked up 240 percent from the wholesale to retail levels, while the sexually oriented publications are marked up more than four hundred to five hundred percent.[1916] Retailers in turn mark up the magazines based on consumer supply and demand.[1917] Usually the maximum markup at the retail level is one hundred percent.[1918]

Sexually explicit magazines are advertised in sexually explicit paperbacks, tabloids and other magazines. Some of the more mainstream magazines, for example _Playboy_, also advertise through direct mail, television and in many major city daily newspapers and magazines.

[1912] _Id._

[1913] Los Angeles Hearing, Vol. I, Robert Peters, p. 33-34.

[1914] _Id._

[1915] _Id._; Some magazines cost as much as two dollars to produce. Miami Hearing, Vol. I, Mike Berish, p. 91.

[1916] _Id._

[1917] Interview with Detective Robert Peters, Los Angeles Police Department (Mar. 9, 1986); Interview with Washington, D.C., Metropolitan Police Department Detectives (Mar. 10, 1986).

[1918] _Id._

D. CABLE AND SATELLITE TELEVISION

Production

Cable television is a subscription service that first appeared in the United States in the 1940s to serve areas where broadcast television signals could not be received.[1919] The cable television industry expanded slowly until the 1970s, when the Federal Communications Commission (FCC) adopted a deregulatory philosophy to allow cable services to offer a greater number of channels and to foster program diversity.[1920] Cable subscriptions also increased when satellites were used by cable programming networks to distribute programming to local cable operators across the country.[1921] As a result of these developments, cable operators were able to offer programming from a wide variety of sources.

Today there are over sixty-five hundred cable television systems in the United States serving over forty million subscribing households.[1922] Cable television is currently available to seventy percent of the eighty-five million television households in the country.[1923]

[1919] Los Angeles Hearing, Vol. I, Brenda Fox, p. 283.

[1920] Id.

[1921] Id.

[1922] Letter from James P. Mooney, President and Chief Executive Officer, National Cable Television Association to Henry E. Hudson, Chairman, Attorney General's Commission on Pornography (May 2, 1986).

Programs offered by cable companies are distributed to subscribers through a closed circuit wire system.[1924] The cable wire is strung along utility poles or buried in an underground conduit and enters the subscriber's home in the same way as a telephone line.[1925] This differs from broadcast television which transmits its signals through the airwaves to anyone in the vicinity with a television.[1926]

While broadcast television stations are required to be licensed by the Federal Communications Commission (FCC) cable systems are not. They operate based on a contractual agreement or franchise with a state or local government body.[1927] The Cable Communications Policy Act of 1984[1928] establishes a national policy regarding the areas of the cable television industry which are subject to federal, state and local regulation.[1929]

In addition to cable, there are several other types of television services including Satellite Master Antenna Television

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[1923] Los Angeles Hearing, Vol. I, Brenda Fox, p. 306-R.

[1924] *Id*. at 306-N-306-O.

[1925] *Id*. at 306-8.

[1926] *Id*. at 282.

[1927] *Id*.

[1928] 47 U.S.C. S521 *et seq.*

[1929] Los Angeles Hearing, Vol. I, Brenda Fox, p. 306-O-306-P. *See*, The discussion of FCC regulatory responsibilities in the Recommendations for Law Enforcement Agencies.

(SMATV), Over-the-Air Subscription Television (STV), Backyard Satellite Receiving Dishes (TVRO) and Multipoint Distribution Service (MDS).[1930]

SMATV signals are received by a large antenna and delivered to individuals in multiple unit dwellings by wire. The service is usually provided without charge to occupants of apartment buildings and to hotel and motel guests.[1931] STV signals are transmitted over the airwaves in a scrambled mode by a broadcast station. Viewers in the service area who desire the programming must rent a decoding device for their televisions.[1932] The FCC has preempted most state and local regulation of the SMATV and STV services.[1933] Backyard satellite receiving dishes (TVROs) are large antenna discs used by individuals to receive satellite transmitted programming. Often these discs are used to intercept programming that is transmitted via satellite from the cable programers to the local cable operators.[1934] MDS signals provide one to eight channels of programming to subscribers.[1935] Subscribers must have a special antenna and signal to receive and convert the transmitted signal into a frequency compatible with a standard television.[1936] MSD is used most commonly in multiple unit dwellings and to a lesser extent in single family residences.[1937]

[1930] Id. at 306S-306U.

[1931] Id. at 306S-306T.

[1932] Id. at 306T.

[1933] Id.

[1934] Id. at 306U.

[1935] Id. at 306-T.

Individual local cable operators control what programming will be offered on their systems.[1938] One of the basic attributes of cable television is "narrowcasting" or presenting programming designed for a particular audience, such as children's programs, educational programs, "adults only" programs, and foreign language programs.[1939] Most cable systems offer a basic service package consisting of local broadcast channels and other nationally or regionally distributed channels such as Cable News Network (CNN), Christian Broadcasting Network (CBN) and the sports channel (ESPN).[1940] Cable systems usually offer at least one of the "pay television" channels such as Home Box Office (HBO), Cinemax, Showtime or the Disney Channel. These channels usually carry unedited movies without commercial interruption and are sold to subscribers on a per channel or per program basis.[1941] The subscriber pays a monthly fee for the basic service and an additional fee for the "pay television" channels.1942

[1936] Id. at 386-T -306-U.

[1937] Id. at 306-U.

[1938] Id. at 291. The exception to this rule occurs when, under the terms of the cable franchise agreement, cable operators are required to indiscriminately lease channels to the public.

[1939] Id. at 284-85.

[1940] Id. at 283-84.

[1941] Id. at 284.

1942 *Id.* at 286.

best copy available

Distribution

An analysis of the various forms of television transmission discloses that most of the sexually explicit programs appear on "pay television." This programming includes movies that have been given an "R" rating by the Motion Picture Association of America (M.P.A.A.) and self-designated "triple X" films.[1943] Movies in the "R" category may depict violence, nudity, or sexuality, and contain sexually explicit or profane language.[1944] Unedited programs with these ratings are generally not shown over regular broadcast television, therefore, cable and satellite television programs often contain more sexually explicit scenes than those shown over broadcast television. The difference in fare offered over regular broadcast television and cable and satellite television is due in part to the different legal restriction placed on each. Under current law, regular broadcast television cannot offer either indecent or obscene programs. Cable and satellite programs cannot offer obscene programs, but have been permitted to show material that would meet the criteria for indecency.

Nevertheless, a significant amount of material appears on network television that qualifies as the type of sexual violence that the Commission has found to be the most harmful form of pornography. Although the sexually violent material aired on network television is probably never legally obscene the covering of breasts and genitals does not render the material any less harmful.

[1943] Id. at 285, 306-X; Los Angeles Hearing, Vol. II, Charles Dawson, p. 173.

[1944] Los Angeles Hearing, Vol. II, Jack Valenti, p. 55EE; Theatre goers under seventeen must be accompanied by a parent or guardian.

The Commission also recognizes that the nonviolent sexual content of network television is offensive to many Americans. Sexually suggestive and provocative attire and performances, sexual humor and innuendo, and themes of adultery, fornication, prostitution, sexual deviation, and sexual abuse are all prevalent in broadcast television and treated with varying degrees of sensitivity.

Channels which carry "R" rated programming reach in excess of 14.5 million homes over sixty-nine hundred cable and SMATV systems.[1945] Instances have been reported where movies represented as having an "R" rating were actually unrated films or even milder versions of "X" rated movies shown in "adults only" pornographic theatres throughout the country.[1946] In addition to the sexual activity, the violence depicted in "R" rated movies can also be very explicit. Many times the violence depicted is of a sexual nature.

Other "pay television" channels carry programming that is exclusively "adult oriented" or sexually explicit.[1947] One such channel began in December of 1980 and currently has over seven hundred thousand subscribers over five hundred eighty cable television systems.[1948] The channel's sexually explicit programs are shown during the hours of 8:00 p.m. and 6:00 a.m. In addition to "R" rated movies, the channel programming includes original adult programs and unrated movies.[1949] For example, this channel has shown a version of the movie "The Opening of Misty Beethoven", which, in at least one version, has been declared legally obscene.[1950]

[1945] Los Angeles Hearing, Vol. I, Brenda Fox, p. 289.

[1946] Citizens for Decency Through Law, Cable Pornography: Problems & Solutions 2(Jan. 1985).

In addition to this channel, there are two satellite delivered networks which distribute sexually oriented programs to cable and satellite systems. One of the networks began operation in January of 1985 and delivers sexually explicit movies over both cable and satellite television. Its programs are shown between 11:00 p.m. and 4:00 a.m. over six cable systems.[1951]

Another network shows "triple X", unedited adult programming.[1952] A "triple X" rating is attached by the movie producer and generally covers the same material as the "X" rating but is meant to connote very explicit fare.[1953] This network has been in existence since 1983 and its programs are shown to 26,400 subscribers over eleven cable and satellite systems.[1954]

[1947] Los Angeles Hearing, Vol. I, Brenda Fox, p. 306-Y.

[1948] Id.

[1949] Id.

[1950] Los Angeles Hearing, Vol. I, James Clancy, p. 345-I. See, Trans-Lux Theater v. People ex rel. Sweeton, 366 So. 2d 710 (Ala. 1979) (finding "The Opening of Misty Beethoven" to be obscene).

[1951] Los Angeles Hearing, Vol. I, Brenda Fox, p. 306-Z.

[1952] Los Angeles Hearing, Vol. II, Charles Dawson, p. 173.

There are two other potential sources of sexually explicit programming over cable: local origination and access channels. Cable industry representative Brenda Fox, testified before the Commission that the National Cable Television Association (NCTA) knows of only one system that locally originates "X" rated movies on a pay-per-view basis.[1955] However, she recognized that there may be other systems that locally originate sexually oriented programs on a per-channel or per-program basis.[1956]

In the area of leased access channels, Ms. Fox stated that the cable operators have no editorial control over the lessees' programming.[1957] For example, pursuant to federal, state and local laws, Manhattan cable is required to set aside a number of channels for use by the public on a first-come, first-served basis.[1958] The cable operator must offer the "access" channels to all applicants on a non-discriminatory basis.[1959] This requirement has resulted in late night sexually explicit programs which are available to all cable subscribers.[1960] One program, Midnight Blue, shows sexually explicit fare over the Manhattan cable television system owned by TIME, Inc. Midnight Blue is produced by Al Goldstein, publisher of Screw magazine.[1961] Ralph P. Davidson, Chairman of the Board of Time, Inc., addressed the Commission:

[1953] Los Angeles Hearing, Vol. II, Jack Valenti, p. 12-13.

[1954] Los Angeles Hearing, Vol. I, Brenda Fox, p. 306-Z.

[1955] Los Angeles Hearing, Vol. I, Brenda Fox, p. 306-Z.

[1956] Id.

[1957] Id. at 306-AA.

[1958] Letter from Ralph P. Davidson, Chairman of the Board, Time, Inc. to Alan E. Sears, Executive Director, Attorney General's Commission on Pornography 3-4(Mar. 14, 1986).

> "Midnight Blue". Although Midnight Blue appears on Manhattan Cable Television, a subsidiary of Time Inc., we would like the record to be clear and unambiguous--Midnight Blue is not now nor has it ever been a program of Manhattan Cable. It is a program created locally by an unaffiliated third party which is carried on one of Manhattan Cable's commercial "access" channels.
>
> There should be no misunderstanding -- Manhattan Cable would not carry Midnight Blue in the absence of state, local and federal requirements that it do so. Manhattan Cable is required by federal, state and local law to set aside a number of channels for use by the public on a first-come, first-served basis. Further, Manhattan Cable is prevented by law from exercising any editorial control over the content of commercial access programming, unless such programming is legally "obscene." The current obscenity law in New York is based on the "community standards" criterion set forth by the United States Supreme Court in Miller. It should be noted that Manhattan Cable operates in a community (the southern half of Manhattan) which is generally regarded as among the most tolerant in the country of adult material.
>
> As you are undoubtedly aware, Section 612(h) of the

[1959] Los Angeles Hearing, Vol. I, Brenda Fox, p. 306-AA.

[1960] Id.

[1961] Los Angeles Hearing, Vol. II, Al Goldstein, p. 263. While the NCTA believes that Midnight Blue is an isolated case, there is no guarantee that a similar situation will not occur in other cable systems.

> Cable Communications Policy Act of 1984 imposes responsibility for policing the content of commercial access programming on the franchising authority, which in the case of Midnight Blue is New York City. Time Inc., would welcome any Commission recommendations that would enable cable operators to exercise full editorial discretion over such access programming. We can assure you that, if this were done, Midnight Blue would be removed from Manhattan Cable.[1962]

As mentioned above, in addition to the cable transmitted pay television channels, "X" rated and other sexually explicit movies are also available on direct satellite channels. Some of the "X" rated movies shown over satellite television[1963] include "The Opening of Misty Beethoven,"[1964] "Sex Wish," "Easy," "Talk Dirty to Me," "Vista Valley PTA," "Insatiable," "Taboo," "Insatiable II," and "The Devil in Miss Jones."[1965] Although citizen complaints about obscene programming have been filed with the Federal Communication Commission, no action has yet been taken to regulate this programming.[1966]

Cable television operators have taken some precautions regarding the showing of sexually explicit programs.[1967] Some cable programmers and operators offer detailed program guides giving specific information about the content of upcoming programs.[1968] Some provide on-screen notices or warnings before sexually explicit programs are shown.[1969] Most operators limit such programming to the late evening hours and transmit the material in a scrambled mode to ensure against inadvertent reception by non-subscribers.[1970] Finally, all cable systems are required by federal law[1971] to provide lockboxes, upon request, for either lease or sale. This device enables a subscriber to lock out a particular channel or channels during certain periods.[1972]

[1962] Letter from Ralph P. Davidson, Chairman of the Board, Time, Inc., to Alan E. Sears, 3-4(Mar. 14, 1986).

[1963] See, Film World, X-Rated Movie Handbook, Vol. 2, No. 8(1986).

[1964] See, Trans-Lux Theatre v. People ex rel. Sweeton, 366 So. 2d 710(Ala. 1979) (this movie was found legally obscene).

[1965] Los Angeles Hearing, Vol. I, James Clancy, p. 345-H.

[1966] Id. at 314.

[1967] Los Angeles Hearing, Vol. I, Brenda Fox, p. 287.

[1968] Id.

[1969] Id.

[1970] Id.

[1971] 47 U.S.C. S544 (d)(2)(A).

[1972] Los Angeles Hearing, Vol. I, Brenda Fox, p. 287-88.

E. DIAL-A-PORN

Production

In the 1920s, the Bell Telephone Company began providing recorded messages which gave the time of day and weather to its customers. The technology developed for such message services enabled Bell to provide these services at reduced costs because an operator did not have to handle the calls and give the information.[1973] Such recorded messages were called "Dial-it" services.

By the 1970s, this service had expanded and included recordings such as dial-a-joke and sports score lines.[1974] The telephone company was solely responsible for the content, distribution and advertising of the recorded messages.1975

In the early 1980s, the Federal Communications Commission ruled that providing information by recorded messages was a service beyond the permissible scope of the telephone companies' authority.[1976] As a result of this ruling, the entire telephone Dial-it service network was transformed.

Today, the delivery of all recorded message services involves two entities: the information provider, which is responsible for the content, distribution, and advertising of the message; and, the telephone company, which is responsible for transmitting the calls and billing the caller.[1977]

[1973] Los Angeles Hearing, Vol. I, William Dunkle, p. 248.

[1974] Id. at 249.

[1975] Id.

[1976] Id.

The recorded messages referred to as "Dial-A-Porn" began in 1982 after the deregulation of the Dial-it service.[1978] With the advent of telephone deregulation, some telephone companies began holding lotteries to select providers of recorded messages or Dial-it services. One provider or Dial-A-Porn Services was a winner in the lottery conducted in New York State and by February of 1983 was offering Dial-A-Porn services over three telephone lines. It had acquired the lines either through the lottery process or by leasing them from other lottery winners.[1979] While this company has become one of the leading providers of Dial-A-Porn services, there are now many other Dial-A-Porn providers in the market.[1980]

There are two types of Dial-A-Porn calls.[1981] The first, involves the customer dialing a number and carrying on a live conversation with a paid performer on the other end of the line. The performer who answers the call will talk to the caller in terms as sexually explicit as the caller desires and may encourage him to perform sexual acts during the course of the phone conversation.[1982] The call may last up to forty-five minutes and the caller is billed on his credit card for an amount usually between fifteen and thirty dollars.[1983]

[1977] Id.

[1978] Los Angeles Hearing, Vol. I, Brent Ward, p. 228. Brent Ward has been the United States Attorney for Utah since 1981. He recently represented the United States in FCC v. Carlin Communications. In this case, an investigation was conducted which resulted in a judicial proceeding. Witnesses and evidence were subpoenaed regarding the Dial-A-Porn industry in general and the defendant in particular.

[1979] Id.

[1980] Los Angeles Hearing, Vol. I, Teresa Hillman, p. 379, 388A-6; Los Angeles Hearing, Vol. I, Brent Ward, p. 227.

[1981] Id.

The second type of Dial-A-Porn call involves the receipt of a pre-recorded message when the caller dials the designated number.[1984] These calls are a part of the Mass Announcement Network Service (MANS) and all begin with the prefix "976."[1985] MANS recorded messages provide other information such as prayers, racetrack results, weather forecasts, sports scores, time of day, and children' stories.[1986] The caller is charged for each call to this service on his other monthly telephone bill.[1987]

The Dial-A-Porn recorded messages often consist of verbal illustrations of sex acts. These acts are frequently described by the performer as though they were actually occurring during the call with the caller and the performer was an actual participant in the acts.[1988] The acts described may include lesbian sexual activity, sodomy, rape, incest, excretory functions, bestiality, sadomasochistic abuse, and sex acts with children.[1989] One Dial-A-Porn number in California,[1990] offers the caller a choice of five "pleasures" including descriptions of sadomasochistic abuse, urination, and anal intercourse.[1991]

[1982] Id.

[1983] Id.

[1984] Id. at 228.

[1985] Id. at 228.

[1986] Id.

[1987] Id. at 230.

[1988] Id. at 231.

[1989] Id.

[1990] The telephone companies have issued such numbers as 976-FOXX, 976-4LUV, 976-SLUT and 976-LUST upon the request of a Dial-A-Porn provider. These numbers not only indicate that nature of the 976 service but are memorable numbers as well.

[1991] Los Angeles Hearing, Vol. I, Teresa Hillman, p. 381; Flesh Fantasy News Paper, Vol. XIII, No. 23, Issue, No. 612(Aug. 9, 1985).

Distribution

Dial-A-Porn recordings are now available locally in New York, Los Angeles, San Francisco, Philadelphia, Denver, Pittsburgh, Baltimore, Washington, D.C., and other major cities across the country.[1992] These services generate large numbers of calls.

Many Dial-it providers can communicate fifty-seven second messages to a maximum of 50,000 callers per hour without any caller receiving a busy signal.[1993] During one day in May of 1983, eight hundred thousand calls were placed to one sexually explicit recorded message service.[1994] In the year ending February 28, 1984, 180 million calls were made to the same numbers.[1995]

In 1984, Dial-A-Porn recordings represented forty-four percent of the twenty-seven million messages on the "976" exchanges offered by Pacific Bell.[1996] This figure dropped to twenty-seven percent in 1985, but was due to an increase in the volume of other "976" offerings.[1997]

Dial-A-Porn providers and the telephone companies realize significant revenues from the Dial-A-Porn services. When a caller is charged on his monthly telephone bill for prerecorded Dial-A-Porn messages, the provider of the message and the telephone company divide the revenues according to local tariffs.[1998] The telephone company generally earns from two to nineteen cents for a one-minute call[1999] with the remainder going to the Dial-a-Porn provider.

[1992] Los Angeles Hearing, Vol. I Teresa Hillman, p. 380; Los Angeles Hearing, Vol. I, Brent Ward, p. 229.

[1993] Los Angeles Hearing, Vol. I, Brent Ward, p. 228.

[1994] _Id_.

[1995] _Id_.

[1996] Los Angeles Hearing, Vol. I, William Dunkle, p. 251.

[1997] _Id_.

In New York, one Dial-A-Porn provider earns two cents per call and the telephone company earns 9.4 cents.[2000] In California, Dial-A-Porn providers earn $1.26 per call while the telephone company earns seventy-four cents.[2001] In some other areas, Dial-A-Porn providers earn $1.45 per call while the telephone companies receive fifty cents.[2002] At two cents per call in New York City, one major Dial-A-Porn provider earned sixteen thousand dollars a day and a total of $3.6 million for the year ending February 28, 1984.[2003] The telephone company for the state of New York has earned as much as thirty-five thousand dollars a day from Dial-A-Porn calls.[2004] Pacific Bell estimates that their company earned twelve million from Dial-A-Porn call between October 1984 and October 1985.[2005]

[1998] Los Angeles Hearing, Vol. I, Brent Ward, p. 229.

[1999] _Id_.

[2000] _Id_.; Los Angeles Hearing, Vol. I, Teresa Hillman, p. 380.

[2001] Los Angeles Hearing, Vol. I, Teresa Hillman, p. 380.

[2002] Los Angeles Hearing, Vol., I, Brent Ward, p. 229.

[2003] _Id_.

[2004] Los Angeles Hearing, Vol. I, Judith Trevillian, p. 271.

Not all Dial-A-Porn call are local calls. Eighty percent o the calls made to Dial-A-Porn recordings provided by one majo service in New York are local calls and twenty percent are lon distance.[2006] A direct long distance call from Michigan to Dial-A-Porn number in New York costs the caller fifty-eight cent per message during the day, thirty-four cents per message afte five o'clock in the evening and twenty-three cents per messag after eleven o'clock at night.2007

Telephone companies face a dilemma as a result of the rapi rise of Dial-A-Porn. The telephone companies support the MAN concept as a means of providing information to the public an earning revenues to help keep basic telephone rates down.[200] However, they have been subjected to mounting public criticis for helping to provide sexually explicit messages to anyone wh can dial the assigned number.[2009]

In response, some companies have taken legal action against Dial-A-Porn providers. For example, one telephone company has refused to offer Dial-A-Porn services at an estimated revenue loss of five hundred thousand dollars per year.[2010]

[2005] Los Angeles Hearing, Vol. I, William Dunkle, p. 259.

[2006] Los Angeles Hearing, Vol. I, Brent Ward, p. 229.

[2007] Los Angeles Hearing, Vol. I, Judith Trevillian, p. 273-74.

[2008] Los Angeles Hearing, Vol. I, William Dunkle, p. 250.

[2009] See generally, Los Angeles Hearing, Vol. I, Teresa Hillman; Los Angeles Hearing, Vol. I, Judith Trevillian.

One telephone company recommended to the Commission several steps to alleviate the growing Dial-A-Porn problem. It proposed that all advertising clearly and plainly disclose the cost of the telephone call.[2011] If an individual is unaware of the charge, or if a child makes an unauthorized call, the company should offer a one-time adjustment of the telephone bill to delete the charges.[2012] They also suggested that a telephone subscriber could have "976" access "blocked" from his or her lines.[2013]

The advertising of Dial-A-Porn numbers has become pervasive. In the San Francisco area, Dial-a-Porn numbers are listed in the white pages of the telephone directory under "Dial-It" and in the yellow pages under "Recorded Announcements."[2014] Listings under the San Francisco yellow pages heading include "Adult Fantasy," "Gay Phone" and "High Society."[2015]

In addition to telephone directories, the numbers are also openly advertised in sexually explicit magazines and tabloids. For example, the June 1985 issue of one leading sexually explicit magazine contained ten pages of Dial-A-Porn advertisements.[2016] Many of these publications are sold on the public streets with the Dial-A-Porn numbers openly displayed.[2017]

[2010] Los Angeles Hearing, Vol. I, Judith Trevillian, p. 276.

[2011] Id. at 253.

[2012] Id. at 254.

[2013] Id.; See, The discussion in recommendations for Law Enforcement Agencies for more information about the legal issues surrounding Dial-A-Porn.

[2014] Los Angeles Hearing, Vol. I, Teresa Hillman, p. 383; Los Angeles Hearing, Vol. I, Brent Ward, p. 229.

[2015] Los Angeles Hearing, Vol. I, Teresa Hillman, p. 388A-6.

Dial-A-Porn numbers have also been advertised in a major California newspaper, although many newspapers have now discontinued the advertisements.[2018] In addition, Dial-A-Porn numbers are found in magazines in convenience stores and newsstands and are passed around among children and even written on walls.[2019]

Moreover, some Dial-A-Porn advertising is deceptive. Advertisements often refer to "free phone sex" or "free love" when in fact the caller is charged on their telephone bill if they make the call.[2020] This misapprehension is especially common among younger callers and minors.[2021]

[2016] Los Angeles Hearing, Vol. I, Brent Ward, p. 230.

[2017] Los Angeles Hearing, Vol. I, Teresa Hillman, p. 383.

[2018] Los Angeles Hearing, Vol. I, Teresa Hillman, p. 383.

[2019] Los Angeles Hearing, Vol. I, Brent Ward, p. 231; Los Angeles Hearing, Vol. I, Teresa Hillman, p. 377.

[2020] *Id.* at 384-5; Los Angeles Hearing, Vol. I, Brent Ward, p. 230; Los Angeles Hearing, Vol. I, Judith Trevillian, p. 264.

[2021] Los Angeles Hearing, Vol. I, Brent Ward, p. 230. In 1985 Dr. Victor Cline conducted research involving fourteen children (eleven boys and three girls) and their parents on the effects of Dial-A-Porn on children. He found that each of the children displayed an addictive behavior toward the Dial-A-Porn recordings. Cline reported that none of the children stopped placing the calls until they were admonished by their parents upon discovery of the practice. The research also concluded that the children retained very vivid and recurring memories of the Dial-A-Porn recordings. Cline observed that the children exhibited characteristics of embarrassment, guilt and shame about their involvement with Dial-A-Porn. Cline suggested that the long-term effects of the Dial-A-Porn experiences may be the most

F. COMPUTERS

Production

The personal home computer provides individuals with an extraordinary new form of communication and information access. Providers of sexually explicit materials have taken advantage of this new technology by making computer subscription services the most recent advance in "sexually explicit communications."

In order to set up a computer information service, the information provider must have a computer facility with the capability of handling a number of incoming calls to the information service. The computers used by information providers can cost from twenty to thirty thousand dollars for a micro-computer (which can handle approximately ten calls at one time) to time-share computers costing one hundred thousand dollars or more (which can handle significantly more calls). The basic cost of providing an information service of any type depends on the magnitude and complexity of the service offered. Computer services offering sexually explicit communications run the gamut from small bulletin board operations to large scale multifaceted services.

The types of information provided also vary. The computer services are similar to Dial-A-Porn telephone services[2022] in that some offer live conversations with an employee of the service, pre-recorded messages or an open line where individuals can communicate with other subscribers. Sexually explicit services may offer one or all of these features. Other, general information providers may offer open "adult" channels where subscribers can carry on sexually explicit conversations with others on the system.

[2022] See, Section E for a complete discussion of Dial-A-Porn.

Distribution

Communicating by personal computer requires standard computer equipment. Computer communications require a personal computer (PC), a modem[2023] and access to a standard telephone line.[2024] The computer operator needs only a rudimentary knowledge of the equipment for effective communication.[2025]

The computer operator may subscribe to the services of one of many computer information firms. These firms provide access to their computer system for a fee.[2026] Once a computer firm is selected, the operator must acquire a working knowledge of the systems commands to operate the computer effectively. These firms provide a manual which explains the system's commands to the operator following his or her subscription to their service.[2027]

The computer firms offer a wide variety of communication services and provide varying degrees of privacy and security.[2028]

[2023] A modem is an inexpensive device which connects the computer to the telephone system and allows the personal computer access to computer information systems. A modem can be a separate device that sits alongside your computer, or it can be an electronic board built inside the machine.

[2024] Miami Hearing, Vol. I, Paul Hartman, p. 117A4.

[2025] Id.; The owner's manual is supplied by the computer company and explains the mechanics of operations in detail. Id.

[2026] Id.

[2027] Id.

[2028] Id. at 117A4 - A5.

The firms may offer subscribers access to electronic "bulletin boards" where individuals have the opportunity to publicly place and read messages.[2029] These messages are accessible to all subscribers.

Firms may also offer a feature which permits one subscriber to send a confidential message to another subscriber.[2030] This service is similar to mailing a letter directly to another person. The message is sent by computer and received only by the person for whom the message is intended. The sender directs the messages to the recipient by routing them to the recipient's assigned identification number.[2031]

Many computer companies offer a "conference" feature which enables three or more subscribers to engage in a conversation.[2032] Conferences can be monitored by any subscriber to the service and afford no measure of privacy to participants in the dialogue.[2033] This is analogous to the Citizens Band radio network that can be monitored by anyone with a CB radio.

Computer services generally charge an initial subscription fee and a users' fee based upon the time of day and amount of computer time the subscriber uses.[2034] The initial fee is usually between thirty-five and one hundred dollars and user fees range from fifteen to twenty-five dollars per hour.[2035]

[2029] *Id.* at 117A4.

[2030] *Id.* at 117A5.

[2031] *Id.*

[2032] *Id.* at 117A6.

[2033] *Id.*

Sexually explicit computer subscription services are now available. One sexually explicit magazine, in January of 1985, began what they advertise as an "uncensored erotic" service called SEXTEX.[2036] This service offers an array of features

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[2034] The two largest home computer information services, CompuServe and The Source, operate in this manner. Telephone interview with CompuServe and The Source sales representatives, (March 6, 1986).

[2035] Bane, X-Rated Computers, Genesis 76, 80(Jan. 1984).

[2036] SEXTEX is the only service offered by CVC Online in New York. SEXTEX is synonymous with "COMPUSEX". Interview with Chris Rogers, sales representative, CVC Online (Mar. 6, 1986).

In the July 1985 issue of High Society an article discussing SEXTEX described the following as examples of SEXTEX communications.

> "Here's just a taste of the kinds of carnal conversations that go on every night with SEXTEX":
>
> Phone: How about sitting on my face?
> Ultima: First tell me how really great you are at eating pussy.
> Phone: I like to take things slow, I start by rimming around your pussy with long strokes.
> Ultima: That sounds great, I'm already getting wet.
> Phone: I like to tease until I see the sweet juice start to run out of your pussy.
>
> \- -
>
> Slick: You said a mouthful? While you've got your big shaft between my beautiful knockers you can stick the head of it in my mouth. Will you let me suck it and swallow the cream?
> Lust: I sure will! I'm going to blow a load any minute. How's your pussy? I'll hold off for you.
> Slick: I've got my fingers working on it

including: (1) conference calls with unlimited parties, (2) a "sex shop" that allows the operator to purchase sexual devices, sexually explicit magazines and video tapes by computer, (3) bulletin boards where the operator can post related messages for other subscribers to read and/or respond to, (4) an electronic mail service which allows one subscriber to send personal notes to other SEXTEX users and to other computer information services, (5) A "Guide" which features articles on sex and travel, and (6) the opportunity to place or answer a personal ad or seek some sexual advice.[2037]

The privacy of all communications is stressed by SEXTEX as indicated in their advertisements:

> Your privacy is of paramount importance to us. SEXTEX has a password system that prevents unauthorized access, and you can change your password anytime you want. Your real identity need never be revealed; you will be known only by a user-name you select. Each SEXTEX transaction is strictly confidential. Information is used only to process the transaction and cannot be monitored even by us. The name SEXTEX will never appear on any bill. Your credit card statement

---

> frantically, but I wanna hold out a little longer.
>
> Lust: Do you wanna come in my mouth?
>
> Slick: Do you wanna come all over my titties and pretty face? Maybe I should get out my instant camera so I can take a picture of your cum shooting out.
>
> Lust: Do you really have a camera? I think the keyboard would look great covered with your cum.

Getting User Friendly with Computer Sex, High Society, 7 (July 1985).

[2037] Id. at 6-7.

will simply read "Video-tex Services."[2038]

SEXTEX subscribers are asked to sign a written contract when they apply for the service. This contract states that the applicant is eighteen years of age or older and that he will not let anyone under eighteen use the service.[2039] However, there is no indication that the computer services engage in any independent age verification for users or subscribers.[2040] The lack of verification permits young computer users and computer hackers easy access to the system.

Billing for SEXTEX services is currently done on the subscriber's credit card account.[2041] Alternate forms of payment (i.e. cash and checks) may be accepted in the future.[2042]

There are also a number of sexually oriented national and local bulletin boards systems.[2043] GENDERNET describes itself as an "information source for the transvestite and transsexual."[2044] ODYSSEY II is designed for nudists and swingers.[2045] SYSLAVE is known as "the kinkiest in L.A."[2046]

[2038] SEXTEX Brochure received by Commission February 12, 1986 by CVC Online Inc.

[2039] Id.

[2040] CVC Online representative Chris Rogers stated that the application asks for the date of birth but no independent verification is sought. They rely on the fact that credit cards are needed for billing as a deterrent to under age subscribers. Interview with Chris Rogers, sales representative, CVC Online (Mar. 6, 1986).

[2041] SEXTEX Brochure received by Commission February 12, 1986 by CVC Online, Inc.

[2042] CVC Online Representative Chris Rogers stated that some time in the future alternative methods of payments may be available. Interview with Chris Rogers, CVC Online sales representative (Mar. 6, 1986).

[2043] Carr, Type Dirty to Me, Playboy 174(Mar. 1985).

Sexually explicit computer subscription services and bulletin boards are often advertised in sexually explicit tabloids and magazines. Some are advertised through newsletters or direct mail.

Sexually oriented computer communications are not limited to subscription services offered by pornographers. Any two computer operators with compatible systems can carry on a sexually oriented conversation. Moreover, one of the largest personal home computer information networks with over 250,000 subscribers, offers its own "Adult Channel."[2047] This designated channel is one of several conference channels offered by the computer network.[2048] Subscribers may use the "Adult Channel" as an introduction and then continue private conversations elsewhere in the network by a simple system command.[2049]

Computers have also emerged as a method of communication between pedophiles about child victims.[2050]

[2044] Id.

[2045] Id. at 175.

[2046] Id. at 176.

[2047] "X"-Rated: The Joys of CompuSex, Time (May 14, 1984).

[2048] Id.

[2049] Id.

[2050] This issue is specifically addressed in Chapter 3 of Part Three, discussing child pornography.

M. OTHER MATERIALS SOLD IN PORNOGRAPHIC OUTLETS

Production

There is a wide variety of sexual devices and sexually oriented paraphernalia available in the United States. The Institute for the Advanced Study of Human Sexuality, in an attempt to collect and catalogue these devices, estimated that there were at least five thousand different "sexual enhancers" that had been marketed in the United States.[2051]

Sexual devices and paraphernalia which can be purchased in many "adults only" pornographic outlets or through mail order include: dildos, penis rings, stimulators, french ticklers, aphrodisiacs, inhalants, inflatable dolls with orifices and police and detective equipment.[2052] Some are purchased for internal use while others are bought for external stimulation.

There are also sexual devices and paraphernalia designed for specific types of sexual activity. For example, there are products specifically designed for sadomasochistic sexual activity. Such products include masks, whips, chains, manacles, clamps and paddles.[2053]

[2051] Los Angeles Hearing, Vol. I, Ted McIlvenna and Loretta Haroian, p. 224E.

[2052] *Id.* The Commission received reports regarding individuals that used such "police" equipment to assist in obtaining access to victims of sexual abuse and/or rape; *See*, The Imagery Found Among Magazines, Books, Films in "Adults Only" Pornographic Outlets in Chapter 9 of this Part.

The majority of sexual devices and paraphernalia are produced offshore at the request of suppliers in the United States.[2054] The manufacture of these products is often subcontracted out to locations in the Orient because labor is available at a substantially reduced cost.[2055] After the products are made, they are shipped to suppliers in the United States.

The largest supplier of sexual devices and paraphernalia in country is alleged to be Reuben Sturman through his "Doc Johnson" line of products.[2056] "Doc Johnson" products account for seventy to seventy-five percent of the sexual device and paraphernalia market.[2057] The remainder of the market is mostly made up of smaller specialty companies.[2058]

[2053] Other sadomasochistic sexual devices include orifice spreaders, testicle harnesses, body harnesses, branding irons, penis stretchers, crosses, enema bags, hand cuffs, rubber hands for anal insertion, underwear with openings for sexual usage, hoists, horse penises, leather straight jackets, lock restraints, mace, pins, racks, rectal catheters, restraining tables, stocks, breast chains, and nipple clamps. *See*, The Imagery Found Among Magazines, Books, Films in "Adults Only" Pornographic Outlets in Chapter 9 of this Part.

[2054] Interview with Ted McIlvenna, President, The Institute for the Advanced Study of Human Sexuality (Feb. 28, 1986); Interview with Sergeant Don Smith, Los Angeles Police Department (Mar. 9, 1986).

[2055] Some small scale manufacturing of these products still goes on in the United States. *Id*.

[2056] Interview with Sergeant Don Smith, Los Angeles Police Department (Mar. 9, 1986). For further information about the Rueben Sturman operation, *see*, The discussion of the organized crime influence, in Chapter 4 of this Part.

[2057] *Id*.

[2058] Id.

Distribution

The Sovereign News Company, which is owned and operated by Rueben Sturman and headquartered in Cleveland, Ohio, allegedly distributes the majority of "Doc Johnson" and other sexual device and paraphernalia products.[2059] Sovereign News has eighty-five to ninety major "news agencies" or distributorships nationwide.[2060] Each distributorship has a different company name and handles a designated region of the country.[2061] Often, they are operated by a local person who has been formally trained at the Sovereign News facility in Cleveland.[2062]

These distributors provide approximately 12,000 of the 14,000 to 15,000 pornographic outlets within the United States with "Doc Johnson" and other products.[2063] In those few areas of the country that the Sovereign News network does not cover, the products are sold to sub-distributors who then sell to retailers in their area.[2064] Most of the distributors use trucks or trains to transport the materials.[2065]

[2059] For further information on the Rueben Sturman operation See, The discussion of organized crime in Chapter 4 of this Part.

[2060] Id.

[2061] Id.

[2062] Id.

[2063] Id.; Some sources estimate the number of "adults only" pornographic outlets to be sixteen thousand. Los Angeles Hearing, Vol. II, Dennis Sobin, p. 259.

[2064] Interview with Sergeant Donald Smith, Los Angeles Police Department (Mar. 9, 1986).

In essence, the supplier and the distributor are one in the same for this product line at pornographic outlets. Moreover, Reuben Sturman owns numerous pornographic outlets across the country.[2066] In some instances, then, he supplies, distributes and sells his own products.

Most of the "adults only" pornographic outlets in the United States carry sexual devices and paraphernalia as part of their general stock and account for approximately fifty percent of total sales of these products.[2067] Sexual devices and paraphernalia are sold along with sexually explicit magazines, paperback books, periodicals, videos and films.

The remainder of these products are distributed through mail order operations.[2068] Advertisements for such goods are found in sexually explicit paperback books, magazines and tabloids nationwide.[2069] Sometimes, these products are advertised through direct mail.

[2065] Interview with Ted McIlvenna, President, Institute for the Advanced Study of Human Sexuality (Mar. 8, 1986).

[2066] Interview with Detective Robert Peters, Los Angeles Police Department (Mar. 9, 1986).

[2067] Interview with Ted McIlvenna, President, Institute for the Advanced Study of Human Sexuality (Mar. 8, 1986).

[2068] Cook, The "X"-Rated Economy, Forbes 81(Sept. 18, 1978); Interview with Ted McIlvanna, President, Institute for the Advanced Study of Human Sexuality (Mar. 8, 1986).

[2069] See, The Imagery Found Among Magazines, Books, Films in "Adults Only" Pornographic Outlets in Chapter 9 of this Part.

H. PAPERBACK BOOKS

Production

The volume of sexually explicit paperback books which have been published is tremendous. The 1970 President's Commission on Obscenity and Pornography estimated that approximately five thousand new "adult" titles were published each year.[2070] Recent studies of this segment of the industry suggest that while it is doubtful that five thousand sexually explicit paperbacks are still published each year, the actual number published is still large.[2071]

Two major publishers of sexually explicit paperbacks are Star Distributions, Inc., and Greenleaf Classics.[2072] Star Distributors, Inc., is located in New York City and is alleged to be controlled by Robert Dibernardo.[2073] Greenleaf Classics is located in San Diego, California.[2074] William Hamling, Greenleaf's director in 1971, was convicted of obscenity violations for publishing the *Illustrated Report of the President's Commission on Obscenity and Pornography*.[2075]

[2070] Sampson, Commercial Traffic in Sexually Oriented Materials in the United States (1969-1970), in 3 Technical Report of the Commission on Obscenity and Pornography 98(1971).

[2071] Eisenberg, Toward a Bibliography of Erotic Pulps, 15 J. of Popular Culture 175, 176(1982); See, The Imagery Found Among Magazines, Books, Films in "Adults Only" Pornographic Outlets, infra.

[2072] Interview with Daniel Eisenberg, Modern Languages and Linguistics Department, Florida State University (Apr. 10, 1986).

[2073] See, The discussion on organized crime influence in the pornography industry for more information on Robert Dibernardo and Star Distributors, Inc.

The content of sexually explicit paperback books is similar to the content of any other sexually explicit medium.[2076] Incest, sadomasochism, bondage and discipline, bestiality and sexual acts involving children are all common themes in these books.[2077] Current paperbacks available include titles such as *Suckalot Wife*, *Grandma's Horney Visit*, *Daddy's Sweet Slut*, *Hot, Wet Nun*, *Transvestite in Chains*, *Vietnamese Pleasure Girls*, *Rape High School*, *Rhonda's Trained Dobermans*, *Pony for Daughter* and *Tying up Rebecca*.[2078]

Paperback books often are developed as part of a series.[2079] Such series include *Siren Slavegirls*, *Tales of Terror*, *Pedophilia in the American Family*, *Incest Tales*, and *Forbidden Fantasies*.[2080]

The cover of these paperbacks is often illustrative of their contents.[2081] I Want All Night Abuse pictures a kneeling man about to whip a partially nude, large-breasted woman who is bound, gagged and crying.[2082] Naughty Family Urges depicts two nude men and two nude women involved in orgy-like sexual activity.[2083] Kneeling for Daddy depicts the back view of a muscular man from the waist down including the buttocks and genitals. A pigtailed girl with one breast exposed and holding a lollypop can be seen through his legs.[2084]

[2074] Eisenberg, *Toward a Bibliography of Erotic Pulps*, 15 J. of Popular Culture 175, 179 (1982).

[2075] *Id.* at 180.

[2076] *See*, The Imagery Found Among Magazines, Books, Films, in "Adults *Only*" Pornographic Outlets in Chapter 9 of this Part.

[2077] *Id.*

[2078] *Id.*

[2079] *Id.*

[2080] *Id.*

The paperback books are very detailed in their descriptions of sex-related themes and acts and are often written at an elementary school reading level.[2085] The books are usually between one hundred and two hundred pages long and have retail cover prices of $2.95 to $4.95.[2086]

These books generally do not provide specific information about the authors of the books.[2087] Many books do not even include the name of the author.[2088] And, when the author's name is given, many times this name is fictitious.[2089]

[2081] Id.

[2082] Id.

[2083] Id.

[2084] Id.

[2085] Id.

[2086] Id.

[2087] Interview with Daniel Eisenberg, Modern Languages and Linguistics Department, Florida State University (Apr. 10, 1986).

[2088] Id. This is particularly true with Star Distributors. Id.

The majority of publishers care little about the literary quality of these paperbacks and pay authors small lump sum amounts of five hundred dollars per book or employ in-house authors on salary who write these paperbacks full time.[2090]

Many sexually explicit paperback books contain advertisements on the back cover or the inside flap.[2091] The advertisements may be for sexually explicit paperbacks, magazines, or sexual devices and paraphernalia.[2092] Some paperbacks also have personal advertisements.[2093] Personal advertisements often contain names and addresses or may use a confidential number postal exchange system for correspondence with the individual described in the advertisement.[2094]

These paperbacks also contain order forms for the sex related products shown in the advertisement.[2095] When ordering, the purchaser is required to sign a release on the form that states he or she is over age of eighteen.[2096] The product or personal advertisement orders may be paid for by cash, check, money order, or credit card.2097

[2089] Eisenberg, *Toward a Bibliography of Exotic Pulps*, 15 J. of Popular Culture 175, 176(1982).

[2090] *Id.* at 181.

[2091] *See*, The Imagery Found Among Magazines, Books, Films in "Adults Only" Pornographic Outlets in Chapter 9 of this Part.

[2092] *Id.*

[2093] *Id.*; One such advertisement read: "Animal of Action Sexy Model has those hard to find and elaborate poses available! Tell her what you want to see, from golden showers, slaves, master, animals and action or bi-scenes, I ah, should I say I can pose anyway you want, live or in person or by mail. Send $10 in cash with your order."

[2094] *Id.*

[2095] *Id.*

[2096] *Id.*

[2097] *Id.*

Distribution

Star Distributor is not only a major publisher, but also a major distributor of sexually explicit paperbacks.[2098] These sexually explicit paperback books are distributed through "adults only" pornographic outlets across the country. These paperbacks are also sold through mail order operations advertised in sexually explicit magazines, tabloids and other paperback books.

Sexually explicit paperback books are advertised in sexually explicit magazines, tabloids and other paperbacks. These books are also advertised in some Book Club publications and Publisher's Catalogs.

[2098] See, The Imagery Found Among Magazines, Books, Films in "Adults Only" Pornographic Outlets in Chapter 9 of this Part.

I. TABLOIDS

Production

There are few nationally distributed sexually explicit tabloids.[2099] The vast majority of sexually explicit tabloids are regional publications.[2100] Some of these tabloids are published by a swinger or sex club.[2101] Others are established by individuals or regional corporations.[2102] Most of the tabloids are independently owned.[2103]

Sexually explicit tabloids vary in their sexual explicitness and content diversity. Some contain all photographs. Others contain text and photographs. The photographs depicted in some of these tabloids include sadomasochistic activities, sexual acts between two women, masturbation, oral-genital contact, and vaginal and anal intercourse. The text may be sexually oriented or of a general interest nature.

The advertisements in these tabloids are mostly regional and for sexually related goods and services. The tabloids often contain advertisements for sexually explicit video tapes, films, photo sets, magazines and paperback books.[2104] Sexual paraphernalia, aphrodisiacs, and sadomasochistic devices are also advertised. The majority of the advertisements in tabloids are for escort services, prostitution, massage parlors, sexually explicit telephone messages, and classified listings. Advertisements comprise a significant portion, if not the majority, of the tabloids.

[2099] The best known of these tabloids is Screw Magazine. Even Screw Magazine is predominantly regionally circulated (seventy percent in New York). Interview with Dennis Sobin, President, First Amendment Consumer and Trade Society (FACTS) (Apr. 11, 1986).

[2100] *Id.*

[2101] *Id.*

[2102] *Id.*

[2103] *Id.*

The following examples of advertisements are from the *Hollywood Press*. The *Hollywood Press* is published weekly and sold predominantly California.[2105] Two advertisements for escort agencies included:

> International Escorts Featuring Beautiful Blondes, Brunettes, Blacks and Orientals. Master Charge & Visa Accepted. 24 Hours at Your Location for Your Convenience & Pleasure . . .

And,

> Gourmet Treats Escort Agency Menu (Take Out) Entrees
> - Blondes, Brunettes and Redheads (long, shoulder-length, straight or curly)
> - Busty or Slender, Classic Builds (38-25-36; 34-23-34; 36-24-36, etc.)
> - International & American Beauties
> - Tall to Petite
> - Novices to Mature "Experts"[2106]
>
> Each Dish: Available individually or in any combination . . . Prepared to order . . . Served for Short but Satisfying Meal or Full Course. Delivered:

[2104] *See*, The Imagery Found Among Magazines, Books, Films in "Adults Only" Pornographic Outlets in Chapter 9 of this Part.

[2105] *Hollywood Press*, July 5, 1985, at 2.

[2106] *Id*. at 11.

ANYTIME. Checks & All Major Credit Cards Accepted.
Delicious Dolls Interviewed.[2107]

Other advertisements for sex-related services included:

CLINIC specializing in Special Specialties.
- Bondage and Discipline
- Two Completely Equipped Dungeons
- Enemas - Give & receive
- T.V.'s - Complete Wardrobes, Maids Outfits
- Infantilism - Diapers, Rubber pants
- Spankings - The Best in Town
- Wrestling - Mats and Showers Available
- Videos & Slides - For Your Viewing Pleasure

5 Dominants
5 Submissives
Open 7 Days A Week, Visa, Mastercharge . . . 2108

GOLDEN RAIN. Drips & Drips, Golden Showers, Cum Down My Crotch, Let Me Stand Over You & Give You My "Golden Juices! Call . . .[2109]

SHE MALE. Exceptionally attractive transsexual, flawless complexion, refined features, cock intact. Cauc. brunette, 24 yrs, $100 cash 1/2 hour. In call. Clean cut, muscular athletes 18-30 free . . ..[2110]

The classified advertisement section of the *Hollywood Press* edition surveyed also had help wanted advertisements. These included advertisements for nude models, escorts, nude dancers, performers and masseuses.[2111]

[2107] *Id.*

[2108] *Id.* at 21.

[2109] *Id.*

[2110] *Id.*

[2111] It should be noted that the fact that a publication has advertisements for prostitution does not make it a sexually explicit publication. Sexual explicitness refers to the publication as a whole, not simply its advertisements.

Many of these tabloids are produced in-house. This has been made possible by the advent of inexpensive machines which have typeset and photo screening capabilities.[2112] These machines can now be purchased for approximately six thousand dollars.[2113]

[2112] Interview with Dennis Sobin, President, First Amendment Consumer and Trade Society (FACTS) (Apr. 11, 1986).

[2113] Id.

Distribution

Sexually explicit tabloids are generally published and distributed on a regional basis. These tabloid publishers exercise several options in distributing their product. A few sell their tabloid to conventional distributors who sell to newsstands.[2114] Many publishers sell their tabloids to distributors who specialize in sexually explicit products and sell to "adults only" pornographic outlets.[2115] Others sell directly to newsstands and "adults only" pornographic outlets in their area.[2116] Still others sell their tabloids from street vending machines.[2117] The selling of these tabloids through street vending machines is particularly problematic because children can view and purchase these publications.

Sexually explicit tabloids are also offered through subscription and mail order sales.[2118] The tabloids advertise through direct mail, other regional tabloids and magazines, and even some radio stations.[2119]

[2114] Id.

[2115] Id.

[2116] Id.

[2117] Id.

[2118] Id.

[2119] Dennis Sobin states that sexually explicit magazines, such as Playboy, sell their mailing lists. These lists are extremely useful to these small publications. Id.

The cost of these tabloids ranges from one to four dollars.[2120] Some cost as much as eight dollars.[2121] The majority, however, cost two dollars.[2122]

[2120] *Id.*

[2121] *Id.*

[2122] *Id.*

J. PHOTO SETS

Production

There is a market among consumers of sexually explicit materials for individual custom made photographs and photo sets.[2123] This portion of the industry can best be described as a "cottage industry" since the product is often homemade or made by very small scale commercial producers.[2124]

Individuals who produce these photos sets can do so with minimal overhead. The necessary costs for producing photo sets include renting or buying a camera, purchasing film, photo processing, location and model fees and mailing. Models are often found by the photographer placing advertisements for "models" in newspapers.[2125] The photographer's home is often used as a studio.[2126]

These photo set photographers must find photo processors who will develop their sexually explicit film. Some photographers use general commercial photo processors including one hour photo services.[2127] Others use mail order services which advertise "confidential and uncensored" photo processing in sexually explicit publications.[2128] One such photo processing lab was Crystal/Spectra Photo in Syracuse, New York.[2129] Spectra Photo was the focus of a Federal Bureau of Investigation undercover operation in 1981 and 1982.[2130] The sexually explicit photographs knowingly processed by Spectra Photo included depictions of bestiality, excretion, homosexuality, examples of extreme mutilation, castration, torture and child pornography.[2131] These types of photos were processed on a regular basis.[2132]

[2123] See, Los Angeles Hearing, Vol. II, Charles Sullivan, p. 66; Los Angeles Hearing, Vol. II, Caryl Cid, p. 127; Los Angeles Hearing, Vol. II, Brian Cid, p. 134. See also, The discussion of advertisements in tabloids for these photo sets.

[2124] Sexually explicit magazines include solicitations for photographs through amateur photograph contests. See, *Dominatrix Domain*, No. 17, p. 33.

[2125] Los Angeles Hearing, Vol. II, Charles Sullivan, p. 65, 76B.

[2126] *Id.* at 66.

Individual photographs or photo sets often depict sex related activities not generally represented in commercially produced pornography. These activities include piercing,[2133] scat,[2134] castration and extreme sadomasochism.

[2127] Id.

[2128] Los Angeles Hearing, Vol. II, Caryl Cid, p. 127.

[2129] Id.

[2130] Id. at 127-29; United States v. Petrov, 747 F.2d 824(2d Cir. 1984).

[2131] Id. at 129. In a different case in Colorado a "search resulted in the seizure of approximately five thousand photographs, negatives and video cassettes depicting young men and women in their late teens and early twenties in various sadomasochistic and other types of pornographic poses. Various props for these photographs such as wooden stocks, wooden racks, a jail cell, ropes, boards with nails protruding from them and other torture devices were located." Los Angeles Hearing, Vol. II, Charles Sullivan, p. 66. See also, The Imagery Found Among Magazines, Books, Films in "Adults Only" Pornographic Outlets, infra. for a description of depictions from the Spectra Photo case which appeared in the magazine Big Tit Dildo Bondage.

[2132] Chicago Hearing, Vol. II, Frederick Scullin, p. 56E.

The photo set business enables a producer to offer "custom" service.[2135] Often the customer writes or telephones his or her requests and photographs are taken of the described activity.[2136] The photographs may be ordered through contacting the individual photographer directly or through a mail order service.

Sexually explicit photo sets are a lucrative endeavor for photographers and photo processors alike. Photo sets usually include six to ten photographs and sell for nine to twenty-five dollars to individual consumers.[2137]

Some film processors have made substantial revenues from processing and duplicating sexually explicit photo sets. Spectra Photo, mentioned above, earned approximately six hundred thousand dollars from April 1, 1981, until March 31, 1982, through its mail order pornographic photo processing business.[2138] Federal Bureau of Investigation agents were able to identify that the volume of business attributable to one individual producer, Mr. Byrum, accounted for thirty thousand dollars of the six hundred thousand dollar total.[2139]

[2133] "Piercing" is a slang term for a paraphilia in which sexual arousal requires piercing the skin, and often the genitals, with pins, needles, and other sharp instruments.

[2134] "Scat" is a slang term describing sexual conduct in which feces are either used or ingested by one of the participants.

[2135] "Love to model in person or by mail. Custom poses. Any position, any attire, any partners. Nothing too radical. Try me. Send a $5 bill for 3 gorgeous color photos or send a $20 bill for 10 mind-shocking photos and private phone. You won't be disappointed." Trained Teen Slave and Over Daddy's Knee 174(1984). See also, Dominatrix Domain, No. 17, p. 34; Fundgeon Times, Vol. 1, No. 4, p. 15.

[2136] A Federal Bureau of Investigation agent testified before the Commission, ". . . the actual order from the customer was located in his or handwriting. Some of these orders were for custom shots with a customer actually describing the poses that the models should effect and naming particular models they wanted to see in these photographs." Los Angeles Hearing, Vol. II, Charles Sullivan, p. 68-69; See, Washington Hearing, Vol. II, Ken Lanning, p. 30-31.

[2137] Los Angeles Hearing, Vol. II, Charles Sullivan, p. 69.

Moreover, some of these photo set photographers sell their photos to sexually explicit commercial publications. These publications often offer the photographer hundreds of dollars for a few rolls of film.[2140]

[2138] Los Angeles Hearing, Vol. II, Caryl Cid, p. 127; See also, Chicago Hearing, Vol. II, Frederick Scullin, p. 45.

[2139] Special Agent Brian Cid stated, ". . . from 1978 until 1982 Byrum did thirty thousand dollars worth of business with Spectra. Byrum, doing business as Dorthy Byrum, operated a mail order company from his apartment in Pottsville, Pennsylvania. He specialized in photographs depicting the bondage and torture of women. He sold the photographs in color set packages of ten for eight dollars and black and white set packages for sex dollars. His mailing list consisted of over three hundred customers nationwide." Los Angeles Hearing, Vol. II, Brian Cid, p. 134.

[2140] Los Angeles Hearing, Vol. II, Charles Sullivan, p. 72.

Distribution

Once the photo set photographer has taken the photographs and had the film processed he has several options. He may sell the final product to commercial publishers for reprint in their publications or he may sell them to individual consumers.[2141] The photo sets sold for individual consumption are available at "adults only" pornographic outlets[2142] and through mail order operations offering sexually explicit products. Often, the photographers advertise their photo sets in sexually explicit publications.[2143]

[2141] Id. at 68.

[2142] See, The detailed discussion of "adults only" pornographic outlets in this Chapter.

[2143] The advertisements often accompany a photograph. The following are a few examples of these advertisements.

"Ten photos of this faceless slave. She is bound onto a metal chair. Rope is wrapped around her neck and chest. Great fantasy set." Fundgeon Times, Vol. 1, No. 4, p. 10.

"Tim's slave girl is bound upside down hand and foot. Clips on her nipples and pussy. See her twist and turn. Ten good shots." Id.

"This is one of the best selling photo sets. Debbie was bound to the bed and a riding crop as well as severe nipple clamps were used on her. The marks are real!!" Id. at 12.

K. AUDIO TAPES

Production

In order to commercially produce a sexually explicit audio cassette tape the producer needs a cassette recorder and performers. He must duplicate and package the tape in-house or through an outside firm, or sell the master to a distributor who will handle this process for him. These tapes look and are packaged like general music cassette tapes.

The commercially produced audio tapes contain sexually explicit conversations and acts. Audio tapes are similar to prerecorded Dial-A-Porn recordings.[2144] Both are audio recordings of sexually oriented conversations or activities. The activities described in these tapes include sadomasochistic acts and sexual relations with children, among others.

The Commission also heard testimony about homemade noncommercial audio tapes. One ex-prostitute testified how her pimp made recordings of sexual activities and brutal beatings.[2145] Another woman testified that her husband wanted to record her domination of him in a sadomasochistic scenario:[2146]

> There was another time when he wanted to record on a cassette tape recorder the sounds of him being spanked

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[2144] See, The discussion of Dial-A-Porn in this Chapter.

[2145] Washington, D.C., Hearing, Vol. I, Sarah Wynter, p. 183.

[2146] Chicago Hearing, Vol. I, Diann, p. 29N.

> and me being the dominant female giving him a punishment. He wanted the tape so he could listen to it on his own later for pleasure.[2147]

While these non-commercial audio tapes are generally produced for private consumption, they may be, and have been, shared with or distributed among close friends and associates.

[2147] Id.

Distribution

Audio tape recordings of sexually explicit conversations an activities are available in "adults only" pornographic outlet and mail order operations throughout the United States. The mai order audio tape dealers often advertise their product i sexually explicit magazines and tabloids.

L. PEEP SHOWS

Production

The average peep show booth has dimensions of about three by five feet.[2148] The booths are partitioned four-sided cubicles generally made out of wood or plastic.[2149] Often, a bench is built onto one of the walls. On the wall next to the bench is the coin or token-operated box.2150 A customer places coins or tokens into the box and the movie inside the booth is activated.

If a film is shown, the booth is equipped with a movie projector.[2151] If a video is shown, the peep show booth is wired so that a selected video appears on the television screen.[2152] Sometimes, the video system in the booths is computer operated.[2153] If the peep show involves live performances, there is usually a clear partition between the performer and viewer.

Peep show movies come in eight millimeter, sixteen

[2148] Washington, D.C., Hearing, Vol. II, Dennis DeBord, p. 9; Some booths are as large as four feet by eight feet. New York Hearing, Vol. I, Bookstore Operator, p. 127.

[2149] Washington, D.C., Vol. II, Dennis DeBord, p. 99.

[2150] Id. at 97.

[2151] Id. at 99.

[2152] Id.

[2153] New York Hearing, Vol. I, William Kelly, p. 84.

millimeter or VHS format.[2154] The eight millimeter films do have sound and are shorter in length than the videos. The mov include homosexual, heterosexual and sadomasochistic sex activities between two women, coprophilia, bestiality simulated juvenile sexual activities.[2155]

[2154] Washington, D.C., Hearing, Vol. II, Dennis DeBord, 97-98.

[2155] *Id*. at 98.

Distribution

Some "adults only" pornographic outlet owners buy their peep show booths outright while others rent their booths.[2156] The initial cost of purchasing a peep show booth is between twenty and thirty thousand dollars.[2157] If booths are rented, the store owner usually shares the profits of the booths with the lessors in exchange for the lessor's installation and maintenance of the booths.[2158]

Inside the booths the viewer may see approximately two minutes of the movie for twenty-five cents.[2159] As the number of sexually explicit scenes or diversity of sexual acts increase, the viewing time decreases.[2160] Tokens or quarters are needed to operate the peep shows and can be obtained at the outlet's sales counter.

The average peep show booth has enough room for two adults to stand shoulder to shoulder. The inside of the booth is dark, when the door is closed, except for the light which emanates from the screen or enters from the bottom of the door.

The inside walls of the peep show booths are often covered with graffiti and messages.[2161] The graffiti is generally of a sexual nature and consists of telephone numbers, names, requests and offers for homosexual acts, anatomical descriptions and sketches.[2162] The booth may also contain a chart which is used to schedule appointments and meetings in that particular booth.[2163] In some cases, this arrangement has been used for the solicitation of prostitutes.

[2156] New York Hearing, Vol. I, Bookstore Operator, p. 145.

[2157] Los Angeles Hearing, Vol. I, Robert Peters, p. 105.

[2158] Id. at 149.

[2159] Washington, D.C., Hearing, Vol. II, Dennis DeBord, p. 98-99.

[2160] New York Hearing, Vol. I, Bookstore Operator, p. 128.

After purchasing tokens from the store clerk,[2164] the patron selects the type of movie he wishes to view. A brief description of the film is usually posted on the outside of the peep booth door.[2165] A number or letter is assigned to each film and indicates which coin box inside the booth corresponds with the selected movie.

The film or video tape[2166] is operated by placing one quarter, coin, slug or token into the coin box, which, in turn, activates the movie projector or video tape player to begin the movie.[2167] Quarters or tokens must be repeatedly inserted to continue viewing the movie[2168] which may last from ten to ninety minutes.[2169]

[2161] Washington, D.C. Hearing, Vol. II, Dennis DeBord, p. 99-100.

[2162] Id.

[2163] An appointment schedule may indicate a person's name, age, penis size, sexual preference, age and description of the sexual partner being sought, such as "young boy looking for . . ." and the date, time and location of a future meeting. Id.

[2164] Some stores impose a minimum number of tokens which must be purchased.

[2165] Washington, D.C., Hearing, Vol. II, Dennis DeBord, p. 97.

[2166] Some peep booths are equipped with closed circuit television. Houston Hearing, Vol. I, W.D. Brown, p. 41.

In addition to movie viewing, the booths also provide places for anonymous sexual relations.[2170] Many booths are equipped with a hole in the side wall between the booths to allow patrons to engage in anonymous sex.[2171] The holes are used for oral and anal sexual acts.[2172] Sexual activity in the booths involves mostly males participating in sexual activities with one another.[2173] However, both heterosexual and homosexual men engage in these activities.[2174] The anonymity provided by the "glory holes" allows the participants to fantasize about the gender and other characteristics of their partners.[2175]

[2167] Id.; Washington, D.C., Hearing, Vol. II, Dennis DeBord, p. 98.

[2168] Washington, D.C., Hearing, Vol. II, Dennis DeBord, p. 98-99.

[2169] Interview with Detective Robert Peters, Los Angeles Police Department (Mar. 10, 1986).

[2170] Houston Hearing, Vol. I, W.D. Brown, p. 36.

[2171] The holes are commonly referred to as "glory holds." Id.

[2172] Interview with Detectives, Washington, D.C., Metropolitan Police Department, in Washington, D.C. (Feb. 21, 1986).

[2173] Washington, D.C., Hearing, Vol. II, Dennis DeBord, p. 101-03.

[2174] Id. at 103; Houston Hearing, Vol. II, W.D. Brown, p. 39.

[2175] Houston Hearing, Vol. I, W.D. Brown, p. 39.

The booth is sometimes equipped with a lock on the door.21 Many patrons intentionally leave the door unlocked. Some patro look inside the booths in an attempt to find one alrea occupied.[2177] It is commonplace for a patron to enter occupied booth, close the door behind him, and make advanc toward the occupant.[2178] He may grab the occupant's genitals an effort to invoke sexual activity[2179] or attempt to arrange later sexual encounter.[2180] The sexual activities reported peep show booths include masturbation, anal intercourse, a fellatio.

Inside the booths, the floors and walls are often wet a sticky with liquid or viscous substances, including semen, urin feces, used prophylactics, gels, saliva or alcoholic be erages.[2181] The soles of a patron's shoes may stick to certa areas of the floor.[2182] The booths are also often littered wi cigarette butts and tobacco.[2183] The trash and sewage and t application of disinfectants or ammonia on occasion create

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[2176] Washington, D.C., Hearing, Vol. II, Dennis DeBord, 101.

[2177] Id. at 101-02.

[2178] Id. at 101.

[2179] Id. at 101-02.

[2180] Id. at 102.

[2181] Id.

[2182] Id.

[2183] Id.

particularly nauseating smell in the peep booths.[2184]

It has been estimated that peep shows are the biggest moneymaking portion of this industry.[2185] Annual net profits for peep show booths alone have been projected at two billion dollars.[2186]

[2184] *Id.* at 100-01.

[2185] New York Hearing, Vol. I, William Kelly, p. 85.

[2186] *Id.*

III. OUTLETS

a. "Adults Only" Pornographic Outlets

"Adults only" pornographic outlets can be found in both large metropolitan areas and many small towns throughout the United States. Although these "adults only" pornographic outlets are frequently located in downtown metropolitan areas, they have also appeared in business and residential sections of suburban communities.[2187]

The windows of "adults only" pornographic outlet storefronts are usually opaque to prevent the general public from looking into the store from the outside.[2188] Prominently displayed on the outside facade of the outlets may be large signs such as "adult books, movies and magazines" and "$.25 movies" to entice patronage.[2189] These signs are sometimes accompanied by neon and flashing lights designed to attract attention and arouse public curiosity. Sometimes, there are also signs displayed which say "no one under 18 is permitted inside."[2190] Although most states require patrons to be at least eighteen years old to enter these establishments, few, if any, stores have employees at the point of entry to verify ages and enforce this law.

[2187] Houston Hearing, Vol. I, W.D. Brown, p. 35.

[2188] Washington, D.C., Hearing, Vol. II, Dennis DeBord, p. 95.

[2189] _Id._

[2190] _Id._ at 96.

The inside of a "adults only" pornographic outlet can be divided into distinct display and sales areas. The display areas include sections devoted to sexual devices and paraphernalia, reading materials and peep show booths.[2191] In the typical pornographic outlet it is not uncommon to see anywhere from 1,000 to 2,000 different items for sale.[2192]

In some "adults only" pornographic outlets, patrons are required to pay a nominal fee to get into the sexually explicit material and peep booth areas. This fee is sometimes deducted from a future purchase.[2193]

The "novelty section" of the average pornographic outlet contains numerous sexual devices and paraphernalia such as dildos, rubber vaginas, tools used to simulate sodomy, medical appliances to spread anal and vaginal orifices, "love" creams, blow-up dolls with orifices, stimulants, inhalants,[2194] whips, leather harnesses, edible panties and rubber clothing articles.[2195]

[2191] Houston Hearing, Vol. I, Brown, p. 37.

[2192] Houston Hearing, Vol. I, W.D. Brown, p. 37.

[2193] Id.

[2194] It has been found that most of these chemical agents contain volatile nitrites which are schedule D drugs. These chemical agents are primarily used for the alleged stimulation of sexual desires and sexual arousal, although many are marketed under the pretext that they have other purposes such as room deodorizing or for use as perfume. "The Spanish fly," a prominent chemical product on the market, has a high concentration of caffeine. Houston Hearing, Vol. I, W.D. Brown, p. 38-39.

The "magazine section" is often divided into categories such as heterosexuality, homosexuality, lesbianism, sadomasochism, bondage and discipline, excretion, bestiality and simulated child pornography.[2196] There are many other types of magazines which are meant to appeal to specific sexual interests.[2197] For example, *Mother's Milk*[2198] depicts women who have milk in their breasts engaged in various sexual acts that include squirting milk. *Poppin' Mamas*[2199] depicts pregnant women engaged in various sexual acts including lesbian activities.[2200] The magazines are often wrapped in cellophane to prevent customers from thumbing through the magazines, to restrict law enforcement officers from examining the magazines, and to provide arguments in the event of prosecution as to "lack of knowledge" by outlet personnel.[2201]

[2195] *Id.*; Washington, D.C., Hearing, Vol. II, Dennis DeBord, p. 96.

[2196] Washington, D.C., Hearing, Vol. II, Dennis DeBord, p. 96.

[2197] *Id.* at 96-97.

[2198] *Id.* at 96.

[2199] *Id.*

[2200] For a more thorough discussion and description of magazines, *See*, The Imagery Found Among Magazines, Books, Films in "Adults *Only*" Pornographic Outlets in Chapter 9 of this Part. One expert has advised the Commission Staff that the American Psychiatric Association could rewrite its Diagnostic Statistical Manual Sections on psycho-sexual disorders based on the various subjects of sexually explicit magazines.

The "paperback book" section contains paperbacks with a variety of themes including incest, child sex,[2202] bestiality,[2203] group sex,[2204] and sadomasochism.[2205] A Pony for Daughter, Teen Sex Slaves of Saigon, Family Lovers and Whipped Wives are among current paperback titles.[2206]

The "movie section" of these "adults only" pornographic outlets contain mostly eight millimeter films and video tape cassettes. There are thousands of titles on the market today on subjects running the gamut of sexual behaviors with some appealing to specific paraphilias.[2207]

Eight millimeter films retail for approximately eighty dollars in these stores.[2208] Video tape cassettes sell for sixty to eighty dollars depending on the type and quality of the product.[2209]

[2201] Houston Hearing, Vol. I, W.D. Brown, p. 37. Some of these outlets also have a list of vice squad officers so they can be identified and not sold sexually explicit materials. Id. at 39.

[2202] Washington, D.C., Hearing, Vol. II, Dennis DeBord, p. 96.

[2203] Id.

[2204] Id.

[2205] Id.

[2206] See, The discussion of paperback books observed in "adults only" pornographic outlets in The Imagery Found Among Magazines, Books, Films in "Adults Only" Pornographic Outlets in Chapter 9 of this Part.

[2207] Washington, D.C., Hearing, Vol. II, Dennis DeBord, p. 96.

[2208] Id. at 97.

In addition, an "adults only" pornographic outlet may contain anywhere from five to one hundred "peep show booths".[2210] These booths are usually located in a secluded section near the rear of the establishment.

Some pornographic outlets also have live sex acts.[2211] "Show World", in the Times Square District of New York City, has booths where patrons can watch nude dancers and observe live sex acts.[2212] Some booths are equipped with telephones so that the patron can engage in a conversation with the nude performer.[2213] Some booths have glass between the patron and the performer while others are constructed with holes in the glass to permit physical contact between the patron and the performer.[2214]

Most "adults only" pornographic outlets advertise their services and products on their storefronts. Some of these establishments advertise in local phone directories like any other business establishment. Some also advertise through sexually explicit tabloids and magazines, flyers and business cards.

[2209] Los Angeles Hearing, Vol. I, William Roberts, p. 71; Miami Hearing, Vol. I, Mike Berish, p. 91; See, The discussion and description of the sexually explicit video industry for further information.

[2210] New York Hearing, Vol. I, William Kelly, p. 84; See, The detailed discussion of peep show booths in this Chapter.

[2211] Houston Hearing, Vol. I, W.D. Brown, p. 42.

[2212] Commission staff survey of "adults only" pornographic outlets, New York City Times Square District, October, 1985.

[2213] Id.

[2214] Id.

Pornographic outlets generally, and peep shows in particular, are a primary focus of organized crime involvement.[2215] These outlets are primarily a cash business and as such, it is relatively easy to "launder" or hide actual profits.[2216] One witness who had operated numerous "adults only" pornographic outlets, advised, that the daily receipts for his stores were sixteen hundred dollars a day in quarters from peep shows and three hundred fifty dollars a day from magazines sales.2217

The store operator also stated it was common practice in this industry, like many other businesses, to keep two sets of financial records: one for the Internal Revenue Service and a second personal set.2218 The witness observed that it was also commonplace to state no more than one hundred dollars as daily gross revenue for an "adults only" pornographic outlet,2219 although he estimated that his stores would gross between sixty and eighty thousand dollars a month.2220

The impact of sexually explicit videos on "adults only"

2215 See, The discussion of organized crime involvement in the pornography industry for further information.

2216 New York Hearing, Vol. I, Bookstore Operator, p. 142-55.

2217 Id. at 149.

2218 Id. at 146-47.

2219 Id. at 144.

2220 Id. at 149.

pornographic outlets is uncertain. Videos are being increasingly used in the outlets' peep show booths. In addition, the stores sell and rent videos as part of their general business. In this way, the proliferation of sexually explicit video tape cassettes has become a positive revenue source.

In addition, some individuals patronize "adults only" pornographic outlets primarily for the atmosphere and potential for sexual activity. Others go to these outlets to purchase sexually explicit magazines, books or sexual devices. These patrons will undoubtedly not be significantly influenced by the availability of video.

At the same time, however, the "adults only" pornographic outlet is no longer the exclusive source for an individual who wants to buy or rent a sexually explicit video tape cassette. He may rent sexually explicit videos at general video retail outlets which also stock general release and children's videos. He may then view them in the privacy of his own home.

In sum, it is unclear at this point what long term effects sexually explicit videos will have on these "adults only" pornographic outlets.2221

Nearly all of the general information stated above regarding the typical outlet and peep show booth, except financial information, was observed first hand by the members of the Commission. As part of the public hearings conducted in Houston, Texas, the

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2221 See, Section B in this Chapter for a detailed discussion of sexually explicit video tapes.

Attorney General's Commission on Pornography toured three of the fifty "adults only" pornographic outlets operating in that city. The Commissioners were accompanied on this tour by several detectives from the Houston City Police Department. The three locations visited were Mr. Peepers, 4330 Richmond Highway; Hillcroft News, 6455 Hillcroft Street and Talk of the Town, 8228 Gulf Freeway.

During this tour, the Commissioners observed the materials available in the outlets, the peep show booths - complete with patrons engaging in explicit sexual activity - and the generally unhealthy environment posed by the sexual activity and debris in the store.

Each of the outlets viewed by the Commission, which were described as representative of those in Houston generally, were divided into two areas. An entering patron initially encountered a room well stocked with sexually explicit publications with covers depicting a variety of homosexual as well as heterosexual activities. A number of materials portraying sodomy and sadomasochistic acts were also conspicuous. Several of the stores had glass cases displaying an assortment of sexual devices and paraphernalia. The rear portion of each store contained peep show booths in which patrons could observe segments of sexually explicit movies for twenty-five cents per minute or two of film footage. Some outlets charged admission to the peep booth area, typically one dollar.

The peep show booth area of each of the outlets toured had minimal illumination, stark decor and a pervasive darkness. The peep show booths were equipped with holes in the wall to enable genital contact with patrons in other booths. Uniformly the walls and floors of booths were stained with substances identified by the accompanying vice detectives as semen, urine, saliva and feces.

In addition, individual Commissioners took private tours of the New York Times Square area and Washington, D.C., pornographic retail establishments.

b. General Retail Outlets

"Adults only" pornographic outlets are by no means the exclusive retailers of sexually explicit materials in the United States. Sexually explicit magazines rely heavily on single issue sales in convenience stores and general bookstores and newsstands across the country.[2222] Some of these mainstream stores now also sell "X" rated video tapes.[2223]

Sexually explicit magazines and tabloids are also sold at newsstands. Newsstands often place these magazines in racks alongside non-sexually explicit magazines. This often means that such magazines are in full view of passersby and children.

Vending machines are also used as a retail outlet for sexually explicit tabloids.[2224] These unmonitored machines pose serious problems because anyone can purchase a tabloid from these machines and anyone can view the exposed portions of the tabloid.

[2222] For example, of the three top selling sexually explicit magazines at least fifty percent or more of their total sales in 1982 were attributed to single copy sales. Audit Bureau of Circulation, ABC Audit Report - Magazine for Playboy, Penthouse, and Hustler, 1982.

[2223] The Commission heard testimony regarding of convenience stores nationwide which sell pornographic magazines and video tapes. Thousands of such retail outlets have stopped selling sexually explicit magazines in recent months.

[2224] See, The discussion of newspaper distribution for further information.

IV. MILITARY BASES

The Commission contacted Army, Air Force and Navy Base Exchange representatives to determine what, if any, regulations exist which govern (1) the types of pornographic materials base exchanges, located on federal property, can purchase and sell and (2) the method of display of pornographic materials in the exchanges.

Army and Air Force Base Exchanges

The individual exchange managers, in coordination with the base commander, make the decision as to which magazines are sold in the Army and Air Force base exchanges.[2225] These managers are instructed in the Army and Air Force Exchange Service Manual to tailor the magazine assortment at the exchange to the demand of customers in the local military community.[2226]

Regulations require magazines which have been classified by the Army and Air Force as "adult-oriented"[2227] to be displayed in

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[2225] Army and Air Force Exchange Service Manual 40-11, Ch. 10, Sec. 2 (Jan. 1985).

[2226] Id.

[2227] The "adult-oriented" classification is determined as follows:

> Army installations: The installation commander should use the consumer advisory council to decide which magazines stocked by the exchange should be classified as adult-oriented for display purposes. The council will meet, when necessary, to review new magazines

a specified manner.[2228]

Once the magazine has been classified as adult-oriented it must be put on the top shelf of the self-service magazine display racks in the exchanges.[2229] The magazine front must be completely covered so that only the title is visible to the public.[2230]

In the case of video cassette films, it is the policy of these military exchanges to offer "G", "PG", "PG-13" and "R" rated videotapes for sale or rent.[2231] No "X"rated videos should be available at the exchanges.[2232] The exchanges feel they can

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> offered for sale, and to review the entire assortment every 2 years . . . .
>
> Air Force installations: The exchange manager, in coordination with the installation commander, should decide which magazines stocked by the exchange should be classified as adult-oriented . . . .
>
> On both Army and Air Force installation, departmental policies define magazines to be classified as adult-oriented as those that: (1) When considered as a whole, are patently offensive under contemporary standards of the local military community as to what is suitable material for children, and (2) If openly displayed or with portions of their contents exposed to unconsenting customers or other patrons, would invade those persons' right to privacy. Id. at Sec. 3(a)-(c).

[2228] Id. at Sec. 3-4.

[2229] Id. at Sec. 4.

[2230] Id.

[2231] Interview with Phil Alsup, Washington Legal Counsel, Army and Air Force Exchange Service in Washington, D.C. (Mar. 7, 1986).

[2232] Id.

draw this line based on a widely accepted MPAA rating system.22

Marine Base Exchanges

The Marine Base Exchange regulations require that "book
periodicals, and recordings sold in exchanges should conform
generally accepted moral standards."[2234] The base commander
required to establish an offensive literature review board whi
periodically reviews "adult" publications and recordings a
submits a report to the commander for his consideration.[2235] Th
base commander then determines what material will be mad
available at the base.2236 Those "adult" publications which a
sold are to be made available for sale in a manner which reduc
public exposure and discourages browsing by patrons who a
minors.[2237] Display methods consistent with this policy incluc
behind the counter sales and display racks which only expose th

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[2233] See, The discussion of the MPAA rating system i
Section A of this Chapter for further information.

[2234] Marine Corps Exchange Manual, Ch. 2, Sec. 11, p. 2110

[2235] Id.

[2236] Id.; SALE OF "ADULT" TYPE LITERATURE. Commanders wil
ensure that "adult" type literature sold in Marine Corp
exchanges is made available for sale in a manner which reduce
public exposure and discourages browsing by patrons who ar
minors. One method of reducing public exposure to "adult
literature would be to place all such material behind the sale
counter, posting notice to "inquire at the sales counter fo
adult literature." Another method would be to display th
literature on the top shelf exposing only the titles.
Marine Corps Exchange Manual, Ch. 2(May 1983).

[2237] Id. at p. 21109.

title of the publication.[2238]

Naval Base Exchanges

The Naval Base Exchanges operate much the same way as the Army, Air Force, and Marine Exchanges. The individual Base Commander directly decides what, if any, sexually explicit materials will be available at his Base.[2239] The Naval Regulations generally prohibit printed or visual matter which is considered offensive.[2240] The types of magazines offered at the

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[2238] Id.

[2239] Interview with Estelle Shenkler, Counsel, Navy Resale Services Support Office (Mar. 6, 1986).

[2240] f. Literature and Recordings

> (1) Policy on Offensive Literature: The sale of magazines, comics, pocket-size books and other periodicals that are considered offensive is prohibited. Magazines, comics, pocket-size books and other periodicals as well as their covers will be screened by the commanding officer or his/her designated representative(s) and those that are considered offensive will not be sold.
>
> (2) Policy on Offensive Recordings: The sale of phonograph records and other recordings (including video tape recordings) deemed offensive is prohibited. Phonograph records and other recordings as well as their package covers will be screened by the commanding officer or his/her designated representative(s). Those items considered to be offensive will not be placed on sale . . . .
>
> (4) Screening Program: Using the suggested guidelines, a continuing program which requires regular screening of all adult reading material and adult recordings before they are placed on sale will be maintained by the commanding officer or his/her designated representative. Any material which is considered offensive will not be sold. An exchange's physical location and patronage are factors to be considered. When a deter-

Navy exchanges is based on consumer demand and subject to th approval of the Commanding Officer or his representatives.[224 Sexually explicit materials which are offered at the exchange must be stocked and displayed so that they are not accessible t children.[2242] In addition, no "X" rated video tapes are sold c rented at the Navy exchanges.

The Commission received testimony with respect to the manne in which some military commanders have dealt with the prolifera tion of "adults only" pornographic outlets in the communitie adjacent to their bases.[2243] In North Carolina, the Commandin Generals of two large military bases at Camp Lejeune and For Bragg declared a number of these pornographic outlets off limit

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> mination is made to sell adult type material, it will not be put on open display. Magazines may be offered from racks in which only the title portion of the magazines is visible. Adult type literature and recordings which by virtue of the title or package design are not suitable for open display will be made available, upon request, at such locations as checkout counters, customer service desks or other similar areas where a clerk is in attendance. A sign will be placed on the appropriate racks or counters informing customers that the adult type material is located at designated counters and is available upon request. Counters designated as appropriate to the sale of adult type material will be identified with an informative sign.

Navy Exchange Manual, Ch. 4, Part A, Sec. IV, p. 4134, 2.f (Nov. 1984); Id. at f(1), f(2), and f(4).

[2241] Interview with Estelle Shenkler, Counsel, Navy Resal Services Support Office (Mar. 6, 1986).

[2242] Navy Exchange Manual, Ch. 4, Part A, Sec. IV, p. 4134, 2.f (Nov. 1984).

[2243] New York Hearing, Vol. I, Sam Currin, p. 85.

to military personnel.[2244] The action of the commanding officers had the effect of closing these establishments. This result was praised by the citizens in the nearby communities.[2245] The off limits order was later challenged vigorously in the courts.[2246]

In its decision dismissing the North Carolina action, the District Court concluded that a military commander has an overriding duty to safeguard the morals, welfare and discipline of his men and that the military commander may exercise this legitimate and important responsibility to place establishments selling sexually explicit materials off limits.[2247] The order by the Chief District Judge in North Carolina upholding the Commanding General's order was affirmed by the Fourth Circuit Court of Appeals.[2248]

[2244] Id.

[2245] Id.

[2246] Enslin v. Fulham, No. 83-137-Civ.-4 (E.D.N.C. 1984).

[2247] New York Hearing, Vol. I, Sam Currin, p. 127A-11.

[2248] Id. at 86; See also, Hustler v. Gsell, Civil Action No. R-79-1482. In 1979, Hustler Magazine, Inc., Chic Magazine, Inc. and Flynt Distributing Company, Inc. filed a legal action against Army and Air Force Exchange Service representatives. The suit charged that the base exchanges in the Capitol Exchange Region refused to sell Hustler and Chic although similar magazines published by their competitors were sold in the exchanges. The plaintiffs claimed that this decision was arbitrary and a violation of their First and Fifth Amendment rights. The base exchange operators argued that they stocked their exchanges based on customer demand and sales potential. The plaintiffs asserted that all of the three base exchanges in question sold Playboy and Penthouse, the two most widely circulated sexually explicit magazines for men; Playgirl, the highest selling sexually explicit magazine directed toward women, and Players, another widely circulated sexually explicit magazine.

The Court in entering a judgment in favor of defendants,

V. PRISONS

Seventeen prison systems were polled regarding thei policies for the admission of sexually explicit material int their penal institutions for consumption by inmates.2249 Fifteen of the systems had written policies. All of those with such policies cited state or federal law as the basis for the policies.

The United States Bureau of Prisons (BOP), Arizona, California and Wisconsin all use pertinent state or federal statutes solely as the basis for their written policy. No attempt appears to have been made to interpret or apply the statutes.

Alabama and Nevada have no written policies regarding sexually explicit material distribution in their penal institutions. However, Alabama does not allow the sale of sexually explicit materials within the system, and will allow only Playboy magazine to be received by inmates. Alabama keeps ten other sexually explicit magazines in the prison libraries. The sole basis for rejection of a publication or materials in the Alabama system is the judgment of the reviewer of this material.

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based its decision on defendants' testimony that the decision to stock merchandise was a business decision. Hustler and Chic were not excluded because of content.

2249 The seventeen systems included Alabama, Arizona, the United States Bureau of Prisons, California, Florida, Illinois, Kentucky, Massachusetts, Michigan, Nevada, New Jersey, New York, Tennessee, Texas, Virginia, Washington, and Wisconsin.

The reviewer was not specified in the correspondence from Alabama.

Nevada, on the other hand, indicated that no review of materials occurs because there is no written or unwritten policy on the subject. Prison officials are not allowed to conduct censorship of any type. Anything is acceptable, and no provision is made for restricting obscene or unlawful materials.

All the other systems that had a written policy named either the warden, superintendent or a designee, or a review committee appointed by the warden or other chief administrator, as the reviewing authority. Alabama, Arizona, Michigan, Texas, and Wisconsin do not specify the reviewing authority, but indicate that a review does take place.

In most cases criteria for rejection of sexually explicit material is based on its propensity to be prejudicial to good order and conduct (BOP's only criterion) or if the material is obscene or unlawful. In the case of material being prejudicial to good order and conduct, the decision is made by the reviewing body without much in the way of guidelines.

In the case of material being obscene or unlawful, a variety of definitions arose. "Unlawful" is either left undefined or references state or federal law. The definition of obscene is less consistent among the systems. Where obscenity is defined (in seven out of the seventeen), the Miller definition is either used verbatim or is paraphrased in total or in part. Ten of the seventeen states define the type of material to be restricted by describing the Miller test and/or citing examples. Five of them do both. Washington state is a notable example because the Miller definition of obscenity is used, examples are cited, and, by law, the material in question must not be protected by the United States or Washington State Constitutions.

The sex acts defined by the eight systems which chose to specifically describe sexually explicit depictions prohibited in their institutions were fairly consistent. These acts were generally: intercourse, normal or perverted, anal or oral; interest in excretory functions in a sexual context; or masturbation. Some provisions were also made for the lewd exhibition of genitalia.

Michigan appeared to have the most restrictive policy. The restrictions pertain to photos of persons in "see through" garments and provides for a list of restricted publications. However, testimony from a Michigan inmate, named Grant H. Hendrick as part of a Walter H. Annenberg Foundation Criminology Study,[2250] indicates that sexually explicit materials are readily available, sold in prison commissaries, and shown on prison closed-circuit television.

There were three other systems which had a list of permissable publications: Florida, Illinois and New York.[2251] New York's list is the most comprehensive and approves large quantities of sexually explicit materials. The United States Bureau of Prisons and Kentucky expressly forbid the compilation of a restricted publication list.

[2250] Affidavit of Grant H. Kendrick, Michigan State Prisoner #131851 (Sept. 9, 1984).

[2251] New York also has a list of disapproved publications.

The only states which stated that sexually explicit materials are provided in prison libraries were Alabama and New York. Six other states specifically said such publications were not provided in the libraries. The rest of the states surveyed did not respond to that question. Finally six of the states responded that no sexually explicit publications were sold in prison commissaries. The remaining states did not comment.

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Chapter 9

The Imagery Found Among Magazines Books, Films in "Adults Only" Pornographic Outlets

Among the most common inquiries made to the staff of the Attorney General's Commission on Pornography was a request for information on the content of currently available pornography in the United States. The only pertinent data available to the Commission was a single report in the American Journal of Psychiatry,[2252] and brief descriptions which have appeared in current periodicals and other works.[2253] In order to provide data concurrent with the deliberations of the Commission, the Commission through its staff investigated the content of currently marketed materials.

METHOD

Six major cities were selected for inclusion in the investigation, based in part on their proximity to the Commission offices in Washington, D.C. The six cities selected were Washington, D.C.; Baltimore, Maryland; Miami, Florida; Philadelphia, Pennsylvania; New York, New York; and Boston,

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[2252] Dietz and Evans, Pornographic Imagery and Prevalance of Paraphilia, 11 American Jounal of Psychiatry 139(1982).

[2253] See for example, The Report of the Commission on Obscenity and Pornography, 115-37 (1970).

Massachusetts. In each city, "adults only" pornographic outlets were selected randomly by listing all of the identifiable outlets and selecting specific outlets for investigation using a table of random numbers.[2254] The investigative instruments were designed to identify the city, outlet, type of material (magazine, book, or film), and a variety of specific details about the forms of conduct portrayed and the participants portrayed. In addition to a coding form which was completed for each item included in the investigation, the other materials available for sale in each outlet were also recorded. In each outlet, the total number of magazines titles, film titles and book titles was recorded.

Completion of the coding forms was done by trained investigators.[2255] In addition to their investigative experience and training, the coders were trained specifically for this project in a uniform training session in which all were instructed on the forms to be used, the manner of completing the forms, the technique for random selection, and the distinctions necessary to complete the forms (e.g., the distinction between whipping and spanking) and the specific selection procedures to be used. These selection procedures included selecting every magazine sold as new merchandise which had one or more photographs on the front cover, every fifth book going from left to right and from top to bottom which had one or more visual depictions on the front cover, and every fifth film with one or more photographs on the box front. Pamphlets, packets of photographs, and tabloid newspapers were excluded. For magazines, books and films, duplicate titles were eliminated so that a particular issue of a magazine was only coded once. If multiple copies were available for sale, that item was only coded once.

[2254] In New York, the random selection had been made at the time of the earlier study referred to in footnote 2309. Of the four stores studied earlier, three were identified and located. The fourth was no longer found at the previous location, thus, three of the four stores selected previously were investigated.

[2255] Investigators included an Arlington County, Virginia, Police Department detective, Edward H. Chapman; a Washington, D.C., Metropolitan Police Department detective, Joseph B. Haggerty; a United States Postal Service inspector, Daniel L. Mihalko, and special agents of the United States Customs Service, David H. Borden, and Ramon Martinez.

The following number of outlets were investigated in each city: Washington, D.C., four (4); New York, New York, three (3); Baltimore, Maryland, three (3); Boston, Massachusetts, three (3). An effort to study outlets in Miami, Florida was aborted when an individual requested that the investigators discontinue their work. Eighty-five forms were coded in Miami, before the investigation was halted and these specific items are noted in Miami are contained within the list of specific titles observed. Likewise, an effort to study two outlets in Philadelphia had to be terminated because the investigators were asked to leave the premises by a person purporting to "represent the owner." In neither Philadelphia outlet was data collection completed. A total of 350 magazines, 115 books, and 105 films had been coded in Philadelphia before data collection was halted. The specific titles observed in Philadelphia are, however, included in the list of titles which follow.

RESULTS:

In all stores surveyed magazines and bookstores wi
depictions of vaginal intercourse between one female and one ma
were in a minority among the types of sexual activity depicted.

There was geographic difference in only a very few types
sexual activity depicted on the covers of books and magazi
displayed for consumer purchase. Films and magazines whi
depicted actual photographs of sexual encounters between huma
and animals were seen in New York, New York; Philadelphi
Pennsylvania and Miami, Florida, but not in Washington, D.C
Boston, Massachusetts, or Baltimore, Maryland. Stores in
least two cities, Boston and Baltimore, had magazines whi
depicted and featured sexual activities involving one or mo
persons with amputated limbs. Materials depicting actual sce
of urination and/or defecation were present in some of t
locations but not in others. All outlets, with the exception
one store in Baltimore and one in New York City, had paperba
books which featured the preceding themes as well as incest a
child molestation. Every store surveyed featured magazines wi
photographs depicting bondage, simulated child pornography22
and various other paraphillic activity[2257] in significa

[2256] For a discussion of simulated child pornography, Se
the discussion found in the Recommendations for Chi
Pornography.

[2257] The essential feature of disorders in this subcla
(Paraphilias) is that unusual or bizarre imagery or acts a
necessary for sexual excitement. American Psychiatr

percentages.[2258]

In addition to visual and written materials, every store surveyed sold dildoes, vibrators, "aphrodisiac" pills, lotions or cremes for sexual use and condoms. Many of the stores sold other devices such as knives, throwing stars, "police" badges, whips, handcuffs, vials or "poppers" of anylnitrite or butylnitrite, lingerie, restraints, penis rings, odorizers, studded collars and leashes, blow up dolls, artificial vaginas, penis "enlargers" and a variety of other items.

These findings are supplemented by observations, by the same investigative team members, of the types of materials sold at outlets in Houston, Texas;[2259] New York, New York; Miami, Florida;[2260] Los Angeles, California; and Chicago, Illinois, that determined similar types of materials were sold in each city reviewed.

In the sixteen stores specifically surveyed the following number of titles of written and visual material were found:

Association, Diagnostic and Statistical Manual of Mental Disorders, 266(3d ed. 1980).

[2258] Full formal results were not completed at the time of printing of this final report. The Commission, through its archives, will make such information available to persons conducting future research on this subject.

[2259] The Attorney General's Commission on Pornography toured three pornography outlets in Houston, Texas.

[2260] An informal survey of stores was conducted in Miami after the unsuccessful formal survey attempt described hereinafter.

CITY	MAGAZINES	BOOKS	FILMS
Baltimore	938	196	796
Boston	1,372	1,365	290
Miami (partial)	85	0	0
New York	454	320	1,700
Philadelphia (partial)	350	115	105
Washington, D.C.	1,145	1,920	680
Totals	4,644	3,916	3,571

Of the totals listed above 2,325 separate magazine titles, 725 book titles and 2,370 film titles were found. The titles of the magazines, books and films found follow.

pages tightly bound

MAGAZINES

A Cock Between Friends (DC
A Date with Pussy (BN
A Few Good Men (BN
A Good Fuck (DC
A Hole Lot of Fucking #1 (DC, BN
A Lust So Deep (BA
A Piece of Candy (DC
A Sierra Domino Dictionary (DC
A Thing for Getting Butt Fucked (BN
AC/DC Bisexual Swingers (DC, BN
Girls #1 (BN
Accu Jacking (PA
Ace in the Hole (PA
Acts of Love (NY
Adam (DC, BN
Adam #30 #1 (DC
Adam #30 #2 (BN
Adam Film World (BN
Adam Film World #11 #5 (BA
Adam Girls (DC
Adam Girls #1 #12 (DC, BN
Adult Cinema (BN
Adult Cinema #4 #11 (DC
Adult Cinema Review #5 #1 (BN
Adult Erotica (DC
Adult Video (DC
Adult Video News (DC
Advocate (DC
Advocate Men 3-86 (BN
Aerobic Orgasm (BA
Aggressive Blondes (PA, BN
Aggressive Women (DC
All About Balls (BA
All American Super Bitches (BA
All Black (DC
All Day Fuckers (BN
All Muscle (DC
All Those Juicy Young Pussies #1 (DC
All Tied Up (PA, BN
All Ways Cara (BN
Almost Incest (NY
Amateur Bondage (BA, DC
Amateur Bondage #3 (DC
Amateur Photographer's Guide to
  Available Models #4 #5 (DC
Amazon (DC, NY)
And Jeremy Makes 3 (BA, DC
Angie, My Sister and Me (NY
Animal Action (DC, PA, BN
Anything Goes #2 (DC
American Erotica #2 (DC, BN
American Erotica, Tammy's Trio(BN
Amour (PA
Amputee Times (BA, BN
An Anal Flight (BN
Anal (NY, BN
Anal Action (DC, PA, BN
Anal Agony (DC, PA
Anal Biker (BN
Anal Blondes (BA AC/DC
Anal Blondes #2 (BN
Anal Climax (BA, DC, PA, BN
Anal Cum (BA OC PA, BN
Anal Dreams (DC, PA, BN
Anal Ending (BN
Anal Eruptions (BA, DC, PA, BN
Anal Explosion (MI, PA, BN
Anal Fantasy (NY
Anal Fuck (BA
Anal Girls (DC
Anal Girls That Like Black Cock (BA
Anal Graduates (NY
Anal Hump (BA
Anal Jock (BN
Anal Leather (NY, BN
Anal Magic (DC
Anal Masturbation (DC, BN
Anal Mistress (BA
Anal Neighbors (NY, BN
Anal Nympho (BA, DC
Anal Persuasion (NY, BN
Anal Secretary (DC
Anal Sex (BA
Anal Squeeze (DC, BN
Anal Stud (DC
Anal Sweat (DC, BN
Anal Sweat #1 #2 (BN
Anal Threesome (BA, NY, BN
Anal Thrust (PA
Anal Treat (NY
Anal Virgins (BA
Anal Virgins #2 (NY
Anal Weekend (DC, BN
Analose (PA, BN
Analism (PA, BN
Anally Yours Amazon #14 (DC
Ambushed (PA
American Erotica (DC, NY
American Erotica #102 (NY, BN
American Erotica #133 (NY

Apprentice (BN
Aras Houri (DC, BN
Around the World (PA
Asian Affair (NY
Asian Ass (BA
Asian Suck Mistress (BA
Ass Attack #1 #1 (PA
Ass Busters #1 #2 (BN
Ass Fucking Bi-Sexual 3-Way (DC, NY
Ass is Nice (BN
Ass Masters (BA, DC, PA, BN
Ass Masters #3 (NY
Ass Masters #5 (NY
Ass Masters #7 (DC, NY
Assault (PA
Asses and Ankles (BN
Asses Up (BA, NY
Asshole Fuckin (BA, NY
Assholes & Pussies (BN
Aurora Fucks (BA

American Erotica #134 (NY,
American Erotica #137 (NY
Art Sucko (DC
Asian Anal Girls (DC
Asian Slut (DC, NY
Asking For It (DC, BN
Ass Bandits (BA, DC, BN
Ass Fucked (DC
Ass in the Grass (DC, NY,
Ass Lover (NY, BN
Ass Masters #2 (NY
Ass Masters #4 (NY
Ass Masters #6 (DC, NY
Ass Parade (BA, NY
Asses (BN
Asses in Bondage (DC, BN
Asshole Buddies (DC, PA, BN
Asshole in Heat #1 (BN
Asstravaganza (DC
Auto Buns (BN

B & D Guide (DC, BN
B & D Review (BN
B & D Review #1 #3 (BN
B & D Sex Devices (DC
Babe (BA
Baby Doll Fucker (DC
Baby Dolls (BA, DC, BN
Baby Dolls #30 (BA
Back Alleys (PA
Back Door Affairs (BA, DC, PA, BN
Back Door Fuck (PA
Back Door Nurse (NY
Back Room Blood (BN
Backs (DC
Backseat Bullmeat (PA
BN Backyard Boy (BA
Bad Girls (DC
Bad Mama Jama (NY
Ball Games (BA, DC, BN
Ballin Angel (DC, BN
Ballin Big Bear (DC
Ballin Blonds (DC, BN
Bang Me (BA, DC
Banzai Ass (MI
Bar Backs (BN
Bargain Pussy (PA
Basic Sleaze (MI, DC, NY, BN
Bathhouse B/J (PA, BN
Beach Balling (DC
Becky Clay (BA
Beg For Cock (BN
Belated Birthday (BA, BN
Best of Club (DC
Best of Club International (DC
Best of Hustler #11 (DC
Best of Puritan (DC
Bi Bi Love (PA
Bi the Way (DC, BN
Bi-Lifestyles #1 #2 (BN
Bianca (PA
Biff #1 (PA
Big Bazooms (PA
Big Beautiful Bosoms (DC
Big Bellies (BA
Big Black Bazooms (BA
Big Black Bitch (PA
Big Black Cock (BN
Big Black Jugs (NY
Big Black Tits & Twats (BA
Big Blonde Double Fuck (BA
Big Boobs (DC, BN
Big Boobs #1 #2 (DC
Big Boobs Bonanza (BN
Big Boys and Their Buddies (BA
Big Bust Bondage (DC, NY, BN
Big Busted (DC
Big Busted Ball Buster (DC, BN
Big Busty Babe (PA
Big Butthole Buddies (BN
Big Dicks and Little Cunts (NY
Big Fuckin Tits (NY
Big Fuckin Tits #2 (NY
Big John's Orgy (DC
Big Juicy Jugs (BA
Big Mama Jama (BA
Big Mamas (PA,
Big Men on Campus (DC, PA
Big Tit #6 #1 (BN
Big Tit Ballers (BA, NY
Big Tit Black Bitch (BN
Big Tit Black Milk (MI
Big Tit Dildo Bondage (DC
Big Tit Photos (DC
Big Tits (DC, BN
Big Tits & Bare Clits (BA
Big Tits & Heavy Fucking (NY
Big Tits #3 (DC, BN
Big Titted Lezzies (BA
Big-O-Hoe (NY
Bisexual Desires (DC, PA
Bisexual Lust (NY
Bisexual Threesomes (BA
Bisexual Trios (DC
Bitchin' Black Ass (BA
bitchin Brunette Asses (BA
Bitchy Mama (BN
Bizarre Betty Bang (PA
Bizarre Bitches (BN
Bizarre Contacts (BN
Bizarre Dreams (BN
Bizarre Fantasies (BN
Bizarre Fantasies #2 #1 (BN
Bizarre People (PA, BN
Bizarre Sex (BN
Bizarre Trends (BA, BN
Bizarre Trends, Leathers & Boots (DC
Bizerk (BN
Black & Kinky (NY
Black & Lusty (BA, MI, DC, NY
Black & Milky (BA
Black & Nasty (BA

Black & Proud (NY
Black Nurse (NY
Black & Slick (PA
Black & Tan (PA
Black & White & Horny (DC, PA, NY
Black & White Ballers (BA, DC
Black & White Dynamite (BA
Black & White Fetish Exchange (BA
Black & White Lust (NY
Black & White Shaved Pussy (BA
Black and Bitchin (PA
Black and Blonde Lesbians (BN
Black and Blonde Lesbians #2
Black Babes (DC
Black Balled (NY
Black Balled #2 (NY
Black Balled Broads (DC
Black Baller (PA
Black Bazooms & Beavers (BA
Black Beauties (BA
Black Beaver Fever (NY
Black Birds (PA
Black Bitch (PA
Black Boob & Body Bondage (BA
Black Boobs (PA
Black Box (BA
Black Bush Fuckers (DC, PA, NY, BN
Black Bust (BA, DC, BN
Black Chix (PA
Black Cock (BN
Black Dick (PA
Black Dick for Two (DC
Black Dragons (DC, BN
Black Ecstasy (PA
Black Fantasy #1 (NY
Black Girl Review (PA, BN
Black Girl Review #19 (BA
Black Gold (BA, DC, BN
Black Hairy Beavers (BA
Black Heat (NY
Black Hot Honey (BA, PA
Black Hustler (NY
Black Impact (PA
Black in White #1 (DC
Black Jumbo Jugs (DC
Black Lasses #1 #2 (BA
Black Lesbo (BA
Black Lover (BA, PA
Black Lust (BA
Black Magic (DC
Black Mama (DC, NY

Black & Nasty #2 (BA
Black & Sexy (PA
Black Nurse, White Cock (BA,
Black on Black (NY
Black Oriental (NY
Black Pimp (NY
Black Pussy (DC
Black Pussypals (BA
Black Pussyrama (BA, DC, PA
Black Sappho #1 (NY
Black Satin (BN
Black Scorpi (PA
Black Sexercise (BA PA
Black Shaved Pussy (BA, BN
Black Shavers (DC
Black Snack (DC, PA
Black Snatch, Tits & Butts (
Black Sugar (DC, NY
Black Tit & Body Torture
Black Tit Black Bitch (BA, DC
Black Tits & Twats (PA
Black Towers (BA
Black Whoppers (NY
Black Whore (BA
Black with Cream (NY
Black Zingers (PA
Black, Bald & Beautiful (PA
Blacks & Blondes (DC, NY
Blacks & Blondes #2 (NY
Blacks & Blondes #3 (NY
Blacks & Blondes #4 (BN
Blade (PA
Blazing Cocks (BN
Blazing Russies (MI
Blindman's Boff (DC
Blond Stallions (BN
Blonde Ass Fucker (NY
Blonde Belly Buster (PA, BN
Blonde Bitches (BA, DC, BN
Blonde Cannibals (DC, PA
Blonde Heat (BN
Blondes (PA
Blondes Cum Hard (NY
Blondes Have More Cum (DC, P
Blondes Have More Cum #3 (BA,
Blondes Have More Cum #5 (DC
Blondes Love to Fuck (BN
Blondes Ripe for Fucking (B
BN
Blondie (MI
Blow Job (BA
Blown by the Butler (NY

Black Mamba (PA
Black Meat Fucked Raw (BA
Black Meat/Black Heat (BN
Black Milker (PA
Blueboy (BA, DC, BN
Blueboy 3-86 (BN
Bobby Sox and Tennis Shoes (DC
Body Fuckers (DC
Body Heat (DC
Bon Appetite (MI
Bond Maid (PA
Bondage (DC
Bondage Annual #6 (BN
Bondage Artwork (BN
Bondage Beauties (DC
Bondage by Europa (BN
Bondage Cabin (BA
Bondage Exchange (DC, BN
Bondage in the Buff (BA
Bondage Latex Catalog (BN
Bondage Life (BA, DC, NY
Bondage Moods (DC, BN
Bondage Moods #2 (DC
Bondage Parade (NY
Bondage Photo Treasures #1 (DC
Bondage Prisoners (BA
Bondage Scenes (DC, PA
Bondage Video (MI
Bonds of Love (DC
Boners (PA
Boob & Body Bondage (DC
Boob & Body Bondage #1 #2 (BN
Boob Game (BN
Boobs & Balls (DC
Boobs & Beavers (DC, BN
Boobs & Beavers #1 #2 (BN
Boobs & Buns (DC, BN
Boobs & Milk (BA
Boobs, Busts & Bazooms (BA
Book of Blacks II (NY
Book of Blacks III (PA
Boots (PA
Bordello Studs (PA, BN
Boss Lady #3 (BN
Bosslady (BN
Bottom (BA, PA, BN
Bottoms Up (MI
Bound Pleasures (BA
Bound Restraint (DC
Bound to Obey (BA, DC, BN
Bound to Please (DC, BN
Bound to Please #3 #12 (DC

Blue Climax (BA, DC
Blue Climax #10 (BN
Blue Climax #8 (NY

Blueboy Collection (BA
Boy on Girl (BN
Boy Toys (PA, BN
Boys from Man-Age (DC, BA, BN
Boys in the Brothel (DC, PA, BN
Boys out of Uniform (BN
Boys Town (BN
Boys Will be Girls (BA, DC
Boys with Toys (BA
Brentwood (PA
Broads & Boobs (BA, BN
Brown Baby Dolls (DC
Brown Dolls (BA, DC
Brown Juicy Bitch (BA, DC, PA
Brown Sugar Buns (NY
Buck Shots (PA
Buddy Blast (PA, BN
Buds (PA
Built to the Hilt (PA
Bull (MI
Bums Geschichlen is German for Fuckstones (BA, DC
Buoys Up (PA
Bushwack (BN
Bust Out (BN
Buster & Bill (PA
Busty (DC
Busty & Shaved (BA
Busty Cum Suckers (DC, PA
Busty Milker (DC, BN
Busty Moms (DC
Butt Fucked (DC, BN
Butt Fucked Again (BN
Butt Fucked Script Girl (DC
Butt Fuckers (MI
Butt Fuckin' with Soul (BA
Butt Fucking (BA
Butt Lover (DC
Butt Plugged (BN

Bound to Tease (DC
Bound to Tease #3 #1 (BN
Box Lunch (BA, DC
Black Butt (BA
Boy Chicks (BN

C.O D. (DC, BN
California Boys (BN
California Cock (PA
California Hardcore (BN
Call-a-Girl #2 #6 (BA
Candy Samples (PA
Candy Samples Gives Great Head (DC
Captured (BA
Career Girls
Carnal Cara Lott (NY
Casting Couch (DC, BN
Catalog of Trainers & Gags (BN
Catfights Galore (BA
Caught Between Two Cocks (BN
Celebrity Fuckers (BA, DC, PA, BN
Centurian (PA, BN
Chair Bondage (BA, DC, BN
Chair Bondage #1 #2
Champs (BN
Champs Going For The Big One (BN
Chastisement (BN
Cheating Wives (PA
Cheeks (PA
Cheri (DC
Cherry Pie (PA
Cherry Tarts (BN
Chesapeake Swinging Moderns (DC
Chesapeake Swinging Moderns #3 (BA
Chic 2-86 (DC
China Lady (PA
Chocolate Boods & Cunts (NY
Chocolate Box (DC
Chocolate Cupcake (MI
Chocolate Milk (PA
Chocolate Pussy (BA, BN
Chocolate Teen (DC
Christopher Street (DC
Christy Canyon (BA
Chubby Cheeks (BA
Chubby Cheeks #9 (BN
Chunky Asses (BA, DC
CIAO (PA
Cinema Blue (DC
Cinema Blue 2-86 (BN
Cinema Blue 3-86 (BA
Cinema Blue 4-86 (BA
Class Erections (PA, BN
Classy Bitch (NY
Classy Black (BA, PA
Clean Pussy (DC
Clean Up Crew (DC
Climax (NY
Clinique (PA
Close-Up (DC
Club (DC
Club Contact (BA
Club Golden Rod (BN
Club Golden Rod #17 (BN
Club International (DC
Club International 1-86 (DC
Coast to Coast Connection (BA, DC
Cock Bite (BN
Cock Biter (PA
Cock Crammed (BN
Cock Craving Blondes (PA
Cock Crazy (DC
Cock For Dessert (DC
Cock For Lunch (DC
Cock Hard (BN
Cock Hold (DC, BN
Cock Hounds (DC
Cock Hungry Stewardess (NY
Cock Hungry Women (DC
Cock Mates (PA
Cock on Delivery (BN
Cock Ring (DC
Cock Shots (DC
Cock Smith (BA, MI, DC, NY, BN
Cock Struck Brunettes (NY, BN
Cock Stuffed Sluts (BN
Cock Suck (PA
Cock Swallowing Ass Fuckers (DC, NY
Cock Teaser's Delight (BA
Cock Throbs (BA, DC
Cock Throbs Annual #1 (DC
Cockey Girls (DC, NY
Cockeye (DC, NY
Cockpit Cunt (NY
Cocksuckers (BA, DC
Cocksucking Guys (DC
Cocksucking Jogger (DC, PA, BN
Coco Cups (BA, DC
Codi's Fuck Feast (DC
Collection Today #2 (NY
Color Climax (BA
Color Climax #115 (DC
Color Climax #94 (BN
Colt Men (DC
Colt Men #2 (PA
Coming On At 5 (BN
Companion (DC
Connexion (DC
Consenting Adults (DC, BN
Consenting Adults #4 (DC

Climax Corner (PA
Consenting Couples (BA, DC, BN
Continental Spectator #168 (DC, BN
Cookies & Cream (NY
Cornholed Blondes #2 (BN
Corporal (DC, BN
Corporal Quarterly #3 #1 (DC
Corporal Review (BA
Corporal Video Letters to Sandy (BN
Country Cunt (NY, BN
Couples (DC
Couples In Heat (BA, DC
Cover To Cover Cum (NY, DC
Coverboys of the Eighties (PA
Cowboys (PA
Cozy Cunt (DC
Cream of Cocoa (NY
Creamy Black (DC
Creamy Pussies (DC, BN
Crossfire (PA
Crotch (BA
Crotch Eaters (PA
Crude (DC
Cult of Sodomy (BN
Cum And Get It (DC, PA
Cum Clean (BN
Cum Coated Lips #2 (NY
Cum Crased Babes (BN
Cum Dripping Blow Jobs (DC
Cum Freaks (DC
Cum Fuckers (DC, NY
Cum Hungry Girls (DC
Cum In Me (DC, PA
Cum On My Nipples (NY
Cum On Strong (DC, BN
Cum Shots (MI
Cum Shots II (DC, BN
Cum Soaked Threeway (DC, BN
Cum Sucking Vixens (DC
Cum 4 Ever (OC
Cumming Out (BA, BN
Cumming Trios #1 (BA, DC
Cunt Sucking Cock Fucking (DC
Cunts & Cocks #3 (NY
Cunts and Cocks (NY
Cunts Out of Town (BN
Cycle Studs (PA

Consenting Adults #5 (BA

Danny Combs, Cocksmith (BN
Dark & Dirty (NY
Dark & Sweet #2 (NY
Dark & Sweet #3 (NY
Dart (DC
Daughters Of Sodom (DC, NY
Daughters of the Orient (PA
Deep Fuck (NY
Deep Penetration (BN
Deep Plunge (BA
Deep Throat Dudes (PA
Deep Within Ginger Lynn (NY
Deep Within Stacey Donovan (BA
Delux Hardcore International (BA
Desades World (NY
Desires with Asian Girls (BA
Deviations (PA, BN
Deviations Directory 86-87 (BN
Dial Your Mistress (BA
Dial Your Mistress #1 #9 (BA
Diamond #2 (BA, BN
Diamond Collection #14 (DC
Diamond Collection #15 (DC
Diamond Collection #18 (DC
Diamond Fever (BN
Diamond Fever #2 (BN
Dick Addicts (BA, DC
Dick Exam (DC
Dick Fix (DC, BN
Different Kind of Loving (DC
Different Lays (NY
Dildo Babes (DC, PA
Dildo Babies (BA
Dildo Daze (BA
Dildo Fever (BN
Direct Contact (DC
Direct Line (DC
Dirty Blondes #2 (BN
Dirty Blondes #3 (BA
Dirty Boys (DC
Dirty Shary (NY
Discreet Swingers (BA, DC
Do Not Disturb (BN
Doc Black Cock #1 (BN
Doctors & Vampires (MI, DC, BN
Domina (BN
Domina #2 #3 (BN
Domina #3 #2 (BN
Domina In Leather (BN
Dominant Black Bitch (PA, BN
Dominant Mistress (DC
Dominant TVs (BA
Dominatrix Connection (BA
Dominatrix Domain (DC
Dominique #3 (BN
Domino And Her Men (PA
Double Action (MI
Double Blonde Dynamite (DC, BN
Double Cocked (DC
Double Dip (DC, PA, BN
Double Double Orgy (DC
Double Dykes (DC, PA, BN
Double Dynamite (PA, BN
Double Fucked Gal (BN
Double Fucked Special (PA, BN
Double Fucked Special #2 (DC, NY
Double Fucked Special #3 (BN
Double Jam Fucked (DC
Double Lickers (BA, DC, BN
Double Orgy (DC
Double Sucked Stud (DC, NY, BN
Dracula Fucks (DC
Drag Desires (BN
Drag Fantasies #1 #1 (BN
Drag Fantasies #2 #1 (BN
Drag Queens #4 #3 (BA
Dream (DC
Dream Fuck #2 (BN
Dream Suck (NY
Dreamer (DC
Dresden Diary Journal (DC
Drive Shaft (PA
Drive Shaft Video (BN
Drummer (BA, DC, PA, BN
Dushca (DC
Dushca's Lesbian Affairs (BA
Dynamic Duos (BA, DC, PA, BN
Dynamic Duos #2 (BN
Dynamic Duos #4 (BN
Dynamic Duos #5 (DC, BN
Dynamite Tits (DC, PA, BN

E/Z Spreaders (DC, BN
Eager Beavers #1 (DC, PA, BN
Eager To Please (PA, BN
Eastern Connection (PA, BN
Easy Access (DC
Easy Action (BN
Easy Pieces (DC, PA, NY, BN
Easy Pieces #1 #3 (BA
Easy's Swingers Connection (BA, DC
Eat Out My Hole (BA, DC
Eating Girls (BA
Eating Pussy #2 (DC
Eau d'Anal (PA
Endless Orgies (BA, BN
Enema Adventures (DC
Enema Erotica (BA
Enema Erotica #8 (BA
Enema Fantasies (BN
Enema Thrills (DC
English Tanning (BA, BN
English Tanning #2 #3 (BN
English Tanning #3 #1 (BA
Enslave (BN
Enslave #3 #2 (BA
Ero (BA, BN
Ero 11 (BA
Eros 3-86 (DC, BN
Erotic And Hot (BA, DC, BN
Erotic Ass (PA, NY
Erotic Fantasies (DC
Erotic Video (NY
Erotic World of Seka (PA
Erotic X-Film Guide 2-86 (DC
Erotica Piercing & Slave Piercing (BN
Eroticon #1 #3 (BA
Erotomic (DC
Europe on 5 Fucks A Day (DC, PA
European Heat (BA, PA
European Heat #2 (BN
European Pussy (DC
Eusi Na Eupi (BA, DC, BN
Eusi Na Eupi #6 #4 (BA
Every Dog Has His Day (PA
Exciting #9 (DC
Executive Load (BA, BN
Exotique (BN
Exotique #2 #3 (BN
Experienced Sluts (NY
Expose (Dc
Express (DC
Exquisite (BN
Extas (DC, BN
Extas #4 (BN
Extas #6 (DC
Extas #11 (DC

F.M.I. (DC, PA
Fanny (DC PA
Fantasy (DC
Fantasy #18 (DC, BN
Fantasy #19 (BA
(DC,BN
Fantasy Fuck (BA
Fantasy Register (DC, BN
Fantasy World #2 #4 (BN
Far Eastern Pussy (DC, NY, BN
Fat Fucks (DC, BN
Feel the Heat (DC
Fem-Dom Video (BN
Female Mimics International (BN
Female Models (DC
Female Models #8 (DC, BN
Female Sexual Fantasies (BN
Female Swingers (DC, BN
Femme Fatale #3 #3 (BN
Fetish Action (BA
Fetish Bizarre (BN
Fetish Fantasies (DC, BN
Fetish Films Quarterly (BN
Fetish Phonebook (DC, BN
Fetish World (BN
Fetishist (DC
Fetters In London (BN
Fiesta Wives Spec. #3 (BA
Fifteen (BA
Fighting Hellcats (DC
Review#1(DC,NY
Film Fucks (BA
Film World (DC, BN
Filthy Women (PA, BN
Final Action #1 (NY
Finger Friggin (BA, DC, BN
Finger Friggin' #2 (BA
Finger Fucking Femmes (DC, PA, BN
Finger Fucking Femmes #2 (DC, BN
Finger In (BA
Fireman's Fantasies (PA
Fireside 3 Way (BN
First Fuck (NY
First Time Anal Sex (BN
Fizz Bang (BA
Flair (DC, BN
Flashback 3 (PA
Flashbacks (BN
Fleshtones (PA
Flick Trick (PA, BN
Foot Lovers #1 #3 (DC
Foot Photos (BA
Foot Play (BN
Foot Play #1 #2 (BN
Foot Worship (DC, BN
For Adults Only (DC
For Guys Who Love Big Tits #3

For Rent (PA
For the Love of Black Cock (DC
For the Love of Cum (NY
Forbidden Lust (DC, BN
Foreign Cock (BA, DC
Forest Fuck (PA, BN
Forever Anal (BN
Fortuna #2 (DC
Fortune Nookie (NY
Four Play (BA
Fox Hunt (DC
Foxy (BA
Foxy #5 (DC
Foxy #6 (DC
Foxy Black (DC, PA
Foxy Hardcore Girls (NY
Foxy Hardcore Girls #4 (DC
Foxy Hardcore Girls #5 (DC
Foxy Hardcore Girls #6 (DC
Foxy Lady (BA, DC
Frathouse Fuck (BA, PA, NY
Freaks Cum (NY
Free Sex (BA, DC, NY
French Cinema & Video

French Fireworks (PA
Fresh Hot Pussy (DC, BN
Fresh Milk & Big Tits (PA, BN
Fuck Alley (DC
Fuck Buddies (PA
Fuck Dancers (BN
Fuck Feast (BA DC
Fuck Frenzy (BA DC BN
Fuck Games (BA
Fuck Her In the Ass (DC, BN
Fuck Junkies #1 (NY
Fuck Lickers (BA
Fuck Loving Couples (BA, DC, BN
Fuck Masters (NY
Fuck Me Deep (DC
Fuck My Hot Wet Cunt (BA
Fuck'n'Suck (BA
Fuck Poker (BA
Fuck Queen (BA, DC, NY

Floppers (BA, DC, PA
Foot & Body Bondage (NY, BN
Foot & Body Bondage #1 #2 (BN
Foot Lights #1 #1 (BN
Foot Lovers (BA, BN, DC
Fuck-A-Lotta Hot Pussy #1 (BN
Fuckatash (BN
Fuckathon (PA
Fucked Butt Fucked Again (BA, BN
Fuckface (PA
Fuckin' Around (DC, BN
Fuckin' Hard (BN
Fuckin' Hefty (BN
Fuckin' Pregnant (DC, BN
Fuckin' Wild (BN
Fucking & Sucking (BN
Fucking By the Book (PA
Fucking Couples (DC
Fucking Housewives (BA
Fucking Power (DC
Fucking Redhead (BA
Fucking Sex Stars (DC
Fucking Superstars (DC
Fucking Superstars of Sex (DC, BN
Fucking Swingers (DC, BN
Fucking Virgin Ass (DC
Full Service Salon (BA
Full Throttle (PA, BN
Fun & Games
Fung-U (BA
Fuck Sucking Trios (DC
Fuck This Job & Suck It (PA
Fuck Toy (BN

Gallery (DC
Gallery 1-86 (DC
Gals Galore (DC
Game (BN

Gang Babes (BA

Gang Bang (DC, PA, BN
Gang Bang Birthday (BN
Gay Cocksucker #3 (BA
Gay is Beautiful (DC, BN
Gay Sex (DC, NY
Geisha (DC
Geisha Girls (DC, BN
Geisha Twat (BA
Gentleman's Companion 1-86 (DC
Gentleman's Companion 3-86 (BA
Get It While It's Hot (DC, PA
Get Kinky (BN
Getting Off
Getting the Shaft (BA, DC, BN
Ginger Lynn (DC
Girl Next Door (DC
Girl On Girl (BN
Girls (DC
Girls #5 (BA
Girls Galore (DC, BN
Girls Galore #4 #4 (BN
Girls Just Wanna Get Fucked (BA
Girls Just Wanna Have Sex (PA, BN
Girls Loving Girls (BA, DC, PA, BN
Girls of Greece (PA
Girls Of London (DC, PA, BN
Girls of X-rated Movies #8 (DC
Girls That Love It From Behind (BA
Girls That Love It Slick (BA, PA, BN
Girls That Love to Sit on It (BA
Girls Who are Black & Juicy (PA
Girls Who Crave Big Cocks (NY
Girls Who Eat Cum (BA
Girls Who Eat Dark Meat (DC
Girls Who Eat Girls (DC
Girls Who Eat Hot Cum (DC
Girls Who Fuck Around (BA
Girls Who Like To Sit On It #2 (DC
Girls Who Love Girls (NY, BN
Girls Who Love Girls #4 (DC, NY
Girls Who Love It From Behind (DC,BN
Girls Who Love It From Behind #2 (DC, BN
Girls Who Love It Slick (PA, NY, BN
Girls Who Love It Slick #2 (BN
Girls Who Love Uncut Dicks (DC
Girls Who Suck Each Other (MI
Girls Who Take It Deep (PA, BN
Girls Who Take It Up The Ass (DC, PA
Girls Who Take It Up The Ass#5(NY,BA
Glory Hole Gang (PA
Goin Down (DC, NY
Golden Girls (BA, BN, DC
Golden Girls #13 (NY
Golden Girls #14 (NY
Golden Girls #15 (NY
Golden Girls #16 (NY
Golden Girls #17 (NY
Golden Girls #15 (NY
Golden Girls #19 (NY
Golden Girls #2 (BA
Golden Girls #20 NY
Golden Girls #21 (NY
Golden Girls #22 (NY
Golden Girls #23 (DC, NY, BN
Golden Girls #24 (NY
Golden Girls #25 (NY
Golden Girls #26 (NY
Golden Girls #27 (NY
Golden Girls #28 (NY
Golden Girls #29 (DC, NY
Golden Girls #30 (DC
Golden Girls #31 (BA
Golden Rod (BA
Golden Seka (DC
Good Girls, Bad Girls, Women at Play (DC
Gorgeous Girls Who Gotta Have Cock (DC
Gorgeous Girls Who Like to Give Ass(DC
Gourmet Anal Collection (DC, NY
Gourmet Anal Collection #2 (DC, BN
Gourmet Collection #5 (DC
Grade A Squirts (DC
Greek & Deep (BN
Greek Bonus (DC, PA, BN
Greek Brothers (BA
Greek Letterman (DC
Group Fucking (DC
Group Love (DC
Gulp (DC
Guys Who Fuck Tight Black Pussy (BA, BN
Guys Will Be Girls (DC

Girls Who Love Their Toys #55 (DC
Girls Who Love to Sit On It (DC
Girls Who Love To Sit On It #2 (DC
Girls Who Love To Sit On It #115 (B

Gym #2 (BN
Gym Jocks (BN
Gym Nasty (NY

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Hairy & Horny (PA, NY, BN
Hanging Breasts (DC, PA, BN
Hanging Tits Special (DC
Hard & Horny (BA
Hard & Wet (BN
Hard Blasting (PA
Hard Bound (BN
Hard Cock Astern (PA
Hard Dick Workout (BA
Hard Edge Hunks (BN
Hard Facts (PA
Hard Fuck Bodies (BA
Hard Fuckin' Buddies (BN
Hard Knots (DC
Hard Leather (BA, DC
Hard Meat (DC
Hard On (DC
Hard Ons In Sex Wear #1 (BN
Hard Outtakes (NY, BN
Hard Pleasures (NY
Hard Riders (DC
Hard Riders #2 (BN
Hard S & M (DC
Hard S&M #2 (PA
Hard Shots (BN
Hard Sucker #1 (BN
Hard Throbs (DC
Hard Times (DC, BN
Hard to Cum By (PA
Hard to Get (BA
Hard TV (BA, PA, NY
Hard TV #2 (BA, DC
Hard TV #3 (BA
Hard TV #6 (BA
Hard TV #8 (BA, DC, NY
Hard TV #9 (DC
Hard, Fast & Deep (DC, BN
Hardball (BA, NY
Harlequin Affair (BA, DC
Harvey (DC
Hayracker (PA
Head of the Class (BN
Head or Bust (DC, PA
Head to Head (PA
Head Waiter (PA
Headman (PA
Heat (PA
Heather Irons Bondagette in Love (BA, DC
Heavy Care Load (PA
Heavy Traffic (DC, PA, BN
Heel to Toe (DC
Here We Cum (DC, BN
Here's Looking At You (BN
Here's Looking At You #113 (BN
Here's The Beef (MI, PA
Hey You, Fuck My Ass #1 (BN
High Heeled & Dominant (BN
High Heeled Sluts #1 #1 (BN
High Heels (BA
High School Memories (DC, BN
High School Memories #64 (BN
High Society 2-86 (DC
High Voltage (PA
Hired Cock (BN
Hogtie (BN
Hogtie #4 #8 (BN
Honcho (BA, DC, BN
Honcho 2-86 (BN
Honcho 4-86 (BA
Hooker 2-86 (DC
Horny (PA
Horny Hard On (BA
Horny Mama (NY
Horny Trio (NY
Horny Undergrads (DC
Hot & Gettin Hotter (PA
Hot & Horny (NY, BN
Hot & Hung Latinos (BN
Hot & Hungry Hole (BN
Hot Anal Orgasms (DC, PA
Hot Anus (BN
Hot Ass #1 (BA, DC, NY
Hot Babes Masturbating (BA, BN
Hot Bitches In Heat #2 (BN
Hot Black (PA
Hot Black Pussy (NY
Hot Blonde Cunt, Big Black Cock (DC
Hot Bodies (DC
Hot Box (DC, BN
Hot Brunettes (BA, BN, MI
Hot Brunettes #2 (DC
Hot Chocolate #1 (DC, NY
Hot Cum (DC
Hot Dick Licker #1 (BN
Hot Dog (DC
Hot Encounters (DC
Hot Flesh (BA
Hot For Cum (BA, DC
Hot Fucker (PA
Hot Fucking Cunts (DC, NY
Hot Fucking She Male (NY
Hot Fuses (BA, DC, PA, NY

Heels & Toes #2 #1 (DC
Hefty Mamas (BA, DC
Hot Juices (DC, PA, NY, BN
Hot Lashes (BN
Hot Legs (DC, BN
Hot Male Review (DC
Hot Male Review #2 #3 (PA
Hot Male Review #2 #5 (BA
Hot Mechanics (DC, NY, BN
Hot Moment (BA
Hot Pieces of Ass (DC, BN
Hot Pussy (BN
Hot Rodders (BA, DC, BN
Hot Shaves (BA
Hot Shot Gunslingers (BN
Hot Shots #1 (PA, BN
Hot Spell (DC, BN
Hot Stripper (BN
Hot Stuff #3 (BN
Hot Sucker (DC, NY
Hot Swinging Couples (DC
Hot Swinging Couples #4 (BA
Hot Titties & Twat (DC
Hot to Pop (PA, BN
Hot Tricks (MI, DC, BN
Hot Tub Orgasm (DC
Hot Type (PA
Hot Wet Pussy (DC
Hot Young Sluts (PA
Hot, Knocked-up & Horny (NY
Hottest X-rated Film Scenes of 80s (DC
House Master (DC
Housewife Hookers (BA, BN
How I Fucked My Buddy (BN
How To Play An Organ (PA
Humbly Yours (BN
Hunk (DC
Hunky & Funny (PA
Hustle (BA
Hustler #10 (DC
Hustler Humor (DC
Hustler 2-86 (DC
Hustling Pussy (NY
Hot Goods (BA
Hot Hard Meat (DC, BN

I Love To Fuck Cowboys (DC
If It Moves Fuck It (MI, DC, BN
Impulse (PA
In Crowd (DC
In Style (DC
In Style For Men 3/4-86 (BA
In The Pink (BN
In Touch For Men (DC, PA
In Touch For Men #110 (BN
In Touch For Men #112 (BA
Inch For Inch (PA, NY
Inches (BA, DC, PA
Incurably Anal (BA
Insatiable Pussy (BA, DC, NY, BN
Insatiables #20 Weekend Pass (DC
Inside Ginger Lynn (NY
Inside Lesbian Lifestyles (BA, BN
Inside Marilyn (DC
Inside Shauna Grant (NY
Instant Porn (DC, BN
Interracial Sex Directory (DC
Intimate (BA, DC, BN
Intimate #1 #11 (DC

J/O Buddies (BN
Jackin Off (DC, BN
Jacks Are Wild (DC
Jailhouse Rock (BN
Janey Robbins Sensually Kinky (BA
Jets Of Jizz (NY
Jewels of the Orient (BA, PA
Jiggle (PA
Jizz Tits (BN
Jock (BA, DC
Jockstrap (PA
Jockstrap, One To One (BN
John Holmes (DC
John Holmes & Ursula (DC
Johnny Harden & Friends (PA
Joy Juice (BA, BN
Joys of Masturbation (NY
Jug Juice (BA
Juggs (DC
Jugs (PA
Juicy Black Nurse (NY
Juicy Jasmine (BA
Junior Cadets (PA
Just For Lust (BA, DC
Just For You (BA, PA
Just Fuck Me (DC, NY
Just Me And Two Dicks (PA
Just Men (BA, DC, PA

Karen Swallows Cum (BA, DC, BN
Keyhole (PA
Kidnapped Girls Agency (DC
King of the Thoroughbreds (PA
Kingsize (BA, PA
Kinky Action (DC
Kinky Anal (NY
Kinky Contacts (PA
Kinky Couples (BN
Kinky Couples #9 (BA
Kinky Kicks (BA
Kinky Pussy (DC, PA, BN
Kinky Sex (BN
Kinky Three Ways (MI
Kinky Ways (MI
Kinky World (BN
Kinky World #2 #3 (BN
Kinky World #2 #4 (BN
Knocked Up Black Mama (BA, DC
Knocked Up Mama (DC, PA, BN
Knocked Up Titters (DC, BN
Knots & Kinks #3 (BA
Kum #1 (DC

L.A. Ladies (DC, BN
L.A. Ladies #1 #2 (BN
La Difference #1 #1 (BN
La Difference #1 #3 (BN
La Difference #1 #4 (BN
Ladies In Lace (NY
Ladies In Lace #1 #2 (NY
Ladies Night (DC, BN
Ladies Of the Orient #13 (BN
Ladies Of the Orient #9 (NY
Ladies Roped (BA
Lady Domina (DC, BN
Lady Fuck (BA, DC
Lady With A Dick (BA, DC
Lady You Need To Get Dicked (DC, NY
Lashes (BA, DC
Lashes #6 #6 (BA
Latent Image (DC
Latex Annual (BN
Latex Catalog #4 (BN
Latin Babes (DC, PA, BN
Latin Lances (DC, BN
Latin Lances #1 #2 (BN
Latino Lust (BN
Laurel Blake by Mark Mar (BA
Layover (DC
Leather Bound (DC
Leather Hoods (BN
Leather Lips #1 (DC, BN
Leather Pussies (DC
Leather Slease (DC
Leg Parade (BA
Leg Show (DC
Leg Show 5-89 (BA
Legs (BA
Legs & Asses (DC, NY
Legs & Lace, Love & Lust (BN
Legs, Lace & Lingerie (BA, BN
Legs, Legs, Legs (PA, BN
Lesbi (BA
Lesbian Affair (NY
Lesbian Cunt Suckers (NY, BN
Lesbian Desire (BA
Lesbian Foot Lovers, The Movie (BN
Lesbian Girls (DC, BN
Lesbian Girls #3 #1 (NY
Lesbian Girls #3 #2 (NY
Lesbian Gymnasium (PA, BN
Lesbian Lifestyles (PA, BN
Lesbian Love (BA
Lesbian Lovers (DC, BN
Lesbian Pussies (DC
Lesbian Seduction (BA, PA, BN
Lesbian Seduction #3 #1 (BN
Lesbian Trio (DC
Lesbians (BN
Lesbo Trio (NY
Lesbos Life (BN
Let's Cum Together (BA, DC
Let's Have A Fuck Party (DC, BN
Let's Have a Threeway (PA, BN
Letters To Corporal (DC
Letters To Corporal #2 #2 (BN
Letters To Gourmet (DC, NY
Letters To Gourmet #2 (NY
Lewd (DC, NY
Lez (DC
Lez Acts (BA, PA, BN
Lez Bitches In Heat (NY
Lez Lovers (NY, BN
Lez Lovers #2 #4 (BN
Lez Lovers #3 #1 (BN
Lez Lust #1 (BN
Lez Luv (DC
Lez Milker (DC, PA, NY
Lez Mouth (BA
Lez Snatch, Tits & Ass (BN
Lez Urgent Desires (PA, BN
Lez Urgent Desires #2 (MI, BN
Lezgo Crazy (DC, BN
Liberated Lovers (DC
Liberated Lovers #12 (BA, DC
Liberated Lovers #13 (BA, BN
Lick A Dick (BA, NY
Lick My Balls (DC
Lickable Lovelies (DC
Licked Into Shape (NY
Lickin Lez (DC
Licking Lesbians (BA, DC, NY
Like A Horse (PA NY
Like Large (PA
Like To Give Ass (DC, BN
Lil' Shavers (BA
Limited Edition Catalog
Films1-208(BA
Lip Service (DC
Lisa DeLeeuw Raunchy Redhead (NY
Lisa's World (BN
Little Milk (PA
Live Wire (DC, NY, BN
Loads of Lust (DC
Local Swingers (BN
Local Swingers (BN

Lesbian Lust (NY
Lesbian Melting Pot (BA
Long Black Super Cock (BA
Long Hard Summer (DC
Looking Glass (MI, DC
Looking Good (DC
Love (DC
Love #15 (DC
Love Girls (PA
Love Greek Style (BA, DC, BN
Love Makers #1 #1 (BN
Love Muscle (BN
Love Slaves (DC, PA
Love Sucker (NY
Love Too (BA, NY
Loving Lashes (BN
Lust (BA, NY
Lust Bisexual (DC
Lust Flood (PA
Lust For Black Flesh (BA
Lust For Leather (MI, PA
Lustful Action (DC
Lusty Black Meat (DC
Lusty Ladies (PA, NY
Lusty Ladies #2 (NY
Lusty Latin, Vanessa Del Rio (DC
Lusty Young Ladies (BN
Locker Room (BN
Locker Room Lust (BN

Macho Motel (DC, PA
Made for Anal (DC
Made In Europe (DC, BN
Made In Europe #2 (BN
Magnum Griffin (BN
Make Mine A Double (NY
Making Contact With Live Models (DC, BN
Male Calls (DC
Male File (BA, DC, BN
Male File #3 (DC, BN
Male File #4 (BA
Male Stars (BA, DC
Mama Milked (PA
Man-Age Joy Sticks #1 #2 (BN
Mandate (BA, DC, BN
Mandate 2-86 (BN
Manhood Rituals (BA
Manpower (DC, BN
Man's Best Friend (PA
Manscape (DC
Marathon Lezzies (BN
Marathon Lezzies #2 (BN
Martinet (BN
Masturbation Fantasy (DC, PA, BN
Matched Pair (DC
Max (DC
Max Big Busty Beautiful (DC
Mean Bitch (DC, NY, BN
Meat Packers (DC, NY, BN
Men (DC, BN
Men of Arena (BN
Men of Arena #9 (BA, BN
Men of Men (DC
Men of Revolt (DC
Men Who Crave Tight Pussies (BA, DC
Men 5-86 (BN
Menage-A-Twat (DC
Mentor #2 (PA
Military 3 Way (PA
Milk & Honey (NY
Milk Mama (DC, PA, BN
Milk Shooters (DC
Milkin' Moms (DC
Milky Mamas (BA, BN
Milky Melons (BA
Milky Miss (DC
Milky Squirts (DC
Milky Way (PA, NY
Mistress (BN
Mistress Antionette's Coll. #4 (BA
Mistress Antionette's Kinky Contacts (DC
Mistress of Pain (PA
Moms (PA
More California Boys (BA
More Fat Fucks (BN
More Than Girlfriends (BN
More Than Two #37 (BA
More Than 2 (BN
Motel Menage-A-Trois (BN
Mother Jugs (BN
Mother Jugs #4 #1 (BN
Mounds (BA
Mouthpiece (NY
Mr. Fix-it, Fucks It (BA
Mud (PA
Mud Cats (BN
Mulatto #3 #2 (BN
Mulatto Splits & Tits (BA
Multiple Orgasms (DC, BN

Nana's Farewell 3-Way (BN
National Connections (DC
National Connections #22 (DC
National Connections #23 (BA
National Exchange (MI, DC
National Exchange #20 (BN
National Sex Hotline (BA
National Swingers Quarterly (DC
Nationwide Swingers Yellow Pages #15 (DC
Naughty Babies (BN
Naughty Babies #2 (BA, BN
Naughty Daughter in Heat (DC
Naughty Nancy (BA, NY
Naughty Nikho (DC
Naughty Nikho #2 (BA
Naved Snatch (NY
New Breed #1 (PA, BN
New Breed #2 (DC
New Cummers #1 (BN
New National News (BA
New Tricks (BA, DC
New Wave Hookers (NY
New Wave Sex (PA, NY, BN
New York Swinging Moderns #6 (DC
Night Lust (PA, BN
Night of the Wang #1 (BN
Night Shift (BN
Night Stars (DC
Nikho's Revenge (BA
Nippon Nookie The Suckin' Cookie (BN
Nippon Nookies (BN
No Holes Bared (BN
Not Just Another Butt Fuck (NY
Now Darling (DC
Nude Touch (PA
Numbers (DC
Numbers & Son of Drummer (BA
Numbers Annual #1 #4 (BA
Numbers Annual #3 (BA
Numbers 2-86 (BN
Nuts & Bolts (PA
Nympho Takes Two (BN

Obeah (BA, DC
Obeisance (NY
Obey Me (BN
Odyssey (DC, PA, BN
Odyssey Express (DC
Odyssey 3-86 (BA
Ofty #10 (DC
Ofty #2 (BA, DC
Ofty #4 (BA, DC, NY
Ofty #5 (BA, DC
Olympus (DC
One Hot Time (DC
One on One (PA
One Size Fits All (DC, BN
One Size Fits All #2 (BN
OOO-AAH (BA
Open Invitation (BN
Open Throat (DC
Oral Lover (NY, BN
Oral Lust (BA, DC
Oral Orgasms (DC
Oral Suckers (PA
Orgy (DC, BN
Orgy in Cum (BN
Oriental Callgirls (MI
Oriental Cock (DC
Oriental Delight (BN
Oriental Delight #17 (
Oriental Delight #5 (NY
Oriental Dishes (BN
Oriental Doll's Erotic Fantasies (BN
Oriental Dreams (BA
Oriental Erotica (MI, DC, PA
Oriental Erotica #3 (NY
Oriental Fetishes (DC
Oriental Lovers (BA
Oriental Lovers #2 (BN
Oriental Mystique (DC, BN
Oriental Mystique #2 (PA
Oriental Nymphs (NY
Oriental Orgasms (DC, PA BN
Oriental Orgasms #5 (BN
Oriental Orgies (BA, MI
Oriental Orgies #2 (BN
Oriental Sexpot (DC
Oriental Squeeze (DC, NY
OSO Ass (NY
Oui (DC
Oui, Dazzling Blondes & Redheads (DC
Oui, Fantasy Females (DC
Outtakes (DC
Over 200 Pictures of Cock Shots (DC
Over 289 Pregnant & Milk Mamas #1 #1 (BN
Over 289 Big Tit Photos (DC, BN

Oui, Sun & Fun (DC
Our Boys in Uniform (DC, BN

Pain By Lana (DC BN
Pain in the Ass (MI
Painful Pleasure (BN
Painful Pleasures #3 #1 (BN
Panty Babes (NY
Panty Passions #4 (BN
Partner (BN
Partner 3-86 (BN
Party Fuck (PA BN
Party Fuckin' (MI
Party People's Directory #7 (BA
Passion For Black (BA DC
Passion Party (DC
Peach Fuzz Pussies (BN
Peek-A-Boo Pussy (PA BN
Pennsylvania Connection (BA
Perfecting Erotic Passion (BN
Person to Person (DC
Personal Bondage (BA DC
Peter Pillow (PA
Photo Slut (BA, DC, BN
Pictorial (BN
Piece of Cake (DC
Pink Hole (BA
Pink Snapper DC
Platinum Play Dudes (PA

Play Guy (BA, DC, BN
Play Guy 2-86 (BN
Play Guy 4-86 (BA
Players (DC
Players #12 #9 (DC
Players Girls Pictorial #6 #7 (DC
Please Me (BN
Pleasure (BA, DC
Pleasure Mountan (DC
Pleasure Reader #1 #2 (DC
Pledge Suck (DC, BN
Pocket Journal #1 (BN
Pocket Journal #2 (BN
Pocket Journal #3 (BN
Pool Fuck (BN
Pool Tools (BN
Poolside Pricks (PA, BN
Poppin Mamas (PA, BN
Porn (PA
Porn Pussys (BA
Porn Star 1986 Annual (BA
Pornoboy #12 (DC, BN
Pornoboy #19 (DC
Pornorama (BA

Pregnant Lesbians (DC, BA
Pregnant Pussies (DC, BA, MI
Prescription for Passion (DC
Pretty Girls (BA, DC, PA, BN
Pretty Girls #3 (DC
Pretty Girls #4 (DC
Pretty Girls #53 (DC
Pretty Girls of the Orient (BA, NY
Pretty Young Girls (DC, BN
Prick Pleasers (PA
Pride (MI
Prima (BA
Prima #8 (BA
Prima II (DC
Prima III (DC
Prime Time TV (BN
Prince (DC, BN
Prince #11 (DC
Prince #13 (BN
Prince #14 (DC, BN
Prince #17 (DC
Prince #18 (DC
Private (DC
Private #38 (DC
Private Harem (DC
Private Pleasures of John Holmes (BA,DC
Private X-posure (DC
Pro Ass Fucker (NY, BN
Prod #4 (PA
Prudish People (DC, PA
Pruds (PA
Pumping Ass (NY
Pumping Iron (BN
Punished (PA, NY, BN
Punished #2 #4 (BN
Punk Fuck (DC
Puritan #11 (BA
Puritan #7 (BA, DC
Puritan #8 (DC, BN
Purple (BA
Pussies & Lace (PA
Pussy #1 (BA, BN
Pussy Cream (PA
Pussy Masters (MI, DC
Pussy Masters #2 (BN
Pussy on a Stick (PA, BN
Pussy Pageant (BN
Pussy Pals (DC
Pussy Poking (NY
Pussy Pumping, Cock Suckers, Ass Fuckers (DC

Pregnant Cock Fuckers (PA, BN
Pregnant Cock Fuckers #2 (BN
Pregnant Dildo Bondage (DC
Pussy Rammer (BA
Pussy Sandwich (DC

Quadrafuck (NY
Queens of Anal Sex (NY
Queens of Double Penetration (DC
Queens of Drag (BA, DC
Quest (DC

Ram (DC
Rammin' Pussy (BA
Ranchland
Raunch (PA
Raven (BA
Red Cheeks Bonanza (BN
Ream-O-Rama (DC, BN
Rear Ended (BN
Rear Guard (PA, BN
Red Cheeks (BN
Red Hot (BN
Red Hot Pussy (DC, BN
Red Hot Russian (DC
Red Joy Stick (PA
Reflections (BA, DC
Renault and Jason meet Rose (BA, PA
Rene's Fuck Book (BA, NY, BN
Ridin' the Hump (BN
Rim It (NY
Ripe and Eager (DC, BN
Ripe Nipples (DC, PA, BN
Roadside Cherry's Revenge (PA
Rock Sucker (BN
Rodox (BA
Roger's Boys Out of Uniform (BN
Roger's Young Leather Hoods (BN
Romancing the Bone (BA
Room Mates (BA, DC
Rope Discipline (DC, BN
Roped & Tied (BA
Roped Ladies (BA
Rough & Ready Annual (BA
Rough Boys (DC
Roughtrade (PA, BN
Round 1 (PA
Roxanne (DC
Rubber Quarterly (DC
Rubber Quarterly #1 #6 (BN
Rubber TV (DC, BN
Rumpbusters (DC, BN

Sabrina (DC
Sabrina Returns (BA
Sailor's Delight (DC
Saints & Sinners (DC, BN
Saints & Sinners #25 (BN
Saints & Sinners #26 (BN
(BN
Saints & Sinners #28 (BN
Sales Agent (DC
Salp Happy (BN
Sandblast (PA
Sappho (PA
Sarah Foster Tate in Bondage (DC,BA,BN
Savage Sucker (NY, BN
Say Bi Bi (BA, BN
Screwin & Cock Fuckin (DC
Screwtime (BA, DC
Seka (BA
Select (DC
Selectra #18 (DC
Selectra #21 (DC
Selectra #5 (DC
Selexion (MI, DC
Seven Hard Men (BA
Sex Sisters (BN
Sex Dancer (BN
Sex Freaks (BA, DC, PA, BN
Sex Goddesses #9 (DC
Sex Mania (DC
Sex Master (PA
Sex Scenes (PA
Sex Sister #3 #4 (BN
Sex Stars Favorite Position (NY
Sex Tapes (PA
Sex Toys (DC
Sex Wear (DC
Sex Workout (BA
Sexiest mouths in X-Films (DC
Sextraverts (DC, BN
Sextraverts #12 (BA
Sexual Excess (DC
Sexual Positions (NY
Sexual Positions #2 (BN
Sexy Black (PA
Sexy Senoritas (BN
Shafted (DC
Shauna
Shave Me & Fuck Me (NY
Shaved (DC
Shaved Box, Wild Tits, Tight Ass #1(BN
Shaved Butt Fuck (BN
Shaved Pussies (DC

She (BN
She Male Fuckers (BA, DC, BN
She Male Sex & Sandwich (BA
She Male Superstar #4 (BA
She Males (DC, NY
She's at the End of Her Rope

Shipping Studs (BA, BN
Shoot Out (DC, BN
Shooting Pussy (DC
Show Girl Superstars #2 (NY
Show Girl Superstars #5 (NY
Shower Male (BA
Showgirl (PA
Showtime (PA
Sinful Swingers (BN
Sinful Swingers #3 (DC
Single Handed (PA
Single Swingers (BA
Single Swingers #24 (BA
Sister Trio 11 (BN
Sisters (BA
Sit On It (NY
Sit On My Cock (DC, NY, BN
Sixty Niners (DC, BN
Sizzling Clits (DC
Sizzling Rear (NY
Ski Meat (BN
Skin (DC
Skin #2 (PA
Skin Flicks #1 (BA, DC, PA
Skin Game (DC
Skin Game #8 (DC
Skin Sin (PA
Skin Tight (BN
Skirts up-Pants Down (PA
Sky Fuck (NY, BN
Slap & Swat (BN
Slap Bam (DC
Slap Shots (PA
Slap Shots #2 #2 (BN
Slave (NY
Slave Exchange (BA
Slave Exchange #3 #2 (BA
Slick Gets a Freebie (PA
Slippery Love (BN
Slippery One (DC
Slit Sucking Sluts (DC, PA
Slit Sucking Sluts #1 #3 (BN
Slurp Eze (BA, DC
Slut From Shanghai (BA
Sluts (DC

Shaved Review (DC
Shaved Slits (MI
Shaved Siuts (PA
Snatch (PA, NY, BN
Snatch #1 #2 (BN
Snob (BA
Snob #2 (BA
So Big, So Thick, So Black #1 (BA, NY
So Black (NY
Social Swinger (DC, PA BN
Sock it to me (PA
Something Different (DC
Something Wild (MI, DC, BN
Soul Butts (PA
Spank (BA, DC, PA, BN
Spank #2 #1 (BN
Spank #3 #2 (BA
Spanking (BN
Spanking Gazette (BA
Spanking Letters (DC, BN
Spanking Video #1 (DC
Spikes Domination (BN
Spikes Domination #1 #4 (BN
Spikes Domination #2 #1 (BN
Split Beavers (BN
Spread'em (BN
Spurs (DC, PA
Spurter (BA
Squeeze (BA, DC, BN
Squirt 'em (DC
Stag (DC
Stag 1-86 (DC
Stallion (BA, DC
Stallion 1-86 (PA, BN
Star Chix (DC, BN
Starlight (BA
Stars (DC, NY
Steam Heat (DC, PA, BN
Stick It In (DC
Stiletto (DC, BN
Stiletto #5 (DC, BN
Sting (PA
Stockroom Studs (BN
Street Girl from Taiwan (BA, DC, NY
Strip (DC, BN
Strip Down (BN
Striptease (BA, DC, BN
Stroke (BA, DC
Stroke-Safe Sex (BA
Stud #5 (BN
Stud Alley (PA, BN
Stud Flix (BA, DC, BN
Sluts in Uniform (BA
Smooth Chix (BN
Smooth Moves (DC, PA
Submit (BA
Suck (DC, PA, BN
Suck It (NY
Suck Me, Fuck Me (DC
Suck My Balls (MI, BN
Suck Off (BA, DC
Suck Throat (DC
Suck 2 Dicks (BA
Suckers #1 (NY
Suckin' Candy (DC, BN
Suckin Meat (DC
Sucking Seniors (PA, NY
Suckle (DC, BN
Sultry Black Dolls (BA, BN
Summer Day, Summer Lovers (DC
Summer Fantasy (BN
Summer Fantasy #2 (BN
Summer Rose Forever (PA, BN
Summer's Anal Passion (BA
Sunstrokes (BN
Super Big (PA
Super Bitch (BN
Super Black Milk (DC
Super Boobs & Beavers (PA, BN
Super Girls (BA
Super Gourmet Review #2 (NY
Super Gourmet Review #8 (NY
Super Gourmet Review #9 (NY
Super Hard Shots (PA, BN
Super Hard Shots #2 (BN
Super Head #5 (DC
Super Hot Shorts (DC
Super Hot Shots (DC, BN
Super Hot Shots #18 (DC, BN
Super Hot Shots #5 (BN
Super Intense (PA
Super Seka (DC, NY
Super Sex Star (DC
Super Sluts (NY
Super Snatch (DC
Super Spikes (BN
Super Studs #2 (BN
Super Studs in Drag (BN
Super Suckers (DC, NY, BN
Super Tits (DC, BN
Superstar (DC
Superstar Studs (BN
Superstar Studs #2 (BN
Superstar Studs #3 (BN

Stud Flix #3 (BA
Stud Service (PA
Stud Sucker (BA, DC, BN
Student Lovers (BN
Stuffed Pussy (DC
Superstars of Erotica #3 (DC
Surfer Blue (DC
Surrender to the Beaver (PA BN
Sushi (DC PA BN
Sushi Cunts (BA
Swallow Hard (PA
Swallow Party (NY
Swank (DC
Swank Letters #9-1985 (DC
Swank 2-86 (DC

Sweat #1 #1 (PA

Swedish Erotica (DC, BN
Swedish Erotica #10 (DC
Swedish Erotica #100 (DC
Swedish Erotica #101 (DC
Swedish Erotica #102 (DC
Swedish Erotica #103 (BN
Swedish Erotica #2 (DC
Swedish Erotica #3 (DC
Swedish Erotica #33 (BA
Swedish Erotica #4 (DC
Swedish Erotica #45 (DC
Swedish Erotica #49 (NY
Swedish Erotica #54 (DC
Swedish Erotica #6 (DC
Swedish Erotica #60 (DC
Swedish Erotica #63 (DC
Swedish Erotica #7 (DC
Swedish Erotica #74 (DC
Swedish Erotica #75 (DC
Swedish Erotica #78 (DC
Swedish Erotica #79 (DC
Swedish Erotica #8 (DC
Swedish Erotica #80 (BN
Swedish Erotica #85 (BN
Swedish Erotica #87 (DC, BN
Swedish Erotica #88 (BN
Swedish Erotica #89 (DC, BN
Swedish Erotica #90 (DC, BN
Swedish Erotica #91 (DC, NY
Swedish Erotica #92 (DC
Swedish Erotica #93 (DC
Swedish Erotica #96 (DC
Swedish Erotica #97 (DC
Swedish Erotica #98 (DC

Superstar Tits & Twats (DC
Superstars of Erotica #2 (BA,PA

Superstars of Film (DC
Sweeties (DC, PA, BN
Swing Women (DC
Swinger's Advertiser (DC
Swinger's Almanac (BA
Swinger's Almanac #2 (BN
Swinger's Bible #1 #4 (DC
Swinger's Connections #1 (DC, BN
Swinger's in Action (DC
Swinger's National Register (DC,BN
Swinger's National Register #7 #2(DC
Swingers Participation (DC
Swingers Phonebook (DC
Swingers Satisfaction (DC
Swingers Today (PA, BN
Swinging Contacts (DC
Swinging Gals (DC
Swinging Gals #30 (BN
Swinging Ladies (PA
Swinging Ladies #1 #4 (BN
Swinging Nymphos (BA
Swinging Playmates (MI
Swinging Singles (DC
Swinging Sinners (DC, BN
Swinging Sinners #28 (DC
Swinging Women (BN
Swinging Women #3 #3 (DC
Swinging/Group Sex (BA
Switch Hitters (DC, PA, BN

Sweet Chocolate (NY, BN
Sweet Cocks (BN
Sweet Cream (PA
Sweet Starlets (BA
Sweet Young Foxes & Finger Talkin (PA

Taboo (BA, DC, BN
Taboo #3 #3 (DC
Tabu (BA, DC
Take It All Off (DC, BN
Take 3 (PA
Tami's Incredible Asshole (BA, NY
Tan Tigeress (NY
Tan Tigeress, A Cocksucking Slave (PA, NY
Target #2 (DC
Taste of Lust (NY
Taut Adventure (DC, BN
Teachers's Pet (DC
Teaser's Collection #1 (NY
Teen (DC
Teen Boobs & Twats (BA, DC, PA, BN
Teen Holes (DC
Teen Moms (BA
Teen Playmates (PA
Teen Splitters (PA, BN
Teen Tits & Twats (NY
Teen Twats, Tits & Ass (DC, BN
Teenage Masturbation (BN
Teenage Tramp (BN
Teenagers (BN
Teeny Tits (DC, PA
Ten Inch Tools (PA, BN
Tender Loving Care (BA, DC, BN
Tender Shavers (BA, BN
Tender Twat (PA, BN
Tender Young Tits (DC, PA, BN
Tender Young Tits #2 (BN
Tendres Voyour (PA
The Adventures of Dick Rambone (DC, PA, BN
The Adventures of Luna (NY
The Adventures of Marc Noll (PA
The Advocate 1-86 (BN
The Assman Cometh (PA, BN
The Bank Dick (PA
The Bellhop Meets the Bull (BN
The Best Little Studhouse in Town (PA
The Best of Cum (NY, BN
The Best of Cum #2 (NY
The Best of F.I. News (DC
The Best of Fetish Times (BN
The Best of Foot Worship (BA
The Best of Hustler #11 (DC
The Best of Lesbian Gymnasium (BN
The Best of Nova Annual I (MI
The Best of Pretty Girls (DC
The Big 3-Way Fuck Off (NY
The Bitch Goddesses (BN
The Bitch Goddesses #4 (BN

The Boiler Room (PA
The Boys (BA
The Boys from Man-Age #4 (BN
The Boys of Mardi Gras (DC, PA
The Boys of Rio (NY
The Continenta Spectator (DC, NY
The Digest (DC, BN
The Digest #3 (BN
The Doomed Courier (BN
The Dresden Diary (DC
The Erotica World of Cara (NY
The Fabulous Shannon (BN
The Falcon File (DC, BN
The Falcon File #15 (BN
The Farmer's Daughters (BA
The Four Thursdays (BN
The Foxiest Blonde of All, Seka (NY
The Fucking Surprise (PA
The Gourmet Book of 69
The Gourmet Treasury of Cum (NY
The Honey Intern (PA
The Hot Rodders (BA, DC
The Joy of Bondage #1 (DC
The Joy of Screwing (DC
The Legend of Jennie Lee (BN
The Male (BA
The Man Who Fucked Two Cunts #1 (BN, BA
The Many Faces of Rene (BN
The Marriage Bed (DC
The Meet Market (MI, BN
The Meeting Place (DC
The New Swedish Erotica #80 (BN
The New Swinging Sinners #19 (DC
The Original Swedish Erotica #90 (BN
The Other Side of Vanessa (BN
The Painter (PA
The Print Masters Apprentice (BN
The Right Squirting Stuff (BA
The Seekers (BA, DC, BN
The Seekers #67 (DC
The Seekers #68 (BA
The Seekers 1986 (DC, BN
The Sensuous Girls of Swank (DC
The Sinners (MI
The Taste of Lust (DC
The Wide World of Licorice Dick (NY
The Wonderful World of Feet (PA
The Wonderful World of Harvey #1 (BN
The Wonderful World of Lesbians (BN
These Gals Need Deep Penetration #2 (DC, BN
These Girls Need Deep Penetration (BN

This Butts's For You #1 (BN
This Stud For Hire (MI, DC, BN
Three Day Pass (BN
Three Score (BN
Touch Me (BN
Tough Competition (DC
Tourist Attraction (PA
Traci Lords Superstars (NY
Tracy & Christy (DC
Trainers & Gags (BN
Transexual Temptation (DC, BA
Transit Stop (PA
Transsoul (BA
Transvestite (NY
Trapped (DC
Trashy Ladies (DC
Tri-Suck (NY
Triangle (DC, BN
Triangle #2 (BN
Triangle #3 (MI, DC, PA, BN
Tricking at the Office (BN
Tricking Off the Street (BN
Tricking Off the Street #5 (BN
Tricks (BA, BN
Tricks of the Trade (DC, NY
Triple Action (DC, BN
Triple Action-2 Cunts and a Big Cock(NY
Triple Cum (DC, BN
Triple Fucked (BA
Triple Licks (PA
Triple Tongue (NY
Triple Traction (PA, BN
Triple Trouble (MI
Truckers (PA, BN
Tub Studs (BN
Tubs (BN
Turnabout (NY, BN
Turnabout #1 #2 (BN
Turned On II (DC
Turned On To Black Dick (BA
TV Cum (BA, DC, NY
TV Dinner (BA
TV Hot Dreams (BA
TV House Party (NY
TV Queens (DC, BN
TV Queens #3 #1 (BA, BN
TV Queens #3 #2 (BA
TV Sampler (BN
TV Sex #1 #4 (NY
TV Times (BA, DC
TV Tricks (BA
TV Triple Play (DC

Three Score #3 (DC, BN
Three the Hard Way (DC, BN
Three Way Blow-out (DC
Three Way Cram (DC
Three Way Cum (BA
Three Way Cum #5 (DC,
Three Way Heat (DC
Three Way Lay (PA, BN
Three Way Orgies (BA, DC
Three Way Sex #2 (NY, BN
Three Way Spreads (MI, BA
Thrill Fucking (BA
Throbbing 3-Way #2 (BA
Thundertits (BA
Tie Down (NY, BN
Tied & Tickled (DC
Tied & Tormented (DC, BN
Tied & Tormented #1 #3 (DC,
Tied & Tortured (DC, NY, BN
Tight Black Pussy (BA NY, BN
Tight Grip (BN
Tight Hole (NY
Tight Rubber (PA
Tight-N-Anal (DC
Tightropes (DC
Tiny Tits #3 (BN
Tip Top (BA, DC
Tit Fuckers (BA PA, BN
Tit Hangers (BN
Tit Parada (PA Tubs (BN
Tit Stars (BA
Titanic Tits (PA
Titans (PA
Titorama #4 #1 (BA
Tits (DC
Tits & Tight Twats (DC
Tits 4 Ever (NY
Tits 4 U (BA
Titters (DC
Tittie Milk (BA, DC, BN
Titty Fruity (PA, BN
TNT (PA
Tongue (PA
Tongue Twisters (DC, PA
Tool #2 (BN
Tool Job (NY
Top to Bottom (DC
Torrid TV's (BA, BN

TVs Getting Together (NY
TVs Top to Bottom (BA, DC
Twat Eating Girls (BA, DC, BN
Twin 44's (BA, DC, BN
Two Cocks in Heat (DC, BN

Two Cunts (BN
Two Girls (DC
Two Way Swingers (MI, BN

Torso (DC
Torso 1-86 (PA
Torso 2-86 (PA
Torso 3-86 (BA
Total Tits (DC, PA
Totally Anal (NY

Ultra (PA
Uncut (MI
Underfoot (DC
Undergrads (DC
Unisex Shoes & Boots (BN
Unite (BA, DC, BN
Unite #23 (BA
Unreal People (DC
Up and Coming (BA, NY
Up Close & Personal (BN
Up Close & Personal #7 (BN
Up Her Ass (BA, PA, BN
Up Her Ass #3 (DC
Up My Ass (BN
Up The Ass (NY, BN
Update (DC
Update #37 (DC, BN
Urge (BA, DC
Urgent Desires (DC
Ursula's Lesbian Lust (DC, BN
Ursula (DC, NY
Ursula's Anal Friends (BA, DC, NY

Vanessa (DC, NY, BN
Velvet (DC, BN
Velvet Talks (DC
Velvet 2-86 (DC
Velvet 3-86 (BN
Very Uncut (AP
Vickie's Vices (BA
Video View (DC
Video X (BN
Video X #7 #3 (BA
Virgin Love (NY
Virgin Pussy (BA, DC, BN
Volcanic Loads (BN
Voyeur (BN
Vulgaire (DC, BA

Wanna Fuck (NY, BN
Watch Me Masturbate (BN
Watching Turns Me On (DC, PA
Water Works #4 #2 (BA
Wave Riders (BA, DC BN
Waves of Lust (PA
Welcome Home Fucker (BA
Wet Black (PA
Wet Cunts (BA, NY, BN
Wet Dream (PA
Wet Dream Come True (BA
Wet Lips (BA
Wet Pussy (BN
Wet Shots #1 #1 (NY
Wet Snatch Wet to the Skin (BN
Wet, Wild and Black (BA
Wham Bam (PA
Wham Bam Window Washers (PA
What the Fuck #1 (BN
Whips & Rope #10 (BA
White Chicks Love Black Dick (BA, NY, BN
White Cock, Black Pussy (NY
White in Black (PA, BN
White Meat (NY
White Meat for a Black Stud (DC, PA
Whopper Kings III (PA
Whoppers Workout (BN
Wicked Women (BN
Wicked Women #2 #4 (BN
Wicked Women #3 #1 (BN
Wild Black (BA, PA
Wild Cats (PA
Wild in the Woods (NY
Wild Menage (BA, BN
Wild Screw (BN
Wild Screw and Anal Too (BN
Wild Teen (DC
Wild West Boys (DC, BN
Wild West Fuckers (DC
Wild, Wet & Black (PA
Wilde Wood (BN
Wish (BA
Women on Women (PA
Women to Women (DC
Women Who Crave Hot Dick (BA, DC
Women Who Love Black Cock #1 (DC, NY
Women Who Love Black Cock #2 (DC
Women Who Love Cum (DC, BN
Women Who Love To Suck Cock (DC, NY
Working Girls (BA
Working Girls Need Love Too (DC, NY
Workload (PA, NY
Workout Bench (BN
Wrestling Meat (PA

X-films (DC
X-Rated Cinema (DC
X-Rated Cinema 1-86 (DC
X-Rated Couples (DC
X-Rated Couples #5 (BA
X-Rated Fantasies (BA
X-Rated Stars in Action #5 (DC
X-Rated Swingers (DC
X-Rated Video 10-85 (DC
Xmas Goodies (DC
XXX Movie III (DC

Yearling (DC
Yearling 8 (PA
Young & Black (BA
Young & Horny (BN
Young & Hungry to Fuck (DC, NY
Young & Shaved (BN
Young & Very Hung (PA
Young and Lonely (BN
Young Beavers #1 (DC, PA, BN
Young Black Beauties (BA
Young Box (DC
Young Buns, Twats & Tits (BN
Young China Dolls (BA, DC, NY, BN
Young Girls (DC
Young Love (BA
Young Love #17 (BN
Young Love #18 (BA
Young Love #2 (BA
Young Love #9 (BA
Young Milky (PA
Young Pussy (NY, BN
Young Shavers (BN
Young Snatch (NY
Young, Tight and Ready to Fuck #1 (NY
Your Cock Up My Ass (DC, PA, BN
Yummy Black (PA

100 Pages of Big Beautiful Bosoms (DC, BN
100 Pages of Eating Pussy (DC, NY, BN
100 Pages of Eating Pussy #2 (NY
100 Pages of Fucking & Sucking (PA, BN
100 Pages of Ursula (DC, BN
13-1/2 (DC
19 and Bound (BN
1986 Directory of Adult Films (BN
1986 Directory of Adult Films #2 #10 (BA
2 Dicks for Terry (DC
200 Pictures of Cock Shots (DC
230 Pictures of Erotic Lustful Lovers (DC
250 Pairs of Legs (DC
299 Shaved Pussys (NY
3 on 1 (PA
300 Young Darling (NY
301 Big Tits (BN
4 Way Sex Festival (BN
69 (BA
69 Hot Panties (BA, BN
69 Lesbians munching (DC, BN

PAPERBACK BOOKS

A

1. Abbies Lesbian Love (DC
2. A Bedside Odyssey (DC
3. Abnormal Youth (DC
4. Abused, Defiled and Degraded (BA
5. Abused Runaway (BN, DC
6. Abused Slave (BN
7. Abused TV (BN
8. Abused Vietnamese Virgins (BC
9. Abusing Their Servants (BN
10. AC/DC Party Swinger (DC
11. Action On The Street (BA
12. Adultery - A Turn On (PA
13. After Dinner Nymph (DC
14. A Girl & Her Dog (BN
15. Alice - Sex Crazed Runaway (DC
16. All Night Abuse (BN
17. All the Way In (DC
18. All The Way In Mom (BA
19. A Mother's Loving Son (DC
20. Amy the Happiest Hooker (DC
21. An Adulterer's Guide (NY
22. Anal Compulsives Needing Rear Service (BN
23. Anal Reunion (DC
24. Anal Slave (DC
25. Andrew's Ball Sucking Mouth (DC
26. Apartment House Swappers (BA
27. A Pony for Daughter (DC
28. Arab Captives (BN, DC
29. Army Cock (BN
30. A Side Order of Sex (DC
31. Ass Fucking Cowboy (BN
32. Aunt Brenda Sex Tutor (DC
33. A Virgin's Shame (BN
34. A Wife Used (PA

B

1. Back Door Housewife (BN
2. Back Door Teen (BN
3. Back Row Tramps (BN
4. Backseat Tease (DC
5. Back Woods Animal Fun (BN
6. Bad Little Good Girl (BN
7. Ball Buster (DC
8. Balling Aunt (PA
9. Barbara (BN
10. Barry's New Bra (DC
11. Battered Bride (BN
12. Beach Boy Studs (BN
13. Bed to Bed Bonnie (DC
14. Bed to Bed Debbie (DC
15. Betty's Animal Lover (DC
16. Big Butch Brother (DC
17. Big Rig Ball Licker (DC
18. Big Tits, Hot Cock (DC
19. Biker Brutes (BN
20. Biker's Hot Oil Boy (BN
21. Bisexual Nympho (PA
22. Bisexual Sister (BN
23. Bizarre Sisters in Submission (BN
24. Black Heat (BN
25. Black Leather Biker (DC
26. Black Leather Doll (DC
27. Black Lesbian Teacher (BN
28. Black Marine D.I. (BN
29. Black Stepfather (BN
30. Blow Hard Secretary (DC
31. Bondage Brat (DC
32. Bondage Fetish (BN
33. Bondage For Three Wives (BA
34. Boss Trucker (BN
35. Both Ways Baby Doll (DC
36. Bound for Sex (BN
37. Bound Lesbian (BA
38. Bound to Pain (DC
39. Bound, Whipped & Raped Schoolgirls (BN
40. Boy Convict (DC
41. Boys at Sea (BN
42. Boys Gang Orgy (DC
43. Boys in Beirut (BN
44. Boy Slaves For Sherry (DC
45. Boys On the Beach (DC
46. Brawling Cunts (BN
47. Breaking In a Recruit (DC
48. Break My Cherry (DC
49. Brenda's Eager Surrender (DC
50. Brenda's Lust Fulfilled (DC

C

1. Caldwell High - Lust Factory (DC
2. Campaign Girl (DC
3. Camping Sex Club (BN
4. Campus Gang Bang (BN
5. Candy Kane (DC
6. Carnal Ecstasy (DC
7. Cat Girl in Heat (DC
8. Cathy's Sore Bottom (DC
9. Celebrity Sex Scandals (DC
10. Center Field Catcher (DC
11. Chained Slave Secretary (PA
12. Chained Up Babysitter (DC
13. Chained Youth: Girls in Bondage (DC
14. Chain Whipped Bride (DC
15. Cheerleader Gang Bang (BN
16. Cheerleader's Loving Pet (BN
17. Cheerleader with Hot Pants (BN, NY
18. Chicken Farm (BN
19. Child Bride (BN
20. Climbing the Ranks (DC
21. Cock Starved Nympho (BN
22. Cock Suckin' Wife (DC
23. Come Join the Fun (DC
24. Come with Sister (DC
25. Coming Out Together (BN
26. Confidential Sex Survey (DC
27. Convent of Satan (BN
28. Convict Lesbian (DC
29. Coralie Camelot (NY
30. Country Girl (PA
31. Cousin Blew Them All (DC
32. Cousin in Chains (DC
33. Cowboy Chicken (BN
34. Crazy For Rope (BN, DC
35. Creamy Virgin Nymph (BN
36. Cult of Lust (BN, DC
37. Cunt Sucking Girls (BN

D

1. Daddy's Hot Daughter (DC
2. Daddy Tastes So Sweet (BN
3. Dad Goes Down (BN, DC
4. Dad + Daughter = Ecstasy (NY
5. Damien: The Young Years (DC
6. Damien II: The Youth (BN
7. Danny Does (DC
8. Darling, Darling Niece (DC
9. Daughter Learns Fast (BA
10. Daughter Learns How (DC
11. Daughter Loves Doggy Fun (MI
12. Daughter Loves It (DC
13. Daughter's First Time (BN
14. Daughter's Hot Urges (DC
15. Daughter's New Hot Family (BN, DC
16. Daughter's Peeping Fun (DC
17. Debbie's Dinge Binge (DC
18. Deck The Bitch (BA
19. Deep Throat Daughter (DC
20. Deep Throat Ecstasy (NY
21. Desert Gang Bang (BN
22. Desperately Sucking Teacher (BN
23. Devil Woman's Whip (NY
24. Diner Doll (DC
25. D.I.'s Big Stick (DC
26. Discipline Lust (DC
27. Dockside Dicks (NY
28. Dog Act (BN, DC
29. Doggie Goes Down (BN
30. Dog House Daughter (BN
31. Dog Loving Daughter (DC
32. Doing What She Does Best (NY
33. Donna's Secret (DC
34. Doris' Older Lover (DC
35. Dorothy: Slave to Pain (DC
36. Down on Dad (DC
37. Drag Queen Marine (DC
38. Dripping Dykes (DC

E

1. **Eager Hot Butt (DC**
2. **Eager Naked Daughter (BN, DC**
3. **Easy Come, Easy Flow (NY**
4. **Easy Office Girls (BN, DC**
5. **Ecstasy Between Young & Old (BN**
6. **Enriching Her Desire (NY**
7. **Erotic Lingerie: Satin, Leather & Lace (BN**
8. **Ever Ready Randi (DC**

F

1. **Factory Swapper (NY**
2. **Family Captives (DC**
3. **Fanny Loving Girls (DC**
4. **Finding True Lust (DC**
5. **Fireballer (DC**
6. **Foot Loose & Sexy (DC**
7. **Forced Into Spanking (DC**
8. **Frank's Oversized Aunt (DC**
9. **Frathouse Initiation (BN**
10. **Frat House Lovers (BN**
11. **Freshman Class Stud (BN, DC**
12. **Freshman Class Virgin (BN**
13. **Freshmen on the Floor (BN**
14. **Fuck Crazy Wives (DC**

G

1. Gag the Bitch (BN, NY
2. Gang Bang Brothers (DC
3. Gang Bang Teens (BN
4. Gangs All Here (MI
5. Gary & Sheila (DC
6. Gas Jockey Studs (BN, DC
7. Ghetto Girls (BN
8. Ghetto She Male (BN
9. G.I. Blow (DC
10. Ginny's Desire For Lust (DC
11. Girls Who Can't Say No (DC
12. Girls Who Submit (DC
13. Girls With Kinky Needs (DC
14. Gloria's New Conquest (DC
15. Going All the Way (BN
16. Going Down on Her Dad (DC
17. Golden Girls (DC
18. Good Girl Gone Bad (DC
19. Greta's Dungeon Ordeal (BN

H

1. Hard At Work (DC
2. Hard Black Stud (DC
3. Hard Cock Killers (DC
4. Hardcore Hustler (DC
5. Hard to Please (DC
6. Hard Training (DC
7. Harry Gets the Sisters (BN
8. Heather is a Nympho (BN
9. Heavy Hung Recruit (BN, DC
10. Held For Seduction (NY, DC
11. Helen's Hidden Urge (DC
12. He-Man Sissy (DC
13. Her Flair For Affairs (BA
14. Her Hidden Treasures (BN
15. Her Hot Tits (BN
16. Her Husband Crawls (BN
17. Her Kinky Needs (DC
18. Her Mean Stepmother (DC
19. Her Neighbor's Sexy Ways (DC
20. Her Sensuous Search (DC
21. Her Strange Aunt (BN
22. High School Buddies (BN
23. High School Comers (BA
24. High School Nymphs (DC
25. High School Transvestites (DC
26. High Society Slut (DC
27. His Daughter's Big Tits (BN, NY
28. His Girlfriend's Father (NY
29. Hitchhiking Boy (BN
30. Holding Wendy Down (BN, DC
31. Hollywood Ball Buster (BN
32. Hollywood Hustler (BN
33. Hollywood Transvestite (BN
34. Hooker in Pigtails (DC
35. Horny Balling Babysitter (DC
36. Horny Big Sister (PA
37. Horny Cheating Wife (NY
38. Horny Darling Niece (DC
39. Horny Family Suckers (NY
40. Horny Holy Roller Family (BN
41. Horny Little Nieces (BN
42. Horny Newlyweds (DC
43. Horny Peeping Family (DC
44. Horny Schoolgirls (PA
45. Horny Widowed Sister (BN, NY
46. Hospital Orgy (BN
47. Hostage Nurse (BN
48. Hot & Willing Daughter (DC
49. Hot Assed Coach (DC
50. Hot Bed Librarian (DC
51. Hot Chains, Cold Wife (DC
52. Hot Cheerleaders (PA
53. Hot Chicken Take One (DC
54. Hot Cock Nazi Master (BN
55. Hot Coming Niece (DC
56. Hot Crotch Kathy (DC
57. Hot Dean Hung Hunk (NY
58. Hot Easy Sis (BN, DC
59. Hot Family Lovers (DC
60. Hot For Black Flesh (BN
61. Hot Fun Schoolgirl (DC
62. Hot Hunk Jock (BA
63. Hot in the Hamptons (DC
64. Hot Live-in Babysitter (PA
65. Hot Model (BN
66. Hot Mouth Deb (BN
67. Hot Mouthed Virgin (DC
68. Hot New Daughter (BN
69. Hot Schoolgirl Sister (BN,DC
70. Hot Shorts (BN
71. Hot Stuff (DC
72. Hot to Trot Betsy (DC
73. Hot Wide Spread Daughter (DC
74. Humiliate Me (DC, NY
75. Hungry Teen (DC
76. Hunky Cruiser (DC

I

1. **I Am Curious Blue (DC**
2. **Illicit Pleasure (DC**
3. **Incest Mommy (NY**
4. **In Hot Pursuit (DC**
5. **Initiation Night (DC**
6. **In Pain (PA**
7. **Iron Rod Luke (BN**
8. **Island Of Incest (BA**
9. **Island of Lust (PA**
10. **It's All Over (DC**
11. **I Want All Night Abuse (BN, DC**

J

1. **Jake Gets Everything (NY**
2. **Janet (BN**
3. **Janice's Sensual Delights (NY**
4. **Japanese Sadist Dungeon (BN**
5. **Jap Sadist's Virgin Captives (BN**
6. **Jap Sadist's Virgin Slave (BN**
7. **Jim & Susan (DC**
8. **Jock in a G-String (DC**
9. **Jock Rape (BN**
10. **Jodie's Lust (DC**
11. **John's Kinky Mom (BN**
12. **Josephine's Submission (BN**
13. **Juicy Hot Mom (DC**
14. **Juvenile Sluts (BN**

K

1. **Karen A Loving Daughter (DC**
2. **Kathy's Confession (DC**
3. **Kathy's Dark Desires (NY**
4. **Kay Wanton Wife (BN**
5. **Kinky Call Girl (BN**
6. **Kinky Sex (MI**
7. **Kneel Asshole (NY**
8. **Kneeling For Daddy (DC**

L

1. Lady Has Balls (DC
2. Larry Sex Master (BA
3. Laurie's Horny Schemes (NY
4. Lavender Triangle Murders (DC
5. Lawfully Wedded Nymph (NY
6. Leather Licking Slut (DC
7. Leather Master (DC
8. Lee's Easy to Excite (NY
9. Left on Her Own (DC
10. LeRae's White Tricks (BN
11. Lesbian Dildo Slave (BN
12. Lesbian in Leather (BN
13. Lesbian Journal: The Making of a Lesbian (BN, DC
14. Lesbian Journal: XZ (DC
15. Lesbian Lieutenant (DC
16. Lesbian Mother (BN
17. Let's Go Lust (DC
18. Letting Herself Go (NY
19. Lewd Interludes (DC
20. Liberteens - Janet (BN
21. Liberteens - Lucy (DC
22. Liberteens - Mary (BN
23. Licking Her Balls (DC
24. Lick It, Sis (DC
25. Limited Edition (DC
26. Lorinda (BN
27. Lori's Anguish (DC
28. Lovers in Paradise (DC
29. Lovers on the Side (NY
30. Loving Her Brother (DC
31. Loving It (DC
32. Loving the Coach (BN
33. Low Life Brutes (NY
34. Lumberjacks Little Brother (BN
35. Lust Around the Clock (DC
36. Lust at School (NY
37. Lust For Black Flesh (BN
38. Lustful Pleasures (DC
39. Lust In The Wild (BA
40. Lust Knows No Rules (BA
41. Lust Lovers (DC
42. Lust Unleashed (NY, DC
43. Lusty Paula (DC

M

1. Macho Man In Heels (BA
2. Madame Made Him Crawl (BN
3. Made to Yield (DC
4. Make Her Yell (DC
5. Making Mother Suck (DC
6. Many Loves (DC
7. Massage Parlor Secrets (DC
8. Melanie's Torment (DC
9. Mike's Dominating Ways (DC
10. Miss Lee Easy Lay (DC
11. Moist For Any Man (DC
12. Moist For Black Cock (BN
13. Moist Little Rich Girl (DC
14. Mom And Me (BA
15. Mom and the Twins (NY
16. Mom, Dad and Becky (BN
17. Mom Does It Best (DC
18. Mom Loves Hot Dogs (PA
19. Momma's Slave Boy (BN
20. Mommy's Boy Lovers (DC
21. Mom My Teacher (DC
22. Mom's Doggy Days (BN
23. Mom's Golden Shower Nights (DC
24. Mom's Hot & Horny Kids (DC
25. Mom's Hot Sucker (DC
26. Mom's Incest Urgers (DC
27. Mom's Sweet Thighs (BN
28. Money Makes the Lust Go Around (NY
29. Motel Maiden (DC
30. Mother Ready For All (DC
31. Mother's Hot Sucking (PA
32. Mother's Lap Dog (BN
33. Mother's Loving Beat All (DC
34. Mother's Private Need (NY
35. Mother's Special Needs (DC
36. Mrs. Barrett's Black Boys (BN
37. Muscle Beach Brutes (BN
38. Muscle Men (BN
39. My Cousin, My Wife (BA
40. My Sister, My Lover (DC
41. My Wife the Nymph (DC

N

1. Naked Horny Wife (DC
2. Naked Naughty Niece (DC
3. Naked Teen On A Leash (BN, DC
4. Naked Wet Wife (PA
5. Nam Recruit (BN, DC
6. Naughty Family Orgy (DC
7. Naughty Family Urges (BN
8. Naughty Sister in Heat (DC
9. Naughty Spread Sister (DC
10. Nazi Abuse (BN
11. Nazi Dungeon Slave (BN
12. Nazi Lust (DC
13. Nazi Masters (BN
14. Nazi Sex Slave (BN
15. Nazi Slave (BN, DC
16. Needing Black Cock (DC
17. New Boy On the Street (BN, DC
18. New Kid in Prison (BN
19. Niece Without Panties (DC
20. Night of Agony (DC
21. Nights of Malta (DC
22. Nights with Daddy (BN
23. Night Time Nymph (PA
24. Nina's Break In (BN, DC, MI
25. No Holding Out (DC
26. No Holes Barred (DC
27. Nothing Short of Passion (DC
28. Nurse in Distress (DC
29. Nurses Bedside Skills (DC
30. Nymph in Full Glory (DC
31. Nympho Hunger (DC
32. Nympho Mother's Incest Obsession (BN
33. Nymph's Love Nest (NY

O

1. **Off Camera Action (DC**
2. **Of Thee I Swing (DC**
3. **Oil Rig Ramrod (BN, DC**
4. **One Final Orgy (DC**
5. **One More For the Road (DC**
6. **On The Make (NY**
7. **Open Butt Welder (BA**
8. **Orgy Afternoon (DC**
9. **Orgy in Uniform (DC**
10. **Orgy Niece (PA**
11. **Over Daddy's Knee (DC**
12. **Overheated Mother (NY**

P

1. Panic in Prison (DC
2. Panthology Tree (DC
3. Panties For Daddy (DC
4. Park Avenue Bitch (BN
5. Pass Around Playgirl (DC
6. Passion and Teacher (PA
7. Peeping Mother & Daughter (DC, NY
8. Peeping Sisters (DC
9. Penthouse Shit (BN
10. Piano Bar Pickup (BN
11. P.I.'s Big Stick (BN
12. Pilar's French Touch (BN, DC
13. Playing the Field (NY
14. Pleasure For Everyone (DC
15. Pleasures Revealed (NY
16. Popping Nancy's Cork (DC
17. Porno Pussies (MI
18. Pound That Pussy (BN, DC
19. P.O.W. Sex Slave (BN
20. Prescription For Pussy (DC
21. Pretty Panty Marine (BN
22. Prowling Housewife (DC
23. Punished Naughty Schoolgirl (BN
24. Punishing His Wife & Daughter (BN
25. Punk Hustler (BN Pussy Rammers (NY
26. Pussy Slaves (BN

R

1. Rammed, Crammed Sister (PA
2. Raped by Arab Terrorists (BN
3. Raped Stepdaughter (BN
4. Rape Fantasy (BN
5. Rape Heat (BN
6. Rear Attack (BN
7. Rear End Teacher (DC
8. Rebel Rape (DC
9. Rent A Nude Model (DC
10. Rich Bitch's Nigger (BN
11. Rich Bitch's Wet Slit (BN, DC
12. Rich Girl's Black Stud (BA
13. Rich Trashy Bitch (DC
14. Rick's Big Stick (BN, DC
15. Rita's Black Fetish (BN
16. Romeo & Romeo (BN, DC
17. Rub a Big Stud (BN, DC
18. Ruth's Wild Orgy (DC

S

1. Sally's Anal Punishment (DC
2. Sally's Big Brothers (BN, NY
3. S&M Bike Stud (BN
4. S&M Club Raid (NY
5. San Quentin Slaveboy (DC
6. Scat Boy (DC
7. Scat Slavers (PA
8. Schoolgirl Sugar Daddies (BN
9. School Sugar Daddies (BN
10. School Yard Slut (BN
11. Scratching Sluts (BN
12. Sea Weary, Sex Hungry (BN
13. Second Honeymoon (DC
14. Sensual Relations (NY
15. Sensuous Student Counselor (BA
16. Sentenced to Sex (DC
17. Serving Her Dad (DC
18. Sex Behind the Barn (DC
19. Sex Filled Days (NY
20. Sex Guide For the Single Girl (DC
21. Sex Marks the Spot (DC
22. Sex Sharing Pairs (DC
23. Sex Slave Daughters (BN
24. Sex Swamp Camp (DC
25. Sex Toy Daughter (BN
26. Sex With a Nurse (DC
27. Sexy Student Bodies (NY
28. Sharon (BN
29. Sheer Torture (DC
30. She Made Him Do It (BN
31. She-Male In Bondage (DC
32. She-Male M.D. (DC
33. She-Male Slut (BN
34. She Married For Lust (DC
35. Sherry (BN
36. Shipboard Swing-Fest (DC
37. Shower Room Orgy (BN
38. Sibling Sex Swing (NY
39. Sister Blows Big Ones (DC
40. Sister's Hot Secret (DC
41. Slant-Eyed Savages (NY
42. Slave Brood Farm (BA
43. Slave Girl & the Lash (BN
44 Slave of Desire (DC
45. Slave to a Sadist (BN
46. Slave to the S.S. (BN
47. Slave to the Whip Mistress (DC
48. Slave Wife Sucks (BN
52. Slutty Little Susan (BN
53. Slutty Street Bitch (DC
54. Small Town Affair (DC
55. Small Town's Bad Girl (BA
56. Small Town Sisters (BN
57. Soccer Field Studs (DC
58. Society Sucker (BN
59. Soft Sucking Lips (BN
60. Somewhere Over The Orgy (BA
61. Soviet Sadist's Slave (BN
62. Soviet Sex Slaves (PA
63. Spanked Daughter (BN
64. Spanked Daughters (BN
65. Spanked Son (BN
66. Special Reports - Twisted Twins (DC
67. Spread Angel (BN
68. Spread Ass Surfer (DC
69. Spread Black Beauty (BN
70. Spread For Her Pet (BN
71. Spread Schoolgirl (BN
72. Spread Wider Mom (DC
73. Spunky Lad (BN
74. Stacked Hot Mom (DC
75. Stars in Their Eyes (BN
76. Stepfather's Slave (BN
77. Stock Car (BN
78. Stock Car Sadist (DC
79. Stock Car Stud (BN
80. Stradella (DC
81. Street Boy (BN
82. Student Victims of Red Torture (BN, DC
83. Studlorn Column (DC
84. Stud Repairman (NY
85. Stud Sissy (DC
86. Submissive Miss (DC
87. Suck Eager Daughter (DC
88. Suck Harder Cousin (PA
89. Suckin' Amy (BN
90. Sucking Balling Wife (BN
91. Suck Loving Mother (BN
92. Sue's Sex Needs (DC
93. Sunset Strip Runaway (BN,DC
94. Super Stud For Hire (DC
95. Super Sucker (DC
96. SWAP Fest Galore (BN
97. Swapper (MI

49. Slurping Pussy (BN
50. Sluts of Tuckerville High School (BN
51. Sluttish Daughter (BN

98. Swapping Sluts (NY
99. Swapping Surfers (DC

100. Swedish Sex Trip (DC
101. Sweet Spread Teen (DC
102. Switch Hitter Summer (
103. Switch Hitting Pitcher (BN, NY

T

1. Take It, Wimp (DC
2. Take Me Hard (DC
3. Taking It All (DC, NY
4. Taking Tanya's Cherry (BN
5. Tanya's Touch (DC
6. Taught Sex and Remembering (DC
7. Teacher & The Team (DC
8. Teacher Loves It All (DC, NY
9. Teacher's Bad Boy (BN
10. Teacher's Rape Attack (BN
11. Team Circle Jerk (DC
12. Teen D.J. (BN
13. Teen Fetish Fantasies (DC
14. Teen In Terror (DC
15. Teen Nymphos: Needing it More (BN
16. Teen Rape Orgy (BN, DC
17. Teens Brutal Ordeal (MI
18. Teen Sex Hunger (DC
19. Teen Sex Slaves of Saigon (DC
20. Teens In Bondage (BN
21. Teens In Heat: Taking All Comers (BN
22. Teens In Restraint (BN
23. Teen Street Sluts (BN
24. Teen Swinger (BN
25. Teen Teases Showing All (BN
26. Teen Whip Mistress (DC
27. The Boys and Mabel (DC
28. The Captains Hot Rod (BN, DC, NY
29. The Doberman Next Door (BN
30. The Erotic Instructor (DC
31. The Family's Hot Nights (DC
32. The Governor's Wild Wife (BN
33. The Jagged Edge (DC
34. The Kid Next Door (BN
35. The Landlady Gets Hers (BN
36. The Luxuries of Lust (DC
37. The Master's Revenge (BN
38. The Mirror Chronicles (DC
39. The Neighbor's Kids (MI
40. The Nuns Animal Fun (NY
41. The Oral Urge (DC
42. The Passion Pageant (DC
52. The Wayward Teenager (BA
53. The Willing Housewife (DC
54. They All Make Mother (DC
55. The Young Coach (BN
56. Three Cheers For Sex (DC
57. Thrust Into Pleasure (NY
58. Tied & Tormented (DC
59. Tied Up Tits (BN, DC, NY
60. Tight End (DC
61. Tim's Loving Mother (DC
62. Tongue Fucked Asshole (DC
63. Too Young (DC
64. Too Young To Be Wed (BN
65. Top Notch Nymph (DC
66. Torture Hunger (BA
67. Total Surrender (BN, DC, NY
68. Tough Chicken (BA
69. Trained Teen Slave (DC
70. Trained To Be Chained (DC
71. Training Their Men (BN
72. Transvestite Athlete (DC
73. Transvestite Bridegroom (BN
74. Transvestite Lesbian (BN
75 Transvestite Mania (BN
76. Transvestite Next Door (BN
77. Transvestite Quarterback (DC
78. Transvestite Secretary (BN
79. Transvestite Seductress (BN
80. Transvestite Torment (BN
81. Transvestite TV Star (NY
82. Transvestite Bondage Playmate (DC
83. Treat Me Rough (DC
84. Trial of the Virgin Captive (BN
85. Trucker's All Night Slut (BN, DC
86. Trucker Stud (BN
87. Turkish Jail Terror (NY
88. Turned On Doctors (DC
89. Twin Brothers In Love (BN
90. 2 Horny Sisters (DC
91. Two Hot Horny Babysitters (DC

43. The Payola Game (DC

44. The Pride & Power (DC
45. The Ravished Coed (BN
46. The Schoolgirl's Rape Night (BN
47. The School Tease (BN
48. The Small Rooms of Paris (DC
49. The Speed Bunnies (DC
50. The Unfulfilled Housewife (DC
51. The Wandering Wives (DC

92. Two Naughty Horny Mom
(DC
93. Two Sucking Nieces (DC
94. Tying Up Rebecca

U

1. **Ummm! Mom's A Hot One (BN**
2. **Uncle Don's Secret (DC**
3. **Uncle's Desires Satisfied (DC**
4. **Unwilling Sex Slave (BN**
5. **Up All Night (NY**
6. **Up the Ying Yang (DC**
7. **Used by the Gestapo (BN**

V

1. Very Horny Daughter (PA
2. Vicky's Cock Fucking Throat (DC
3. Virgin Cheerleader's Lust (BN
4. Virginia Student Nurse (DC
5. Virgin's Black Stud (BN
6. Virgin Slave's Torment (BN, DC
7. Virgin Students (BN
8. Voyer Wife on Vacation (DC

W

1. Wanda (DC
2. Wanda and the Whip (BN
3. Wet Black Slits (BN, DC
4. Wet Horny Mom (DC
5. Wet, Spread & Ready (DC
6. Wet Spread Show Off (DC
7. Wet Teen Lezzie (BN
8. Whipped & Chained Cousin (DC
9. Whipped Cousins (BN
10. Whipped Wives (PA
11. White Masters: Black Slave Girls (BN
12. Wicked Little Bitch (DC
13. Widow Karen (DC
14. Widow on the Prowl (BN
15. Wife Punishers (DC
16. Wife's Puppy Love (BN
17. Wife's Sex Search (DC
18. Wild & Kinky RN (DC
19. Wild Easy Daughter (DC, NY
20. Wild Hot Bride (DC
21. Wild School Girls (BN
22. Wild Sin Park (DC
23. Wild Teen For Hire (DC
24. Wild Virgin Babysitter (DC
25. Willing Student (BN
26. Windy's Straying Lust (DC
27. With This Ring I Thee Lust (NY

Y

1. Young & Horny Widow (BN
2. Young & In Love (NY
3. Young Ass Lovers (DC
4. Young Easy & Willing (BN
5. Young Girls Who Like It Kinky (BN
6. Young Legs Wide Open (DC
7. Young Moist & Black (BN
8. Young Moist Lesbian (DC
9. Young Slit Slurpers (BN
10. Young Tracy Gets It (BA
11. Young Wife, Hot Wife (BN
12. You've Come a Long Way Barbara (DC

FILMS

A COMING OF ANGELS (DC)
A FEW GOOD MEN (DC)
A GIRL LIKE THAT (DC)
A LACY AFFAIR (DC)

A LICENSE TO THRILL (DC, PH, BA

A LITTLE DYNASTY (DC)
A LITTLE SEX IN THE NIGHT (DC)
A MARRIED MAN (DC)
A MATTER OF SIZE (DC)
A NIGHT AT HALSTEAD'S (DC)
A NIGHT FOR LOVERS (DC)
A NIGHT TO REMEMBER (DC)
A STAR IS BORN (DC)
A TASTE OF CHERRY (DC)
A TOUCH OF SEX (DC, BA)
A WINTER STORY (DC)
A WINTER'S TALE (DC)
A WOMAN'S TORMENT (DC)
A.W.O.L.(DC)
ABDUCTED AND TRAINED (DC)
ADAM & CO-MODERN MEN/MODERN TOYS (DC)
ADAM/FORESKIN FANTASY #1/ (DC)
ADAM/FORESKIN FANTASY #2/ (DC)
ADULT MOVIE BLOOPERS (DC)
ADULT 45 (DC)
ADVENTURE IN SAN FENLEU (DC)
AEROBISEX GIRLS (DC)
AFTERNOONER (DC)
AGE OF CONSENT (DC)
ALEXANDRIA (DC)
ALEXIS' SLAVE LESSONS (DC)
ALL AMERICAN BOYS (DC)
ALL AMERICAN GIRLS (DC)
ALL AMERICAN GIRLS IN HEAT (DC)
ALL AMERICAN SUPERBITCHES (DC)
ALL OF ME (DC)
ALL THE ACTION (DC, MI)
ALL THE DEVIL'S ANGELS (DC)
ALL THE RIGHT BOYS (DC)
ALL THE WAY IN (DC)
ALL TIED UP (DC)
ALLEY CATS (DC)
ALWAYS READY FOR FOUR (DC)
AMANDA BY NIGHT (DC)
AMATEUR COED (DC)
AMBER AROUSED (DC)
AMERICAN BABYLON (DC)
AMERICAN CREAM (DC)
AMERICAN DESIRE (DC)
AMOUR (DC)
AN UNNATURAL ACT (DC, MI)
ANAL ANNIE & THE WILLING HUSBANDS (DC)
ANAL ANNIE JUST CAN'T SAY NO DC)
ANAL ANNIE/BACKDOOR HOUSEWIVES(DC)
ANAL PHABATEN (DC)
ANGEL IN BONDAGE (DC)
ANGEL IN DISTRESS (DC)
ANGEL ON FIRE (DC)
ANGELA THE FIREWORKS WOMAN (DC)
ANIMAL (DC)
ANIMAL IMPULSE (DC)
ANNA OBSESSED (DC)
ANOTHER ROLL IN THE HAY (DC)
ANYTIME/ANYPLACE (DC)
ANYWHERE/ANYTIME (DC)
ARCADE (DC)
AROUND THE WORLD WITH JOHNNY WADD (DC)
AROUSED (DC)
AUNT PEG (DC)
ASIAN KNIGHTS (DC, BA)
AUDRA'S ORDEAL (DC)
AUNT PEG GOES HOLLYWOOD (DC)
AURORA'S SECRET DIARY (DC)
AUTOBIOGRAPHY OF A FLEA (DC)
AVALON CALLING (DC)
AWAKENING OF SALLY (DC)

B.Y.O.B. (DC)
BABE (DC)
BABY BLUE (DC)
BABY CAKES (DC)
BABY DOLL (DC)
BABY FACE (DC)
BABY LOVE AND BEAU (DC)
BABYLON BLUE (DC)
BABYLON GOLD (DC)
BABYSITTER (DC)
(DC)
BACK ROAD TO PARADISE (DC)
BACK TO SCHOOL (DC)
BACKDOOR ROMANCE (DC)
BAD BAD BOYS (DC)
BAD GIRLS 3 (DC)
BAD MAMA JAMA #3 (DC)
BAD MAMA JAMA #2 (DC)
BAD PENNY (DC)
BARBARA BROADCAST (DC)
BARELY LEGAL (DC)
BATHHOUSE FANTASIES (DC)
BATTLE OF THE STARS (DC)
BAVARIAN CREAM (DC)
BEACHED (DC)
BECOMING MEN (DC)
BEDTIME TALES (DC)
BEDTIME VIDEO #1 (DC)
BEFORE SHE SAYS I DO (DC)
BEHIND THE GREEK DOOR (DC)
BEHIND THE SCENES (DC)
BENEATH THE PALM (DC)
BENEATH THE ULTRA VIXENS (DC)
BEST LITTLE WAREHOUSE IN L.A.(DC)
BEST LITTLE WHOREHOUSE IN SAN FRANCISCO (DC, NY)
BEST OF ALEX DERENXY (DC)
BEST OF ATOM (DC)
BEST OF BIZARRE #3 (DC)
BEST OF BIZARRE #4 (DC)
BEST OF BUCKSHOT (DC)
BEST OF DIAMOND #1 (DC)
BEST OF STALLION #1 (DC)
BEST OF STALLION #2 (DC)
BEST OF STALLION VOLUME #3 (DC)
BEST OF STALLION VOLUME #4 (DC)
BEST OF XXX (DC)
BETRAYED (DC)
BETWEEN LOVERS (DC)
BETWEEN THE CHEEKS (DC)
BETWEEN THE SHEETS (DC)
BEVERLY HILLS #6 (DC)
BEYOND HAWAII (DC)
BEYOND TABOO (DC, BA)
BEYOND YOUR WILDEST DREAMS (DC)
BI-COASTAL (DC)
BI-SEXUAL FANTASY (DC)
BIG BABY GAMES (DC)
BIG BAD BBRTHA (DC)
BIG BROTHER (DC)
BIG BUSTY BABES VOL. 2 (DC)
BIG BUSTY VIDEO #5/UNCLE GEORG

BIG BUSTY VIDEO NO. 3 (DC)
BIG MELONS #4 (DC)
BIJOU (DC)
BIMBO HOT BLOODED #1 (DC, BA)
BIRDS AND BEADS (DC, PH)
BIRTHDAY BALL (DC)
BISEXUAL SOLO (DC)
BITCH BUSTERS (DC)
BIZARRE BONDAGE #1 (DC)
BIZARRE BONDAGE #2 (DC)
BIZARRE BONDAGE #3 (DC)
BIZARRE ENCOUNTERS #9 (DC)
BIZARRE FANTASIES (DC)
BIZARRE LIFESTYLES (DC)
BIZARRE MARRIAGE COUNSELOR (DC
BIZARRE MOODS (DC, NY)
BIZARRE PEOPLE (DC)
BIZARRE SORCERESS (DC)
BIZARRE VIDEO #4 (DC)
BIZARRE WOMEN (DC)
BIZARRE WRESTLING WOMEN (DC)
BIZARRE WRESTLING WOMEN #5 (DC
BLACK AND WHITE AFFAIR (DC)
BLACK B-SEXUALS IN L.A. (DC)
BLACK BABY DOLLS (DC)
BLACK BI-SEXUALS IN LA (DC)
BLACK BROTHERS (DC)
BLACK BUN BUSTERS (DC)
BLACK DYNASTY (DC)
BLACK FORBIDDEN FANTASIES (DC)
BLACK GARTER (DC)
BLACK HEAT (DC)
BLACK JAILBAIT (DC)
BLACK JAW BREAKERS (DC, BA)
BLACK LESBIAN ORGY (DC)
BLACK LUST (DC, BN)
BLACK LUST #1 (DC)
BLACK LUST #2 (DC, NY)
BLACK LUST #3 (DC, BN)
BLACK LUST #4 (DC, BN)
BLACK LUST #5 (NY)

BEVERLY HILLS COP (DC, PH)
BEVERLY HILLS WIVES (DC)
BEYOND DE SADE (DC)
BLACK ON WHITE (DC)
BLACK ORIENT EXPRESS (DC, BA)
BLACK SISTER/WHITE BROTHER (DC)
BLACK TABOO (DC)
BLACK THROAT (DC)
BLACK WORKOUT (DC)
BLACKBALLED (DC)
BLACKS & BLONDES (DC, NY, BA)
BLACKS & BLONDES #13 (DC)
BLACKS & BLONDES #14 (DC)
BLACKS & BLONDES #15 (DC)
BLACKS & BLONDES #16 (DC)
BLACKS & BLONDES #2 (DC)
BLACKS & BLONDES #3 (DC)
BLACKS & BLONDES #4 (DC)
BLACKS & BLONDES #6 (DC)
BLACKS & BLONDES #9 (DC)
BLACKS & BLONDES VOL.#8 (DC)
BLACKS HAVE MORE FUN (DC)
BLONDE ON BLACK (DC)
BLONDE GODDESS (DC)
BLONDE HEAT (DC)
BLONDES DO IT BEST (DC)
BLONDES LIKE IT HOT (DC)
BLONDIE (DC)
BLOOD SUCKING FREAKS (DC)
BLOWN AWAY (DC)
BLUE DREAM LOVER (DC)
BLUE ICE (DC)
BLUE INTERVIEW (DC)
BLUE JEANS (DC)
BLUE RIBBON BLUE (DC)
BLUE VOODOO (DC)
BODACIOUS TATS'S (DC)
BODIES BY JACKIE (DC)
BODIES IN HEAT (DC)
BODY AND FINDER (DC)
BODY HEAT (DC)
BODY LOVE (DC)
BODY SCORCHERS (DC)
BODY TALK (DC)
BOLD OBSESSION (DC)
BONDAGE AT EMITYVILLE (DC)
BONDAGE CLASSICS #3 (DC)
BONDAGE CLASSICS #4 (DC)
BONDAGE CLASSICS #7 (DC)
BONDAGE CLASSICS #8 (DC)
BONDAGE INCEST (DC)
BONDAGE INTERLUDES #1 (DC)
BONDAGE INTERLUDES #2 (DC)
BONDAGE JOB INTERVIEW (DC, BA)
BONDAGE VIDEO #1 (DC)
BONDAGE VIDEO #2 (DC)
BONDAGE VIDEO #3 (DC)

BLACK MAGIC (NY)
BLACK ON BLACK (DC)

BONDAGE 101 (DC)
BONDAGE 201 (DC)
BONDAGE 301 (DC)
BONDAGE-GRAM (DC)
BOOTS AND SADDLES (DC)
BOOTSIE (DC, MI)
BORDELLO (DC)
BORE'N' STROKE (DC)
BOTH WAYS (DC)
BOUND (DC)
BOUND & PUNISHED (DC, NY)
BOUND FOR SLAVERY (DC)
BOUND IN LOVE (DC)
BOUND IN WEDLOCK (DC)
BOUND PAIN BY LANA (DC)
BOX ENCOUNTER (DC)
BOYNAPPED (DC)
BOYS CAN'T HELP IT / TOBY ROSS (DC)
BOYS FROM RIVERSIDE DRIVE (DC)
BOYS IN THE BATH (DC, BA)
BOYS IN THE SAND (DC)
BOYS OF MARDI GRAS '84 (DC)
BOYS OF SAN FRANCISCO (DC)
BOYS OF VENICE (DC)
BREAKER BEAUTIES (DC)
BREAKING AND ENTERING (DC)
BREAKING IT (DC)
BREEZY (DC)
BRIAN/GOLDEN BOY VS. CATHERINE THE GREAT (DC)
BRIAN'S BOYS (DC)
BRIAN PATCH DOLLS (DC)
BROADCAST BABES (DC)
BROADWAY BOYS (DC)
BROOKE WEST/THE VICIOUS SIDE (DC)
BROTHER LOAD (DC)
BUCKSHOT'S BECOMING MEN (DC)
BUDDING OF BRIE (DC)
BULLET #1 (DC)
BULLET #3 (DC)
BUNNY'S OFFICE FANTASIES (DC)
BURNING DESIRE (DC)
BURNING SNOW (DC)
BUSTER/THE BEST YEARS (DC)
BUTTER ME UP (DC)

C-HUNT (PH)
CABALLERO COLLECTION (NY)
CABALLERO COLLECTION #7 (NY)
CABALLERO PREVIEW #1 (DC)
CAFE FLESH (DC)
CASH ON THE LINE (DC)
CALIFORNIA BOYS (DC)
CALIFORNIA GOLDEN BOYS (DC)
CALIFORNIA SUMMER (DC)
CALIFORNIA SURFER GIRLS (DC)
CALIFORNIA WET (DC)
CALIGULA (DC)
CALIVISTA PREVIEW PART 1 (DC)
CALL GIRL (DC)
CALL ME ANGEL SIR (DC)
CANDI STORE (DC)
CANDIDA ROYALE'S FANTASIES(DC, NY)
CANDY LIPS (DC)
CANDY SHIELDS (DC)
CANDY STRIPERS II (DC, BA)
CAPTIVE A STORY OF BONDAGE (BA)
CAPTIVE COEDS (DC)
CAPTIVES (DC)
CARESSES (DC)
CARIBBEAN CRUISING (DC)
CARNAL FANTASIES (DC)
CARNAL OLYMPICS (DC)
CARA LOTT (NY)
CARRIE (DC)
CASEY (DC)
CATHOUSE FEVER (DC)
CAUGHT (DC, NY)
CAUGHT FROM BEHIND II (DC)
CAUGHT FROM BEHIND III (DC)
CELEBRATION (DC)
CENTERFOLD CELEBRITIES #1 (DC)
CENTERFOLD CELEBRITIES #4 (DC)
CENTERFOLD CELEBRITIES #5 (DC)
CENTERFOLD FEVER (DC)
CENTERSPREAT GIRLS (DC)
CENTURIAN (DC)
CENTURY MINING (DC)
CEREMONY (DC)
CHAIN REACTIONS (DC)
CHAINED (DC, NY)
CHANGING PLACES (DC)
CHAPTER THREE (DC)

CHASTITY JOHNSON (DC)
CHEAP THRILLS (DC)
CHEATING WIVES (NY)
CHEERLEADERS '85 (DC)
CHEROKEE STATION (DC)
CHERRY (DC)
CHERRY BUSTERS (DC)
CHERRY CHEESECAKE (DC)
CHERRY HUSTLERS (DC)
CHICKEN LOVER (NY)
CHINA AND SILK (DC)
CHINA DE SADE (DC, BA)
CHINA GIRLS (DC)
CHINA SISTERS (DC)
CHIP OFF THE OLD BLOCK (DC)
CHOCALATE CREAM (DC)
CHOCOLATE CANDY (DC)
CHOCOLATE CHERRIES (DC)
CHOCOLATE DELIGHTS (DC)
CHRISTOPHER STREET BLUES (DC)
CISSY (DC)
CITY OF SIN (DC)
CLASS OF '84/PART 2 (DC)
CLASS REUNION (DC)
CLASSICAL ROMANCE (BA)
CLASSICS OF IRVING KLAW #2 (DC
CLEOPATRA'S BONDAGE REVENGE (D
CLIMAX #301 (NY)
CLIMAX #316 (NY)
CLOSE UP (DC)
CO-ED TEASERS (DC)
COCK LUST #2 (NY)
COCK TALES (DC)
COED FEVER (DC)
COFFEE TEA OR ME? (DC, MI)
COLLECTION (PH)
COLLEGE GIRLS IN BONDAGE (DC)
COLOR CLIMAX #282 (NY)
COLOR CLIMAX #284 (NY)
COLOR CLIMAX #303 (NY)
COLOR CLIMAX #313 (DC, NY)
COLOR ME AMBER (BA)
COLT VT-303 (DC)
COLT VT-308 (DC)
COLT VT-311 (DC)
COLT VT-312 (DC)
COME AGAIN DOCTOR (DC)
COME AS YOU ARE (DC)
COME GET ME (DC)
COMING ATTRACTIONS (DC)

COMING SOON (DC)
COMING THROUGH THE WINDOW (DC)

COMING TOGETHER (DC)
COMPANIONS (DC, NY)
COMPUTER GIRLS (DC)
CONFESSIONS OF A CANDYSTRIPER (DC)
CONFESSIONS OF A NYMPH (DC)
CONFESSIONS OF A TEENAGER (DC)
CONFIDENTIAL CASE HISTORIES (DC)
CONSENTING ADULTS (DC) CORPORAL (DC)
CORPORATE ASSETS (DC)
CORRUPTION (DC)
COTTONTAIL CLUB (DC)
COUNTRY GIRL (DC)
COUPLE ON A LEASH (DC, NY)
COUPLES (DC)
COUSIN BUCK (DC)
COUSINS (DC)
COVER GIRL (DC, BA)
COVERBOY (DC, BA)
COWGIRLS IN CHAINS (DC)
CRACKED ICE (DC)
CRAM COURSE (DC)
CREAM PUFF (DC, BA)
CREME DE BANANA (DC)
CREME DE COCOA (BA)
CREME D'FEMME/VOL 1 (DC)
CRIME DOES PAY (DC)
CRY FOR CINDY (DC)
CUM SHOT (NY)
CUMMING LOVERS (DC)
CUMMING OF AGE (DC)
CUNT II (BA)
CUPIDS ARROW (DC)
CURIOSITY EXCITED THE KAT (DC)
CURIOUS (DC)

DADDY DEAREST (DC)
DADDY DOESN'T KNOW (DC)
DADDY'S DAY OF RECKONING (DC)
DADDY'S GIRLS (DC)
DADDY'S LITTLE GIRLS (DC)
DAISY CHAIN (DC)
DALLAS-SIX BALL SIDE POCKET (BN)
DAMES (DC)
DANCE FEVER (DC)
DANGEROUS (DC)
DANGEROUS PASSION (NY)
DANGEROUS STUFF (DC)
DANICA RHAE/STAR CUTS VOL 2 (DC)
DANIELLE (DC)
DANIELLE'S GIRLFRIENDS (NY)
DARK PASSIONS (DC)
DAUGHTER OF DARKNESS (DC)
DAUGHTER OF EMMANUELLE (DC, NY)
DAUGHTERS OF DISCIPLINE PT. 2 (DC)
DAY AND NIGHT (DC)
DEAR FANNY (DC)
DEAR THROAT (DC)
DEBBIE DOES DALLAS (DC)
DEBBIE DOES DALLAS 3 (DC)
DEBBIE DOES 'EM ALL (DC, MI)
DEBBIE'S FANTASY (DC)
DEBBI'S CONFESSION (DC)
DEEP CHILL (DC, BA)
DEEP PASSAGE (DC, NY)
DEEP ROOTS (DC)
DEEP THROAT (DC, NY, BN)
DEEP THRUST (DC)
DELICIOUS (DC)
DELIVERIES IN THE REAR (BA)
DELIVERY BOYS (DC)
DER LANG FINGER (NY)
DER PERVERSE ONKEL (NY)
DER SEX-SPION (NY)
DESIRE FOR MEN (DC)
DESIREE (DC)
DESIREE LANE (DC, NY)
DESIRES OF THE DEVIL (DC)
DESPARATELY SEEKING SUZIE (DC, BA)
DEVIATIONS (DC)
DEVIL'S ECSTACY (DC)
DEVIL'S PLAYGROUND (DC)
DEVINE ATROCITIES (DC, NY)
DIAMOND #69 (DC)
DIAMOND #70 (DC)
DIAMOND #52 (DC)
DIAMOND #56 (DC)
DIAMOND #61 (DC)
DIAMOND COLLECTION (NY, BN, DC)
DIAMOND COLLECTION #64 (NY)
DIAMOND COLLECTION #67 (NY)
DIAMOND COLLECTION #89 (NY)
DIAMOMD COLLECTION-DESIREE LANE (NY)
DIAMOND LITTLE GEMS VOL 8 (DC)
DIAMOND LITTLE GEMS VOL 10 (DC)
DIAMOND LITTLE GEMS VOL 11 (DC)
DIAMOND LITTLE GEMS VOL 12 (DC)
DIAMOND LITTLE GEMS VOL 7 (DC)
DIAMOND LITTLE GEMS VOL 9 (DC)
DIAMOND LITTLE GEMS/VOL 1 (DC)
DIAMOND LITTLE GEMS/VOL 5 (DC)
DIANNA'S DESTINY (DC)
DIAPER TIME (DC)
DICK CASSIDY AND THE SUNDANCE GIRLS(NY)
DILDO #1 (BA)
DICK OF DEATH (DC, BA)
DIFFERNT STROKES (DC)
DILDO LUST #1 (NY, BN)
DILDO LUST #2 (NY)
DIRTY BLONDE (DC)
DIRTY GIRLS (DC)
DIRTY LETTERS (DC)
DIRTY OLD MAN (NY)
DIRTY SHARY (DC)
DIRTY SUSAN (NY)
DIRTY WASH (NY)
DISCO LADY (BA)
DISHONORABLE DISCHARGE (DC)
DISROBICS (DC)
DO ME EVIL (DC)
DOCTOR DESIRE (DC)
DOCTOR YES (DC)
DOCTOR'S ENEMA (DC)
DOG FUCKERS (NY)
DOG IN LOVE (NY)
DOG SEX (NY)
DOING IT (DC)
DOMINA LADY HELL (NY)
DOMINATED BY DESIRE (BN)
DON'T TELL DADDY (DC)
DOOGAN'S WOMAN (DC)
DORMITORY DAZE (DC)
DOUBLE WHIPPING (DC)
DOUBLE YOUR PLEASURE (DC)
DOWNSTAIRS/UPSTAIRS (DC)
DR. BIZARRO (DC)
DR. STORM (DC)

DIAMOND #57 (DC)

DREAM GIRL (DC)
DREAMER (DC)
DREAMS OF MISTY (DC)
DREAMS OF PLEASURE (DC)
DREAMS OF SULKA (NY)
DRESSING LESSON (DC)
DRILLER (BA)
DUTCHESS OF PORNO-HOT PANTS (NY)
DUTY AND DISCIPLINE (DC)
DYNAMITE (DC)

DR. STRANGESEX (DC)
DRACULA EXOTICA (DC)
DREAM BOYS (DC)

E-3/THE EXTRA TESTICLE (DC)
EAGER BEAVER (DC)
EARTHMAN (DC)
EASY (DC)
EASY ALICE (DC)
EAT AT THE BLUE FOX (DC)
EAT IN EAT OUT (DC)
EBONY EROTICA II (DC, NY)
EBONY LUST (NY)
EDUCATING EVA (DC)
EDUCATING MANDY (DC)
EDUCATING TRICIA (BA)
EDUCATING WANDA (DC)
EDUCATION OF VELVET (DC)
EIGHTEEN AND ANXIOUS (DC)
EL BIMBO (DC)
ELEVEN (DC, NY)
ELIZABETH AND HER AUNTY (DC)
EMBASSY AFFAIR (DC)
ENEMA AFFAIR (DC)
EXQUISITE AGONY (DC)
EROTIC DREAM HOUSE (DC)
EROTIC EXPRESS (DC)
EROTIC FANTASIES (DC)
EROTIC FANTASIES #3 (DC)
EROTIC GOLD (DC)
EROTIC INTERLUDE (DC)
EROTIC MOMENTS (DC)
EROTIC REFLECTIONS (DC)
EROTIC WORLD OF RENEE SUMMERS (DC)
EROTIC ZONES #1 (DC)
EROTIC ZONES #2 (DC)
EROTICA #6 (DC)
EROTICA COLLECTION #10 (DC)
EROTICA COLLECTION #6 (NY)
EROTICA COLLECTION #9 (DC)
EROTICA JONES (DC)
EROTICA VOL #7 (DC)
ESCAPE ME NEVER (DC)
ESP (DC)
ESSEX PREVIEW #2 (DC)
EVERY MAN'S FANTASY (DC)
EVERY WHICH WAY (DC)
EVERYTHING BUT THE KITCHEN SINK (DC)
EXCHANGE STUDENT (DC)
EXHAUSTED (DC)
EXPENSIVE TASTE (DC)
EXPERIMENTS IN BLUE (DC)
EXPOSE ME LOVELY (DC)
EXPOSE ME NOW (DC)
EXPOSED (DC)
EXTRA LARGE (DC)
EYES OF A GAY STRANGER (DC)

'F' (DC)
FACES (DC, BA)
FADE IN (DC)
FADE OUT (DC)
FADE TO RED (DC, MI)
FALCON #41/NIGHT FLIGHT (DC)
FALCON PAC #10 (DC)
FALCON PAC #11 (DC)
FALCON PAC #12 (DC)
FALCON PAC #14 (DC)
FALCON PAC #15 (DC)
FALCON PAC #16 (DC)
FALCON PAC #17 (DC)
FALCON PAC #19 (DC)
FALCON PAC #2 (DC)
FALCON PAC #21 (DC)
FALCON PAC #23 (DC)
FALCON PAC #24 (DC)
FALCON PAC #25 (DC)
FALCON PAC #26 (DC)
FALCON PAC #27 (DC)
FALCON PAC #28 (DC)
FALCON PAC #29/HUGE 1 (DC)
FALCON PAC #3 (DC)
FALCON PAC #30 (DC)
FALCON PAC #38 (DC)
FALCON PAC #4 (DC)
FALCON PAC #5 (DC)
FALCON PAC #8 (DC)
FALCON PAC 20 (DC)
FALCON PAC 22 (DC)
FALCON PAC 30 (DC)
FALCON PAC 31/HUGE 2 (DC)
FALCON PAC 37 (DC)
FALCONHEAD I (DC)
FALCONHEAD II (DC)
FALCONPAC /THE BROTHERS (DC)
FALCONPAC 18 (DC)
FALCONPAC 32 (DC)
FALCONPAC 33/SPOKES (DC)
FALCONPAC 36 (DC)
FALCONPAC 39 (DC)
FALCONPAC 40/SPLASH SHOTS (DC)
FALCONPAC 42 (DC)
FALCONPAC 43 (DC)
FALCONPAC 44 (DC)
FALCONPAC 45 (DC)
FALCONPAC 46/SPRING TRAINING (DC)
FALCONPAC 6 (DC)
FAMILY AFFAIR (DC, NY)
FAMILY SECRETS (DC)
FANTASIES UNLTD (DC)
FANTASY (NY)
FANTASY CLUB (NY, DC, BA)
FANTASY CLUB #53 (NY)
FANTASY CLUB #58 (NY)
FANTASY CLUB-DIKE DREAMS (NY)
FANTASY CLUB-QUICK LICKS (BA)
FANTASY CLUB-REAP CANAL (NY)
FANTASY FOLLIES #1 (DC)
FANTASY LAND (DC)
FANTASY MANSION (DC)
FANTASY WEEKEND (DC)
FANTASY WORLD OF NICOLE (DC)
FANTISEX ISLAND (DC)
FAREWELL SCARLET (DC)
FARMERS DAUGHTER (DC)
FASCINATION (DC)
FAST CARS/FAST WOMEN (DC)
FAST TIMES AT CHERRY HIGH (DC
FC #25 (DC)
FEELS LIKE SILK (DC)
FEMME (DC)
FEMME FATALE (DC)
FEMMES DE SADE (DC)
FIGHTING FEMMES (DC)
FILM #170 (DC)
FINGER LICKIN'GOOD (DC)
FIONA ON FIRE (NY)
FIREFOXES (DC)
FIRST TIME AROUND (DC)
FIRSTS (DC)
FIST & FIRE (DC)
FINING WHITES WAGON (NY)
FLAMING TONGUES (DC)
FLASH/CAUGHT IN THE ACT (DC)
FLASHBACKS (DC)
FLASHTRANCE (DC)
FLESH AND ECSTASY (DC)
FLESH AND LACE PT 2 (DC)
FLESH AND LACES PART 1 (DC)
FLESH 1995 (DC)
FLESHDANCE (DC)
FLESHDANCE FEVER (DC)
FLESHTONES (DC)
FLYING SKIRTS (DC)
FLYING SIX MAN (DC)
FOOT SHOW (DC)
FOOT WORSHIPPERS (DC)
FOR ME LOVE OF PLEASURE (BA)
FOR MEMBERS ONLY (DC)
FOR RICHER FOR POORER (DC)
FOR SERVICES RENDERED (DC)
FOR THE LOVE OF PLEASURE (DC)

FANTASIZE (DC)
FORBIDDEN ENTRY (NY)
FORBIDDEN FANTASIES (NY)
FORBIDDEN FRUIT (DC)
FORBIDDEN PORTRAIT (DC, NY)
FORBIDDEN WAYS (DC)
FORGIVE ME I HAVE SINNED (DC)
FORMAL FAUCETT (PH)
FOUR O'CLOCK (DC)
FOUR WAY STUD (NY)
FOXHOLES (DC)
FOXY LADY (PH)
FOXY LADY #1/L.A. VIDEO (DC)
FOXY LADY/CALVISTA (DC)
FRAT HOUSE FROLICS (DC)
FRAT HOUSE MEMORIES (DC)
FREEWAY HONEY (DC)
FRENCH CLASSMATES (DC)
FRENCH EROTICA (DC)
FRENCH FANTASIES (NY)
FRENCH FLESH (NY)
FRENCH HEAT (NY)
FRENCH LETTERS (DC)
FRENCH LIEUTENANT'S BOYS (DC)
FRENCH POSTCARD GIRL (NY)
FRENCH SCHOOLGIRLS (DC)
FRENCH TOUCH (DC)
FRENCH WIVES (DC)
FRISKY BUSINESS (DC)
FRITZ THE CAT (DC)
FROM HOLLY WITH LOVE (DC)
FROM RUSSIA WITH LUST (DC)
FURY IN ALICE (DC)
FUTURE SEX (DC)
FUTURE VOYEUR (DC)

FORBIDDEN (DC)

G THEY ARE BIG (NY)
G.G. VOL 26 (DC)

GAMES (DC)
GAMES WOMEN PLAY (DC)
GANG BANG LUST (NY)
GANG BANGS (DC
GARAGE GIRLS (DC)
GARTERS AND LACE (DC)
GAYRACULA (DC)
GEISHA GIRLS (BA)
GEISHA SLAVES (DC)
GETTIN' READY
GETTING AHEAD (DC)
GETTING IT (DC)
GETTING OFF (DC)
GETTING OFF CAMPUS (DC)
GG #15 (DC)
GG #16 (DC)
GG #20 (DC)
GG #7 (DC)

GIANTS PT.2 (DC)
GINGER LYNN (NY, BN)
GINGER LYNN VOL 1/STAR CUTS (DC)
GINGER ON THE ROCKS (DC)
GINGER VIVID (DC)
GINGER'S LUST (NY)
GIRL FROM S.E.X. (DC)
GIRL WITH HUNRY EYES (DC)
GIRLFRIENDS (DC, NY)
GIRLS & DOGS (NY)
GIRLS AND GUYS AND GIRLS
OR GUYS (BA)

GIRLS FROM THE CANDY STORE (NY)
GIRLS OF HOLLYWOOD HILLS (DC)
GIRLS OF KLIT HOUSE (DC)
GIRLS OF THE NIGHT (DC)
GIRLS ON CELLBLOCK F (DC)
GIRLS ON FIRE (DC)
GIRLS ON GIRLS (DC)
GIRLS ON THE RUN (DC)
GIRLS THAT LOVE GIRLS (DC)
GIRLS USA (DC)
GIVE IT TO ME (DC)
GLADYS THE PLUMBER (DC)
GLITTER (DC)
GLORY HOLE - THE SUNSHINE BOYS (BN)
GLORY HOLE #104 - BATHING BEAUTIES (BN)
GO FOR IT (DC)
GOING BOTH WAYS (DC, NY)
GOLDEN GIRLS (DC, PH, BA)
GOLDEN GIRLS (WRESTLING VOL.10) (DC)
GOLDEN GIRLS (WRESTLING) #13 (DC)
GOLDEN GIRLS #11 (NY)
GOLDEN GIRLS #14 (NY)
GOLDEN GIRLS #2 (BA)
GOLDEN GIRLS #24 (NY)
GOLDEN GIRLS #25 (NY)
GOLDRN GIRLS WRESTLING #14 (DC)
GOLDEN GIRLS WRESTLING #17 (DC)
GOLDEN GIRLS WRESTLING #2 (DC)
GOLDEN GIRLS WRESTLING #39 (DC)
GOLDEN GIRLS WRESTLING #7 (DC)
GOLDEN GIRLS WRESTLING #9 (DC)
GOOD GIRL/BAD GIRL (DC)
GOOD HOT STUFF (DC)
GOODBYE GIRLS (DC)
GOURMET #3 (DC)
GOURMET #5 (DC)
GOURMET QUICKIE - CHRISTY CANYON (NY)
GOURMET QUICKIE - MAI LIN (NY)
GOURMET QUICKIE - PAM JENNING (NY)
GOURMET QUICKIES (DC)
GOURMET VIDEO #9 (DC)
GOURMET VIDEO 102/PARTY GIRLS (DC)
GRABBER (NY, DC)
GRANADA AFFAIR (DC)
GRAND OPENING (DC, BN)
GREASE MONKEY/MISTRESS RENATA (DC)
GREASE MONKEYS (DC)
GREAT SEXPECTATIONS (DC)
GREATEST LITTLE CATHOUSE OF VEGAS (DC
GREEK LADY (DC, NY)
GREY HANKY LEFT (DC)
GROWING UP (DC)
GUYS WHO DO (DC)
GVC #138/BROADCAST BABES (DC)
GVC 109 (DC)
GVQ #706 (DC)
GVQ #709 (DC)
GWEN'S TIT TORMENT (DC)
GYM COACH BONDAGE (DC)

GOING DOWN (DC)
GOLD RUSH BOYS (DC)
GOLDDIGGERS (DC)
GOLDEN BOYS OF THE SS (DC)
GOLDEN GEISELL VIDEO (NY)

HALF THE ACTION (DC)
HALF-TERM PUNISHMENT (DC)
HANDFUL OF DIAMONDS (DC)
HANDY RANDY GUYS (DC)
HARD DISK DRIVE (DC)
HARD FOR MONEY (DC)
HARD FOR THE MONEY (DC, BA)
HARD LUCK NUMBER (DC)
HARD MEN AT WORK (NY)
HARD MONEY (DC, BN)
HARD SOAP (DC)
HARD TO SWALLOW (DC, MI)
HARD TO SWALLOW/LITTLE ORAL ANNIE (DC)
HARD WORKER (DC)
HARDY GIRLS (DC)
HAREM GIRLS IN BONDAGE (DC)
HARLEQUIN AFFAIR (DC)
HEAD (DC)
HEAD AND TAILS (DC)
HEAD OR TAILS (DC)
HEAD TRIPS (DC)
HEALTH SPA (DC)
HEARTBREAKER (DC, BA)
HEAT (DC)
HEAT OF THE MOMENT (DC)
HEAT WAVES (DC)
HEAVENLY DESIRE (DC, NY)
HEAVENLY NURSE (DC)
HEAVEN'S TOUCH (DC, BA)
HEAVY EQUIPMENT (DC)
HEAVY LOAD (DC)
HELLFIRE WEST (DC)
HER NAME WAS LISA (DC, MI)
HER TOTAL RESPONSE (DC)
HERMAPHRODITE (DC)
HEROS (DC)
HIGGINS/PIZZA BOYS (DC)
HIGH SCHOOL BUNNIES (DC)
HILL STREET BLACKS (NY)
HIS LITTLE BROTHER (DC)
HOLE (DC)
HOLLY MCCALL'S FANTASIES (NY)
HOLLYWOOD AT LARGE (DC)
HOLLYWOOD CONFIDENTIAL #1 (DC)
HOLLYWOOD CONFIDENTIAL #2 (DC)
HOLLYWOOD CONFIDENTIAL #3 (DC)
HOLLYWOOD CONFIDENTIAL #4 (DC)
HOLLYWOOD COWBOY (DC)
HOLLYWOOD GAY (DC)
HOLLYWOOD HEARTBREAKERS (DC)
HOLLYWOOD PINK (DC)
HOLY ROLLING (DC)
HOMETOWN GIRLS (DC)
HONEY DRIPPER (DC)
HONEY PIE (DC)
HONG KONG DONG (BA)
HONORABLE JONES (DC)
HOOKED UP HOOKER (NY)
HOOKER'S HOLIDAY (DC)
HORNY HOUSEWIFE (DC)
HORROR IN THE WAX MUSEUM (DC)
HORSE (DC)
HORSE LOVER (NY)
HORSE POWER (NY)
HOSTAGE GIRLS (DC, BA)
HOT ACTION (DC)
HOT BLOODED (DC)
HOT BODIES (DC)
HOT CARS NASTY WOMEN (MI)
HOT CHOCOLATE (DC)
HOT CIRCUIT (DC)
HOT CLOSE UPS (DC)
HOT COUNTRY (DC)
HOT CUNT SERVICE (NY)
HOT DALLAS NIGHTS (DC)
HOT DOGS (DC, NY)
HOT DREAMS (DC)
HOT FOR CASH (DC)
HOT FUDGE (DC)
HOT GIRLS IN LOVE (DC)
HOT GYPSY LOVE (DC)
HOT HIGH AND HORNY (DC)
HOT JOBS (DC)
HOT LEGS (DC)
HOT LINE (DC)
HOT LUNCH (DC)
HOT MERCHANDISE (DC)
HOT NIGHTS & HARD BODIES (BA)
HOT NUMBER (DC)
HOT NURSES (DC)
HOT OFF THE PRESS (DC)
HOT PANTS (NY)
HOT PURSUIT (DC)
HOT PINK (DC)
HOT ROCKERS (DC)
HOT ROOMERS (DC)
HOT SCHOOL REUNION (DC)
HOT SHOTS (DC)
HOT SHOTS / VOL 1 (DC)
HOT SPA (DC)
HOT SPANKING (BA)
HOT SPOTS (DC)
HOT SPUR (DC)
HOT TAILS (DC)

HOME FOR UNWED MOTHERS (NY)
HOT TOUCH (DC)
HOT WIRE (DC, BA)
HOT WIRED VANESSA (DC, BA)
HOTEL HOOKER (DC, NY)
HOTLINE (DC)
HOTTER THAN HELL (DC)
HOTTEST HUNKS (DC)
HOUSE OF ILL-REPUTE (DC)
HOUSE OF LUST (DC)
HOUSE OF PLEASURE (DC)
HOUSE OF SIN (DC)
HOUSE OF STRANGE DESIRES (DC)
HOUSESALE DISCIPLINE (DC)
HOW DO YOU LIKE IT? (DC, BA)
HOW I GOT THE STORY (DC)
HOW TO ENLARGE YOUR PENIS (DC, NY)
HOW TO PERFORM FELLATIO (DC, NY)
HUGE #1 (NY)
HUGE BOOBED BABY (NY)
HUGE BRAS (DC, BA)
HUGE BRAS VOL 3 (DC)
HUGE BRAS #4 (NY)
HUGE LADIES #1 (NY)
HUNGRY HOLE (DC)
HUNGRY HOLES (BA)
HUNK (DC)
HUSTLER #17 (DC)
HUSTLER VIDEO MAGAZINE #1 (DC)
HUSTLER VIDEO VOL. 2 (DC)
HUSTLERS (DC)
HYAPATIA LEE - SWEET YOUNG FOXES (NY)
HYPERSEXUALS (DC)
HYPNOTIC SENSATIONS (DC)

HOT TEENAGE ASSETS (DC)

REAM OF GINGER (DC)
ANT TO BE A MISTRESS (DC)
ANT TO BE BAD (DC)
ANT WHAT I SEE (DC)
CREAM (TUESDAY'S LOVER) (DC)
CREAM/NAKED EYES (DC)
USIONS OF ESCTASY (DC)

USIONS OF EXTASY (BA)
ORAL MISTER TEAS (DC)
ULSE (BA)
WEEK (DC)
LOVE (DC)
ARAH'S EYES (DC)
EARCH OF THE PERFECT MAN (DC)
HE HEAT OF THE KNIGHT (DC)
HE NAME OF LEATHER (DC)
HE PINK (DC)
ST DELIGHT (NY)
ST/BROTHER LOVE (DC)
BY INCH (DC)
BY INCH/MATT STERLING (DC)
ES (DC)
CENT EXPOSURE (DC)
CENT PLEASURES (DC)
CENT WIVES (DC)
AN LADY (DC)
AMED (DC)
IATION OF A MARRIED WOMAN (DC)
IATION OF CYNTHIA (DC)
CENTS FROM HELL (DC)
T (DC)
NE LOVERS (DC)
TIABLE (DC)
DE CANDY SAMPLES (DC)
DE CHINA LEE (DC)
DE DESIREE COUSTEAU (NY)
DE GEORGINA SPELVIN (DC)
DE JENNIFER WELLES (DC, NY)
DE LITTLE ORAL ANNIE (NY)
DE MARILYN (DC)
DE SEKA (NY)
GRATED (NY, BA)
NSIVE CARE (DC)
RLUDE OF LUST (DC)
RLUDES (DC)
RNATIONAL INTRIGUE (EMBASSY GIRLS) (DC)
RNATIONAL SKIN (BA)
MATE COUPLES (DC)
MATE DESIRES (DC, BA)
MATE REALITIES #2 (DC)
IDATION (DC)

IRA'S ORDEAL (DC)
IRRESISTABLE (DC)
ISLAND OF PASSION (DC)
IT'S INCREDIBLE (DC)
IT'S MY BODY (DC)
I'VE NEVER DONE THIS BEFORE (DC)
IVY LEAGUE (DC)

INTRODUCTIONS (DC)
INTRUDERS (DC)

JACK N JILL #2 (DC)
JACK'N'JILL (DC)
JACKS ARE BETTER (DC)
JACQUETTE (DC)
JADE PUSSY CAT (DC)
JAILHOUSE GIRLS (DC)
JAILMATES (DC)
JANE BONDA'S WORKOUT (DC)
JAP/VOL 23 (DC)
JAP/VOL 24 (DC)
JAPANESE EROTICA #1 (DC)
JAPANESE EROTICA #2 (DC)
JAPANESE EROTICA #25 (DC)
JAPANESE EROTICA #26 (DC)
JAPANESE EROTICA #27 (DC)
JAPANESE EROTICA #28 (DC)
JAPANESE EROTICA #3 (DC)
JAPANESE EROTICA #4 (DC)
JAPANESE EROTICA #5 (DC)
JAPANESE EROTICA #6 (DC)
JAPANESE EROTICA #7 (DC)
JAPANESE EROTICA #8 (DC)
JAPANESE EROTICA/VOL 11 (DC)
JAWBREAKERS (DC)
JOCK EMPIRE (DC)
JEFF NOLL'S BUDDIES (DC)
JESSIE ST. JAMES' FANTASIES (DC)
JOB SITE (DC)
JOCKS (DC)
JOE GAGE'S (DC)
JOE GAGE'S CLOSED SET #2 (DC)
JOE GAGE'S HEATSTROKE (DC)
JOE ROCK (DC)
JOhNNY DOES PARIS (DC)
JOINT VENTURE (DC)
JOSEPHINE (DC)
JOY (BA)
JOY TOYS (DC)
JOYS OF EROTICA (NY, BA)
JOYS OF EROTICA-RAVEN-SERIES 107 (NY)
JOYS OF EROTICA-RENEE SUMMERS-SERIES 112 (NY)
JUANITA (NY)
JUBILEE OF EROTISCISM (DC)
JUDGE FOR YOURSELF (DC)
JUDGEMENT DAY (DC)
JUDI'S B & D SCHOOL (DC)
JUGGS (DC)
JUICE (DC)
JUNIOR CADETS (DC)

K-KUM (BA, DC)
K-SEX (NY)
KAKTEEN FREUND (NY)
KANSAS CITY TRUCKING CO. (DC)
KAREN'S B & D PHONE SEX (DC)
KEPT AFTER SCHOOL (DC)
KIDNAPPED GIRLS' AGENCY (DC)
KIMONO (DC)
KING SIZE (DC, NY)
KINKORAMA (DC)
KINKY BUSINESS (DC)
KINKY COUPLES (DC)
KINKY LADIES OF BOURBON STREET (DC)
KIP NOLL AND THE WESTSIDE BOYS (DC)
KIP NOLL SUPERSTAR (DC)
KIP'S CASTING COUCH (DC)
KISS AND TELL (DC)
KISSIN COUSINS (DC)
KNEEL BEFORE ME (DC)
KNOCKOUT (DC)
KRISTARA BARRINGTON #1 (BN)

L.A. BOILING POINT (DC)
L.A. PLAYS ITSELF (DC)
L.A. TOOL & DIE (DC)
LADIES IN LACE (DC)
LADIES NIGHT (DC)
LADIES OF THE EIGHTIES (DC)
LADIES THREE (DC)
LADIES WITH BIG BOOBS (DC)
LADY DOG (NY)
LADY CASANOVA (DC)

LADY MADONNA (DC)
LAS VEGAS EROTICA (DC, MI)
LASSIE (NY)
LAST TABOO (DC)
LAYOVER (DC)
LE VOYEUR (DC)
LEATHER LOVER (DC)
LEATHER MISTRESS (DC)
LEATHER PERSUASION (DC)
LEATHER REVENGE (DC)
LEATHERS BOND (DC)
LECHER (DC)
LEGACY OF LUST (DC)
LEGEND OF LADY BLUE (DC)
LEO AND LANCE (DC)
LESBIAN DESIRES (DC)
LESBIAN FOOT LOVERS (DC, BN)
LESBIAN PASSION (DC)
LESBIAN REVENGE (DC)
LESLIE BOREE'S FANTASIES (BA)
LET ME TELL YA 'BOUT BLACK CHICKS(DC)
LET MY PUPPETS COME (DC)
LETS PLAY DOCTOR (DC)
LET'S TALK SEX (DC)
LICKEN GOOD (NY)
LICORICE TWISTS (DC)
LIKE A HORSE (DC)
LIKE A VIRGIN (DC)
LIMITED EDITION (DC, BA)
LINDA WONG (DC)
LINGERIE (DC)
LIPPS AND MACAINE (DC)
LIQUID ASSETS (DC)
LISA THATCHER'S FANTASIES (DC)
LISA'S RUBBER SEDUCTION (DC)
LITTLE BLUE BOX (DC)
LITTLE BROTHER'S COMING OUT (DC)
LITTLE FRENCH MAID (DC)
LITTLE GEMS - BIG SISTER (NY)
LITTLE GEMS - PILE DRIVER (NY)
LITTLE GEMS #2 (DC)
LITTLE GEMS #6 (DC)
LITTLE GIRL (NY)
LITTLE GIRL LOST (DC)
LITTLE GIRLS BLUE PART II (NY)
LITTLE GIRLS OF THE STREET (DC)
LITTLE GIRLS TALKING DIRTY (DC)
LITTLE KIMMIE JOHNSON (DC)
LITTLE MUFFYY JOHNSON (DC)
LITTLE OFTEN ANNIE (DC)
LITTLE ORAL ANNIE TAKES
MANHATTAN
LITTLE ORPHAN DUSTY PART 2 (DC)
LITTLE ORPHAN SAMMY (DC)
LITTLE SCHOOL GIRL (DC)
LOADSTAR (DC)
LOCKERROOM FEVER (DC)
LOG JAMMIN' (DC)
LOLITA RAPE (NY)
LOLLIPOP PALACE (DC)
LONG HARD NIGHTS (DC, MI)
LONG JEAN SILVER (DC)
LONG JOHN (DC)
LONG RUSH (DC)
LOOKING FOR LOVE (DC)
LOOSE ENDS (DC)
LOOSE MORALS (BA)
LOOSE TIMES AT RIDLEY HIGH (DC)
LOSING CONTROL (DC)
LOST IN LUST (DC)
LOTTERY LUSTY (BA)
LOVE BUTTONS (DC)
LOVE DREAMS (DC)
LOVE NOTES (DC)
LOVE TO MOTHER (DC)
LOVE UNDER SIXTEEN (DC)
LOVES OF LOLITA (DC)
LUSCIOUS (DC)
LUST AMERICAN STYLE (DC)
LUST AT FIRST BITE (DC)
LUST BUG (DC)
LUST CAMERA ACTION (NY)
LUST FLIGHT 2000 (DC)
LUST IN SPACE (DC)
LUST IN THE FAST LANE (DC)
LUST OF LESBIAN SEDUCTION (NY)
LUST WEEKEND (DC)
LUST-SEX SERVANT (BA)
LUSTFULLY SEEKING SUSAN (DC)
LUSTY ADVENTURES (DC)
LUSTY BUSINESS (NY)
LUSTY COUPLES (DC)
LUSTY LADIES (PH)

LITTLE GEMS #3 (DC)
LITTLE GEMS #4 (DC)

LOVE THEATRE (DC)

MACHO WOMEN (DC)
MAD JACK, BEYOND THE THUNDERBONE(BA)
MADE IN THE SHADE (DC, NY)
MADE TO ORDER (DC)
MAGIC GIRLS (DC)
MAGNUM GRIFFIN COLLECTION MALE EROTICA (NY
MAGNUM GRIFFIN VOL 2 (DC)
MAGNUM-GRIFFIN #1 (DC)
MAGNUM-GRIFFIN #3 (DC)
MAGNUM-GRIFFIN #4 (DC)
MAID IN MANHATTAN (DC)
MAID TO BE SPANKED (DC)
MAKE IT HARD (DC)
MAKE IT HURT (DC)
MAKE ME FEEL IT (DC)
MAKE MY NIGHT (DC)
MAKING IT BIG (DC, BA)
MAKING IT HUGE (DC)
MAKING PORNO MOVIES (DC)
MALE STAMPEDE (DC)
MALES IN MOTION (DC)
MALIBU DAYS/BIG BEAR NIGHTS (DC)
MALIBU SWINGERS (BA)
MAMA'S BOY (DC)
MAMAS IN BONDAGE (DC)
MAMED WOMEN (BA)
MAN HUNT (DC)
MANDY'S EXECUTIVE SWEET (DC, MI)
MANHATTAN MISTRESS (DC)
MAN'S COUNTRY (DC)
MANSON (DC)
MARATHON (DC)
MARILYN CHAMBERS (DC)
MARILYN CHAMBERS' PRIVATE FANTASIES #2 (DC
MARILYN CHAMBER'S PRIVATE FANTASIES #6 (DC
MARILYN CHAMBERS PRIVATE FANTASY #1 (DC)
MARILYN CHAMBERS/PRIVATE FANTASIES #5 (DC
MARILYN MY LOVE (DC, MI)
MARINA HEAT (DC)
MARINE FURLOUGH (DC)
MARQUISE MARIE (DC)

MASCARA (DC)
MASTER AND MS. JOHNSON (DC)
MASTER CONTROL (DC, NY)
MASTER OF DISCIPLINE (DC)
MATINEE IDOL (DC)
MEN & STEEL (DC)
MEN COME FIRST (DC)
MEN OF THE MIDWAY (DC)
MENAGE-A-TROUX (NY)
MEN'S VIDEO MAGAZINE (DC)
MIAMI VICE (PH)
MID-SUMMER'S NIGHT DREAM (DC)
MIDNIGHT HEAT (DC)
MIDNIGHT HUSTLE (BA)
MIDNIGHT LADY (DC)
MIDNIGHT SPECIAL #1 (DC)
MIDNIGHT SPECIAL #2 (DC)
MIDNIGHT SPECIAL #3 (DC)
MIDNIGHT SPECIAL #4 (DC)
MIDNIGHT SPECIAL #6 (DC)
MILK CHOCOLATE (DC)
MIND GAMES (DC)
MISS AMERICAN DREAM (DC)
MISS PASSION (DC, BA)
MISS SEPTEMBER (DC)
MISSING PIECES (DC, BA)
MISTRESS (DC)
MISTRESS CANDY (NY)
MISTRESS ELECTRA (DC)
MISTRESS MARIANNE'S SLAVE OF LOVE (DC)
MISTRESS MICHELLE (DC)
MISTY BEETHOVEN (DC)
MODE DE SADE (DC)
MODERN MEN MODERN TOYS (DC)
MOMMA'S BOY (DC)
MONDO FETISH (DC)
MOONSHINE MAMA (NY)
MORE MIND GAMES PART TWO (DC)
MOST VALUABLE SLUT (DC)
MOVE OVER JOHNNY (DC)
MOVIE STAR (DC)
MOVING (DC)
MR. DRUMMER 1984 (DC)
MR. GOODSEX (BA)
MRS. SMITH'S EROTIC HOLIDAY (DC)
MRS. WINTER'S LOVER (DC)
MUDHONEY (DC)
MUSCLE BOUND (DC)
MUSCLE UP (DC)
MUSICAL SEDUCTION - TEEN SEX (NY)
MUSTANG (DC)
MY PRETTY GO BETWEEN (DC)
MY SISTER SEKA (DC)
MY STRAIGHT FRIENDS (DC)
MY TONGUE IS QUICK (DC, BA)

MATING SEASON (DC)
MAXIMUM (DC)
MAXIMUM I (DC)
MELANIE'S HOT LINE (DC)
MEMBERS ONLY (DC)
MEMORIES WITH MISS ANGIE (PH)
MEMPHIS CATHOUSE BLUES (DC)

NAKED CITY NIGHTS (DC, NY)
NAKED LUST (DC)
NAKED NIGHT (DC)
NASTY (DC)
NASTY LADY (DC)
NASTY LADY LUST #1 (NY)
NASTY NURSES (DC)
NATIONAL BAD TASTE COMEDY FINALS (DC)
NAUGHTY GIRLS NEED LOVE TOO (DC)
NAUGHTY NANETTE (DC)
NAUGHTY NIECES #1 (DC, NY)
NAUGHTY NIECES #2 (DC, NY)
NAUGHTY NURSES (DC)
NAUGHTY SUZANNE (DC)
NAVY BLUE (DC)
NEON NIGHTS (DC)
NETWORK SEX (DC)
NEVER A TENDER MOMENT (DC)
NEVER BIG ENOUGH (DC)
NEVER ENOUGH (DC)
NEVER SO DEEP (DC)
NEW CUMMERS (DC)
NEW KID IN TOWN (DC)
NEW WAVE HOOKERS (DC)
NEW WAVE HUSTLERS (DC)
NEWCOMERS (DC)
NICE 'N' TIGHT (DC)
NICOLE/STORY OF (DC)
NIGHT AT HELLFIRE (DC)
NIGHT CALLER (DC)
NIGHT HUNGER (DC)
NIGHT MOODS (DC)
NIGHT MOVES (DC)
NIGHT OF LOVING DANGEROUSLY (BA)
NIGHT OF SUBMISSION (DC)
NIGHT OF THE HEADHUNTER (DC)
NIGHT PROWLERS (DC)
NIKKIE CHARM (NY, BN)
NINE LIVES OF A WET PUSSYCAT (DC)
NO HOLES BARRED VOL 2 (DC)
NON-STOP (DC)
NOONER (DC)
NOSEY NURSE (DC)
NOSTALGIA BLUE (DC)
NOTHING BUT THE BEST (DC)
NOVA VOL 26 (DC)
NOVA VOL. 20 (DC)
NOVA/MADE TO ORDER (DC)
NOW THE CANE (DC)
NURSE LUST (NY)
NURSE WITH A CURSE (DC)
NURSE'S LUST NUTCRACKER (DC)

OBEDIENCE SCHOOL (DC)
OBSESSION (DC)
ODDS & ENDS (NY)
ODYSSEY (DC)
OFFICE DISCIPLINE (DC)
OH BROTHER (DC)
OH DOCTOR (DC)
OH FANNEY (DC, BA)
OH THOSE NURSES (DC)
OIL RIG #99 (DC)
OIL WELL WORKER (DC)
OLD RELIABLE VT-13 (DC)
OLD RELIABLE VT-18 (DC)
OLD RELIABLE VT-20 (DC)
OLD RELIABLE VT-29 (DC)
OLDER MEN WITH YOUNGER GIRLS (DC, BA)
OLDER WOMEN WITH YOUNG BOYS (DC)
OLINKA/GRAND PRIESTESS OF LOVE (DC)
OLYMPIC FEVER (DC)
OLYMPIX AFFAIR (DC)
ONCE AND FOR ALL (DC)
ONCE UPON A MADONA (DC)
ONCE UPON A SECRETARY (DC)
ONE IN A BILLION (DC)
ONE LAST FLING (DC)
ONE NIGHT IN BANGKOK (MI)
ONE NIGHT OF PASSION (DC)
ONE SIZE FITS ALL (DC)
ONE-TWO-THREE (DC)
OPEN FOR BUSINESS (DC)
OPEN NIGHTLY (DC)
OPENING NIGHT (DC, NY)
OPPOSITES ATTRACT (DC)
ORANGE HANKY LEFT (DC)
ORGY II (BA)
ORGY LUST #1 (BN)
ORGY OF THE DOLLS (DC, BA)
ORIENTAL DICK (DC)
ORIENTAL ENCOUNTERS (DC)
ORIENTAL LESBIAN FANTASIES (DC)
ORIENTAL LUST (DC)
ORIENTAL MADAM (BA)
ORIENTAL SEXPRESS (DC)
ORIENTAL TABOO (DC)
ORIENTAL TECHNIQUES OF PAIN & PLEASURE (DC)
ORIFICE PARTY (DC)
OTHER SIDE OF LIANNA (DC)
OUR MAJOR IS SEX (DC)
OUTLAW LADIES (DC)
OUTLAW WOMEN (DC)
OUTRAGE (DC)
OZARK VIRGIN (DC)

P.M. PREVIEW #1 (DC)
P.M. PREVIEW TAPE #3 (DC)
PACIFIC (DC)
PAIN & PLEASURE (DC, NY
PAIN & PUNISHMENT (DC)
PAIN BY LANA (DC)
PAIN DANCE (DC, BN)
PAIN MANIA (DC)
PAINFUL REUNION (DC)
PAINMANIA/DAUGHTERS OF DISCIPLINE (DC)
PALACE OF PLEASURES (DC)
PAPER DOLLS (DC)
PARIS CONNECTION (DC)
PARTY GIRL (DC, NY)
PARTY STRIPPER (DC)
PARTY OF SYMPHONY (NY)
PASSAGE TO ESTASY (DC)
PASSING STRANGERS (DC)
PASSION FOR BONDAGE (DC)
PASSION NO SHAME REGRETS (DC)
PASSION PIT (DC, BA)
PASSION TOYS (DC)
PASSIONATE LEE (DC)
PASSIONATE PISSING (NY)
PAULA'S PUNISHMENT (DC)
PAYING FOR IT (DC)
PEACHES AND CREAM (DC)
PEEK-A-BOOK GANG (DC)
PEEP HOLE POKER (NY)
PEEP SHOW/YMAC (DC)
PEEPHOLES (DC)
PEGASUS (DC)
PLEASURE PRODUCTIONS #4 (NY)
PENETRATION (DC, BA)
PENETRATION #6 (DC)
PENETRATION 5 (DC)
PERFECT WEEKEND (DC)
PERFECTION (DC)
PERFORMANCE (DC)
PERILS OF PRUNELLA (DC)
PERSONAL TOUCH 2 (DC)
PERVERSE (DC)
PERVERSION (DC)
PET OF THE MONTH (DC)
PETER GALORE (DC, BA)
PHADRA GRANT'S FANTASIES (NY)
PHOENIZ #1 (DC)

PHONE SEX FANTASIES (DC)
PHYSICAL ATTRACTION (DC)
PHYSICAL II (DC)
PIGGY'S (DC)
PIMMLICHE TOCHTER (DC)
PINK CHAMPAGNE (DC)
PINK LIPS (DC)
PIPE DREAMS (DC)
PIPELINE (DC)
PISS & CHAMPAGNE (NY)
PISS SERVICE (NY)
PLATIMUM-TICKLED PINK (BN)
PLAYGIRL (DC)
PLAYING WITH FIRE (DC)
PLAYMATE (DC)
PLEASE MR. POSTMAN (DC)
PLEASURE #1 (DC)
PLEASURE #2 (DC)
PLEASURE BEACH (DC)
PLEASURE CHANNEL (DC, BA)
PLEASURE ISLAND (BA)
PLEASURE MASTERS (BA)
PLEASURE MOUNTAIN (DC)
PLEASURE OF INNOCENCE (DC)
PLEASURE PARTY (DC)
PLEASURE PRODUCTION (NY, BA)
PLEASURE PRODUCTIONS #3 (NY)
PLEASURE PRODUCTIONS #8 (NY)
PLEASURE SEEKERS (DC)
PLEASURE SO DEEP (DC)
PLEASURES IN THE SUN (DC)
POINT ME TOWARD TOMORROW (DC)
POLITICAL PARTY (PH)
PONY GIRLS (DC, NY)
POOL SERVICE (DC)
POPULAR MECANICS (DC)
PORKY'S PEEKERS (NY)
PORN STARLET CONTEST (DC)
PORNBIRDS (DC)
PORNO SHOW (NY)
PORTRAIT OF DESIRE (DC)
PORTRAIT OF LUST (DC)
POWER OF NICOLE (DC)
PRACTICE MAKES PERFECT (DC)
PREGNANT BABYSITTER (DC)
PREPPY SUMMER (DC)
PRETTY GIRL #2 (NY)
PREVIEW #2 (DC)
PRISONER OF PARADISE (DC)
PRISONER OF PLEASURE (DC)
PRIVATE AFFAIRS OF PAMELA MANN (DC)
PRIVATE COLLECTION (DC)
PRIVATE COLLECTION OF LARRY BRONCO (DC)

PICK UP (DC)
PIERCING OF JAMIE (DC)
PIERCING OF LAURA (DC)
PRIVATE NURSES (DC, NY)
PRIVATE PARTY (DC)
PRIVATE PARTY/BUCKSHOT (DC)
PRIVATE PLEASURES OF JOHN C. HOLMES (DC)
PRIVATE PRACTICE (DC)
PRIVATE TEACHER (DC)
PRIZED POSSESSION (DC)
PRO BALL CHEERLEADER (DC)
PROBATION OFFICER'S DISCIPLINE (DC)
PROGRAMMED FOR PLEASURE (DC)
PROJECT: GINGER (DC, MI)
PRUNELLA (DC)
PUBLIC AFFAIR (DC)
PUNISHED #2 (DC, BN)
PUNISHED #3 (DC, NY)
PURELY PHYSICAL (DC)
PUSS N BOOTS (DC)
PRIVATE FANTASIES (DC)
PRIVATE LESSONS (DC)
PRIVATE MOMENTS (DC)

QUEEN OF WRESTLING PART II (DC)
QUEEN OF WRESTLING PART 1 (DC)
QUICK LICKS (DC)

RAM ROD (NY)
RAMBONE - THE FIRST TIME (DC)
RAMBONE THE DESTROYER (BA)
RANDY THE ELECTRIC LADY (DC)
RAVAGED (DC, NY)
RAVEN (DC, NY, MI)
RAVEN VOL 1/STAR CUTS (DC)
RAW COUNTRY (DC)
RAW TALENT (DC, BA)
RAWHIDE (DC)
REAL ESTATE (DC)
REAR ACTION GIRLS #1 (DC)
REAR ACTION GIRLS #2 (DC)
REAR ENDED (DC, BA)
REBECCA'S DREAM (DC)
RED ALL OVER (DC)
RED BALL EXPRESS (DC)
REDWOOD ROMANCE (DC)
REEL PEOPLE (DC)
REFLECTIONS (DC)
REFLECTIONS OF YOUTH (DC)
REGAL VOL 3 (DC)
REGAL VOL 5 (DC)
REGENCY (DC)
REGENCY #14 (DC)
REGENCY #18 (DC)
REGENCY #4 (DC)
REINCARNATION OF SERENA (DC, NY)
REN SAKATA (DC)
RENDEVOUS WITH DESTINY (DC)
RETURN TO ALPHA BLUE (DC)
REVENGE (DC)
REVENGE AND PUNISHMENT (DC)
REVENGE BY LUST (BA)
REVENGE OF THE NIGHTHAWK (DC)
REVOLUTION (DC)
RHINESTONE COWGIRLS (DC)
RHODA JO (DC)
RIBU 039 (NY)
RICH BITCH (DC)
RICH QUICK/PRIVATE DICK (DC)
RIDING MISTRESS (DC)
RIKKI BLAKE (NY)
RIPPLE WRINKLE (NY)
RIPPLES AND WRINKLES (DC)
RIVERMAN ROBIN'S NEST (DC)
RODEO (DC, BA)
ROLLERBABIES (DC)
ROMANCING THE BONE (DC)
ROMP AROUND (DC)
ROOM SERVICE PLUS (DC, NY)
ROOM 2-D (DC)
ROOMMATES (DC, NY)
ROPE BURN (BN)
ROPE THAT WORKS (DC)
ROSE MARIE (NY)
ROSEMARIE VOL 2/STAR CUTS (DC)
ROUGH RIDERS #3-HELPER (BN)
ROUTE 89 (DC, BA)
ROXBURY VOL #1 (DC)
RUB DOWN (DC)
RUBBER PARTY (DC)
RUMP HUMPERS (BA)
RUNNING WILD (DC)
RUSHING (DC)

STRANGE BEDFELLOWS (DC)
STRANGE FAMILY (DC)
STRANGE LUST #1 (NY)
STRANGE LUST #3 (BA)
STRANGE PLACES STRANGE THINGS (DC)
STRAY CATS (DC)
STREET BOYS (DC)
STREET HEAT ORGY (DC)
STREET KIDS (DC)
STREET STAR (DC)
STRICKLY FOR LADIES ONLY (DC)
STRICKLY FORBIDDBN (DC)
STRICTLY FUCKING BUSINESS (DC)
STRIPTEASE (DC)
STUD HUNTER (DC)
STUD WARS (DC)
STUDENT BODIES (DC)
STUDHUNTERS 1 (DC)
STUDHUNTERS 2 (DC)
SUBMISSION OF SERENA (DC)
SUBURBAN LUST (DC)
SUBWAY (DC)
SUE PRENTISS R.N. (DC)
SULKA (NY)
SULKA'S DAUGHTER (DC)
SULKA'S WEDDING (DC)
SUMMER BEACH HOUSE (NY)
SUMMER BREAK (BA)
SUMMER DAYS/SUMMER LOVERS (DC)
SUMMER IN HEAT (DC)
SUMMER OF LAURA (DC)
SUMMER OF SCOTT NOLL (DC)
SUNNY DAY (NY)
SUPERBOWL BONDAGE (DC)
SUPERCHARGER (DC)
SUPERGIRLS DO GENERAL HOSPITAL (DC
SUPERSTUDS (DC)
SURGE STUDIOS/RANGERS (DC)
SUSAN HART #1 (BN)
SUSAN HART VOL 2/STAR CUTS (DC)
SUSI 1ST BONDAGE (BA)
SUZES CENTERFOLD (DC)
SUZE'S CENTERFOLDS #7 (DC)
SUZY ALBERT VS. LITTLE JIMMY (DC)
SUZY'S BIRTHDAY BANG (DC)
SWAP MEAT (NY)
SWAPMEET (DC)
497
SWEATBOX (DC)
SWED. EROTICA #11 (BN)
SWED. EROTICA #111 (BA)
SWED. EROTICA #12 (NY)
SWED. EROTICA #18 (BN, BA)
SWED. EROTICA #2 (NY)
SWED. EROTICA #20 (NY)
SWED. EROTICA #22 (BN)
SWED. EROTICA #23 (BN)
SWED. EROTICA #24 (BN, BA)
SWED. EROTICA #25 (BN, NY)
SWED. EROTICA #26 (BN)
SWED. EROTICA #27 (NY, BN)
SWED. EROTICA #28 (BN)
SWED. EROTICA #29 (BN)
SWED. EROTICA #30 (BN)
SWED. EROTICA #31 (BN, DC)
SWED. EROTICA #32 (BN)
SWED. EROTICA #33 (BN)
SWED. EROTICA #34 (BN)
SWED. EROTICA #35 (BN)
SWED. EROTICA #36 (BN)
SWED. EROTICA #37 (BN)
SWED. EROTICA #38 (BN)
SWED. EROTICA #39 (NY, BN)
SWED. EROTICA #10 (NY, BN)
SWED. EROTICA #41 (BN)
SWED. EROTICA #42 (BN)
SWED. EROTICA #43 (NY, BN)
SWED. EROTICA #44 (NY, BN)
SWED. EROTICA #45 (BN)
SWED. EROTICA #46 (BN)
SWED. EROTICA #47 (NY, BN, BA)
SWED. EROTICA #48 (BN)
SWED. EROTICA #49 (BN)
SWED. EROTICA #5 (NY)
SWED. EROTICA #50 (BN)
SWED. EROTICA #51 (BN)
SWED. EROTICA #52 (BN)
SWED. EROTICA #53 (BN)
SWED. EROTICA #54 (BN)
SWED. EROTICA #55 (BN, BA, DC)
SWED. EROTICA #56 (NY, BN)
SWED. EROTICA #57 (BN)
SWED. EROTICA #58 (BN)
SWED. EROTICA #59 (BN)
SWED. EROTICA #60 (BN, DC)
SWED. EROTICA #61 (BN, DC)
SWED. EROTICA #62 (NY, BN)
SWED. EROTICA #64 (BN, DC)
SWEDISH EROTICA ALL YOU CAN EAT

SWEDISH EROTICA VOL 63 (DC)
SWEDISH SORORITY GIRLS (DC)
SWEET ALICE (DC)
SWEET CHASTITY (DC)

SWED. EROTICA #14 (BN)
SWED. EROTICA #16 (BN)
SEXTASY (DC)
SEXTOOL (DC)
SEXUAL POSITIONS (DC)
SEXUAL WITCHCRAFT (DC)
SEXY (DC, MI)
SEXY BLACKMAIL (NY)
SEXY SHAVERS (NY)
SGT. SWANN'S PRIVATE FANTASIES (DC)
SHACKING UP (DC)
SHADES OF ECSTASY (BA)
SHAMEFUL DESIRES (DC)
SHANA (DC)
SHANA GRANT'S FANTASIES (DC)
SHANGHAI GIRLS (DC)
SHAPE UP FOR SENSATIONAL SEX (DC)
SHARON IN THE ROUGH HOUSE (DC)
SHAUNA (DC)
SHAUNA GRANT (NY)
SHAVED (NY, BA)
SHAVED BUNNIES (DC, NY)
SHAVED PINK (BA)
SHAVETAIL (DC)
SHE DID WHAT HE WANTED (DC)
SHE MALE (NY)
SHE-MALE COLLECTION #3 (DC)
SHE-MALE CONFIDENTIAL (DC)
SHE-MALE ENCOUNTERS #1 (DC)
SHE-MALE ENCOUNTERS #5 (DC)
SHEER DELIGHT (DC)
SHE'S A BOY TOY (DC, BA)
SHOE SHINE (DC)
SHOOTING STARS (BA)
SHOPPE OF TEMPATIONS (DC)
SHORE LEAVE (DC)
SHOW YOUR LOVE (DC)
SHOWGIRLS (MI)
SIGHS (DC)
SILHOUETTE - INNOCENT GIRLS (NY)
SILK/SATIN & SEX (DC)
SINDEROTICA (DC)
SISTER DEAREST (DC)
SISTER EVE (DC)
SIX EASY PIECES (BA)
SIX FACES OF SAMANTHA (DC)
SIZING UP (DC)
SIZZLE (DC)
SIZZLING SUBURBIA (DC)
SKI HUSTLERS (DC)
SKIN DEEP (DC, PH)
SKIN ON SKIN (DC)
SWEET DOMINANCE (DC)
SWEET DREAMS (DC)
SLAVE PIERCING (DC)
SLAVE THERAPY (DC)
SLAVES FOR SALE PART ONE (DC)
SLAVES FOR SALE PART TWO (DC)
SLAVES OF MISTRESS MONIQUE (DC)
SLEAZE (DC)
SLEAZE/C.RAGE (DC)
SLEEPLESS NIGHTS (DC)
SLICE OF LIFE (DC)
SLIP INTO SILK (DC)
SLIP UP (DC)
SLIT SKIRTS (DC)
SLUTS IN HEAT (DC)
SMALL TOWN BOY (DC)
SMALL TOWN GIRLS (DC)
SNACK TIME (DC)
SNAKE FUCKERS (NY)
SOFT STROKE (DC)
SOMETHING WILD (DC)
SONG OF THE LOON (DC)
SOPHISTICATED PLEASURE (DC)
SORE THROAT (DC)
SOUND OF LOVE (DC)
SOUNDS OF SEX (DC)
SOUTH OF THE BORDER (DC, BA)
SOUTHERN COMFORT (NY)
SPACE VIRGINS (DC)
SPACEMAN (DC)
SPANKING TUTOR (DC)
SPANK ME DADDY (DC, NY)
SPANKING SALESMAN (DC)
SPECIAL REQUEST (DC)
SPERMA (NY)
SPITFIRE (DC)
SPLIT IMAGE (DC)
SPORTS EROTICA 2 (DC)
SPREAD SCHOOL GIRL (BN)
SQUALOR MOTEL (DC)
STACY'S HOT ROD (DC)
STALAG 69 (DC)
STAND BY YOUR WOMAN (DC)
STAR CUTS - ALI MOORE #1 (BA)
STAR '85 (DC, BA)
STARLET NIGHT (DC)
STARVED FOR AFFECTION (DC)
STEAM HEAT (DC)
STEAMIN' HOT (DC)
STEPHANIE'S LUST STORY (DC)
STICKY FINGERS (DC, BA)
STIFF COMPETITION (DC)

INTIGHT (DC)
PIES (DC, BA)
AVE OF PLEASURE (DC)
NEW ENGLAND STYLE (DC)
DOUBLE FEATURE (DC)
PARTY AT MIDNIGHT (NY, BN, DC)
DDLE HORNY (DC)
IE (DC)
ISTIC SWEETHEART (DC)
LOR IN THE WILD (DC)
LY ROBERTS IN BONDAGE #1 (DC)
LY ROBERTS IN BONDAGE #3 (DC)
LY ROBERTS IN BONDAGE #4 (DC)
LY'S FIRST LESSON (DC, BN)
ON FOR SEDUCTION (DC)
T AND PEPPER (DC)
T AND PEPPER BOYS (DC)
E TIME EVERY YEAR (DC)
URAI DICK (DC)
FRANCISCO (NY)
FRANCISCO GENERAL HOSPITAL (DC)
TA COMES TWICE (DC)
PHO SEXTET (DC)
IN DOLLS (DC)
IN FINISH (DC)
IN VIDEO WALL TO WALL SEX #1(NY)
ISFACTIONS (DC)
ISFIERS OF ALPHA BLUE (DC)
RE GURKEN (NY)
AGE BUNS (DC)
AGE SADISTS (DC)
AGED AND RAVAGED (DC)
NDAL IN THE MANSION (BA)
NDAL MANSION (DC)
NDALOUS SIMONE (DC)
TMAN (DC)
NT OF HEATHER (DC)
OOL CHUMS (NY)
OOL GIRL REUNION (DC)
OOL REPORTS #1 (DC)
OOL REPORTS #2 (DC)
OOL TEACHERS (DC)
OOLDAZE (DC)
OOLGIRL BY DAY (DC)
OOLMATES II (DC)
WARZE GIER (DC)
TT MADSEN'S AEROBIFLEX (DC)
UNDRELS (DC)
EEN PLAY (DC)
EEN TEST (DC)

STORY OF BOBBY (DC)
STORY OF JOANNA (DC)
STORY OF PRUNELLA (DC)
SECRETS OF SEKA (PH)
SEDUCE ME TONIGHT (DC)
SEDUCTION OF CINDY (DC)
SEDUCTION OF SEKA (DC)
SEDUCTRESS (DC)
SEKA'S FANTASIES (NY, DC)
SEKA'S LACY AFFAIR/PART 2 (DC)
SENSATIONS (DC)
SENSUAL ENCOUNTERS OF EVERY KIND (DC)
SENSUAL EROTICA (DC)
SENSUOUS DETECTIVES (DC)
SENSUOUS TALES (DC, BA)
SENSUOUS MOMENTS (DC)
SERENA-ADULT FAIRY TALE (DC)
SERVICE ENTRANCE (DC)
SERVICED WITH A SMILE (DC)
SEVEN INTO SNOWY (DC)
SEVEN SEDUCTIONS (DC)
SEVEN SEDUCTIONS OF MADAME LAU (DC)
SEX AND THE CHEERLEADERS (DC)
SEX APPEAL (DC)
SEX AS YOU LIKE IT (DC)
SEX BAZAAR (DC)
SEX CLINIC GIRLS (DC)
SEX CRIMES 2084 (DC)
SEX DREAMS ON MAPLE STREET (DC)
SEX DRUGS ROCK AND ROLL (DC)
SEX FIFTH AVENUE (DC)
SEX GAMES (DC)
SEX IN THE COMICS (DC)
SEX ON THE SET (DC)
SEX SEX ORGY #236 (NY)
RITUALS OF THE OCCULT (DC)
SEX ROMANCE (DC)
SEX SHOOT (DC)
SEX SHOWS OF PARIS (BA)
SEX STARS (DC)
SEX STEWARDESSES (DC)
SEX TOYS (DC)
SEX TRICKS (DC)
SEX U.S.A. (DC)
SEX-A-VISION (MI)
SEX-ED WITH LITTLE RED (DC)
SEXAHOLIC (DC)
SEXAVISION (DC)
SEXBUSTERS (DC)
SEXCALIBUR (DC)

SCREW #1 (DC)
SCREWPLES (DC)
SEA CADETS (DC)
SECLUDED PASSION (DC)
SECRET DREAMS OF MONA (DC)
SECRET TABLETS OF RAMA (DC)
SWEET NIGHTMARES (DC)
SWEET SISTER (DC)
SWEET SURRENDER (DC, BA)
SWEET TASTE OF HONEY (DC)
SWEET YOUNG FOXES (DC, BA)
SWING SHIFT (DC)

SEXDRIVES (DC)
SEXEO (DC)
SEXERCISE GIRLS (DC)
SEXORCIST DEVIL (DC)
SEXPERT (DC)
SEXSATIONS (DC)

BOO (DC, NY)
BOO AMERICAN STYLE (DC)
BOO II (DC)
BOO III (DC, NY)
BOO IV THE YOUNGER GENERATION (BA, DC)
IL ENDERS (DC, NY)
ILHOUSE ROCK (DC)
KE MY BODY (DC)
LK DIRTY OF ME ONE MORE TIME (DC, BA)
LK DIRTY OF ME PART II (DC, BA)
LK DIRTY TO ME (DC)
LK DIRTY TO ME III (DC)
LL TIMBER (DC)
MING OF REBECCA (DC)
D PREVIEW TAPE (DC)
ROT TEMPTRESS (DC)
SKMASTER (DC)
STE OF CANDY (DC)
STE OF MONEY (DC)
STE THE LASH (DC)
TTOOED LADY (DC)
XI GIRLS (DC, NY)
YOLR EVANS FANTASIES (DC)
ACH ME (DC)
ACHER TEACHING (DC)
ACHER'S PET (DC)
ACHER'S WEEKEND VACATION (DC)
ASE ME (DC)
ASERS (DC)
EN CLIMAX (NY)
ENAGE CLIMAX-ANAL CLIMAX (NY)
ENAGE CYCLE SLUTS (DC)
ENAGE DESSERT (DC)
ENAGE DEVIATE (DC)
ENAGE DOG ORGY (NY)
ENAGE HUSTLER (DC)
ENAGE MADAM (DC)
ENAGE SEX (NY)
ENAGE SEX #778 (NY)
ENAGE SEX #788 (NY)
ENAGE SEX-GREEDY GIRLS (NY)
ENAGE SEX-LUST LESSON (NY)
ENAGE SEX-SALESMAN'S LUST (NY)
ENAGE STEPMOTHER (DC)
MPLE OF LOVE (BN)
MPTRESS (DC)
N LITTLE MAIDENS (DC, BA)
NNIS WITHOUT BALLS (DC)
NNYBUNS (DC)
RMS OF EMPLOYMENT (BA)
RRI'S LESSON IN BONDAGE (DC)
T BOY (DC)

THAT BOY NEXT DOOR (DC)
THAT LADY FROM RIO (DC)
THAT LUCKY STIFF (DC)
THAT'S MY DAUGHTER (DC)
THE ANALYST (DC, BA)
THE ANIMAL IN ME (DC, BA)
THE AROUSERS (BA)
THE ARRANGEMENT (DC)
THE AWAKENING OF EMILY (DC)
THE AWAKENING OF SALLY (DC)
THE BACK ROW (DC)
THE BAD BRIDE (DC)
THE BEST OF RICHARD RANK (NY)
THE BIG E - #2 (DC)
THE BIG E - VOL #4 (DC)
THE BIG E - VOL. #5 (DC)
THE BIG E REVIEW TAPE (DC)
THE BIG FANTASY (DC)
THE BIG SPENDER (DC)
THE BIG SURPRISE (DC)
THE BIG SWITCH (DC)
THE BIG THRILL (DC)
THE BIGGER THE BETTER (DC)
THE BIGGEST ONE I EVER SAW (DC)
THE BITE (DC, BA)
THE BLONDE (DC)
THE BLONDE NEXT DOOR (DC)
THE BOARDING HOUSE (DC)
THE CLUB (DC)
THE COMING OF JOYCE (DC)
THE COMPANY WE KEEP (DC)
THE DANCERS (DC)
THE DESTROYING ANGEL (DC)
THE DEVIL IN MISS JONES (DC)
THE DIRTY PICTURE SHOW (DC)
THE DRESDEN DIARY (BA)
THE EIFFEL TOWER (DC)
THE EMBASSY GIRLS/OPEN FOR BUSINESS (DC)
THE ENCHANTRESS (DC)
THE EROTIC WORLD OF LINDA WONG (DC)
THE EX-WIFE (DC)
THE EXPERIMENT (DC, NY)
THE EYES OF EDDIE MARS (NY, BA, DC)
THE FALCONHEAD COLLECTION-GOLDEN BOYS (BN)
THE FILTHY RICH (DC)
THE FINE ART OF ANAL INTERCOURSE (DC)
THE FINE ART OF CUNNILINGUS (DC)
THE FIRE IN FRANCESCA (DC)
THE FISHERMAN (BN)
THE GINGER EFFECT (DC)
THE GIRL FROM CHINA (DC)
THE GIRLS FROM SEX (DC)

GIRLS WITH THE HUNGRY EYES (BA)
GIRLS OF KLIT HOUSE (DC)
GIRLS OF THE A TEAM (DC)
GOOD THE BAD AND THE HORNY(DC)
GRAFENBERG SPOT (DC)
HEARTBREAK GIRL (DC)
HEAT IS ON (DC)
HORNY DOG (NY)
HOT ONES (DC)

HUNG AND THE RESTLESS (DC)
IDOL (DC)
INTERVIEW (DC)
IRVING CLAW CLASSICS #1 (DC)
JANITOR (DC)
JOY STICK GIRLS (NY, DC)
JUNK YARD (DC)
LADY VANESSA (DC, NY)
LAST SUPPER (DC)
LEATHERMEN (NY)
LOVE SCENE (DC, MI)
LOVER GIRLS (DC)
LUSTY ADVENTURER (BA)
MAIN ATTRACTION (DC)
MILLIONAIRE (DC)
ORGY MACHINE (DC)
OTHER SIDE OF ASPEN (DC)
PEEK A BOO GANG (DC)
PERFECT FIT (DC)
PERFECT GIFT (DC)
POONIES (DC)
PROSTITUTE (DC)
PUNISHMENT OF GARY WILDE (DC)
RETURN OF ALCATRAZ (DC)
SEX GODDESS (DC)
SHOE STORE (DC)
SISTER'S PUNISHMENT (DC)
SLAVE EXCHANGE (DC)
SPERMINATOR (DC)
STORY OF JOANNA (NY)
STORY OF O (NY)
T & A TEAM (DC)
THERAPIST (DC, NY)
TONGUE (DC)
TOTAL WOMAN (DC)
TRAINERS (DC)
TRAINING OF JULIA (DC)
TRAP (DC)
ULTIMATE IN X-RATED #6 (NY)
ULTIMATE O (DC)
UNTAMED (DC, NY)
VIRGIN AND THE LOVER (DC)

THESE BASES ARE LOADED (DC)
THEY ALL CAME (DC)
THEY GAVE A PARTY AND EVERYBODY
  CAME (BA)
THEY LAY IT ON THE LINE (BA)
THEY WORK HARD FOR THEIR MONEY
(DC)
THINKING BIG (DC)
THOROUGHLY AMOROUS AMY (DC)
THREE DAY PASS (DC)
THRILL STREET BLUES (PH)
THRILLING DRILLING (DC)
THROAT/TWELVE YEARS AFTER (DC)
THRU THE LOOKING GLASS (DC)
THRUST (DC)
THUNDER THIGHS (NY)
TIED AND TICKLED (DC, BN, NY)
TIFFANY MINX (DC)
TIGHT AND TENDER (DC)
TIGHT DELIGHT (DC)
TIGHT END (DC)
TIGHT OF TENDRE (BA)
TIGHT THAI CUNT 67s (NY)
TIMES SQUARE STRIP (DC)
TINA MAKES A DEAL (DC)
TINA'S PARTY (DC)
TIT #1 (BA)
TITILLATION (DC)
TNT TITALATORS (NY)
TO RIDE A TIGER (DC)
TODAY TOMORROW YESTERDAY (DC)
TOILET ORGY (NY)
TOMBOY (DC)
TONGUE IN CHEEK (BA)
TONIGHT (DC)
TONS OF BUNS (BA)
TONS OF BUNS #2 (NY)
TONY'S INITIATION (DC)
TOO GOOD TO BE TRUE (DC)
TOO HOT TO TOUCH (DC)
TOO MANY PIECES (DC)
TOO MUCH TOO SOON (DC)
TOO NAUGHTY TO SAY NO (BA)
TOO YOUNG TO KNOW (DC)
TOP SECRET (DC)
TOPLESS WAITRESS WANTED (NY)
TORTURE DUNGEON (DC)
TOTALLY AWESOME (DC)
TOUCH ME IN THE MORNING (DC)

THE WHORE'S PORT (BA)
THE WIZARD OF AHHHS (DC)
THE WOMEN IN PINK
THE X FACTOR (DC)
THE YOUNG AND THE HUNG (DC)

TOWER OF POWER (DC)
TRACI LORDS (DC)
TRACY DICK (DC)
TRACY IN HEAVEN (DC)
TRADING PARTNERS (DC)
TRAINING ACADEMY (DC)
TRANSEXUAL ENCOUNTERS (NY, BA)
TRANSFORMATION OF SULKA (DC)
TRANSVESTITES IN BONDAGE (DC)
TRASH (DC)
TRASHY LADY (DC)
TREASURE CHEST (DC)
TRI-SEXUAL ENCOUNTERS #1 (DC)
TRICK OR TREAT (DC)
TRICK TIME (DC)
TRILOGY OF THE BIZARRE (NY, BA)
TRINITY BROWN (DC, BA)
TRIPLE TREAT (DC)
TRIPLETS (DC)
TRIPPLE CROSS (BN)
TRIPS (DC)
TRISEXUAL (DC)
TRISEXUAL #2 (DC)
TRISEXUAL ENCOUNTERS #2 (DC)
TROPHY #1 (DC)
TROPHY #2 (DC)
TROPHY #4 (DC)
TROPHY #5 (DC)
TROPHY #7 (DC)
TROPHY #8 (DC)
TROPHY #9 (DC)
TROPHY/SCREEN PLAY (DC)
TROPIC OF DESIRE (DC)
TRUCK STOP (DC)
TRUE CONFESSIONS (DC)
TRUE CRIMES OF PASSION (DC)
TUB TRICKS (DC)
TUESDAY MORNING WORKOUT (DC)
TUESDAY'S LOVER (BA)
TWELVE AT NOON (OC)
TWO TIMER (DC)
TWO VS. ONE (DC)

TOUCH OF MISCHIEF (DC)
TOUGH AND TENDER (DC)
TOUGH COMPETITION (DC)
TOUGH GUYS (DC)
TOURIST TRAP (DC)
TOWER OF LOVE (DC)

IMATE MOMENTS (DC)
ER CONSTRUCTION (BA)
ERCOVERS (DC)
(DC)
& IN (DC)
DESIREE LANE (DC, BA)
IN THE AIR (DC)
UP AND AWAY (DC)
IDE DOWN (DC)
AN COWGIRLS (DC)
AN HEAT (DC)
ED IN YOUNG GIRLS (DC)
ENT DESIRES (DC)
A CHOICE (DC)

VALLEY BOYS (DC)
VALLEY GIRL'S REVENGE (DC)
VALLEY VIXENS (DC)
VAMP'S BLACKMAIL (DC)
VANESSA - MAID IN MANHATTAN (DC)
VANESSA #2 (DC, NY)
VANESSA'S BED OF PLEASURE (DC, BA)
VANESSA'S HOT NIGHT (DC)
VARIATIONS (DC)
VCA PREVIEW #2 (DC)
VCX PREVIEW #1 (DC)
VELVET HIGH (BA)
VELVET TONGUE (DC)
VICTORIA'S SECRET DESIRES (DC)
VIDEO ENCOUNTERS (DC)
VIDEO GIRLS (DC)
VIOLATED (DC)
VIVA VANESSA THE UNDRESSER (DC)
VIXEN (DC)
VIXENS OF KUNG FU (PH)

WALL TO WALL (DC)
WALL TO WALL #2 (DC)
WALL TO WALL SEX #2 (NY)
WANDA WHIPS WALL STREET (DC)
WANTED - BILLY THE KID (DC)
WATERMELON BABES (DC)
WEEK-END COWGIRLS (DC)
WEEKEND FANTASY (DC)
WET (DC)
WET AND WILD #1 (BA)
WET DREAMS (DC, BA)
WET LUST (BN)
WET RAINBOW (DC)
WET SEX (DC)
WET SHORTS (DC)
WET WIDE AND WICKED (DC)
WHAT BOTTOMS ARE FOR (DC)
WHAT'S MY PUNISHMENT? (DC)
WHEN SHE WAS BAD (DC)
WHITE CHICKS (NY)
WHORES POINT (DC)
WHORSEMAN (DC)
WICKED SCHOOLGIRLS (DC)
WICKED WAYS (DC)
WICKED WHISPERS (DC)
WILD ABOUT HORSES (NY)
WILD BILL'S HUGH LADIES (NY)
WILD DALLAS HONEY (DC, PH)
WILD OATS (DC)
WILD SIDE (DC)
WILD TOGA PARTY (BA)
WILD WEEKEND (DC)
WILDE HOUSE (DC)
WILDSIDE (DC)
WINDOWS (DC)
WINGS OF PASSION (DC)
WISH YOU WERE HERE (DC)
WITH LOVE ANNETTE (DC)
WITH LOVE LONI (DC)
WOLLUST IN LEADER (NY)
WOMEN AND ANIMALS DOG-LOVERS (NY)
WOMEN AND ANIMALS (NY)
WOMEN AT PLAY (DC)
WOMEN IN LOVE (DC)
WOMEN WHO LOVE WOMEN (DC)
WOMEN WHO SEDUCE MEN (DC, NY)
WOMEN WITHOUT MEN (DC)
WOMEN'S DESIRES (DC)
WOMEN'S FANTASIES (DC, NY)
WORKING GIRLS (DC)
WORKING IT OUT (DC)
WORKING MEN (DC)
WORKING OVERTIME (NY)
WORKLOAD (DC)
WORLD OF SUPERSTARS (DC)
WRECKED 'EM (DC)
WRESTLING MEAT (DC)

X TEAM (DC)
X-RATED BLOOPERS (DC, MI)
XRCO (DC)
YAMA HAMA MAMAS (NY)
YANK MY DOODLE (DC)
YELLOW FEVER (DC)
YES MY LADY (DC)
YOUNG AND INNOCENT (DC)
YOUNG AND RESTLESS (DC)
YOUNG GIRLS DO (DC)
YOUNG OLYMPIANS (DC)
YOUNG ONES (DC)
YOUNG PREY (DC)
YOUNG SEKA #1 (BN)
YOUNG SEKA VOL 1/STAR CUTS (DC)
YOUNG SEKA VOL 2/STAR CUTS (DC)
YOUNG STAR GAZER (DC)
YOUNG YANKEES (DC)
YOUNGBLOODS (DC)
YOU'RE THE BOSS (DC)
YOUTHFUL LUST (DC)
1001 NIGHTS (DC)
18 CANDLES (DC)
4 IN HAND (DC)
5 DAYS WITH PHIL/OLD RELIABLE (DC)
69 PARK AVENUE (DC)
7 - CARD STUD (DC)
800 FANTASY LANE (DC)

1. SPECIFIC MATERIALS

In addicion to the quantitative data presented above, Commission staff members also reviewed specific materials and prepared descriptions of selected materials as contained hereinafter.

Materials were rented, purchased or obtained from the United States Postal Inspection Service, the United States Customs Service and state and local police agencies that had been seized or otherwise obtained during the course of official investigations of commercial obscenity sales and distribution. The Kentucky State Police provided numerous exhibits purchased in a recent investigation and obscenity prosecution involving video cassettes and other items in the Western District of Kentucky.[2261]

No claim is made that the materials described are the most representative sample that could be found in there is no existing source of information to identify such materials. The materials that were selected however were not to be rare, one-of-a-kind items or the "worst" representative materials found. All items selected from stores were from an identifiable class of material in the display areas of the store and were representative of that class. In addition to the foregoing, all materials had to be for sale to the general public, over the counter or through mail order at addresses that could easily be obtained from materials in pornography outlets in the districts obtained. Videocassette films were rented, or available for rental, at "neighborhood" video dealers and were also required to be available in pornography outlets in nearby locations. Some of the materials were specifically selected because they had been found to be obscene in a federal or state criminal proceeding and/or because of their virtual nationwide availability.[2262] Each description identifies the staff member preparing the description, the source from which the material was obtained and other relevant information.

[2261] United States v. Sovereign News Company, General Video of America, No. Cr84-00149-L(A), Western District of Kentucky (1985).

Magazine Descriptions.

Tri-Sexual Lust[2263] is a 32 page, four-color magazine, measuring 8-1/2 X 11 inches, containing 63 four-color photographs. The magazine shows no copyright and identifies itself as a "Visions of Fantasy" publication with no address listed. It lists a retail price of $15.00. There is one full page of advertisements for a hardcore magazine. The cover features an apparently naked caucasian-female lying on her back with two male caucasian erect penis touching her cheek, next to her wide open mouth. A limited written text accompanies the photographs. The magazine contains photographs of one or more of the following acts:

[2262] Three film were selected because of their substantial history of litigation. A summary of cases relating to the three films follows.

[2263] Description of Senior Investigator Chapman. This magazine was seized by Kentucky State Police and found obscene in U.S. v. Sovereign News Co., General Video of America, et. al., No. CR 84-00149-C(A) (W.D. KY).

1. One photograph of an apparently naked caucasian-female lying on her back. There are two erect penises lying on her cheek next to her wide open mouth.

2. Two photographs of two clothed caucasian males with a clothed female.

3. One photograph of a partially clothed female holding the penis of a naked male. The male is massaging her vagina through her underwear. A partially clothed male is holding one of the female's breasts in his hand.

4. Six photographs of a partially clothed female performing fellatio on a male while the other naked male is performing cunnilingus on the female.

5. Three close-up photographs of the partially clothed female performing fellatio on a naked or partially clothed male.

6. One photograph of the partially clothed female

performing fellatio on a naked male while the other male holds one of her breasts in his hand and licks her arm with his tongue.

7. Eighteen photographs of the partially-clothed female performing fellatio on one of the naked males while the other naked male enters her vaginally from the rear with his penis.

8. Six photographs of the partially clothed female performing fellatio on a naked male while the other naked male enters her vaginally with his penis from the front.

9. Three photographs of the naked female performing fellatio on what appears to be an ejaculating naked male while the other naked male is next to her.

10. Three photographs of a naked male vaginally entering from the rear partially clothed female with his penis while the other naked male kisses one of her breasts.

11. Three photographs of the partially clothed female performing fellatio on a naked male while holding the penis of the other naked male in her hand.

12. One photograph of the partially clothed female performing fellatio on a naked male while the other naked male holds one of her breasts in her hand.

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13. One photograph of a partially clothed male kissing a partially clothed female while the other naked male is performing cunnilingus on the female.

14. Five photographs of a partially clothed female performing fellatio on a male while the other naked male holds her breasts and places his erect penis on the back of her neck.

15. One close-up photograph of the female performing fellatio on one male while the other male's erect penis rests on her cheek.

16. One photograph of the female performing fellatio on the two males at the same time. The heads of the penises are touching, forming a 180 degree line.

17. Two photographs of a female performing fellatio on an ejaculating penis.

18. One photograph of the male vaginally entering the partially clothed female with his penis while the other naked male kisses her mouth.

19. One photograph of the partially clothed female being vaginally penetrated by one of the naked male's penis while the

other naked male is licking her buttocks.

20. One photograph of one naked male vaginally penetratin the partially clothed female with his penis while she perform fellatio on the ejaculating penis of the other male.

Teeny Tits, Big Boobs to Chew & Suck On #1,2264 is a eighty- eight page four-color magazine, measuring 8 X 10-1/ inches, containing 123 photographs. Sixteen photographs are four color photographs. The magazine indicates a copyright an identifies itself as an "Oarmore Enterprises, Inc.," publicatio of 1779 W. Adams St, Los Angeles, California. It has a liste retail price of $7.50. There are three full pages o advertisements for hardcore, sexually explicit magazines, video and films. The cover of the magazine features two photographs o partially clothed caucasian females with their hair in pigtail and their breast exposed. A written text accompanies th photographs throughout the magazine describing several scenarios These include an abduction and sexual assault with the femal ultimately becoming a willing partner and a female encountering number of strange men, becoming engulfed in group sex with thos men and engaging in acts of sexual intercourse, fellatio an cunnilingus. The magazine contains photographs of one or more o the following poses:

[2264] Description by Senior Investigator Chapman. Thi magazine was purchased at a pornographic outlet in Washington D.C.

1. Thirty-four photographs of a partially clothed caucasian female exposing her breasts.

2. Thirteen photographs of a partially clothed caucasian female licking her breasts.

3. Five photographs of a partially clothed caucasian female licking her breasts and exposing her vagina.

4. Eighteen photographs of a partially clothed caucasian female exposing her breasts and spreading open her vagina with her fingers.

5. Thirty-seven photographs of a partially clothed caucasian female exposing her breasts and her vagina.

6. Twelve photographs of a partially clothed caucasian female exposing her breasts and inserting a finger or fingers into her vagina.

7.* Four photographs of a partially clothed caucasian female exposing her breasts and her buttocks.

8. Three close-up photographs of a caucasian female's vagina spread open with her fingers.

Big Tit Dildo Bondage Vol #1, Number 1,[2265] is a 44 page, four-color cover magazine measuring 8-1/2 X 11 inches, containing 123 photographs. Ten photographs are four-color photographs. The magazine indicates a copyright date of 1985, by Holly Publications, 12011 Sherman Rd, North Hollywood, California 91605. It has a listed retail price of $7.00. There are two full pages of advertisement for sado-masochistic magazines and video-tapes involving foot worship and torture. One video-tape entitled "Foot Torture" is described as follows:

> "A pretty jogger is taken to a man's apartment and made to remove her outfit right down to her panties and sweat socks. After smelling her socks he licks her bare feet, ties them up and places them over a Hibatchi. Then he tickles them and . . . . "

The cover of the magazine features four, four color photographs. Each photograph depicts a naked female bound with rope, gagged and displaying a vibrator-dildo partially inserted into their vaginas. A written text accompanies the photographs throughout the magazine. It graphically describes how women enjoy being bound, gagged and humilated even though they may at first resist engaging in such activity. The magazine contains photographs of one or more of the following depictions:

[2265] Description of Senior Investigator Chapman. This magazine was purchased from an adult bookstore in Washington, D.C.; photographs appearing in this magazoine were part of a collection which were the subject of a Federal Bureau of Investigation inquiry resulting in a prosecution and conviction. See, Los Angeles Hearing, Vol. II, Charles Sullivan, p. 65.

1. Two photographs of a naked caucasian-female with her mouth gagged and her arms and legs tightly bound with rope. The rope is tightly looped around the base of each breast causing them to swell to an abnormal size. There is a vibrator-dildo partially inserted into the vagina.

2. Seven photographs of a naked black-female with her mouth gagged and her arms and legs tied to two posts. Rope is tightly looped around the base of each breast causing them to swell to an abnormal size. There is a vibrator-dildo partially inserted into the vagina.

3. Sixteen photographs of a naked-caucasian-female with her mouth gagged. Her arms are tightly bound to her legs causing them to the spread apart. A vibrator-dildo is partly inserted into the vagina. She is wearing a wide leather collar around her neck. A metal ring is attached to the front of the collar through which the restraining ropes are passed.

4. Five photographs of a partially-clad or naked female inserting a vibrator-dildo into her vagina.

5. One close-up photograph of a caucasian female's vagina with a vibrator-dildo held in close proximity.

6. Thirteen photographs of a partially clothed and gagged caucasian female with her arms bound with rope. The rope is tightly looped around the base of each breast causing them to swell to an abnormal size. There are clothes pins pinching each nipple and a vibrator-dildo partially inserted into her vagina.

7. Three close-up photographs of a naked caucasian female bound with rope, a vibrator-dildo is partially inserted into her vagina.

8. Two photographs of a naked black-female blindfolded and gagged with her arms tied to two posts. The rope is tightly looped around the base of each breast causing them to swell to an abnormal size.

9. One photograph the same as #8 without the blindfold.

10. One photograph of a naked and gagged black-female with her arms and legs bound with rope to two posts. The rope is tightly looped around the base of each breast causing them to swell to an abnormal size.

11. One photograph the same as #10 with a pipe wrench affixed to her left nipple.

12. Two close-up photographs of the wrench affixed to the

left nipple.

13. Three photographs of a partially-clothed caucasian-female with rope tightly looped around the base of each breast causing them to swell to an abnormal size.

14. Three close-up photographs of a gagged and naked caucasian-female with rope looped tightly around the base of each breast causing them to swell to an abnormal size. Clothespins are pinching each nipple.

15. Five close-up photographs of a dildo-vibrator partially inserted into the vagina of a partially clothed caucasian female.

16. One photograph of a partially clothed caucasian-female with her feet tied to the ends of a pole spreading her legs. A dildo-vibrator is partially inserted into her vagina.

17. Three photographs of a naked and gagged caucasian-female bound with ropes and her arms to her side. The ropes are attached to a hoist.

18. Four close-up photographs of ropes looped around the base of a caucasian-female's breast causing them to swell to an abnormal size.

19. A close-up photograph of a bound and naked caucasian-female's buttocks exposing her vagina.

20. One photograph of a naked caucasian-female on her knees with her arms bound with rope to a pole behind her back.

21. Five photographs of a gagged and naked caucasian-female with her arms bound with rope to a pole behind her back. Rope is tightly looped around the base of her breasts causing them to swell to an abnormal size. A dildo-vibrator is partially inserted into the vagina.

22. One photograph of a partially clothed caucasian-female with her arms bound with rope behind her back. Her wrists are attached to a rope hoist causing her to bend over.

23. One photograph of a partially clothed caucasian-female with her arms apparently bound over her head. Her breasts are being tightly squeezed in a vice-like instrument.

24. Three close-up photographs of a naked caucasian-female's buttocks with a dildo partially inserted into her vagina and a long douche-like hose partially inserted into her rectum.

25. One extremely close-up photograph of a dildo partially inserted into a caucasian female's vagina.

26. One photograph of a partially clothed caucasian-female secured with ankle and wrist restraints to a rack mounted on a wall.

27. One photograph of a partially-clothed caucasian-female her wrists are tied together and hoisted over her head. Her legs are attached to the ends of a pole spreading her legs apart.

28. One photograph of a gagged and naked caucasian female with a dildo-vibrator partially inserted into her vagina.

29. Eight photographs of a gagged and naked caucasian female. Her arms are bound and hoisted over her head. Her ankles are tied to the ends of a pole spreading her legs apart. A dildo-vibrator is partially inserted into her vagina.

Squirt 'Em,[2266] has a retail list price of $6.95. It is a four color cover magazine measuring 8-1/4X11 inches. There are 48 pages containing 69 photographs, 12 of which are four color photographs. The magazine is identified as a Golden State Publication, copyrighted by Oakmore Enterprises, Inc., 1779 W. Adams Blvd, Los Angeles, California. The magazine contains three full pages of ads for adult magazines and video cassettes. The cover of the magazine features four photographs of two caucasian females, apparently naked, manually expressing a stream of milk from their engorged breasts. One of the photographs involved a close-up view of a breast expressing milk into a glass. A written text which accompanies the photographs throughout the magazine describes the sexual fantasies and activities in graphic detail of the two featured caucasian females. The 69 photographs depict one or more of the following acts:

1. Seventeen photographs of a naked caucasian female manually expressing a stream of milk from her engorged breasts with her fingers.

2. Five close-up photographs of an engorged breast expressing a stream of milk into a glass.

3. Four photographs of a naked caucasian female who while

[2266] Description by Senior Investigator Chapman. This magazine was purchased from an adult bookstore in Washington, D.C.

lying on her back manually expressed a stream of milk into the air from her engorged breast causing the stream of milk to fall back onto her chest.

4. Six photographs of a partially clothed female manually expressing a stream of milk from her engorged breast.

5. Three photographs of a naked female caressing her engorged breasts.

6. Two photographs of a partially clothed female with engorged breasts displaying full frontal nudity.

7. One photograph of a partially clothed female squeezing her engorged breast with what appears to be her milk dripping from her hand.

8. Eleven photographs of a partially clothed female exposing her vagina to the camera.

9. One photograph of a partially clothed female exposing her vagina to the camera while eating a banana.

10. Eight photographs of a partially clothed female displaying full frontal nudity with what appears to be her own milk covering her from her chest to her vagina.

11. One close-up photograph of an engorged breast being manually expressed with what appears to milk dripping from the fingers and inside a glass being held close to the breast.

12. Two photographs of a partially clad female, lying on her back with what appears to be her milk on her chest.

13. Three close-up photographs of a female manually expressing her engorged breast showing milk on her nipple.

14. One photograph of a partially clothed female apparently drinking her own milk from a glass.

Al Parker and Sky Dawson in Turned On II,2267 is an 8-1/2 X 11 inch four-color cover magazine containing 76 photographs, 19 of which are four-color photographs. It lists a retail price of $10.00. There is no statement of copyright nor any publishing information. The magazine features one full page ad for Turn on #1 displaying two photographs of fellatio and one of oral-anal contact. The cover of Turned on II features two four color photographs. The large one consists of a close-up photograph of a caucasian male licking the flaccid head of a black-male's penis. The smaller photograph depicts a caucasian-male licking the head of another caucasian-male's penis. The male performing fellatio has what appears to be semen dripping from his lip and chin. There is no written text accompanying the photographs. The 76 photographs depict one or more of the following acts:

1. Two close-up photographs of a caucasian male licking the flaccid head of a black male's penis.

2. Four photographs of a caucasian male licking the head of another caucasian male's penis. The male performing fellatio has what appears to be semen dripping from his tongue, lip and chin.

3. Three photographs of a group of naked males masturbating in the presence of a large figure of a penis.

2267 Description by Senior Investigator Chapman. This magazine was purchased from an adult bookstore in Washington, D.C.

4. Twenty-two close-up photographs of a naked caucasian male performing fellatio on another naked caucasian male with or without others present.

5. One photograph of a naked caucasian male with his hand on the buttocks of a naked black male.

6. One close-up photograph of a naked caucasian male with the testicles of another naked caucasian male in his mouth.

7. One photograph of a naked caucasian male biting and pulling on the lower rear straps of another caucasian male's atheletic supporter.

8. Five photographs of a naked caucasian male engaged in oral-anal contact with another naked caucasian male with or without others present.

9. One photograph of a naked caucasian male holding in his hand the flaccid penis of another caucasian male.

10. Four photographs of a naked caucasian male engaged in fellatio with another naked caucasian male.

11. Two close-up photographs of a naked caucasian male with

his mouth close to the erect penis of another caucasian male.

12. One photograph the same as #11 with the caucasian male holding in his hand the erect penis of the other caucasian male.

13. One close-up photograph of a caucasian male engaged in fellatio with a black male.

14. One photograph of a naked caucasian male bending over, exposing his anus and testicles to the camera.

15. Eleven photographs of a naked caucasian male penetrating the anus of another naked caucasian male.

16. Two photographs of a naked caucasian male bent over with another naked caucasian male standing behind and over him, masturbating.

17. One photograph of two naked caucasian males standing together kissing.

18. One photograph of one naked caucasian male engaged in fellatio with another caucasian male while a third caucasian male stands nearby masturbating.

19. One photograph of one naked caucasian male engaged in fellatio with two other naked caucasian males at the same time.

Bizarre Climax No. 9[2268] is 36 page, four-color magazine measuring 6-1/2 X 9 inches, containing 64 four-color photographs. There is no list price. The magazine indicates a copyright date of 1979, and identifies itself as a "Viola-Press" publication, 6000 Frankfurt Postfach 700734, Printed by ZBF-Vertriebs Gmbh, Schossbergstrasse 23, 6200 WI-Schierstein. There are two full pages advertising adult 8mm movies and magazines. The cover features four photographs. The large one depicts 3 adult caucasian females wearing constrictive latex and leather S&M outfits. One female is bound, gagged and blindfolded. She is restrained to rack-like apparatus and is being dominated by the other two females. The 3 smaller photographs depict the same females; one female receives an enema from a douche then expels the contents from her rectum into a chamber pot.

The 3rd photograph depicts one of the females with her buttocks spread exposing her anus and vagina. She is urinating into a chamber pot held by another female. A tri-lingual text (English, German and French) accompanies the photographs throughout the magazine, describing in graphic and nauseating detail the use of urine and feces in sado-masochistic sexual activity. Unless otherwise indicated, the caucasian females are wearing leather or latex constrictive S&M attire which at times exposes their breasts and vaginas. The 64 photographs depict one or more of the following acts.

[2268] Description by Senior Investigator Chapman. Seized by the United States Postal Inspection Service. This magazine is available by mail order.

1. Three photographs of a caucasian female bound, gagged, blindfolded and restrained to rack-like apparatus. She is being dominated by two other caucasian females.

2. One photograph the same as #1 with a dildo inserted into the vagina of the bound and gagged female.

3. Four photographs depicting the adminsitration of an enema with a douche-like appliance, fully exposing the caucasian-female's anus and vagina.

4. Eight close-up photographs of a caucasian female expelling the liquid enema and fecal matter from her rectum into a chamber pot.

5. Two close-up photographs of a caucasian female's buttocks spread to expose her anus and vagina, urinating into a chamber pot held by another white female.

6. One photograph of a caucasian female wearing a constrictive full head and face latex mask. She is supporting a black dildo between her breasts with the head of the dildo in her mouth.

7. One close-up photograph of a caucasian female inserting

a dildo into the shaved vagina of another caucasian female.

8. One photograph of two caucasian females kissing in a clear glass bath tub, half-full of a yellowish liquid which appears to be urine.

9. One photograph of two caucasian females standing and facing the camera exposing their vaginas.

10. One photograph of a caucasian female with the hose of the douche inserted into her nose. She is sitting with her legs spread exposing her vagina. Another caucasian female is behind the first holding the hose.

11. One photograph of two caucasian females; one with a dildo inserted into her rectum and the other female with the end of the dildo in her mouth.

12. One photograph of a caucasian female sitting on a chair toilet seat inserting a black dildo into her vagina while another caucasian female is apparently holding the chair off the ground.

13. One photograph of a caucasian female sitting on a chair toilet seat urinating. Another caucasian female is apparently holding the chair off of the ground.

14. Two photographs of a caucasian female sitting on the chair toilet urinating onto the masked face of a caucasian female under the chair.

15. One close-up photograph of the caucasian females buttocks on the chair toilet seat urinating, with a black dildo inserted in her vagina.

16. One close-up photograph of a caucasian female sitting on the chair toilet seat defecating.

17. One close-up photograph of a caucasian female with a douche hose inserted in her nose, spreading her legs and exposing her vagina and anus.

18. A series of five photographs showing a clothed caucasian male encountering two clothed caucasian female prostitutes.

19. One photograph of a naked caucasian male being fellated by one of two caucasian females who are attired in S&M apparrel exposing their breasts and vaginas.

20. One photograph of one caucasian female straddling a naked caucasian male on his hands and knees while the second caucasian female masturbates on a couch nearby.

21. One photograph of one of the caucasian females sitting on the face of the other caucasian female who is performing cunnilingus.

22. Two close-up photographs of a penis penetrating a vagina.

23. One photograph of a caucasian female with her mouth open and tongue protruding. Semen is dripping from her face.

24. A series of four photographs showing a caucasian female servant preparing her caucasian female mistress for defecation.

25. Three close-up photographs of the caucasian mistress defecating into a silver plated dish.

26. Two photographs of two caucasian females wearing school uniforms. One is sucking and fondling the breast of the other while masturbating.

27. One photograph of a caucasian female teacher wearing a fullbody constrictive latex outfit holding a switch in front of the two caucasian female students.

28. One photograph of the teacher spanking the exposed

Lisa, 10 years, and her dog,2269 is 32 page two-color magazine measuring 5 3/4 x 8 1/4 inches, containing 29 two-color photos. There is no list price. The magazine indicates a copyright and identifies itself as a "Exim Training" publication of, Blagardsgade 36, dk 2200, Copenhagen-N-Denmark. The magazine contains 2-1/2 pages of advertisements for other child pornographic magazines. The ads features photographs of naked prepubescent females identified as 10 years and committing fellatio on an adult male, there is also an advertisement for S&M magazines featuring adults and children. The cover of *Lisa, 10 years, and her dog*, features a photograph of a naked prepubescent caucasian female identified as 10 years old, holding a male dachshund in her arms. A tri-lingal written text (English, German and French) accompanies the photographs throughout the magazine describing in grapic detail bestial acts involving cunnilingus and masturbation. The 29 photographs depict one or more of the following acts including the child identified as Lisa.

1. Three photographs of a naked prepubesent female holding a male dachshund in her arms.

2. Two photographs of a partially clothed prepubesent female exposing her vagina.

2269 Description by Senior Investigator Chapman. Siezed by the U.S. Postal Inspection Service in cooperation with the U.S. Customs Service. This magagine is available by mail order.

3. One photograph of a partiarly clothed prepubescent female exposing her buttocks.

4. Four photographs of a partially clothed prepubescent female posed with the dog.

5. Four photographs of a naked prepubescent female posed with the dog.

6. Six photographs of the dog licking the vagina of the partially clothed prepubescent female.

7. One photograph of the naked prepubescent female masturbating the male dog.

8. Five photographs of the dog licking the vagina of the naked prepubescent female.

9. One photograph of a naked prepubescent female lying on her stomach with the dog straddling her back in a position commonly referred to as "Doggie Style".

10. Two photographs of a naked prepubescent female exposing her vagina to the camera and posed with the dog.

Every Dog Has His Day, 13/ has a list price of $10.00. It is a 48-page magazine, measuring 8-1/2x11 inches displaying a four-color cover. It contains one hundred and eleven photographs, eleven of which are in color, and the remainder in black and white. There is no statement of copyrights or publishing rights. The cover features two photographs. The large photograph depicts a naked caucasian male fellating a large dog, described in the text as a cross between a german shepherd and a collie. The smaller photograph depicts one naked caucasian male licking the anus of the other naked caucasian male who is masturbating.

The written text, continuing throughout the entire magazine, describes two men who after meeting in a bar go home together and ultimately become involved in homosexual acts and bestiality. The one hundred and eleven photographs depict one or more of the following acts in a living room setting, many of which involve close-up photography.

1. Four photograhps of a naked male licking the anus of another naked male.

2. Five photographs of a naked male masturbating.

3. Eleven photographs of a naked male engaged in fellatio with a dog.

4. Two photographs of two naked males masturbating each other.

5. Twelve photographs of one naked male licking the

testicles of another naked male.

6. Eighteen photographs of a naked male engaged in fellatio with another naked male.

7. One photograph of a naked male squeezing his testicles.

8. Seven photographs of a naked male engaged in anal intercourse with another naked male.

9. Two photographs of a naked male masturbating a dog.

10. Two pictures of a dog licking a naked male's penis.

11. One photograph of a naked male kissing the dog's mouth.

12. Seven photographs of a dog licking the anus of a naked male.

13. Three photographs of a dog licking the compressed testicles of a naked male.

14. Four photographs of a naked male licking the dog's testicles.

15. Three photographs of a naked male engaged in fellatio with another naked male who is engaged in fellatio with the dog.

16. Four photographs of one naked male standing and one naked male kneeling in front of him with what appears to be semen dripping from the kneeling male's face.

17. Three photographs of a naked male posing with an erect penis.

18. Four photographs of two naked males kissing.

19. Three photographs of a naked male licking the body of the other naked male.

20. Three photographs of naked males posing.

21. Three photographs of a naked male engaged in anal intercourse with the other naked male with the dog in the picture.

22. One photograph of the dog straddling a naked male laying on his back.

23. One photograph of a naked male engaged in fellatio with another naked male while having his testicles licked by the dog.

24. One photograph of the naked males kissing while the dog licks the testicles of one of the males.

25. One photograph of a naked male engaged in fellatio with the other naked male while the dog licks the knee of one of the males.

Pregnant Lesbians No. 1[2270], is a 8-1/4" x 10-3/4", 32-page four-color magazine. It contains 46 four-color photographs and lists a retail price of $11.95. There is no statement of copyright, "Graficolor Productions" is the only publishing information provided. The cover features 3 photographs. The large one shows two obviously pregnant, partially clothed, caucasian females, kissing with their tongues, and their distended abdomens touching. The two smaller photographs show the same females inserting their tongues into the vagina of the other. A written text accompanies the photograph and continues throughout the magazine graphically describing what is occuring in the photographs. The 46 photographs depict one or more of the following acts:

1. Six photographs of two partially clothed, obviously pregnant caucasian females kissing with their tongues and with their abdomens touching.

2. Seven close-up photographs of the same females with one inserting her tongue into the vagina of the other.

3. Three photographs of one of the females licking the abdomen of the other while inserting a finger into the other female's vagina.

4. Nine photographs of one female licking or sucking the breast of the other female.

5. One photograph of one female lying on top of the other

[2270] Description by Senior Investigator Chapman. Purchased in an adult bookstore in the Washington, D.C. area.

female with their abdomens pressed together.

6. Two photographs of one female lying on her back while the other female touches the first female's vagina with her fingers.

7. Three photographs of one female inserting her tongue into the vagina of the other.

8. Two photographs of one female kissing the buttocks of the other female while inserting her finger into the other female's vagina.

9. Two photographs of one female touching the other female's breast with a vibrator.

10. Two photographs of one female inserting her tongue and a vibrator into the vagina of the other.

11. One photograph of one female kissing the buttocks of, and inserting a dildo into the vagina of the other female.

12. Two photographs of one female on her hands and knees with the other female on her knees behind her. There appears to be a dildo inserted into their vaginas between them.

13. One close-up photograph of the same dildo inserted in both female's vaginas.

14. Three close-up photographs of one female inserting her finger into the vagina of the other.

15. One photo of the two females sitting together. One touches the other's breast. While one touches the abdomen of the other.

Asian Slut,[2271] is an 8-1/4 x 10-1/4 inch, 32 page four-color magazine. It contains 42 four-color photographs and lists a retail price of $12.50. There is no statement of copyright or publishing information. The cover features a close-up photograph of the face of an asian female with the penis of a caucasian-male in her mouth. There appears to be semen dripping down her face and hands. A written text, accompanying the photographs and continuing throughout the magazine, graphically describes what is occuring in the photographs. The 42 photographs depict one or more of the following acts occuring in a bedroom setting:

1. Two close-up photographs of the face of an asian female with the penis of a caucasian male in her mouth. What appears to be semen is dripping down her face and hands.

2. One photograph of a partially clothed asian female masturbating.

3. One photograph of a partially clothed asian female with a clothed cauoasian male licking her breast and inserting one of his fingers into her vagina.

4. One photograph of a partially clothed asian female with the penis of a partially clothed caucasian male in her mouth.

5. Six photograhps of a partially clothed asian female with the penis of a naked caucasian male in her mouth.

6. Three photographs of a naked caucasian male inserting

[2271] Description by Senior Investigator Chapman. Purchased from an adult bookstore in the Washington, D.C., area.

his tongue into the vagina of the asian female.

7. Nineteen photographs of a caucasian male inserting his penis into the vagina of the partially clothed asian female.

8. Seven close-up photographs of the caucasian male's penis inserted into the asian female's vagina.

9. Two photographs of the naked caucasian male holding his penis in his hand while ejaculating onto the abdomen of the partially clothed asian female.

2. PAPERBACK BOOKS

TYING UP REBECCA[2272]

The following is a description of a paperback book entitled, Tying Up Rebecca. On the cover the title is above an illustrated picture of a red haired female who is nude from the waist up. She has one rope around her neck, another around her body & arms, and her ankles are tied to a bar, spreading her legs apart. She is standing but is bent at the waist from the pull of the rope. She has a ball gag in her mouth, and is wearing a garter belt, stockings and shoes. The illustration is framed in black. At the bottom of the picture is printed "ADULTS ONLY." Printed in the upper left hand corner at the cover is "SIREN SLAVE GIRLS." Printed in the upper right hand corner is the price, $3.95. Across the binding of the book is printed the title and SS-110. The back of the book is an advertisement for a sexual device called the "Deep Stroker", from Star Distributors Box 362, Canal St. Station, NY, NY 10013. The packaged device is shown with a narrative describing what it does and it's price, $19.95.

Inside the cover is another advertisement for Stallion Slo-Cum Spray. A photograph of the product is on this page and printed below the photograph is "Get it up and keep it up! with Stallion spray!" A three paragraph narrative explains its application and why it's needed. The price is $10.00 and an order form has been supplied on page 192. On the inside of the back cover is another advertisement for an Anal Ecstasy kit. A photograph of the products is shown and beneath the photo is printed "For Sophisticated Sensualists." The Anal Ecstasy Kit, according its narrative contains a heavy duty variable speed vibrator with assorted sleeves and extensions, including two called "prickly knob" and "prickly sleeve". The extensions are 8 inches - "Big Bummer", and 7 inches - "Skinny Finger." The kit includes a "butt plug" and batteries and costs $22.95.

[2272] Description was completed by Senior Investigator Joseph B. Haggerty. This papaerback book was purchased from an "adults only" pornographic outlet in the Boston, Massachusetts, area.

The next page the book contains disclaimers and copyright information. The copyright is dated 1985 by Star Distributors.

On page numbered 3 is a section titled "Foreword". The foreword describes a male gymnastic coach's fantasy of having sex with his most talented female gymnast, a thirteen year old girl named Becky. The story is ten chapters. The following is a description of that story as printed in the book.

Chapter One begins on the page numbered 5 and finishes on the page numbered 25. The chapter begins with Becky Mingus working out on the parallel bars with the assistance of her coach, Vern Lawless. Lawless is described as a former athlete, balding and well built, in his early forties. Lawless is described as having a failing marriage, and being loveless for eleven years, sexless for seven. Becky Mingus is described as a ginger haired thirteen year old with the potential the best gymnast in the Midwest and become a member of the United States

Olympic gymnastic team. This story take place at St. Mary's, a Catholic School. Coach Lawless lusts after Becky and remembers when she first started on his team two years ago.

When she had first been accepted to the team, she mistakenly changed her clothes in the teacher's lockerroom. Lawless accidentally walked in and saw her bent over naked. Becky was eleven years old at the time. She didn't notice him and he quickly withdrew. However, the memory of of this incident continued to haunt him.

Back to the present, Lawless leaves the school to go home and tell his wife he wants a divorce. Becky leaves the gym to go to the girl's locker room just as the gym lights are being turned off by Mr. Schultz, the janitor. In the locker room Becky encounters the school's head cheerleader and former gymnast, Patty Jones, who is taking a shower. Patty Jones is described as a fifteen year old girl with dark hair, physically more mature than Becky. She calls Becky into the shower to look at something. She then shows Becky a hole in the wall through which she has been watching a boy, Judd Loomis, taking a shower in the boy's locker room. Loomis described as bad, with a legendary reputation as a stud soon to be expelled from school. As Patty watches Loomis she begins to masturbate herself but discovers she has her fingers in Becky's vagina. She stops immediately and leaves the shower soon after.

Becky then watches Loomis examining his body completely. She sees Patty enter the boy's locker room, wrapped only in a towel. She drops the towels, fondles her breasts and spreads her labia. Loomis forces her to her knees where she commences to lick his penis and testicles. Patty sticks her tongue in Loomis' urethra from which he had urinated only moments before. She performs analingus on him. Soon after he grabs her by the hair and forces her face down into a drain well. He then penetrates her anally with his penis. Next Loomis performs cunnilingus on Patty and she performs fellatio on him. Becky is masturbating herself as she watches this. Loomis ejaculates in Patty's mouth as he continues to perform cunnilingus on her. Loomis then has vaginal intercourse with Patty.

Becky then hears someone yell, "Hey, who's in there." She thinks it's Mr. Schultz entering the boys locker room. She scampers to get her clothes on. Her panties are all knotted up and she can't get them on. Schultz sees her. Becky continues to try to straighten her panties with one hand and covers her breasts with the other. Schultz apologizes but enters the locker room anyway and circles Becky as she continues to try and keep herself covered. Unfortunately, she realizes that she is going to have to remove her panties to straighten them properly. She decides to run to the bathroom and to do it in the privacy of one of the stalls.

Once in the stall she removes her panties and straightens them. Too startled to cover herself, she gets the urge to urinate. As Schultz watches, masturbating himself, Becky urinates into the toilet. Some of the urine splashes and extinguishes Mr. Schultz's pipe. He ejaculates on his clothes and Patty enters the bathroom dressed only in panties and bra. She orders Schultz out. Patty opens the stall's door and watches Becky masturbate herself. When Becky sees Patty she stops and they embrace. They then go to their lockers and get dressed.

Chapter two starts on page numbered 26 and finishes on page 42. Coach Lawless is walking home. He's thinking about his marriage. He remembers when he and his wife first had sex. They were in an oat field. She performed fellatio on him until he ejaculated in her mouth. Mrs. Lawless was in the house waiting for him to come home. She knew her marriage was in trouble but intends to try and make it better. She remembers a particular lacrosse game in which Vern played in college. He was a good player and they had a championship team. After the game she had waited for him. When he didn't come out of the locker room with the rest of the players she went in. She found him crying against a locker upset over a missed goal, and wanted to do anything to help. He pushed her down on a bench and penetrated her vaginally with his penis. He ejaculated in her and then performed cunnilingus and analingus on her.

Earlier that day, Mrs. Lawless went to Hiram's Apparel Shop, a store specializing in "naughty" lingerie. There she was waited on by a teenage Puerto Rican girl who was working for her father because several other employees were out sick. The girl's name was Carmelita. She showed Mrs. Lawless some quarter cup bras and lace crotchless panties. Mrs. Lawless wanted Carmelita to try on the lingerie so that she could see how it looked. Carmelita did, only because she felt she had to do so in order to perserve her father's job. A detailed description of Carmelita removing her clothes is given. She exited the dressing room and showed Mrs. Lawless the black half bra and matching lace crotchless panties. Mrs. Lawless is aroused and without control she approached Carmelita and licked her breast. As she continued to suck on Carmelita's breast, Mrs. Lawless placed her fingers in Carmelita's vagina. When she was finished Mrs. Lawless purchased the soiled garments.

As Coach Lawless entered his house he found his wife sitting on the couch completely naked except for the black lace crotchless panties. The coach undid his pants and masturbated himself. Mrs. Lawless was then lying on a rug inviting him. Mrs. Lawless fingered his anus. Just prior to penetration the coach saw a picture of Becky Mingus hanging on the wall and lost his erection. This has happened ever since his accidental viewing of the eleven year-old two years ago in the locker room. He retired to the couch and began to cry. He confessed to his wife his problem and she understood. She went to the bathroom and masturbated herself.

Chapter Three begins on the page numbered 43 and ends on page 61. This chapter begins with Henry Mingus, Becky's father, sitting alone in the dark in his living room. The book mentions the rumored strange sexual practices that took place in the Mingus house when Mrs. Mingus was there. She, however, left him and their infant daughter. Since that time he devoted himself to raising his daughter and he was unquestionably a model father. Mr. Mingus was lonely. He sat in the dark living room and remembered a sexual encounter he had as a teenager.

The girl's name was Hilda Plummer. She was rather plain looking with horn-rimmed glasses. One day he followed her to the library and waited for her outside. When she came out she discovered him and told him to follow her to the rear of the library. She then told him to expose himself and stick his penis in her mouth. However, before he could so she got on all fours and pulled up her dress. She commanded him to tear off her panties. He did. He then performed cunnilingus on her. She kicked him in the groin. She then stripped and took his penis between her breasts. Henry then took command. He ordered her to open her mouth and forced had her to perform fellatio on him.

The book returns the reader to the present with Mr. Mingus masturbating himself. He turned on a nearby light as he came close to ejaculation. Unbeknownst to him Becky arrived home. She entered the house just as he was ejaculating. He accidentally ejaculated on her face. With the semen sliding down her face, she saw her father with his pants down around his ankles and his erect penis sticking up from his lap. She went upstairs crying and did not wash herself off because she was too upset. Becky could not get the image of her father in that chair out of her mind. Mr. Mingus was very sorry the incident occurred but determined that he was going to start living life for himself for awhile.

The next morning he had breakfast with Becky. He decided whatever he did he would not involve Becky. Yesterday was an accident. Becky left for school.

Louise Lawless came to Mr. Mingus' door. She introduced herself when he answered the door. She eventually told him what she discovered about her husband and Mr. Mingus' daughter. They drank and she cried. She became exhausted from crying and the alcohol. Mingus suggested she lie down. He took her upstairs to a room. The room was filled with strange equipment: leather garments, chains, ropes, pulleys, alter suspensions and metal sheaths. Mrs. Lawless expected Mingus to leave the room so that she could undress and lie down. Instead he started to unbutton her blouse. He then pulled up her skirt and pulled down her panties. She engulfed his hand between her legs and his erection ripped through his pants. They fell on the bed. He performed cunnilingus and analingus on her and she performed fellatio on him. She climaxed but he insisted on waiting.

Chapter four begins on the page numbered 62 and ends on page 79. The chapter begins with Henry Mingus getting his equipment. This is the same equipment that made his wife leave and gained him a reputation as strange. He ordered Mrs. Lawless to put on a leather hood he took from the wall and she did so. He then ordered her to perform fellatio on him and she did. He ordered her to take his testicles in her mouth and hum, "I Only Have Eyes For You." He called her a slut, stupid wench, and a bitch. He ordered her to roll over like a dog and called her a slave. He put her ankles in iron anklets attached to chains on the bed post. He put her wrists in similar attachments at the other end of the bed.

He then ordered her to take off her bra. With her arms and legs chained she had to try to bite it off. He slapped her and her attempts failed. He placed a finger into some blue jelly then placed the finger in her anus. He stuffed her panties into her mouth and again called her a slut and a bitch. He ripped off her bra and sucked on her breasts. He then ordered her to perform analingus on him. She moved her mouth between his buttocks and between bits of feces in his hairs. After that he had vaginal intercourse with her. He ejaculated in her, which knocked her half of a foot backwards. He collapsed on top of her. He later removed the hood and the panties from her mouth and asked her if she would like to have another drink.

Becky decided to go skinny dipping in the Sunnyflow River. A detailed description is given of her removing her clothes. As she entered the river, she stepped on a used prophylactic. She picked it up and threw it into some bushes. The bushes moved so she swam in the water to discover the reason.

Patty Jones and Judd Loomis were curious about how the prophylactic managed to return. They get into an argument over something else. Patty kicked Loomis in the groin. Loomis was nude from the waist down. Patty left him.

Becky saw Loomis in pain and wanted to help him, in accordance with her Girl Scout oath, but she hesitated because she was nude. She saw Loomis' clothes, put them on and went to Loomis' aid. She told him she wanted to help. He told her to rub it. She masturbated him to ejaculation. Then she licked the semen from his penis and then she went to sleep.

Chapter five begins on the page numbered 80 and ends on page 97. The chapter begins with Vern Lawless waiting at the gym, furious that Becky missed her practice. His wife called and wanted him to meet her.

Becky woke up and realized she missed practice. She stripped off Loomis's clothes and jumped into the water. She returned to where she left her clothes but found that they were missing. They were stolen by a little boy hiding in the bushes. The sight of the nude Becky excites him because she was so old. Becky saw him watching her and liked the feeling. She spread her labia at the boy. He became more excited and ran away with her clothes. Becky decided to stay in the water all day and masturbate herself.

Vern Lawless met his wife at a coffee shop. She told him that she talked to Henry Mingus who showed her some things. She now wanted to show Lawless and insists he come home with her. On the way home they came upon Patty Jones who was crying on bench. Mrs. Lawless invited Patty to come along. Once in the house Mrs. Lawless suggested that Patty take a shower and have a drink. She told Vern to show Patty where the shower was and to get her a towel. Patty anxiously stripped to take the shower. Vern returned with the towel and found her nude.

They both stared at each other until Mrs. Lawless arrived and put Mr. Lawless's hand on the fifteen year old's breast. As Vern lost control and sucked on Patty's breast, Mrs. Lawless undid his pants which then dropped to the floor. Patty jumped on him and he penetrated her vaginally with his penis. As he was about to climax, Mrs. Lawless grabbed his testicles. Mrs. Lawless was now dressed in black lace crotchless panties and a black leather harness studded with sharpened steel rivets. As Patty licked her own drippings from the bathroom floor, Mrs. Lawless ordered them into the bedroom. Patty performed fellatio on Mr. Lawless as they moved into the other room.

There were bizarre devices on the wall and a shiny flat piece of metal was across the bed. A rack displayed plugs, leatherhoods, gags, oils and ointments. She ordered both of them to get on the bed and called them peons and swine. They referred to her as "Mistress." She ordered her husband to perform cunnilingus on her as she stood on the flat piece of metal on the bed. He did so. She then ordered Patty to perform analingus on her at the same time. She then said Vern was the king and ordered Patty to perform fellatio on him. Patty did as she was told and Vern ejaculated in her mouth. So ended lesson number one.

The next page was an advertisement. The top of the page reads, "We interrupt this story to bring you a special money-saving offer!" Offered was a series of books categorized as "Strange Tales" and entitled, "Wife's Puppy Love," "Canine Corps SweetHeart," "Dog Act" and "High in the Saddle." All were books which described acts of bestiality. They were described as erotic best sellers with savings of up to sixty percent.

Chapter six begins on the page numbered 99 and ends on page 115. This chapter begins with Becky in the same situation; she still did not have her clothes and was in the water or in the surrounding woods all day. She figured it would be safer to go home after dark but was afraid that it would be too cold. She decided to take one last swim. While in the water she had cramps and began to drown.

Patty Jones was walking, confused by the whole day. She decided to go down to the river. She heard Becky's cries for help. She stripped and went into the water. She rescued Becky and pulled her to the river bank. She attempted mouth to mouth resuscitation but discovered she had her mouth on Becky's vagina by mistake. Becky was revived anyway and performed cunnilingus on Patty. Patty performed cunnilingus on Becky at the same time. Patty also performed analingus on Becky. Becky then urinated in Patty's mouth. Becky pushed Patty over and performed analingus on her. Patty had to defecate.

Meanwhile Becky had an idea. She heard a bullfrog croak, found him and squatted over him. Patty saw what was happening and tackled Becky. Then Patty decided to tie Becky to a tree. She used river reeds as hand cuffs and tied Becky's arms and legs around a tree. Then she found a piece of wood shaped in a

Chapter seven begins on the page numbered 116 and ends on page 133. The chapter begins with a change in the weather. October began the competitive season for most athletes in an Olympic year. A town about sixty miles away, Midville, was the location for the first international trials. A bus took Vern Lawless and his gymnasts to these trials. Although the location had the best equipment, its locker room facilities were entirely too small. Vern Lawless was forced to change clothes in the same locker room with the girls.

showing all. Becky and Patty disappeared and his excitement diminished. Becky and Patty waited in the gym with their competitors, the Russian gymnastic team. Several of the girls reacted to his turgidity. One girl ripped off her panties and started masturbating herself. Another girl fainted with a smile. When Lawless turned his back to finish dressing, a girl named Henny Wicker approached him from the rear and felt his buttocks. She fondled his testicles and then placed her fingers in his anus.

Lawless turned on her suddenly. He ripped off her panties wrapped them around her neck and pulled her to his penis. He forced her to perform fellatio on him. He placed his fingers in her vagina and then tasted his finger. He then turned Henny upside down and performed cunnilingus on her. Several other girls who were watching masturbated themselves. Then Vern put her on a bench and pulled her up onto all fours. He rubbed vaseline on himself and her. He then penetrated her vaginally and fingered her anus. Henny was a virgin. He pulled himself out before he climaxed and showed his erection to the three dozen girls.

Two girls started fighting. They each wanted to perform fellatio on Mr. Lawless. An Irish girl named Celia Corcoran won. Nude she grabbed his erection with both hands and began performing fellatio on him. Another girl name Liza Montclair started performing cunnilingus on Celia, and a girl named Sally Martia performed analingus on Liza and all of this occurred simultaneously. When Vern was ready to climax he pulled his penis from Celia's mouth and masturbated himself to ejaculation. Celia kissed his testicles and the other girls cheered.

A hush then fell over the locker room. Vern looked up and saw the Russian coach, Svetlana Poussekovsky. She had waited for the American team and had decided to investigate the delay. Several of the American girls were still masturbating themselves and Celia was in Vern's lap sucking on his testicles. Svetlana ordered Vern to appear in the Committee's Suite at five that afternoon. The trials were cancelled for that day.

Chapter eight begins on the numbered page 134 and ends on page 151. This chapter begins with Vern Lawless going to the Olympic Committee Suite anticipating the worst. He was greeted by a thin Russian woman who left almost immediately. He saw some vodka and drank it. Svetlana Poussekovsky then arrived much to his surprise wearing only a cross halter of bullets (bandolier?) and a piece of light silk covering her pubic area. On it bore the symbol of the Soviet Union. The thin Russian women stood completely nude behind Svetlana except for bracelets of razor blades around both tights. Svetlana ordered Vern to his knees. She then ordered her assistant to strip him, then to "get him hard." The assistant fondled Vern's genitals. Svetlana then says she wants to see Vern's anus. The assistant, who is named Porkch, is given a "butt plug" by Svetlana and told to insert it in Vern's anus. He yells in pain as she does so. Svetlana cracks a bullwhip across his buttocks to quiet him. She then orders Porkch to bring her some of Vern's anal hair. Porkch at first starts to bring Vern to Svetlana, but Svetlana says she wants them in her hand. Porkch then bites the hairs between Vern's buttocks. He yells in pain. Again Svetlana cracks the whip. When Porkch brought the hairs to Svetlana she performed cunnilingus on her. While the two women were engaged in sex Vern tries to escape. Svetlana sees him and tells him if he wants to be exonerated by the committee he'd better stay. Vern stopped immediately. Porkch continued to perform cunnilingus on Svetlana. The whip lay on the floor beside them. Vern grabbed the whip and cracked it at the two women. Porkch went to her knees. Svetlana did not move. Vern wrapped the whip around her legs and pulled her to the floor. He ordered her to remove the light silk covering with the symbol of the Soviet Union and to wipe herself with it. Vern grabbed his neck tie and ordered Porkch to tie Svetlana's wrist to the bottom of the radiator. He then ordered her to call room service for a plate of spaghetti smothered in olive oil. Vern then performed cunnilingus on Svetlana while Porkch was ordered to kiss his testicles. He then turned from Porkch who was sucking his testicles and shoved his penis in her mouth. He took the Russian garment and put it in Svetlana's anus. He ejaculated in Porkch's mouth. A knock came to the room's door. It was room service. He ordered Porkch to get the door but first to put on some clothes. She did. He told her to sign for it and to give the boy a fifteen percent tip. Vern grabbed the plate of spaghetti and went to the bathroom.

There he plugged the bathtub and poured the olive oil in it. He then untied Svetlana, forced her into the tub, basted her with the oil and then tied her to the toilet. He turned to Porkch still trying to figure out the tip. He revealed himself to the boy and pulled him into the room. He tied the boy to the bottom of the radiator and stripped him. He then ordered Porkch to perform analingus on the boy. Soon after he broke them apart with the whip and told Porkch to bring the boy into the bathroom. He tied the boy to the toilet next to Svetlana and forced Porkch into the tub. After she was basted like Svetlana he did the same with the boy. Then he threw all three of them into the tub and cracked the whip above them. They slid around in the tub trying to get out, but they slipped repeatedly. The boy ejaculated in the tub. Vern stood on the tub and urinated on them. The urine landed in Svetlana's mouth. The boy performed cunnilingus on Svetlana. Vern then got dressed and left.

Becky left Midville on foot. She decided to hitchhike home since the match was cancelled. She was picked up by a man named Sid Crampton who was described as being the most disgusting individual in the county. After driving a while Sid figured Becky was looking for some action since she was hitchhiking. He undid his overalls and attempted to find his penis under his enormous belly. Becky saw what he was doing, stepped on the brakes of the car and escaped across a field.

Chapter nine begins on the page numbered 152 and ends on page 169. Henry Mingus is again sitting alone in the dark. He's thinking about his encounter with Louise Lawless and of hi daughter competing in Midville. He sees headlights in hi driveway. A woman comes to his door. He can't see her ver well. She enters the house. It's his former wife. She tell him that she was wrong to leave him. She got married again bu that was wrong too. She left her second husband too an wandered. She tells him about being shipwrecked on the Cape o Good Hope. She was found by some big black natives who treate her special. They had a feast in her honor and that same nigh the chief came to her hut asking if there was anything he coul do. She wanted to see what was under his grass skirt. H exposed himself and she inquired of him how hard and how long ca he have intercourse with her. Then he lifts her up and ha vaginal intercourse with her. She then performs fellatio on him She says he ejaculated six times and she dreams of hi ejaculating in her eyes. While she tells her ex-husband thi story she take off her clothes. Henry tells her he can do i better "than that black stud."

She says, "prove it." He grabs her, rips off her panties stuffs them in her mouth and performs cunnilingus on her. He ha an erection and tears his pants. He continues performin cunnilingus on her while he masturbates himself. She pulls dow his pants and puts her fingers in his anus. She then perform analingus on him and eventually fellatio. Henry then perform analingus on her until she yells for him "to fuck her in th ass." Before he can oblige his ex-wife, Becky enters the room

Becky and her mother recognize each other. They embrace. Mary Mingus then strips her daughter and performs cunnilingus on her. Henry moves around behind Becky with the desire to have anal intercourse with his thirteen year old daughter. Mary continued to perform cunnilingus on her daughter. Just as Mr. Mingus was about to penetrate his daughter with Mrs. Mingus encouraging him, Becky Mingus did a triple backflip to elude them and escaped, something she said Coach Lawless had taught her but not for the same purpose of course. Henry Mingus then put on a Frank Sinatra record and "french" kissed his ex-wife.

The final chapter begins on the page numbered 170 and ends on page 187. It begins with Becky Mingus and Vern Lawless roaming the streets of Sunnyville. One is the hunter the other the hunted. Each senses the other's presence. Becky has no idea where to go, but ends up in the school gymnasium and hides in the shadows. Vern Lawless then enters the gym. He moves to the wooden grandstands and listens. Becky was not making a sound. After an hour of this silence she got a cramp and made a sound. The coach moved toward her. She attempted to escape parallel bars above the gym floor. She didn't realize her hunter was Coach Lawless who created her parallel bar routine. He positioned himself in a place where he knew she would be closer to the floor and waited. She swung and he grabbed her. He quickly strapped her wrist with his belt to one of the leather hoops. He removed her belt and strapped her other wrist. He ripped off her blouse and pulled off her jeans. He removed her bra and fondled her breasts. He removed her panties. He performed cunnilingus on her. As Lawless steadied her to engage in vaginal intercourse she swung around and kicked him in the groin. She freed one hand. Lawless got to the wall and turned on the lights. Becky still had one hand bound. Her other hand was on one of the uneven bars. Lawless regained his strength and strapped Becky spread eagle across the uneven bars. He removed his clothes and pulled himself on the bars. He hit her across the face and told her to be quiet. He forced her to perform fellatio on him. He ejaculated in her mouth. She choked. She spit half of it out. He hit her again, demanding that she swallow it. He held her head and ejaculated some more in her mouth. He then swung around and grabbed a wooden scoring peg and put it in Becky's anus. He ejaculated in her. He continued and ejaculated again. He then removed the wooden peg and engaged in anal intercourse. He ejaculated in her rectum. She faints. Vern unties her and takes her off.

The next few pages contain advertisements for paperback books and for magazines. The first is a series called Incest Tales with titles, Her Black Step-Brother, Lesbian Twin Sisters, Daddy's Live-In Slut, Mommy's Hard Boy, Family Reunion, Incest House, Abused By Her Uncle and Hot Black Brother. The next series of paperbacks is called Trisexual Books with titles including, High Heeled Husband, A Bra For Bobby, Boys Will Be Girls, Daddy In Drag, Trucker's Sweet Shame, Jock In Jewels, Barbara With Balls and Pretty Panty Marine. Each of the books on these two pages sell for $3.95 and the covers of four books in each series is shown. The next two pages show the covers of ten different magazines. The covers show bondage, infantilism, enemas, and engorged breast being milked, a magazine about anal sex showing the bare buttocks of a female in a parochial uniform with her hair in pigtails, three magazines emphasizing female breasts and one showing a foot between a female's breasts. The magazine titles are, Kinky World Vol. #3 #2, Water & Power Vol. #4 #1, Painful Pleasures Vol. #2 #5, Lesbian Foot Lover Vol. #1 #1, Naughty Babies #2, Broads & Boobs Vol. #1 #2, Ass Busters Vol. #1 and Boobs & Beavers Vol. #1 #2. Six of these magazines cost seven dollars each, four cost six dollars each. The buyer must include an additional one dollar for postage. The last page before the back cover is the order form for any of the items advertised in this book. It directs the purchaser to send the form to Star Distributors, Box 362 Canal St. Station, New York, New York. A form certifying that the purchaser is over the age of twenty-one must be completed.

3. MOTION PICTURES AND VIDEO TAPE CASSETTES

a. FORGIVE ME--I HAVE SINNED[2273]

Forgive Me I Have Sinned is available in 8mm and VHS formats. The credits appear. The film represents that it was produced and directed by Phil Princ and presented by Avon Productions.

The first scene shows a male opening a book with "sinners" written in red letters on the cover. The male opens the book and checks off some of the names listed inside. Another male is also shown walking on a sidewalk carrying what appears to be mail. He writes something on a pad puts this note into an envelope, and then deposits several envelopes into a mail box.

Another scene shows an envelope being pushed through a door slot. Next, a young looking girl is shown running on a sidewalk and then into a playground. She then runs on a sidewalk along a wooded area. A male is shown driving a car and is identified as Ron Jeremy. He slams on his brakes to avoid hitting the girl who is now running across the street. She then runs up some steps and enters a house while strange animal-like noises are playing in the background. The sounds stop once she enters the house.

A male dressed in a robe is seated behind some lattice work with smoke surrounding him. The young girl, who is dressed in what looks like a parochial school uniform, stands on the other side of the lattice work.

[2273] Description By Senior Investigator Haggerty. This nationally distributed film was rented from a neighborhood viedo store. It was found obscene in U.S. v. Soverign News, Co., General Video of American, et al., No. CR84-00149-L(A) (W.D. KY.).

"Who are you," she asks?

"Tell me about the sins of the flesh," the man says. (This person is believed to be played by George Payne.)

"What do you want me to say?" The girl moves closer to the lattice work.

"You little fool. Tell me of your sins if you want to be forgiven."

"It was when Serena and I went camping. It was so much fun. The campfire was warm. I was so tired my sleeping bag was so warm. I just went to sleep. I dreamt Serena was touching me."

"How was she touching you? How did she touch you?"

"She touched my face. She touched me with her hands and her mouth. She kissed me. And then she moved her hands further down and I couldn't breathe."

"Tell me more how you've sinned." "And then and then" "And then what little sin heart."

"She put her hands between my legs and I felt all warm and strange."

The scene changes to the young girl laying on her stomach. An oriental female runs her hand over the young girl's clothed body. She then undresses. The young girl rolls over on her back, still seemingly asleep. The oriental female unfastens the young girl's trousers and removes them. She then moves her hands to the young girl's breasts pushing up the girl's top. The girl wakes up. "What are you doing Serena?" The response is not heard. Next, Serena pinchs the young girl's nipples, licks them and then performs cunnilingus on her. Next, they kiss and rub their bodies together and The Oriental female licks the young girl's nipples. They change position and perform cunnilingus on each other at the same time.

The scene returns to the young girl talking to Payne through the lattice work. She is rubbing her eyes. "And that's how it happened. I couldn't help myself."

"I can see that you are not the true guilty one. Serena must be punished. On Saturday night come back and bring her with you. After all you do want your friend to be forgiven, don't you?"

"Oh yes, Serena she must be forgiven. I'll bring her back." She cries.

The scene changes to a male opening an envelope. He reads a letter in the envelope "Dear Brad, we all know what a filthy little boy you are. I intend to get to the bottom of you and insist that you come to see me in the back room for tea and toast. We will have a little chat. Signed, the confessor.

"This can't be true. How could anyone know? Oh God, I'm so ashamed."

The scene changes to a room similar to the room shown in the beginning of the film. Many candles illuminate the room. The man who read the letter is present as is George Payne, the confessor. He (the confessor) says, "don't be worried, I know you have many things on your mind. I'm here to help you." "

But aren't you a black-mailer or something?"

"Me a blackmailer, of course not. My sole purpose is to cleanse young sinners of their guilt."

"Then you know what happened with my sister, Marie, and myself."

"Yes, Yes I know. Tell me the story, please."

"It was about two weeks ago. I was standing near her room and she comes in and gets undressed in front of the mirror and I was just watching. I wanted to see if her tits were really as big as they seem to be under her clothes."

"Were they really that large?"

"How should I say this? Even bigger! I just got so excited I got a hard on and I took it out and I started to jerk off. She must have heard me. She opened the door."

The Scene changed to the man standing with a robe on, slightly opened in front, masturbating himself. There is a reflection off a mirror where his sister is seated examining herself in the mirror. She is wearing a white lace-like robe over a black bra and runs her fingers along the edges of the bra. After opening the robe, she sees her brother's reflection in the mirror. She turns to look at him. He is still masturbating. "Well, well, well, what have we here? Little brother Brad with his dick hanging out. Or, should I say sticking out. Get over here."

"But, but, but," he says.

"Get over here " she commands.

I'm sorry," he says.

She raises her hand. "You are a poor excuse. Who would have ever thought that little brother Brad was hiding such a big piece of meat between such skinny little legs." She grabs his penis.

"But, but, Marie you are my sister." "Oh you're so disgusting."

"Get over here." She pushes him on a bed.

"Please don't hurt me Marie."

"Brad, you really think that you could look around outside of my room pulling at this silly little prick of yours, oh no, for this one you gotta pay."

"But, but, Marie you know I don't have any money."

"Money, money, you think I want money? You men are so crass."

She turns and walks to a curtain and opens it. "You know Brad its not going to be this easy." Behind the curtain were all types of S&M and B&D equipment. She takes a pair of handcuffs and addresses Brad.

"Now get over here."

"What are you going to do to me?"

She laughs, "No Brad it's not so much what I'm going to do to you as what you're going to do for me. Now get down on your knees." She puts the handcuffs on his wrists.

"But, but, I'm your brother."

"So, you should have thought of that before you started sneaking around outside of my damn room. Like some grumpy little fuckin' school boy. I mean you're going to pay for this and you're going to pay for it my way."

"But you know I don't have any money Marie."

"You should have thought of that before you started playing around jerk. Now take your fucking clothes off."

He's then shown nude on his knees. Marie takes a paddle or slap and hits him with it. "Maybe this will loosen your tongue."

"Don't hit me anymore."

"Answer me."

"Just once, I just wanted to see your tits." "My tits, how dare you. How dare you even think that you're worthy enough to look at me. You are nothing, less than dirt under my feet. You're a worm, just a sleazy little worm. Get over there on the bed."

"Please don't hurt me anymore Marie." He gets on the bed. She walks up to him.

"So you wanted to look at my tits did you? You wanted to feel them." She strikes him again. "Answer me."

"I just wanted to look."

"Get up."

He rises to a sitting position. Marie exposes her left breast. "Go ahead, look at them. Would you like to touch them?"

"Yes."

"Well then put them in your slimy little mouth. Suck them. Worship them." He licks her left breast. "You good for nothing," she says and she pushes him back on the bed." Little jerk-off artist. You are good for nothing. You aren't even fit to lick my shoes. However, I'll tell you what, if you beg me maybe I'll relent and let you kiss my heels. Lick the ankle, all of it." She strikes him again. "Do it. You see Brad, as long as you obey me we'll get along just fine, but everytime you resist me it means more punishment. Now lick."

He resumes his licking. She strikes him again. He licks her legs then begins to lick her crotch. She stops him. "Did I tell you to suck my pussy you little pig."

"No ma'am."

"Get over here."

They move from the bed. "Did I tell you to get on your knees?"

"No." He gets up.

"Get down," she yells. He does. "Crawl across the floor, on your belly like the worm that you are. Come on, come on." She dangles the slap between her legs and strikes him again across his back. She squats. "Now lick my pussy." She holds the slap against her crotch. "Now you are a pig. Get up, you're worthless." She strikes him again, across his left shoulder. The impression of the slap can be seen.

"Don't hurt me anymore."

"I should punish you for being out there outside of my room.

You little pig, you're going to have to plead with me for a long time to pay for this one Brad. Do you understand me?"

"Anything you want, anything."

"Come on." He moves to the bed again. She takes off her robe and removes her panties. "Now, let's see what you can do. Come on." She lays on the bed with her legs spread and motions to him to come between her legs. "Lick my pussy." He commences to perform cunnilingus on her.

"Worship it, you know this is what you've been dreaming of." A close up is shown of him performing cunnilingus. "Isn't it, Brad?" Additional marks can be seen on his back from the slap. "You nasty boy." She fondles her own breasts. "Well I think if you practice a whole lot at that you'll become real good. Let your big sister show you how its done. Suck that pussy. Bury your tongue way in it. Yeah all of it in and out. Do it Brad, suck that pussy, suck that cunt. Come on, make me cum right in your face. Do it Brad."

She continues to fondle her breasts. "You need much more practice, but it wasn't bad. Now I want you to show me how much you love your sister. I want to see you get that cock nice and hard, rock hard."

She sits up on the side of the bed and removes her bra. He stands in front of her and fondles himself. She strikes him again across the chest. "Did I say get up?" He gets back down.

"I'm sorry."

"Never, ever, stand before me. Now rub that cock. Answer me when I talk to you." "Yes ma'am."

"Yes, mistress, you don't ever use my name anymore if you want to say anything to me it's 'yes, mistress'."

"Yes, mistress."

"That's better." She pinches his neck. "Now rub that cock." A close up is shown of him masturbating himself. "Rub it nice and hard."

"Yes mistress."

She fondles his testicles at the same time. "Come on Brad lets see that nice big piece of meat down there. Well I think with a lot of practice you could be real good at that." He masturbates to ejaculation on her right thigh. He rubs his penis on her right breast nipple.

The scene changes back to Payne and Brad discussing what happened.

"But I think maybe I am an animal or something. I have these thoughts."

"Brad, you know my boy, listen, your sister is the animal. She needs to be cleansed; to be purified. You bring her with you Saturday here and then you will have your revenge. Only you. Yes, trust me." He laughs with a clenched fist. A scream is heard and the camera focuses in on a candlelight.

The scene changes to a woman dressed in a white blouse and black pants or skirt standing in front of the lattice work. "Vicki Jones please come in, please."

She walks closer, "Who are you and what are you doing behind that screen?"

"My, what a lot of questions you ask," Payne says. "I just know that you have something terrible on your mind. And you are going to tell me about it. I'm behind this screen so it would be easier for you to tell me. Please come, kneel before me."

"Yes maybe you are right I do need to talk to somebody about it. Ever since it happened I've been so ashamed I couldn't sleep. You see I was hired from the secretarial pool to work for Mr. Burke I was so happy. I was so nervous, you understand this could have been my big break. And then I went in and everything went wrong." She starts to cry.

"Please Vicki, don't cry. Don't cry, Vicki. Finish telling me exactly what happened."

"Alright, I went to see Mr. Burke at his office and I went in," she cries some more. "I can't."

The scene changes to Mr. Burke believed to be played by Ron Jeremy sitting at a desk writing. Vicki walks in carrying a notepad.

"Yes, what is it? Where's my secretary?" He says. "I'm Vicki Jones, Mr. Burke. I was sent here by the secretarial pool to replace your other girl.

"I'm a good secretary."

"Yeah, I bet you are." Next his thoughts are heard aloud; "Oh, Jesus, what a dog and I was looking forward to getting my cock in that hot bitch Lola. Oh, no chance of that with this primp faced iceberg. Hmm, somebody ought to ruffle her feathers and give her a good fucking.

"Ah, Ms. Jones we have to keep this kinda quiet I have some private letters I want to dictate to you. Is that okay? Just have a seat." She sits in a chair. "You ready? This is to John, Cock & Balls. Dear John, I really enjoyed the party you threw last night especially the part where your wife reached under the table took out my cock and played with it she has such great hands. Then when your sister took me outside well. . . . What is the matter Ms. Jones?"

"Mr. Burke I can't write anything like this. It's obscene it's filthy and I can't write anything like this down."

"It's obscene, who made you the judge, Ms. Jones? What are you some kind of sexless stick of a woman? I'll bet you never even saw a dick."

"Mr. Burke I don't have to take any of this from you."

"You walk out that door you're walking out of your career. Is that the way you want it?"

"You really mean that?"

"Yes I do. Miss Jones come over here. Miss Jones get your ass over here. Now!" he yells.

She walks over to the desk. He grabs her arm from behind the desk, and walks around to the front. His pants are open with his penis fully exposed.

"Now, Miss Prim and Proper Jones we're going to take dictation the way I like to take dictation. We're going to use my cock as the pen and your mouth as the note book." He forcibly pushes her to her knees. She struggles with him a little. He holds her head.

"I want you to suck on this. Put it in your mouth. All of it, and don't act like you don't like it. All your life I know you've wanted a good hard dick in your mouth. This is your chance enjoy it." He rubs his penis on her face. Open your mouth, open your month," he yells.

"Okay," she says, "just don't hurt me."

He puts his penis in her mouth and, holding her by the hair, he moves her head onto his penis.

"Don't try to fool me I know this is what you always wanted. You girls are all the same. You act like you don't like it but you really do. You want a good stiff dick right in your month. I know that's what you like, I know. I understand, you see I understand. Oh suck on it, suck," he yells. "Oh that's it, oh good you're getting the hang of it."

He continues to hold her by the hair and making her perform fellatio on him. She starts to cry. He says "Shut up."

"Mr. Burke why are doing this to me?"

He says, "shut up." His penis falls from her mouth. "Open your mouth, open," he commands.

She does and he puts his penis in her mouth again. "I did it for you, for you I'm doing it." She starts crying again. He jerks her head forward. His penis falls out again. She coughs. He demands she open her mouth again. She does and he puts his penis in her mouth again. He continues to push her head and mouth against his penis.

"Suck on it baby. I know you love a good hard cock in your mouth. That's nice, a little faster. That's a girl. A little faster good, good." He reaches down and pulls up her sweater. "Not bad, nice tits, beautiful tits. Come here."

He moves her to the desk. He pulls up her skirt and rips off her panties. He moves his fingers over her labia and then penetrates her vaginally. A close up is shown of the penetration.

"Let me go. Please, let me go."

"Say 'I like it,' say it, say it."

"I like it. You're hurting my pussy, ow. Don't, don't," She yells.

"You love it, say fuck me some more. Say fuck me more."

"No, No."

"You're not fooling me I know you like it. Say I like it."

"Don't," she says. "Please don't."

"Say fuck me some more." "Fuck me some more." "Yeah, say fuck me some more."

"I can't take it. Please, I can't take it. It hurts too bad."

"I know it you girls are all the same." He pulls his penis out and ejacalates on her pubic hair. A roaring noise is heard with each squirt of his semen. "The best lay you ever had right?" He reenters her, tilts his head back and laughs.

The scene changes to Vicki crying in front of the lattice work. Payne comes from behind the screen. He has her lay across a pillow and he straps her wrists to a fixed object.

"What are you doing? What are these? I don't like this. Tell me what you're doing? You're no different."

"Oh, but I am different, my dear. I have my own purpose to cleanse sinners of their guilt. I'll use my rod to chastise them. Yes, you have been touched with sin. Now you must be touched and cleansed by me your confessor. Now you must taste the rod. Taste its purity. My rod will cleanse you. You want to be cleansed, sinner?"

"You are different. Confessor cleanse me with your rod."

He had been masturbating himself and now pushes her head down to his penis. She licks it.

"Be cleansed sinner."

She then performs fellatio on him.

"You will soon be cleansed. Deeper, your mouth is full, more. That's a good sinner, that's excellent. Make my rod so that it can go in you. Yes, you will be forgiven. Put it all, all the way down. I want to feel your chin on my balls. Don't stop. Do you like it my dear? You can talk. More. You cannot speak. Your mouth is full. You will be cleansed. Do you want my rod in you now?" He removes his penis from her mouth and masturbates himself.

"Yes," she says. "Yes, cleanse me confessor."

He moves behind her pulls up her skirt. He penetrates her from the rear. "Your forgiveness is soon. You'll be cleansed."

He masturbates to ejaculation on her buttocks. Thunder is heard in the background. He unstraps her. "One last thing my child. This man, this Jason Burke. You are to go to him, you want to see him again. You then bring him here, Saturday, for he must be cleansed. He is a sinner and you, you will get your revenge."

The scene changes to Payne gazing at a small metal wine chalice on top of a wine bottle surrounded by wine glasses. He pours wine into the glasses. He drops some white powder into the three glasses, that he has poured so far.

With the first glass he says as he drops in the powder, "Jason Burke, slime, garbarge, trash." The next glass, "Maria Martin sadist." The last glass, "And last but not least Serena, child molester, perverted bitch." A clap of thunder is heard. "They'll all be taken care of. Yes they will."

He holds up one glass and swirls the wine around making sure the powder dissolves in the wine. He pours three more glasses of wine and says, "And now the people I've cleansed." He then holds up one glass of wine without powder and one glass with powder.

Looking at the glass of wine without the powder he says," They will get their revenge." Then looking at the glass of wine with the powder he says, "And you my sinners will be cleansed." He laughs and drinks from the metal chalice. Another clap of thunder is heard. He laughs again and sets the chalice down. He arranges the glasses and puts his hands to his head. While in a praying position he kisses his robe.

The scene changes to a black background. The words "Saturday Nite" appear on the screen. Payne is shown kneeling at a table with the wine glasses on it. All the expected participants enter the scene and gather around the table. Each of the sinners to be cleansed is introduced. Payne gives each of the sinners a glass of wine with the powder in it. He then gives the last three glasses to the people already cleansed. Payne holds up the metal chalice and toasts to all of them. They all drink. Serena looks shakey.

Payne says, "You were all brought here for a reason this evening. My sole purpose is to cleanse sinners. Jason Burke is a rapist." Maria passes out on the floor. "Sick bitch," Payne says. Next Serena passes out. With the three sinners unconscious, Payne says, "The cleansing will begin."

Vicki Jones is shown completely nude squatting over Jason Burke. Payne says, "My sinners all to be cleansed by your confessor." Burke is laying on the floor with his hands tied. Serena is tied to a chair or ottoman. Maria's head and hands are in a stock. her brother, Brad, stands behind her with a slap. Everyone is nude.

Payne holds Serena by the neck and tells her she must be purified. "Open your month." The young girl, Ingrid, says, "Punish her confessor, with your rod." Payne stands near Serena's head masturbating himself. "Look at me, Serena look at me," he yells. Payne pulls her by her neck and brings her closer to him. She yells.

Next, Burke is shown awakening. "Ms. Jones, what is going on here? Vicki, a joke is a joke, but this is going a little too far."

"Oh Mr. Burke, Jason, and what you did to me did you think that was very funny? Well I didn't think it was funny. This is what's going to be funny."

Maria is shown in the stock from the front and back. Brad paddles Maria's bare buttocks saying, "Now who's got the upper hand little sister? Who's in control now?" He paddles her again and runs the paddle through her crotch.

"Are you out of your fucking mind?" Maria cries. "Let me go. Let me out of here." He continues to paddle her.

"Yes, who's in control now?" Redness is visible on her buttocks. "My turn. Who's got the upper hand now, sister dear."

Next Payne is shown with Serena and Ingrid. He tells Serena, "You must be purified for the abuse of little Ingrid. You liked sucking her nipples didn't you? Didn't you like the sweet little nipples growing in you. And you liked her sweet little clit pulsating in your lips. That was sinful," he says continuing to masturbate himself. "It's not her fault."

Payne holds Serena by the neck and positions his penis on her mouth." You must be cleansed. Suck the rod. Suck the rod of your confessor." She yells, "No No." He puts his penis in her mouth.

Burke is shown on the floor. "Look at that cock you're so proud of. Look at that thing. No wonder you have to resort to raping women. No real woman would want that. Look at you, you're hung like a hamster."

Brad is with his sister. "Let me out of here right now," she yells.

"Nah, it's not that easy is it?"

"Are you out of your mind? Get me out of here."

"So I'm a worm am I? Well even a worm can turn."

"Brad, get me out of here now."

"It's not that easy sister dear. You treated me like dog meat and all I wanted to do was look."

"Brad, I'll punish you for this you motherfucker."

Payne is shown with Serena and Ingrid. "Open it," Payne says. "Anything but that," a voice says. Payne holds Serena's neck and puts his penis in her mouth.

"Let's punish her. Confessor give her the rod," Ingrid says. "Look at how she pleads. You were bad you shouldn't have made me do it." Serena is shown with Payne's penis in her mouth. He moves her head against him.

The scene goes back to Burke. "You called me a cunt," Vicki says. "Cause you like that word so well why don't you have the real thing." She squats down rubbing her labia. "Stick your tongue out lick my pussy, lick my cunt." Burke performs cunnilingus on her. "Lick it good," she says.

Payne still holds Serena by the neck with his penis in her mouth. "You like to abuse little Ingrid, yeah." Her cries of anguish are heard. "Silence, silence," Payne yells. "You like sucking on little young tits." Serena continues fellatio on him.

Burke continues to perform cunnilingus on Jones.

Brad is paddling Maria's bare buttocks. "It's not that easy," he says. "It's my turn. Now let's see who's got the upper hand. You should know that."

"If you don't let me out of here I'll, God Damn."

"What's the matter, you can't handle it now? It's not that, is it?"

"Brad I'm going to punish you for this, now get me out of here."

"Punish me?"

"Brad, please get me out now."

Burke continues to perform cunniligus on Jones. "Would you like for me get down and give you a little dictation?" "The reason I want to fuck you. Why don't you try me and let me fuck you? Can you see how hard and hot I am, look?" He moves his penis up and down. "Don't leave me like this."

Brad is still paddling Maria's buttocks. "Is that what it is? It's my turn, you're going to pay now."

"I'll pay, motherfucker," she says.

"It's my turn now, sister dear, its my turn, I'm the one."

"If I ever get out of here," she says.

"It's my turn, yes. Not yours."

Burke is again performing cunnilingus on Ms. Jones.

Serena is still performing fellatio on Payne. "Suck the holy fluid out of the rod."

Burke is still performing cunnilingus on Jones. "Look at my juices flowing. Stick your tongue in my cunt."

Burke stops, "Ms. Jones I'm in agony, please fuck me."

"Do you hear?" Maria squirms in agony.

"Yes Master, forgive me."

"Yes, call me master," Brad says. "Tell me you want me to fuck you."

"Yes master, I do want you to fuck me." "Yes, now kiss this whip."

"No," she says, "No," shaking her head.

"Yes, kiss the whip. I said kiss it. I can see if we get you well trained you'll be okay." He puts the whip in her mouth. The next shot is from under the stock. "Yes tell me you want me to fuck. You tell me." Her legs are shown turning and bending from his whipping.

"Yes, master."

"How do you want me to fuck you?"

"Yes master, please forgive me. I was so wrong before. I do want you to fuck me."

"Oh God, I want to fuck you. Look how hard you make me." Burke says.

"You, fuck me?" Vicki asks incredulously. "Maybe if you say very nicely Miss Jones please fuck me put your beautiful cunt, slide it down my cock then maybe I'll let you fuck me, but say it very nice. Say please." Burke stops performing cunnilingus on Miss Jones and says, "Slide your beautiful cunt over my cock up and down."

Serena continues to perform fellatio on Payne. He tells Ingrid to watch. He's still holding her neck. He runs his hand over her breasts and then back to her neck. "Sinner Suck the rod," he says. "With my whole spirit I shall cleanse."

Burke says, "Please I'll make it good for you. I'll make it feel good you'll be glad you did."

"Oh master, please forgive me," Maria says. "I was so wrong before. I do want you to fuck me. Please I beg you fill me with your cock." "Yes I'll shove it all the way in yes." Brad penetrates her vaginally from the rear. "Yes it's so good," Maria says. She is still is the stock.

Serena is on her back. Payne's penis lays across her face. She licks it then commences to perform fellatio again.

"You'll be glad, really. I'll make it good for you." Burke says again. "Please, please sit on my cock." "Well, I'll think about it." Vicki says, "It's too big, "oh, no," she says.

"Loving master, I want you to fuck me. How do you like this?" "I want you to fuck me," Maria says. Brad continues intercourse from the rear.

"That's right my son, you are teaching her well." Payne says to Brad. "She will be cleansed for her sickness. Her degradation of you, now it's your turn, very well."

"Oh you're going to split me open," Maria cries. "Please, I beg you, fill me with your cock. Forgive me I was so wrong before." Brad continues the intercourse of his sister from behind.

"Oh, Miss Jones, please I'm in agony," Burke pleads. "Slide that beautiful cunt over my cock up and down. Please I'll make it good for you, you'll enjoy it. I'll make you happy, you'll be glad you did. Come on I'll make it good for you come on, come on."

"I know you'll make it good for me. You just watch and see." She rises and then straddles his penis. She inserts it in her vagina. "That feels so good," she says.

Serena is performing fellatio on Payne. He holds his penis up so she can lick his testicles. He masturbates.

A close up is shown of Miss Jones continuing intercourse with her on top of Burke.

Serena is still licking Payne's testicles while he masturbates. "I will cleanse her," he says to Ingrid. Serena is then shown performing fellatio on him. "Now you must watch, while I put the rod" "No. Ingrid," Serena says. "Down," he says pushing on Serena. "Are you a sinner?" Payne asks Serena. "You're mad," she says. "Watch," he says.

"You'd like me to like your pussy, huh?" Ingrid says to Serena. "Please," Serena says. "Ingrid, let me taste your pussy." Payne moves behind Ingrid.

A close up is shown of the intercourse between Miss Jones and Burke with her on top.

A close up is shown of Brad having intercourse with his sister, still in the stock, from behind, "Screw you, motherfucker, oh please fuck me, oh please, I beg you fill me with your cock."

Again the close up of the intercourse between Miss Jones and Burke is shown.

"Please Ingrid, please Ingrid," Serena says as they are shown from behind. Payne who is behind Ingrid who is between Serena's legs as she lays on her back, are tied, "No Ingrid," Payne says.

"Please, I beg you, please." Serena pleads. "Say forgive me I have sinned." "No." "Say it, say it you pig sinner." "No" "Slut" "No" "Slut," "If you don't, I will let her piss on your face. Say it. "You must say it."

"She's not yours, she's mine."

"Oh really, silence," he says. Serena cries. "I belong to him now," Ingrid says. "No" Serena says. "Yes," says Payne. "I own her."

The intercourse between Burke and Miss Jones continues. "Come on, please," he says.

Brad continues his intercourse with his sister in the stock. "Brad, please," she says. "Oh yes, sister, yes," "Oh, its so good," she says "Yes, fuck me hard."

Payne is still behind Ingrid. Serena is still crying. "Would you like to see me own you? If you want her back you must be good for her." "You don't like that," Serena says to Ingrid. Payne's penis is shown at Ingrid's buttocks. He penetrates her from behind. "Fuck me," she says. Payne is shown having intercourse with Ingrid from behind.

The intercourse between Burke and Miss Jones is shown again.

The intercourse between Brad and his sister is shown again. "Yeah", he says. "Yes, fuck me harder," she says.

Again the intercourse between Jones and Burke is shown.

Back to Payne having intercourse with the young girl, Ingrid, from the rear, "You don't like that," Serena tells her. "Take it out of there," Serena says to Payne. "Yes sinner repent," he says.

Again the intercourse between Jones and Burke. "Come on please," Burke says. She stands up and positions her vagina over Burke's face. He performs cunnilingus on her. Then she's shown performing fellatio on Burke. A close up is shown. "Cock and balls," Burke says.

Back to Payne having intercourse with Ingrid from behind. "Yes, sinner repent."

Back to Miss Jones still engaged in fellatio with Burke.

"Oh hurt me, make me pay," Maria yells as her brother continues to have intercourse with her from behind while she's still in the stock. "Oh, yes master, forgive me, I was so wrong before." "What do you think of it now, bitch?"

Back to Miss Jones performing fellatio.

Payne is continuing his intercourse with Ingrid from behind. Serena continues to cry and yell, "No, No. Wait, wait," Payne says, stopping his movement in Ingrid. Referring to Serena, he tells Ingrid, "She needs my holy fluid." You must drink my fluid from the rod of my thighs. "No," she yells. "Oh you will drink my fluid. Say forgive me I have sinned. To cleanse, say forgive me I have sinned. Say it."

"Forgive me I have sinned," Serena says, She repeats it. "Be baptized, sinner," Payne says.

Miss Jones is still engaged in fellatio.

Brad is continuing intercourse with his sister, "Yes, yes," she says. "I do want you to fuck me." "Ooh yeah, Ooh, baby."

Back to Miss Jones still performing fellatio on Burke.

Payne continues his intercourse of Ingrid from behind. "My holy fluid from the rod that baptizes will cleanse thee," he says to Serena. He moves from behind Ingrid to the side of Serena telling her to lay back and not to cry.

Brad continues his intercourse from the rear with his sister in the stock.

"Think I'm a worm sister dear? Ooh I'm coming." "Thank you master." Brad pulls his penis out of his sister and masturbates to ejaculation on her buttocks.

He then slaps his penis in the semen on her buttock. "Oh, I'm gonna cum," Burke says. Miss Jones is shown still performing fellatio on him. Then she removes his penis from her month and masturbates him to ejaculation on her lips. She licks his penis. She performs fellatio on him.

"She needs to be cleansed then she'll be happy." Payne says. He then masturbates himself to ejaculation on Serena's right breast.

Miss Jones is again shown performing fellatio on Burke.

Brad is shown slapping his penis in the semen on his sister's buttocks and then moving it against her backside.

Payne is shown holding his dripping penis above Serena's chest. Ingrid moves forward and licks his penis and Serena's right breast with the semen on it. She also takes Payne's penis in her mouth.

Next Payne is shown leaving the room. Ingrid is engaged in cunnilingus with Serena. Miss Jones is performing fellatio on Burke and Brad is engaged in intercourse with his sister from the rear while she's still in the stock.

Again the book is shown with "Sinners" written in red on the cover and a list of names inside. A hand holding the page open runs down the list without touching the page.

The film ends showing the credits in red on a black background.

b. THE TAMING OF REBECCA[2274]

The film begins with the credits, "Avon presents." During the credits and title are scenes of fellatio, intercourse, ejaculation and spanking. The film stars Sharon Mitchell as Rebecca.

The first scene shows Sharon Mitchell, Rebecca, leaving a house dressed in a school girl outfit. She calls at Ms. Zorda and very excitedly tells her that her father had sex with her and beat her too. Ms. Zorda tells her to calm down and that it's alright for her to come over.

Next Rebecca is driving the car and having flash backs of her sexual experience with her father, scenes of fellatio and intercourse are shown. She pulls her car up to a wooded area with a large fence. She gets out of the car and walks on a path to some large steps and up to a big house with white columns.

Next she shown entering the office of Ms. Zorda. Ms. Zorda tells her they understand her problems that they have other sexually abused children in their school. Rebecca tells Ms. Zorda what happened with her father.

Next her father is shown completely nude sitting on a toilet in the bathroom masturbating himself. He calls Rebecca. Calls her a horny little bitch, what are little girls for? She enters the bathroom wearing a one piece red and black lingerie outfit.

[2274] Description by Senior Investigator Haggerty. This film was seized in the District of Columbia, where it was playing at an (adults only) theater. Prosecution was declined by the U.S. Attorney's Office of Superior Court, 1984.

He tells her to come over to him saying what do you think a daughter is for. He has her perform fellatio on him. He says, "good isn't it? "Yes Daddy" she replies dolefully. "That's it bitch, suck on it hard. That's why your mommy and I made you to make Daddy feel good," her father says. She continues the fellatio on him. "Suck on it, Suck on it," he orders. A closeup is shown of her taking his penis in her mouth and then her licking the head of his penis. She continues performing fellatio.

Scene switches back to her telling Ms. Zorda what happened next. He made me sit on his cock.

Back to her and her father in the bathroom. He has her get up and positions her to sit on his penis. She straddles him facing away and lowers herself as his penis enters her vagina. As they engage in intercourse he says, "Make Daddy feel good." He fondles her nipples at the same time. She says, "Daddy you're hurting me." They continue intercourse. "Alright Bitch, I want to taste a little bit of your cunt. Get off of me." As she straddles the commode he performs cunnilingus on her. She fondles her own nipples.

Scene switches back to her telling Ms. Zorda, "That's not all. He bent me over the tub and spanked me."

Back to her father ordering her over to the tub area and bending her over. He spanks her buttocks. Her buttocks become obviously red. He says, "say thank you Daddy." He rubs her buttocks then spanks her more. He then bends her into the tub and has intercourse with her from the rear. He tells her, "say that feels good Daddy." She says, "That feels good Daddy." He then has her turn around again and perform fellatio on him again. He tells her to feel his balls " make Daddy cum." She licks his penis. He says, "take it in your mouth slowly go down." A closeup is shown. He ejaculates on her face. "Now do what I like best. I want you to pee all over my cock." She straddles him and massages her labia, then urinates on his penis and the area around his penis. This is shown in its entirety.

Scene switches back to Ms. Zorda telling her she will have to stay here. She then takes Rebecca to introduce her to other student and staff. They enter another room and Ms. Zorda introduces her to the other students both boys and girls. Another male and female enter the room, the male is introduced as Mr. Minindao, the Dean of Discipline. Minindao is played by George Payne. The female is his secretary, played by Niko. Before he leaves he says he wants to see Rebecca and Sandy in his office.

Scene changes to the Dean and his secretary, Linda, in his office. He tells her how rough it is being around these kids. He says he wants her to take some dictation, and he starts undoing his pants. She performs fellatio on him. "These young girls don't do that the way you do. I love your dictation." A close up is shown of her performing fellatio on him. "Come on baby let's fuck. Get your clothes off," he says. She strips and he strips. She continues fellatio on him. He then performs cunnilingus on her as she lays back in a chair. He then engages in intercourse with her in the same position. A closeup is shown of the insertion showing her wet labia. She holds her legs apart. "You want my cum?" "Yes" she says. "Say please Daddy, beg me to cum in your face, say please Daddy," the Dean says. "Please Daddy," she says. He ejaculates in her mouth and on her face. She licks the semen from his penis.

Scene changes to two girls talking in their room. Their talking about Zorda and about the cave. They say the last girl taken to the cave was tied up. Afterwards she told the cops and next she disappeared. Rebecca and another girl enter the room. Rebecca says the Dean is real scary. They tell her about the cave, she doesn't believe it. They tell her to ask the boys. She calls the boys over. One of the boys tells her the cave is for real, alot of scary things happen down there. Then he says he wants some serious action everybody. They begin to strip. One couples is shown, the female performing fellatio on the male. Rebecca performs fellatio on one male as another female performs cunnilingus on her. A third couples is shown, the female performs fellatio on the male, also. The camera switches from one couples to another. The first couple engage in intercourse with the female on top facing away. A closeup is shown of the intercourse. Another couple is shown in a 69 position. Another couple is engaged in intercourse from the rear. A fourth female is shown sitting on the bed masturbating herself. Then the male from the first couple has intercourse with the fourth female with him on top he kisses the first female. He ejaculates on the fourth female's pubic hairs and thigh, kissing the first female. Another couple is shown engaged in intercourse with the male on top. The third couple is engaged in intercourse from the side. Another female rubs the third male's testicles at the same time. He ejaculates on the third female's pubic hairs and stomach. The male of the second couple goes to the female of the first couple.

Scene changes to Zorda reporting to the Dean, in the office. She tells him she is having discipline problems with Rebecca and Sandra.

Scene switches back to the boys and girls in the room. One of the boys, John, puts a cream on and around the first female's vagina. He then begins to fist her vagina. The Dean and Ms. Zorda enter the room and catch them. The Dean orders Rebecca and John to his office.

Scene changes to the Dean's office. He tells Ms. Zorda they will have to be punished. John goes with Ms. Zorda. Rebecca remains in the office. The Dean yells at her she's a bad girl participating in an orgy in my school. She says she used to do it with her father all the time. He orders Rebecca to bend over his desk and lift her skirt. She refuses. He laughs and tells her the last girl that refused, he beat her until she vomited, then he made her eat it, all over her face. He feels her bare buttocks, then strikes her buttocks with a black leather looking rod. She yells. Then he takes out his penis and has rear end intercourse with her, a closeup is shown. Then he has her perform fellatio on him saying, "I'm going to shoot right in your face." He ejaculates on her face and in her mouth. "That will teach you a lesson won't it?" he says. "Yes Daddy D". "One last kiss on the head," he says. She kisses his penis and leaves.

Next the Dean is shown calling Ms. Zorda. He tells her he wants John and another girl in his office. They come to his office. As John and this other girl stand in front of his desk. The Dean shows them a large safety pin. He tells John to take off her clothes and to stick the pin in her tit.

John refuses. The Dean threatens to do it to him. John strips the girl and as she struggles he sticks the point of the pin through her left nipple. Blood spurts out and she screams. This is actually done. Blood is shown on her breast and running down her body. She urinates on the floor. The Dean gets very upset and orders her out.

The scene changes to the girl standing in front of a mirror examining the pin still sticking through her nipple. What looks like blood still on her body under her breast and around the pin. The secretary comes up behind her, sees her injury, and offers sympathy. Under the guise of helping her the secretary takes the girl to the cave. In the cave she orders the girls to strip her. She tells the girl I'm going to give you more pain and pleasure. She has the girl perform cunnilingus on her. The girl doesn't want to so the secretary says she'll turn the pin still inserted in the girl's nipple. She does and the girl screams. She pushes the girl to the ground and squats over the girl's face for more cunnilingus. She says, "Suck it". The girl says, "I don't have to do this". "Yes you have to," the secretary says. The Dean comes up behind them and watches. He then steps forward and says "What the fuck is going on in my cave?" The secretary tells him she was going to tell Zorda and the cops. The girl denies these accusations. The Dean yells, "you pissed on my floor you stole my pin," and has her lick his black rod. The secretary removes the safety pin from the girl's nipple which is obviously very swollen. They make the girl lick the blood off the pin. The Dean then says he's going to fuck her and stick his black rod up her ass. He then strips. "what are you doing?" he says. "You don't touch my dick. Say it, you don't touch Daddy D's dick. Now if you're real good, Daddy will put my fist up your ass. He threatens her move. She protests. He yells at her, "Shut your fucking mouth, you remember," He then has intercourse with her with him on top. She yells and crys. Dirt adheres to her buttocks and thighs. "I won't ever do it again Daddy D. Oh please fuck me." He ejaculates on her stomach. The secretary licks his penis.

Scene changes to Rebecca entering Zorda's office and frantically telling her about the other girl in the cave.

Next Zorda and Rebecca enter the cave and observe what the Dean is doing. He laughs at their presence and astonishment. Zorda pulls a gun from her purse and points it at the Dean. He laughs again and puts his hands to his hair.

Again the credits appear and finally "The End." A shot is heard.

c. THE DEVIL IN MISS JONES[2275]

The film is available in 8mm and VHS formats. The film begins with an ackowledgement to Arrow films. The film is represented to be produced by Piere Productions.

A woman's face is shown. The woman says, "if you touch me I can get off, we'll get off together. Just put your cock in me, then we can get off I can't do it by myself. Damn you, touch me, please, damn you. You don't have to do anything, just lie there, I'll lick you all over. I'll suck your cock, I'll suck your balls, I can't do it by myself."

The woman character, who is believed to be portrayed by Georgina Spelvin, inserts her finger in her vagina with her legs open. "You'll help me to get off, we'll get off together. I'll suck your ass, your beautiful ass."

A male character who is believed to be portrayed by Gerard Damiano is seated against a wall and he raises a finger to his mouth. He tells her to be quiet and tells her to close her eyes. "You'll see I'm not crazy, he's here, you'll see, he'll come out, he's here, he'll come."

The woman is shown with her fingers in her vagina. "Yes, right there." She said." Just touch, we'll get off together. Just stick your cock in me and I can get off. Damn you." She then removes her finger and closes her legs.

The scene changes to the woman nude entering a bathroom and turning on the faucets to the bath tub. She pours some liquid from a small bottle into the bath water. She removes a safety razor from the medicine cabinet and steps into the tub. She sits down in the bath tub. She turns the water faucet off with her feet. The camera runs slowly from her feet up her nude body to her face. She removes the blade from the razor and cuts her wrists. Blood drips from her wrists into the water, near her pubic area. She drops the blade into the water and lays her bloody wrists crosswise over her pubic area then slowly brings her wrists to her side. The camera shows a profile of her face. Her eyes seem to roll back into her head. Her body is shown from the neck down. Blood has turned the bathwater to red. Her profile is shown. She closes her eyes and her head tilts to the side towards the camera. Her eyes are now open. She is appears to be dead.

[2275] Description by Senior Investigator Haggerty. This nationally distributed film was rented from a neighborhood video store.

The scene changes to the woman in a room walking toward a man sitting behind a desk. The man asks her if she knows why she's here. She says for a job interview she thinks. She apologizes, she's been confused. Confused since "your accident", the man says. He identifies himself as Mr. Abaa. She's identified as Miss Jones. He tells her there are two positions available, but she is only eligible for one. He offers her a cigarrette. She appears frightened and she decides she doesn't want the job and wants to leave. He stops her and says he'll get to the point. He repeats that he's not prepared. He tells her she was supposed to go the higher office and her whole record indicates this, but her accident has prevented it. She wants to know what her accident has to do with it.

He says, "Everything, after all you did take your own life."

"Are you trying to tell me that I'm dead?" she said. "Yes, I'm sorry, but that's exactly what I was trying to avoid." He replies. "You're telling me that I'm dead and you're trying to decide whether to send me up to heaven or down to hell," she says.

"Actually, I'm afraid that in your case there is no choice." He tells her because she committed suicide they won't accept her in heaven.

She asks, "What's the purpose of the interview if its already decided". He says he really doesn't have any authority to make decisions and he just tries to help people along. She accepts the situation, but she appears troubled over it. She says she could understand if she had ever done anything wrong.

He says, "you don't expect me to send you back to rob, steal or commit murder."

"Of course not," she says.

"What then?" He asks.

She says, "how about lust? It is one of the seven deadly sins isn't it?"

"That's true but you're still a virgin." He says. "Yes, I know I've done nothing, not even that. To be condemned for. . .

How long?" she asks "Eternity," he says.

"If I had my life to live over," she says.

"It's out of the question," he says.

"If I did have my life to live over,"

"What would you do?"

"I would live a life filled, engulfed, consumed by lust."

"You would?"

"Yes."

"Engulfed?"

"Consumed."

"With lust?"

"Yes."

"It's out of the question." "But still, it's a fact they're not expecting you for some time, oh what the hell why not."

"Can I? Just for a short time."

They agree to send her back for a short time.

"I'll be watching you and as soon as I feel you've had enough I'll call you back and no nonsense." he said.

"When can I start?" she asks. "Now just walk through that door," he points to the other side of the room. She kisses his hand and leaves.

The scene changes and she's shown opening two large black doors and entering a bedroom. She walks up to a man sitting in a chair. "Can you help me? I seemed to have lost my way." she said.

"I'll help you all I can, but you're not lost." he tells her.

"But where am I?" she asks.

"You're here." he said.

"Well, that doesn't tell me very much." she said. She then introduces herself as Justine and extends her hand to the man. The man doesn't move.

"Well, if you won't tell me where I am will you at least tell me your name." she said.

"I'm the teacher. You may call me that." he tells her.

"Okay, teach, what's the lesson for the day and when do we start." she asks.

"As soon a I cure you of your inhibitions." he replies.

"Is that necessary?" she asks.

"Yes. My task will be easier and your pleasure heightened," he said. The teacher is believed to be played by Harry Reems.

"Come closer to me. Bring down your head." he tells her. He places his open hand on her face for a short moment then withdraws it.

"Straighten up so I can see you better." he says. He then motions with his hands. She removes her robe. She cups her bare breasts and says, "there's not much to look at is there?"

"No," he says.

"Does it matter?" she asks.

"No. Most men prefer roundness and firmness in a woman. It's pleasing to the eye. A body such as yours is much more practical. The limbs are suppler and the penetration is deeper in both your openings." he said. He has her turn around then he tells her to bend over. She's wearing a lingerie outfit that exposes her breasts and doesn't cover her pubic area. It has garter straps with stockings attached.

He instructs her to spread her buttocks. "Open yourself up to me." he says. She tells him she feels foolish. He inserts a dildo in her anus.

"What's that for?" she asks.

"To relax your muscle. You must hold it in. If it falls out I'll punish you," he said.

"Can I stand up now my legs hurt," she asks.

"When I tell you." He gets up from the chair and lays on a bed. She asks to straighten up again. He tells her to straighten up and to walk over to him. He opens his robe and fondles his penis.

"By what name do you call this? Cock, penis, prick," she asks as she gets on the bed looking closely at his penis.

"I call it cock, big beautiful cock," he said.

"It excites me and makes me feel tingly all over. May I touch it?" she asks. She then fondles his penis.

"May I kiss it?" she asks. She kisses his penis and rubs it all over her face. "It feels so smooth," she says.

"Put it in your mouth," he says. She puts his penis in her mouth and licks it.

He says, "all the way."

She performs fellatio on him.

"I love the taste of it," she says.

"Stroke it with your hand," he says. "Take it all the way in."

"But, it's getting so big and so hard," she says.

"Do you like it?" he asks. "Yes," she says, "I love the way it feels big and hard in my mouth. She continues fellatio, "I want it," she says.

"Lick it with your tongue. Stroke it with your hand," he says.

He holds her head and moves his penis in her mouth. She describes it as a beautiful love tower, so smooth and so hard. "I can feel you against the roof of my mouth, so deep. The throb in my hand, the strength, the power." she says. "I must have that power. I must have you inside me." she says. "Please I want to know what it feels like in my cunt."

She lays on top of him with her back against his stomach. "Will it hurt?" she asks.

"Yes," he says.

"Please be gentle," she says.

"No," he says. "But I'm afraid, you'll rip me apart."

"Forget the pain, concentrate on the pleasure," he says as he penetrates her vagina.

She yells, "Oh yes, yes, I want more of your prick, I want all of your prick up inside me. Oh yes, I can feel it. I want to touch your balls, I want to kiss your cock. I want to feel it up inside me, your big prick, please take that thing out of my backside, let me have it please, now, put your fingers in there, where it was."

Reems inserts his thumb in her anus. She rubs the dildo on her face, then places it in her mouth and sucks on it.

Reems is shown penetrating her anus, first with his finger and then with his penis. "Can I have you? I want you," she says. "I want to feel your cock, I want to feel your cock, your hard cock spreading me wide apart and tearing me apart. I have your cock. Oh, God, let me have it please. Slow, slow, don't do it so fast, not so fast, oh it hurts so."

Reems inserts his penis in her anus. "Hold still, please, don't move for a minute. Hold still a minute." he tells her. "Put it in slow, put it in there. I want to feel you in my ass. Come into my ass. Hurt me, hurt me, hurt me," she echos.

The scene changes to Miss Jones in a bathtub with water. She's holding a hose squirting water first to her mouth and then down her nude body to her pubic area. She fondles her labia then inserts the hose into her vagina. She moves the squirting hose up her body to her left breast running the water over the nipple. She then moves her hose up to her face again and into her mouth. Then down her nude body to her pubic area. She fondles her labia then inserts the hose into her vagina. She gets on her hands and knees and inserts the hose into her anus as she would an enema. She lays on her side and then on her back.

The scene changes to Reems' face. He's looking down. "All the way in your mouth," he says. Miss Jones is shown performing fellatio on him. "That's it," he says. You must have more patience he says, and he pulls his penis from her mouth. "I want to have you in my mouth." "But you must go slowly, savor the pleasure."

"But I can't, just one more kiss." she says. "One more kiss and then what?" he says.

"More, More." she says. "Yes," he says. "You like it, you like to suck on my cock, don't you."

"I want to taste your cum. I want you to come in my mouth. I want to feel your hot cum squirt in my mouth," she says.

"Faster, faster," he says. He ejaculates in her mouth, on her face and on her hands. She moves her face underneath his penis. He masturbates to release more semen. She licks his penis. The scene changes to Miss Jones laying in a bed alone wearing only stockings. She removes a bunch of grapes from a nearby bowl of fruit, eats a couple of pieces and lays the rest of the grapes on her stomach. She takes an apple from the bowl. She licks and bites the apple. She moves one hand to between her legs and places it on her labia. She puts the apple on her labia and moves the apple back and forth. She then moves the apple back to her mouth where she licks it again. She rolls individual grapes to her labia across her stomach and then pushes them into her vagina. She then removes the grapes and individually puts each one into her mouth.

The woman removes a banana from the fruit bowl. She places one end of the unpealed banana in her mouth and begins to suck it. She is shown in a mirror inserting the banana in her vagina. She removes the banana and peels it halfway. She sticks the peeled half in her mouth and again sucks on it. She then sticks the banana between her legs and then returns it to her mouth. She repeats these maneuvers again and finally eats the banana.

The head of a snake is shown. The woman's face is shown attempting to imitate the snake's tongue movements. The snake's head is shown moving across her pubics. A full shot of the woman and the snake is shown. The snake crawls up her body from between her legs. She attempts to keep the snake crawling to the center of her body. The woman picks up the snake and holds its head close to her mouth. Several times she places the snake's head into her mouth.

The scene changes to the woman, Miss Jones, and a male walking through the field. She tells the man that for the first time she has found contentment. "How much time do I have?" she asks.

"Enough," he says. "Could you ask them to let you stay?"

"Yes." he says.

"To live out the time you had alotted?"

"Yes."

"The time you wasted when you took your life." "Yes, please I'll do anything, everything." "You'll do that now without any concessions." he says. "No, what you ask is quite impossible."

"My voice is nothing like my thoughts. In many respects I'm like you, nothing."

The scene changes to Miss Jones and another female engaged in fellatio with a male. The woman takes the male's penis out of her mouth and moves it toward Miss Jones. After Miss Jones moved the penis toward the other female, she asks, "can I feel it in my cunt, please?" "I feel it in my cunt."

"Is it hard? "Hard and big?" The other female engages in fellatio with the man and then positions herself so the man can insert his penis in her vagina. The other female inserts the male's penis in Miss Jones' vagina. The other female performs cunnilingus on Miss Jones at the same time. The female removes the male's penis from Miss Jones' vagina.

Miss Jones says, "put it in , put it in, I want it in when I come." The female inserts the male's penis in Miss Jones says, "I can't hold it, I'm going to come."

The other female removes the male's penis and he ejaculates in her mouth and on her face. Miss Jones joins her and licks the semen from the other female's tongue and mouth. Both women lick the man's penis and each other's mouth. Both females also lick their hands clean of the semen. The two female embraces and kiss, then relax on the male's body.

The scene changes to Miss Jones between two males. One male is lying on his back and Miss Jones is straddling him. The other man is on his hands and knees over Miss Jones.

"Now, now, put it in my ass", she says. The male under her penetrates her vaginally. The male on top of her penetrates her anus.

She says, "harder, harder." "Fuck me," she says, "your cock in my cunt is so hard. Can you feel him in my ass? Can you feel him? Can you feel his prick?" She looks up towards the man over her. "Can you feel your cocks together? Rubbing against my wall and filling me up completely. Oh yes, further, further in my ass. Can you put your prick further up my ass, and further in my cunt." She says, "all of it, all of you, harder and faster, harder and faster, oh fuck me, faster, harder, faster, I can feel them throbbing inside me, hold still, hold still, I don't want to come yet, hold still. Ah, yes, now slow, slowly, that's nice, can you feel your cocks together. Can you feel me, can you feel me getting wetter and wetter, I'm gonna come, I'm gonna come, come with me, don't come inside me, I want to feel you come outside, I want to feel you come on my leg. I want to feel the juice run down my leg."

The male underneath her removes his penis from her vagina and ejaculates on the other male's scrotum. The second male removes his penis from her anus and ejaculates on the other male's testicles.

Miss Jones says, "don't pull it out so fast it hurts. It hurt, hurts, hurts."

The scene changes to Miss Jones sitting in a chair next to Mr. Abaca's desk. She is smoking a cigarette. He asks, "are you ready?"

"Yes," she says. "Can I?"

Abaca starts writing. "What?" he says.

"Stay," she says. "But just for a little while."

"No, it's time."

"I'm frightened. Of what, the fiery furnance?" "Well yes, I guess so." he says. "There's no such thing, it's a myth, you'll see, you'll be quite comfortable."

"I've done everything I've been taught. Doesn't that count for anything." she asks. "I'm sure you pleased the master, but nothing can ever change. Come now, time is important. Touch my hand." He extends his hand to her. He commands her, "touch my hand." Very nervously she does.

The scene changes to show her looking around a room. She sees a man seated against a wall and asks, "Am I here?" He replies, "that's a silly thing to say. Of course you're here."

"It's just that I didn't expect this."

"No," he says, "who could have expected this." This is the same male as in the first part of film. The man is believed to be Gerard Damiano, who is also purportedly the director of this film.

"Maybe witches and goblins running around sticking pins in you or rats, thousands of rats staring at you eating your flesh, picking at your eyes, roaches crawling all over your skin, no there are no rats, no roaches, I found a spec of dust, it was so tiny I don't know how I found it. It was shaped kind of odd, it was pointed, it wasn't round. I thought a fly must have done it. I'm not crazy. Flies eat. They have digestive tracks, don't they, you can't see him, he's too smart for that but if you listen you concentrate and listen, I close my eyes, I pretend I'm asleep. You must sit very still pretending you're asleep. Then he comes out."

The woman says, "it seems like a silly waste of time. Pretending you're asleep so you can hear a fly."

"You see what I have for you," Miss Jones says as she opens her legs to the man. As she places her fingers on her labia she says, "its all wet and juicy. See how the juice flows out of my hot cunt." She has two fingers inserted in her vagina and is moving them vigorously, "you don't think its important. You think I'm crazy. We have plenty of time. I want you to lick my cunt. Stick your fingers in here," she says.

The man looks around. "He's here, somewhere. I know it. Don't you see I must pretend, he says.

"Give me your prick, I want to suck on it. I want to feel it in my mouth. Taste it, when it gets all big, fat and hard and slippery, then you could stick it in my ass," she says.

"I must pretend, I must pretend. If I fall asleep, he could be out flying around and I'd never hear him." he says.

"If you touch me, I can get off, we'll get off together. Just put your cock in me. Put your cock in me and we can get off. I can't do it by myself. Damn you touch me, please. When you're finished, you don't have to do anything, just lie there, I'll lick you all over. I'll suck your cock and I'll suck your ass, your beautiful ass, I'll suck your balls." she says. The man holds a finger to his lips for her to be quite. He tells her to close her eyes. "I'm not crazy, he's here, you'll see, he'll come out. He's here, he'll come."

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Miss Jones is shown continuing masturbation. "It's right there, just touch me and I can get off, we'll get off together, just stick your cock in me and then I can get off, damn you," she says removing her hand from behind her legs and closing her legs. "I can't do it by myself, you'll help me and I can get off, we can get off together, I can't do it by myself. Please help me, damn you, damn you. Please touch me. "Help me, help me," she yells. The film ends. The credits represent that the film was written, directed and edited by Gerard Damaino.

d. DEEP THROAT[2276]

Deep throat is available in 8 mm and VHS formats. As the video begins the captions state that the film is presented by Arrow[2277]

A female is shown driving a car. The title appears on the screen "Deep Throat". The female is driving on a street bordered by a body of water.

The credits of the film are shown. The film credits state that it was edited, directed and written by Jerry Gerard, believed to be an alias of Gerard Damiano. The film was produced by Lou Perry, believed to be an alias of Louis Periano.

The car is shown pulling into the driveway of a house. The female exits the car carrying a couple of boxes and enters the house. She announces to a woman named Ellen that she's home. The female, who is played by Linda Lovelace, walks into the room where a male is engaged in performing cunnilingus with Ellen, while she sits, legs spread, on a table. Ellen asks Linda to help her put away groceries. The male, who appears to be hispanic, continues to perform cunnilingus on Ellen. Ellen asks Linda for a cigarette. After taking the cigarette she stops the male who is performing cunnilingus on her and asks him if he minds if she smokes while he's eating. He says no and resumes performing cunnilingus on her. Linda starts to leave the room, Ellen asks her where's she going. Linda tells her she's going to slide up and down the bannister in case he wants a warm supper. Linda leaves the room. The male is shown performing cunnilingus on Ellen. He continues until Ellen throws her cigarette in the sink.

[2276] Description by Senior Investigator Haggerty. This nationally distributed film was rented from a neighborhood video store.

[2277] Deep Throat is reported to be the most widely sold and distributed pornographic film in history.

The scene changes to Ellen in a swimming pool. Linda is sitting by the pool painting her toe nails. Ellen joins her and they talk about the way they are living now. Ellen says she's going out with some guy to watch the dogs. Linda says there's more to life than just screwing around.

"Sounds like you're ready to settle down", Ellen says.

"Not me, I've been through that before," Linda says. She says she can't get married, "it wouldn't work out." She doesn't really enjoy sex. She gets tingly all over, but nothing else. She says, "there should be bells ringing, dams bursting, bombs going off. She says she has never gotten off.

Ellen suggests that maybe she isn't doing it right. "There's a lot more to fucking that just bam, bam, thank you maam. You gotta find what's right for you, experiment. What do you say we get a bunch of guys here. Someone has got to get your bells ringing."

Linda agrees, "Okay, okay, the way I feel I'll try anything."

Scene changes to a car with two males pulling into the driveway of the same house. Ellen lets the two males into the house and gives them numbers eleven and twelve.

Ellen says, "everybody gets a little piece of this action."

The scene changes to Linda who is nude on her hands and knees. A male is engaged in anal intercourse with her. Her pubic area is shaved. The male ejaculates on her buttocks.

Ellen is shown performing fellatio on one male while another male is engaged in vaginal intercourse with her. She kisses the male in front of her as the male behind her continues having intercourse with her. The second male ejaculates on her buttocks.

Linda then is shown engaged in fellatio with a male. The two males with Ellen are shown. One is licking her breasts and the other is performing cunnilingus on her. Linda is still performing fellatio on a male. Ellen is shown with the two males, one of whom is performing cunnilingus on her.

Linda is engaged in fellatio with the same male.

Ellen is shown with one of the males engaged in vaginal intercourse, while the other male slides underneath her and between her legs and engages in cunnilingus with her.

Linda is then shown engaged in intercourse with a male, who is holding her legs up and apart. Then she's shown on top of the male and engaged in intercourse with him.

Ellen and the two males are shown lounging on the couch. Another nude male approaches and asks who is number eleven. One of the males with Ellen says he is number eleven, but declines to take his turn with Linda. Ellen inquires of number twelve, but he declines also, apparently exhausted from his time with Ellen.

Ellen says, "is there anyone else?" An older male appears.

He looks down at the group and says, "What's a nice joint like you doing in a girl like this?" This older male is believed to be Gerard Damiano.

Ellen says, "How did you get in here."

"Well listen, honey,", the older male says, "You called me, I didn't call you."

Ellen and Linda are shown walking along the sidewalk. "What now?" Linda says, "How many was it fourteen and that isn't counting the one who cum twice." She then corrects her English, "Who came twice."

Ellen asks if she got off. "Sure," Linda replies, "I did a hundred times and it was great, but not real, you know, bells ringing, dams bursting, bombs going off. What can I do?"

Ellen suggests she see a psychiatrist, Dr. Young. "You might have a mental block."

The scene changes to show the doctor, Dr. Young, played by Harry Reems, talking to Linda. He suggests some childhood experience caused her problem, all the while he's blowing bubbles like a child. Reems calls in the nurse to take the bubbles away.

She tells Reems her problem, "no bells, dams and bombs."

Reems repeats what she's said and grabs an American flag and waves it. Linda asks him to be serious. He calls in the nurse again and tells her to take the flag away.

He tells Linda he thinks her problem maybe physical instead of psychological. He suggests an internal examination. They walk over to a large bed. He tells her to remove her pants. She does. He calls for the nurse for sterilization. She brings a bowl of water and he dips his fingers. Linda gets up on the bed and spreads her legs, exposing her vagina. Reems takes out a carpenter's measuring device and measures from her crotch up her thigh. He then spreads her labia and says, "this is amazing."

Linda says, "don't tell me, someone forgot his watch."

Miss Lovelace you don't have one," Reems exclaims.

"You clutz, I'm a woman, I'm not supposed to have one."

"I didn't mean one of those. You don't have a clitoris," he says. He tells her to look for herself. She does. "No wonder you hear no bells you have no tingler."

Linda starts to cry and says, "that's not funny."

He asks her, "when you have sexual intercourse what excites you the most?"

"Giving head," she replies. "What do you feel?" He asks.

"I get excited."

"Where?" he asks.

"You'll laugh," she says. He says he won't.

She points to her throat and says "here." He laughs. He then examines her mouth and discovers her clitoris in her throat. She cries some more.

He says, "having your clitoris in your throat is better than having no clitoris at all."

Crying, Linda says, "that's easy for you to say. Suppose your balls were in your ear."

He says, "Then I could hear myself coming. Listen we have the problem solved all we have to do now is find a solution."

"Like what?" she asks.

"Like deep throat," he replies. "Have you ever taken a penis all the way down to the bottom of your throat?"

"No," she says, "I try, but I choke."

"You have to learn to relax your muscles. You have to regulate your breathing to the movement of your head. Try it, you'll like it."

"What do I have to lose?" Linda says.

"Try it with me," he says. Reems lays on the bed and removes his pants. Linda performs fellatio on him. Eventually she takes his penis all the way into her mouth down to his testicles. She continues this until he ejaculates on her face. Bells are shown being rung. Fireworks are going off. She continues to perform fellatio on him.

She turns and thanks him for saving her life. She asks him to marry her. She wants to be his slave.

He says he can't, his nurse won't let him.

"Besides, how much deep throat do you think I can take."

Linda says, "You're not getting off that easy. You're going to throw me into the street, to go from one man to another. What are you crazy? It's your fault. I need it. I need love."

He says he's not throwing her into the street and offers her a job working in his office, going out on house calls. "You could be a psycho-therapist." He says he will teach her how. He tells her all that she will need is a uniform. She was born with all the other equipment she needs.

The scene changes to show Linda walking through a tropical area, dressed in a mini-skirted nurse's uniform. She enters a house and goes up to a man sitting in a chair and undresses while he undresses. He sits on a table and she performs fellatio on him. Then she gets up on the table and they engage in vaginal intercourse. He then inserts a glasslike specimen jar in her vagina. He then pours what looks like champagne in the jar. He puts one end of a clear tube in the jar and sucks on the other end. He shakes his head negatively and stops sucking on the tube.

The man with Linda opens a soda can and pours some into the jar which is still inserted in Linda's vagina. He sucks on the tube and this time nods his head approvingly. A coca-cola jingle is the background music. Linda sucks on the tube next. The man pours more soda in the jar, takes another sip and gives the tube to Linda. The man penetrates her anus with his penis. The man is shown sipping the tube again. Linda is shown smiling.

The scene changes to Linda driving a Cadillac into a motel parking lot. Still in the nurse uniform she goes to a motel room, knocks and enters.

"Case 653, Jacobs Malls," Dr. Young says into a microphone while he is engaged intercourse with his nurse. "The patient has not had sexual intercourse since his wife died three years ago. He now has pain in his groin. Linda has been sent over to relieve his pain."

A male is shown laying in bed dressed only in his undershorts. Linda asks him how he feels now. "Wonderful," he says. "I haven't felt this good since my wife died."

Linda is dressing and she tells him she's glad she could help him. The man says he wants her to come by maybe two or three times a week. She says she would be glad to, but it will be expensive.

He says, "money is no object, he has blue cross."

The scene changes to show Reems in bed. A hot water bottle is on his head. He moves it to his crotch. He calls for the nurse. Linda comes in wearing her uniform, but she is not wearing pants.

"Case 007, Dr. Young, old Dr. Young. Trying to ball two nurses, that is two nurses simultaneously at the same time." He's shown having intercourse with the blonde nurse. The camera shows them from the rear between his legs. There are several rapid shots of the nurse's face.

Linda is shown taking Reem's temperature, orally, while he lays in bed. She gives him some pills. He takes them. She pulls down the covers. He's dressed in undershorts.

The blonde nurse is shown performing fellatio on Reems as he again talks into a microphone.

The film flashes back and forth showing the blonde nurse performing fellatio and Linda removing Dr. Young's shorts. He covers his genitals with his hands. A bandage is around his penis. Linda fondles his penis then slowly removes the bandage.

Dr. Young is then shown having sexual intercourse with the blonde nurse. Linda is shown performing fellatio on Reems.

Dr. Young is shown having intercourse with the blonde nurse.

Then Linda is shown on top of Reems engaged in intercourse with him.

The scenes switch back and forth, showing acts of fellatio and intercourse with the man and the two women.

Dr. Young is shown performing cunnilingus on one of the women.

Linda is shown engaged in fellatio.

Dr. Young is shown performing cunnilingus on one of the women with his thumb in the woman's anus.

Linda is shown performing fellatio.

Linda and Dr. Young shown engaged in intercourse. She's then shown performing fellatio.

Linda is shown giving Dr. Young something to drink. He's laying in bed. She gives him the glass and helps him to a chair. She then bends over the bed and positions her bare buttocks in his face. He takes a drink and moves his face to her buttocks.

The scene changes to a male wearing a kerchief over the bottom half of his face. He's peeking through an open door. He sneaks into a room holding a pistol in his hand. He moves to a doorway, where he sees Linda sitting on the tank of a toilet with her legs spread preparing to shave her pubic area. He watches. She shaves her pubic area.

"Case 218, Wilbert Wayne," a female voice says, "exceptionally shy." The blonde nurse is shown talking into the microphone while Dr. Young is shown performing cunnilingus on her. "He likes to feel he's overpowering and he likes to play a burglar and pretends to rape his victims. Believes Linda to be well suited for this patient."

Linda says, "What I need is a big strong man." She leaves the bathroom.

The man, Wilbert Wayne, grabs her from behind. "This is a stickup, your money or your life."

Linda says, "Please don't hurt me." She gives him some money.

"Now," he says, "I'm going to rape you. Don't cry out. I got this gun."

"Okay," Linda says, "but please don't hurt me."

He pulls down his mask and says, "Oh, no, you're supposed to be frightened." Linda suggests they try it again. "No," he says, "you always spoil it." Linda says the mask turns her on and she wants to go to bed with him. He says, "Okay, but remember, I'm raping you and you have to do everything I say or I'll shoot you."

"Okay," she says, "but you know I'll do anything for you."

Wilbert proposes marriage. Linda says she can't marry him. "The man I marry has to have a nine inch cock."

Wilbert says, "its always something. I'm only four inches away from happiness." Linda and Wilbert agree it's Dr. Young's fault. Linda tells him he could get silicone injections or something. She suggests he call Dr. Young. Wilbert does.

Wilbert tells Linda that Dr. Young says he can do it. "He can cut it down to any size you want."

He then unzips his pants and exposes his penis. Linda says, "Oh, Wilbert!" she then engages in fellatio with him. Linda continues the act of fellatio and places his penis into her mouth, she then engages in vaginal intercourse with him. He eventually ejaculates in her mouth and on her face. The bells are shown ringing, a rocket blasting and fireworks. Several animal figurines are shown rotating through what appears to be a large clock.

Linda is again shown engaged in fellatio with Wilbert. She displays a big smile and rubs his penis on her face. She then lays on the bed besides him.

The end is presented upside down. Then right side up with an additional caption "and deep throat to you all."

e. DEBBIE DOES DALLAS[2278]

Debbie Does Dallas is a motion picture available in all formats. The film is purportedly presented by School Day Films.

A number of females dressed as cheerleaders are shown giving a cheer. The cast is listed with the presumed names of the characters. A couple of the cheerleaders are shown bending over. One is not wearing pants. A number of males dressed in football uniforms are shown running in front of the cheerleaders.

One of the cheerleaders congratulates another cheerleader who has been picked to become a "cowgirl". She has to go to Dallas, but her parents are against it. They called it outdoor burlesque. She is going to have to raise the money to pay her own fare. Debbie has only two weeks to raise the money. Some of the other cheerleaders say they'll help.

The football players are shown running a play. The cheerleaders are shown leaving the field. More credits are shown. The director and producer is listed as Jim Clark. The cheerleaders are shown entering a lockerroom area.

Debbie says, "I don't think I can make it to Texas in just two weeks." She removes the top half of her cheerleader's uniform. She has nothing on underneath.

Another cheerleader suggests they all help Debbie raise money. Then she says that they'll all go to Texas on the money they raise. They all agree. Several other females are shown removing their clothes. A couple of females are shown leaving the locker area completely nude. One female is shown nude in a shower washing her breasts. Some of the other cheerleaders are talking about how they are going to make money. Individual females are shown talking about different jobs they can get. Each one of these females is nude at least from the waist up. Three females are shown nude in the shower also talking about jobs. Females are shown walking back and forth from the showers to the locker area and most are nude.

[2278] Description by Senior Investigator Haggerty. This nationally distributed film was rented from a neighborhood video store.

Scene changes to show one female asking for a job at a record and book store. A male asks her about her experience. She says she has worked at a flower shop last summer but quit because her boss got fresh with her. The male at the bookstore says he could understand that because she's cute. The man hires her for the job.

The scene changes to show Debbie entering a store. She approaches a man behind a counter and begs for a job. Debbie is played by Bambi Wood. The man behind the counter, Mr. Greenfields, is played by Richard Bolla. He looks at Debbie and imagines her removing her top and exposing her breasts. The image he has created is shown. He hires her immediately saying than an opportunity like she has only comes along once in a lifetime. He says he can always find something for her to do. He again imagines her laying on her back with her blouse open exposing her breasts. He is dressed in a football jersey. He goes on to explain some of the things she can do. He suggests she cou. come in on Sunday and he'd show her the store. She thanks him and leaves.

Scene changes to show another one of the cheerleaders walking down a sidewalk in her cheerleader uniform. A male leaving a house sees her and joins her. Her name is Roberta and she's on her way to cheerleader practice. She tells him she's looking for a job. He offers her a job with him and his wife at their candle shop doing inventory. She accepts and asks how she can show her gratitude. He tells her he'll think of something.

Scene changes to the cheerleaders giving a cheer. The football players are shown running a play. One cheerleader is shown asking another cheerleader why she doesn't wear pants. She says she likes to feel free. She says, "we should walk around like we were born, stark naked".

Another cheerleader says, "If we all didn't wear underwear we would never get anything done."

All the cheerleaders are sitting together on the field. They talk about the fact that several of them got jobs. They try to do some work on their cheers. Some of the football players talk about their frustration with their girl friends. One of the football players is designated to talk to his girlfriend about making better arrangements. Then they line up and run another play.

The scene changes to show the cheerleaders in the locker room area again. Most are nude or partially nude. Two females are shown nude in the showers. One says, "Rick say's he'll find us. He said it'll be a big surprise." The females at the lockers are getting dressed and leaving. As the last girl leaves the locker area, four males are shown entering the showers with the two females. Two males and the two females embrace. There are two males with each of the two females. One of the females is shown performing fellatio on one of the males. The second female is shown engaged in intercourse with one of the males. She is on top of him on the shower room floor. The male and the female are shown. She is on her hands and knees while he engages in intercourse with her. He ejaculates on her buttocks.

A male and a female are shown engaging in intercourse. The female is on her back and the male is on top of her. The male is shown having intercourse with the female. She is on her hands and knees. The male ejaculates on the female's buttocks.

Another female is shown on her knees performing fellatio on a standing male. Several different angles are shown of the female performing fellatio.

A female is shown performing fellatio on a male laying on the floor against the wall. Another male is kissing and licking the female's body while she continues the act of fellatio on the male lying down. The male is laying on the floor while the female performs fellatio on him. Another male is having sexual intercourse with her. A close-up is shown of the vaginal penetration. The female seems to have a scar from her navel to her pubic area. The male is shown ejaculating on the female's pubic area. The female is shown performing fellatio. The male ejaculates on the female's face and her left eye. She licks the semen from his penis and rubs his penis on her face and continues fellatio. She lays her head on the male's stomach.

The scene changes to show Debbie sweeping the front of Greenfield's store. A female in a minidress is shown running onto a tennis court picking up a tennis ball and throwing it. Debbie is straightening some items on the shelves of the Greenfield store. Greenfield is watching her. The woman in the tennis dress is shown raking. She is shown bending over. She is not wearing pants. Greenfield is shown flirting with Debbie. The girl at the bookstore is shown getting a book for a customer. The man who hired her offers to help. As he helps her down he touches her breast. He says, "Oh, I'm sorry."

She says, "I bet you are."

Debbie is again shown this time from behind. She is bent over working on a bottom shelf.

She asks, "what time is it Mr. Greenfield?" Mr. Greenfield comes up and tells her its five thirty. "Oh good, that means I can go home." He says he has locked all the doors. Debbie says she's been working there for three days and they haven't started work on the stock room and she really needs the extra money.

"There are other jobs girls can do." he says

"To make a lot of money, oh yeah, like what." she asks

"You could do little favors." "What kind of favors, Mr. Greenfield?" she asks.

He offers her ten dollars to look at her breasts. She refuses. He begs. She accepts the money and pulls up her top exposing her breasts.

Mr. Greenfield tries to touch them, but Debbie pulls down her top yelling, "Mr. Greenfield, you promised." He offers her another ten dollars to touch her breasts. He continually begs until she agrees. She again pulls up her top and he places his hands on her breasts. He bends his head down to put his mouth on one breast and Debbie quickly pulls her top down again. His hands are still on her breast.

He offers her another ten dollars to let him suck on her breast. "A little suck on each one."

She asks if he would give her twenty dollars. He says he will and tells her to take it out of his shirt pocket. Both his hands are still on her breasts. She removes the money from his pocket and pulls up her top. Mr. Greenfield starts licking Debbie's right breast. She says he going too far. She says if he doesn't stop right away, she is going to tell her mother. Greenfield stops.

The scene changes to the women dressed in leotards. Each woman talks about problems she is having or expect to have with her boss. Debbie enters the scene and suggests they count up their earnings. She shows them what she has made. They ask how she made so much money. Debbie removes her top and tells them that's how.

"Debbie what are you saying?" they ask.

"Well, this is what they want."

"You mean all you do it shake your tits and you get all that money?"

"Not exactly, a little kissing and stuff." Debbie tells them about Greenfield. "Listen girls, there's money to be had, fast money, and we don't have to do anything more than we do with our boyfriends." "They certainly have fun don't they and we're all still virgins aren't we."

"Well most of us are," one girl says looking at another girl. Debbie says, "it doesn't matter to us what she does with her boyfriend, to us she's still a virgin. Anyway, she could probably give us some good advice."

"If we're really serious about this then let's be honest with each other." "We all do things with our boyfriends but we don't go all the way."

"Exactly", Debbie says, "and there are men willing to pay for that fun on our terms."

"But how do you keep it from getting out of hand?" "By standing firm on what you will do and what you won't do."

"Exactly," Debbie says. Then she asks if everyone agrees with this method of making money. Everyone agrees. Debbie then asks for techniques. She says everyone has something special they don't mind doing. One girl tells another that she seems to keep her boyfriend happy and is still a virgin.

Scene changes to one of the girls moving candles around. The telephone rings. She goes to one phone but it's the wrong one, so she goes to another. The caller is a man called Tom. At first she scolds him for calling her on the private phone, then they talk about old times. The girl fondles one breast which is exposed while she talks about the job and her bosses. She says she misses him and agrees to meet him at dance school. She hangs up the phone and fondles her breast. Then she removes her pants and inserts a candle into her vagina. A close-up is shown of the candle being pushed in and out of her vagina.

Mrs. Harwick comes in and sees her. At first she seems angry saying, "Is this what we're paying you for?" She apologizes to the woman and takes her into another room. They sit down on a couch. Mrs. Hardwick runs her hands over the woman's body and prevents her from dressing. The woman becomes offended by Mrs. Hardwick's attention. Mr. Hardwick enters the room and sits on the other side of the woman so she's between him and his wife. The woman's clothes keep coming off. Mr. Hardwick says, "you remember me talking about earning extra money for special jobs." The woman says she didn't know this is what he meant.

Mr. Hardwick stripped completely. The girl says he has a nice body.

"So do you," he says, "don't be afraid." Mrs. Hardwick places her fingers in the woman's vagina.

"Is she wet?" Mr. Hardwick asks.

"She's very wet," Mrs. Hardwick replies.

"I think she's ready dear," she says to her husband who is masturbating.

Mrs. Hardwick moves to one end of the couch pulls up her skirt and pulls down her blouse exposing her breasts. Mr. Hardwick is shown engaged in intercourse with the woman. Mrs. Hardwick is shown masturbating. Mr. Hardwick continues to engage in intercourse with the woman. A close-up is shown of the intercourse between Mr. Hardwick and the girl. Mrs. Hardwick starts rubbing the woman's pubic area and licking her breats while her husband is engaged in intercourse with the woman. As Mr. Hardwick ejaculates Mrs. Hardwick moves to lick the semen from his penis.

The scene changes to show two of the girls going to a house. They knock on the front door. No one answers. They begin to wash the car. They say they want to wash the car before Mr. Bradley comes home. One girl squirts the other with a hose. The other girl picks up a bucket full of water and douses the girl. Mr. Bradley pulls into his driveway. He gets out of the car and asks the girls why they are washing the car in the rain.

"We're waiting for the sun to come out."

"Listen you girls better get inside and dry off." They all enter the house. He tells the two girls to go upstairs and change their clothes. The two girls stop at the foot of the steps and ask, "Are you sure there isn't anything else that we could do for you, Mr. Bradley".

"Yes there is, but I don't think you'd understand."

"You'd be surprised at what we understand. Mr. Bradley, were not just washing cars anymore."

"Well, I really don't think you'd be into what I have in mind."

"You'd be surprised at what we're into Mr. Bradley."

"You're serious aren't you?" he says.

"Oh, yes very serious."

"How can I be sure you're not going to tell anybody?"

"We wouldn't tell anybody. Would we, Annie?"

"This is between you and us," Annie says.

"If I ask you to undress how much would it cost me?" The girls tell him it will cost ten dollars.

"We've never done anything like this before Mr. Bradley. You're our very first customer." Both girls completely disrobe. "How is that Mr. Bradley? Is that what you wanted?"

"Yes, that's beautiful, beautiful." Both girls grab their clothes and start to go upstairs.

"Wait a minute," Mr. Bradley says. "Is there anything else we can do for you, Mr. Bradley?"

"I'll give you twenty-five dollars to let me kiss you all over?"

"Yeah, that would be fine, Mr. Bradley."

"I mean really all over girls."

"That's okay.

"The two girls go to a couch in the lounge. Mr. Bradley starts licking Annie's right breast. He then begins to lick the other female's breast. Then returns to lick Annie's breasts.

Mr. Bradley performs cunnilingus on Annie. Then he performs cunnilingus on the other girl. A close-up is shown. He returns to performing cunnilingus on Annie. He continues cunnilingus as the other girl starts unzipping his pants. She's shown performing fellatio on him. Both girls are shown engaged in fellatio with him. Mr. Bradley then engages in anal intercourse with Annie.

She says, "fuck me in the ass, fuck me in the ass."

He fondles the other girl's breasts at the same time. The other girl masturbates him until he ejaculates on Annie's buttocks. The girl then licks the semen and rubs her face in the semen on Annie's back. They all lay back as if they are exhausted.

Mr. Bradley says, "Oh My God, I think I hear my wife coming." They all scramble. The two girls grab their clothes and run upstairs.

The scene changes to show a girl getting ready to enter the library. Her boyfriend stops and says he wants to see her later. She says she can't because she has to work at the library. She goes into the library and he leaves.

Inside the library she sees her boss, Mr. Biddle. Her character name is Donna and the performer has been identified as Arcadia Lake. Mr. Biddle follows her upstairs. He says he understands she and the other girls are forming a company and asks how they are coming along.

"Oh everyone is coming fine she says."

"Do you think you'll be able to raise the amount of money you need?"

"I certainly hope so, we've added on a few new services you know." She pulls up her skirt a little.

"Oh, what are they."

"This isn't exactly the place for details, but I can tell you there's something for everybody and everybody likes something."

He says he has to go to the office and asks her to keep an eye on things while he's gone. Her boyfriend immediately appears. He comes up behind her and grabs her buttocks. He places his hand under her skirt and tells her he's going nuts.

She says, "Mr. Biddle is coming right back, we don't have time".

He says, "You gotta do something, look at me."

She says, "Do you want me to show you what my girlfriend showed me."

He says, "Sure."

She pulls down his pants and performs fellatio on him as he stands and she is on her knees. He ejaculates on her face. She takes her hand and wipes the semen into her mouth and continues fellatio on her boyfriend. She licks the semen from her fingers and his penis.

Mr. Biddle walks up and sees them. He orders her boyfriend out and he tells her to go to his office. She begs him not to tell her parents. He agrees, but says she needs a good spanking and he's just the one to give it to her. He bends her across his lap and spanks her buttocks occasionally squeezing her buttocks.

He asks her about this company she and her friends are forming. "What kind of services are you providing?"

"We'll do anything. Anything you like. Anything you like, just please don't tell my parents."

"I always wanted to pull up your skirt and to pull down your pants and spank you on your bare bottom", he says.

"That's okay, Mr. Biddle."

"Will that cost me very much?" he asks "I'll leave that entirely up to you." Then he pulls up her skirts and pulls down her pants. He then spanks her bare buttocks occassionally squeezing occassionally.

"Really not a bad idea this company you girls formed." She's shown leaving the library. Her boyfriend is waiting. He wants to know what happened. She says "everything is okay, Mr. Biddle is really an alright guy."

The scene changes to show two guys playing tennis. One tells the other, "That woman's sixteen and beautiful."

"Isn't that kinda dangerous."

"Don't worry," he says.

"I'll coach you though." "I don't know."

"Here she comes now, see for yourself."

The girl brings one of the men some towels. He instructs her to get a nearby clipboard. As she bends over she reveals the fact that she is not wearing underpants. He then introduces his friend. He says, "we were talking about the services you girls perform." The man named Ashley says, "Is there anything you girls wouldn't do." The female character is introduced as Lisa. The other male, Hamilton, tells Lisa to bring them some fresh towels in the locker room when they finish the game. As the two males walk off the tennis courts to go to the showers, Hamilton tells Ashley that he is going to have a good time.

"These girls are sixteen and built."

Next, the two males are shown both nude sitting on the top bunks in a room. Lisa is seated between them, but lower down. She stands and Hamilton unzips the front of her dress. She's completely nude underneath. Once nude, both males begin to fondle her. She's shown engaged in fellatio with one of the men. The other male is shown engaged in intercourse with her. The one male masturbates and ejaculates. Lisa takes his penis and licks the semen.

The scene changes to show Debbie adjusting some things on a shelf in Greenfield's store. Greenfield comes up behind her and puts his arms around her. He fondles her breasts and begins to feel her body. He says he wants something more.

She says, "we promised we would save ourselves for our future husbands."

Greenfield says, "there are things he can do that won't spoil her." She says,

"There are other girls more experienced.

He says he doesn't want another girl. He wants her. He says he'll make her a deal, he'll pay for her trip and for the expenses of her girlfriends.

Debbie says, "That's great, but what do I have to do."

He says, "We'll work something out. It'll be a surprise."

The scene changes to show Lisa receiving a phone call on the tennis court. She says, "you don't need me." Yeah, I did it yesterday. It was a cinch, you'll enjoy it. Oh come on, don't be scared. It's okay. It's really easy. But you know it'll cost for me too. Do you really think so? If you're sure. Anything for the old cause." She hangs up the phone.

The scene changes to the record store. A male is talking to a female. "How are you girls doing?" he asks.

"The other girls are going fine," she says.

"What about you," he asks?

"I seem to be behind."

"And why is that?"

"I guess I just need more time."

Lisa enters the scene. "Hi, I'm Lisa. Tammy and I are both into the service company and she says you might be interested in what we have to offer."

"What do you have to offer."

"Oh, anything." Lisa replies.

"You mean you'll do anything I like?"

"Not anything," Tammy says.

"Oh, but I'm sure we can work it out."

"Oh, definitely we can work it out," he says.

He tells Tammy to go lock up. Lisa moves to the male and they embrace.

"You mean I can have anything?" he asks.

"Almost", Lisa says. They kiss.

"What will it cost me?" he asks

"Oh we'll leave that up to you." They kiss again. Next his hand is shown lifting her blouse and her left breast is exposed. He begins licking her left breast. He pulls up her skirt and exposes her buttocks. He unfastens her skirt and pulls it down and her pubic area is exposed. She pulls open his shirt. She then pulls down his pants. She begins to perform fellatio on him. Tammy joins them and Lisa pushes the male's penis at her. Tammy licks the end of the male's penis and then performs fellatio on the male while Lisa holds his penis. As Tammy continues to engage in fellatio Lisa fondles the man's testicles and then licks his penis. Lisa also licks his testicles. The male pulls his penis from Tammy's mouth a few times and rubs it on her face before she places it back into her mouth. Lisa is shown engaged in fellatio with the male while Tammy licks his testicles. Tammy and Lisa then take turns performing fellatio on the male. While Lisa is engaged in fellatio the male is shown fondling Tammy's right breast. The male then ejaculates on Tammy's breast. Lisa fondles his testicles and licks his penis.

The scene changes to show Debbie entering Greenfield's store dressed as a Dallas Cowboy Cheerleader. She shouts, "Mr. Greenfield, I'm here dressed like you wanted me."

"Debbie, this is Mr. Greenfield," a voice on the public address system says. "Please lock the doors and come up to the mezzanine level." She does so.

She calls for Mr. Greenfield. "Mr. Greenfield where are you?" Greenfield emerges from behind some clothes. He's dressed in a football uniform. His pants are open and his penis is erect. Debbie laughs and Greenfield comes after her. Mr. Greenfield chases her and then catches her on an exercise bench. As he holds her down he tells her ever since he was a little kid he wanted to be the Captain of the Football team but, "I was too small, but I had the one thing that was big enough."

"My, Mr. Greenfield how big are you", Debbie says.

"I've always dreamed of being the quarterback and making love to the captain of the cheerleaders." He bends down and they kiss. He unfastens her top and her breasts are exposed. He then licks her breasts and fondles them.

Debbie is shown licking his penis then engaging in fellatio with him. She stops and looks up, "am I doing alright Mr. Greenfield."

"Oh yeah," he says. She licks his penis again and performs fellatio on him. She stops again and pulls down his pants. Then she lays back on the exercise bench and Mr. Greenfield unfastens her pants and removes them. He places his fingers on her labia and licks her body moving toward her breasts and then back down to her pubic area. A close-up is shown of her labia and clitoris as he rubs them. Mr. Greenfield is shown engaged in cunnilinguis with her. He's shown lifting her up and carrying her to another part of the store.

"You're so strong."

"That's because I eat my Wheaties everyday."

They embrace. With Debbie is laying on her side as she performs fellatio on Mr. Greenfield while he is on his knees. She fondles his penis and licks his testicles. They kiss and engage in intercourse. He is also fondling one of her breasts and licking it. He then withdraws his penis from her and tells her to turn over. She is on her hands and knees. They are shown engaged in intercourse. Greenfield is on his back and Debbie is on top of him. Debbie lays on her back and Greenfield gets on top of her. Then he withdraws his penis from her and ejaculates on her pubic hair. She masturbates him while he ejaculates. Different camera angles are shown of the ejaculation.

Scene changes to a lined background with touchdown for Mr. Greenfield across the screen. Then a blue background with stars that says, "Score One for Debbie" is shown across the screen. Debbie's face is then shown. She is lying down and she turns her head to one side. Then a dark blue background with, "next . . ." across the screen. The credits appears, the film is over.

The following chart and accompanying material identify cases in which the movie "Deep Throat," "The Devil in Miss Jones," or "Debbie Does Dallas" was named as part of a criminal prosecution or civil action. The list is not exhaustive as unreported decisions are not included.

	THE DEVIL IN MISS JONES	DEBBIE DOES DALLAS	DEEP THROAT	TOTALS
STATE CRIMINAL PROSECUTIONS	8[A]	1G	17K	26
STATE CRIMINAL CONVICTIONS UPHELD ON APPEAL	3B	0	9M	12
FEDERAL PROSECUTIONS	0	1H	9L	10
FEDERAL CRIMINAL CONVICTIONS UPHELD ON APPEAL	0	0	4N	4
STATE CIVIL ACTIONS	8C	0	9O	17
STATE CIVIL ACTIONS AFFIRMED ON APPEAL	3E	0	6Q	9
FEDERAL CIVIL ACTIONS	1D	1I	10P	12
FEDERAL CIVIL ACTIONS AFFIRMED	1F	1J	4R	6

ON APPEAL

A/

See, Colbert v. State No. 01-82-0943-CR, Slip. Op. (Ct. of App. Texas. Aug. 9, 1984); Commonwealth v. Capri Enterprises, Inc., 365 Mass. 179, 310 N.E. 2d 326(1974) (found guilty of exhibiting an obscene motion picture; conviction was reversed: statute was unconstitutional under Miller standard; People v. Llewellyn, 401 Mich 314, 257 N.W. 2d 902(1977) (convicted for exhibiting obscene films; reversed on appeal on the basis that the city standard was preempted by state law); State v. XLNT Corp., 536 S.W.2d 836(Mo. App. 1976) (conviction of possession with intent to circulate obscene film); State v. Riggins, 645 S.W.2d 113(Mo. App. 1983) (conviction for promotion of pornography in the second degree); City of Souix Falls v. Mini-Kota Art Theaters, Inc., 247 N.W.2d 676(S.D. 1976) (convicted of violating city obscenity ordinance); Circle Cinema, Inc. v. Town of Colonie, 82 Misc. 2d 527, 371 N.Y.S.2d 344(1975) (seizure procedure did not meet constitutional standards); Commonwealth v. MacDonald, 464 Pa. 435, 347 A.2d 390(1975) (criminal complaint quashed for failure to meet Miller constitutional standards);

B/

See, State v. XLNT Corp., 536 S.W.2d 836(Mo. App. 1976) (conviction for possession with intent to circulate was affirmed); State v. Riggins, 645 S.W.2d 113(Mo. App. 1983) (conviction for promotion of pornography in second degree was affirmed); City of Souix Falls v. Mini-Kota Art Theaters, Inc., 247 S.W.2d 676(S.D. 1976) (conviction for violation of city obscenity statute was affirmed);

C/

See, Fairvilla Twin Cinema II v. State ex rel. Eagan, 353 So.2d 909(Fla. App. 1977) (enjoined further showing of allegedly obscene films) State ex rel. Gerstein v. Walwick Theatre Corp., 298 So. 2d 406(Fla. 1974) (petition to enjoin showing of film denied by trial court; reversed on appeal and complaint reinstated); Miller v. Robert Emmett Goodrich Corp., 53 Mich. App. 267, 218 N.W.2d 771(1974) (order granting injunction was vacated on appeal); State ex rel. Cahalan v. Diversified Theatrical Corp., 59 Mich. App. 223, 229 N.W.2d 389(1975) (nuisance action brought against theater for exhibiting obscene films); Kent City Prosecutor v. Robert Emmett Goodrich Corp., 396 Mich. 253, 240 N.W.2d 242(1976) (civil obscenity statute could not be be brought to prohibit the exhibition of a film); State ex rel. Cahalan v. Diversified Theatrical Corp., 396 Mich. 244, 240 N.W.2d 460(1976) (statute deeming places of lewdness, assignation or prostitution to be public nuisances did not apply to motion picture houses); Lazarus v. Yorkview Theater Corp., 74 Misc. 2d 729, 345 N.Y.S.2d 413(1973) (court enjoined the sale or distribution of film); Vergari v. Pierre Production, Inc., 42 A.D. 950, 352 N.Y.S.2d 34(1974) (trial court denied preliminary injunction to prohibit exhibution of film; reversed and injunction granted on appeal).

D/

See, United States v. Various Articles of Obscene Merchandise, 536 F. Supp. 50(S.D. N.Y. 1981) (forfeiture and condemnation);

E/

See, Fairvilla Twin Cinema II v. State ex rel. Eagan, 353 So. 2d 909(Fla. App. 1977) (affirmed order enjoining further showing of allegedly obscene films); State ex rel. Cahalan v. Diversified Theatrical Corp., 59 Mich. App. 223, 229 N.W. 2d 389 (1975) (nuisance action brought against theater owner; order enjoining exhibition of films affirmed); Vergari v. Pierre Productions, Inc., 42 A.D. 950, 352 N.Y.S.2d 34(1974) (preliminary injunction granted on appeal).

F/

See, United States v. Various Articles of Obscene Merchandise, 536 F. Supp. 50(S.D.N.Y. 1981)(forfeiture of obscene materials);

G/

See, People v. P.J. Video, Inc. d/b/a Network Video and James Erhardt, No. 270, Slip. Op. (N.Y. Ct. App. July 5, 1985) (Motion to suppress granted).

H/

See, United States v. Various Articles of Obscene Merchandise, 709 F.2d 132(2d Cir. 1983) (seized items found not obscene).

I/

See, United States v. Various Articles of Obscene Merchandise, 536 F. Supp. 50(S.D.N.Y. 1981) (forfeiture and condemnation of obscene materials).

J/

See, United States v. Various Article of Merchandise, 536 F.Supp. 50 (S.D.N.Y. 1981) (forefeiture and condemnation of obscene materials).

K/

See, Dexter v. State case number 223,343 (Boxer Co. Tex. Nov. 11, 1974) (film found obscene); Circle Cinema Inc., Town of Colonie, 82 Misc. 2d 527, 371, N.Y.S.2d 344(1975) (continued seizure procedure found unconstitutional); Commonwealth v. MacDonald, 464 Pa. 435, 347 A.2d 290(1975) (criminal complaint quashed for failure to meet Miller constitutional standards) State v. Auippa, 293 So. 2d 391(Fla. 1974) (on certification, state supreme court upheld constitutionality of state standards); Menefee v. City and County of Denver, 190 Colo. 163, 544 P.2d 382(1976) (conviction for possession and promotion of obscene film revised; statute was found unconstitutionally vague); People v. Tabron, 190 Colo. 149, 544 P.2d 372(1976) (Conviction for promoting obscenity reversed; statute was unconstitutional); Pussycat Theater v. State, 355 So. 2d 829(Fla. App. 1978) (found guilty of contempt of an order requiring legends "Revised Version" or "Edited Version" on film); Western Corp. v. Commonwealth; 558 S.W.2d 605(Ky. 1977) (convicted of exhibiting an obscene film) People v. Thomas, 37 Ill. App. 3d 320, 346 N.E.

2d 190(1976) (conviction for exhibiting obscenity was reversed); *People v. Mature Enterprises, Inc.*, 35 N.Y.2d 520, 323, N.E.2d 704(1974) (convicted of distributing obscene material); *Commonwealth v. 707 Main Corp.*, 371 Mass. 374, 357 N.E.2d 753 (1976) (convicted of violating obscenity statute by exhibiting the film); *People v. Mature Enterprise, Inc.*, 73 Misc. 2d 749, 343 N.Y.S.2d 911 (1971) (found guilty of promotion or possession with the intent to promote, obscene material); *People v. Mature Enterprises, Inc.*, 76 Misc. 2d 660, 352 N.Y.S. 2d 346(App. Div. 1974) (conviction for promoting obscene material affirmed); *People v. Hausman*, 82 Misc. 2d 1032, 372 N.Y.S.2d 503 (1975) (conviction for exhibiting obscene film reversed for failure to apply appropriate community standards); *Smith v. State*, 530 S.W. 2d 955(Crim. App. Tx. 1976) (conviction for exhibition of obscene materials was reversed on the basis there was insufficient evidence to establish a commercial purpose); *State v. Runions*, 654 S.W.2d 407(Tenn. App. 1983) (conviction for distributing obscene material).

L/

See, *Butler v. Dexter*, 425 U.S. 262(1975) (charges were never presented to grand jury); *United States v. Various Articles of Obscene Merchandise*, 709 F.2d 132(2d Cir. 1983) (not patently offensive under contemporary standards in the New York area); *United States v. Battista*, 646 F.2d 237(6th Cir. 1981) (convictions for conspiracy to violate obscenity statutes); *United States v. Peraino*, 645 F.2d 548(6th Cir. 1981) (found guilty of violating federal obscenity statute, convictions reversed on appeal); United States v. Cohen, 583 F.2d 1030(8th Cir. 1978) (convicted of mailing obscene materials); United States v. Marks, 585 F.2d 164(6th Cir. 1978) (convictions for transportation of obscene materials was reversed upon application of Bruton rule); United States v. Marks, 520 F.2d 913(6th Cir. 1975) (convictions for transporting obscene materials for sale and distribution); United States v. Pinkus 551 F.2d 1155(9th Cir. 1977) (convicted of eleven counts of mailing obscene materials); United States v. Defalco, 509 F. Supp 127 (S.D. Fla. 1981) (Motion to suppress was granted).

M/

See, Dexter v. State, case number 223, 343, (Boxar Co. Tex. Nov. 11, 1974) (film found to be obscene); State v. Auippa, 298 So. 2d 391(Fla. 1974) (State obscenity statute upheld) Pussycat Theatre v. State, 355 So. 2d 829(Fla. App. 1978) (affirmed finding of contempt for failure to provide legends "Revised Version" or Edited Version" on films); Western Corp v. Commonwealth, 558 S.W.2d 605(Ky. 1977) (convictions for exhibiting an obscene film affirmed); People v. Mature Enterprises, Inc., 35 N.Y.2d 520, 323 N.E.2d 704(1974) (conviction for showing obscene film affirmed as modified -- excessive fine imposed); State v. American Theater Corp., 194 Neb. 84, 230 N.W.2d (1975) (conviction for distribution of obscene material was affirmed); Commonwealth v. 707 Main Corp., 371 Mass. 374, 357 N.E.2d 753(1976) (conviction for exhibiting obscene films was affirmed); People v. Mature Enterprises, Inc., 76 Misc. 2d 660, 352 N.Y.S.2d 346(App. Div. 1974) (conviction for promoting obscene material affirmed); State v. Runions, 654 S.W.2d 407(Tenn. App. 1983) (conviction for distributing obscene materials was affirmed).

1. Colbert v. State, No. 01-82-0943-CR, Slip Op., (Ct. of. App. Tex. Aug. 9, 1984) (The Devil in Miss Jones).

Defendant was charged with selling an obscene video, "The Devil in Miss Jones." He pled not guilty. After a trial before a jury, he was found guilty, fined $2,000 and sentenced to 10 days confinement.

On appeal, judgement of conviction was reversed. Two of the assignments of error were sustained:

1) The trial court erred by charging the jury that a person who promotes obscene material or posesses the same with intent to promote it in the course of his business, is presumed to know the character and content of the material;
2) The evidence was insufficient to support the conclusion.

2. People v. P.J. Video, Inc. d/b/a Network Video and James Erhardt, No. 270, Slip.Op. (Ct. of App. N.Y. July 5, 1985) (Debbie Does Dallas)

Defendants were charged with six counts of obscenity in the third degree based upon their possession of allegely obscene video cassette movies. Defendants moved to suppress the seized films on the grounds that the warrant was not based upon probable cause. The Justice Court sustained the motion to suppress. The state took an appeal from the ruling. The appellate court affirmed the lower court decision. ". . . the statements relied upon are conclusory and patently ambiguous. They may be interpreted as alleging that sexually explicit acts are pervasive in the two films described but they may also be interpreted in other, less inculpatory ways. That being so, the magistrate was required to require and clarify the affidavits' meaning and the record does not establish that he did so." Slip Op. at 7.

3. United States v. Various Articles of Obscene Merchandise, Schedule No. 2102, No. 81 Civ. 5295, Slip. Op. (S.D. N.Y. Nov. 4, 1981) (Deep Throat).

United States sought forefeiture and condemnation of items of allegedly obscene materials. Found the materials were not patently offensive to the average person in that community. The complaint was dismissed.

4. Hicks v. Miranda 422 U.S. 332(1974) (Deep Throat).

Four copies of the film "Deep Throat" were seized. The Superior Court declared the movie to be obscene and ordered all copies at the theater to be seized. (No appeal was taken from this judgment). Subsequent action brought to enjoin enforcement of the order. Court ordered the complaint should be dismissed.

5. Butler v. Dexter 425 U.S. 262(1975) (Deep Throat).

Charged with commercial obscenity and use of a criminal instrument (16-mm movie projector). Felony complaints were lodged and bond was posted, but the charges were not presented to the grand jury. Supreme Court vacated and remanded.

6. United States v. Various Articles of Obscene Merchandise, 709 F.2d 132(2d Cir. 1983) (Deep Throat) (Debbie Does Dallas).

Southern District of New York court found items seized were not obscene. United States appealed. Appellate court affirmed the decision. "Having reviewed a representative sample of these works and in the absence of contrary evidence of prevailing community standards, we cannot say that the trial court abused its discretion in finding that the articles on Schedule 2102 were not patently offensive under contemporary standards in the New York area." 709 F.2d at 137.

7. Young v. Abrams, 698 F.2d 131(2d Cir. 1983) (Deep Throat).

Petition for habeus corpus from a conviction for obscenity in second degree. The district court found guilt beyond a reasonable doubt. Appellate court affirmed.

8. United States v. Battista, 646 F.2d 237 (6th Cir. 1981) (Deep Throat).

Conviction of conspiracy to violate the obscenity statutes, 18 U.S.C. S1462 and S1465 by transporting the obscene film Deep Throat in interstate commerce. Convictions were affirmed on appeal.

9. United States v. Peraino, 645 F.2d 548 (6th Cir. 1981) (Deep Throat).

Indicted in Western District of Tennessee for conspiracy to violate federal obscenity statute by transporting "Deep Throat" in interstate commerce. Found guilty and sentenced to eighteen months, twelve months suspended and a $10,000 fine. Raised issues of due process concerning lack of venue.

Court held:

> "One who has no connection with the district of venue at the time of the venue-setting act may not be convicted there for subsequently transporting the materials into other communities whose standards were not established. Merely joining the conspirators in their lawful distribution efforts in other communities

> after the film was no longer being shown in Memphis does not evidence intent to further or advance the illegal purpose of the conspiracy to ship the film into Memphis. Absent any evidence of adherence to the criminal purposes of the conspiracy, defendants Joseph Peraino and Plymouth Distributors cannot be held to have become members of the conspiracy." 645 F.2d at 551.

Convictions of Peraino and Plymouth Distributors were reversed and indictments dismissed.

10. Universal Amusement Co. v. Vance 559 F.2d 1286(5th Cir. 1977).

Application of Texas nuisance statute. The statute only restrains such expression as is not constitutionally protected and is not prohibited by state law.

11. United States v. Pinkus 579 F.2d 1174(9th Cir. 1978) (comparison of Deep Throat and the Devil in Miss Jones to the named firm).

On remand from the Supreme Court. Supreme Court reversed on two grounds: 1) holding the jury instructions improper insofar as they permitted children to be included in the community by whose standards obscenity was to be judged; 2) held improperly invoked the concurrent sentences doctrine in declining to address the court's rejection of the defendant's offers of sexually explicit films allegedly "comparable" to the charged film "No. 613" as evidence of community standards.

Court stated:

> ". . . A defendant must meet a two-pronged test to establish that the proffered comparable materials are admissible as probative of community standards. First, there must be a reasonable resemblance between the proffered comparable and the allegedly obscene materials. Second, the proponent must establish a reasonable degree of community acceptance of the proferred comparables.
>
> * * *
>
> We held that the assertedly comparable films, "Deep Throat" and "The Devil in Miss Jones," satisfied the first prong of the Jacobs test because they bore resemblance to the film "No. 613." Id., we did not decide whether the second prong had been satisfied, but that is another question." 579 F.2d at 1175.

12. United States v. Cohen 583 F.2d 1030(8th. Cir. 1978).

Defendants were charged with violations of 18 U.S.C. SS 1461 and 1462 alleging the mailing, use of common carriers for the carriage in interstate commerce, from California to Iowa of obscene materials, and advertisments informing how obscene materials might be obtained. Convictions were affirmed.

13. United States v. Marks 585 F.2d 164(6th Cir. 1978

Convicted of two counts of transporting obscene materials in interstate commerce and one count of conspiracy to commit that offense. Court applied rule in Bruton v. United States and found statements made by the codefendant were inadmissible. Reversed and remanded on this issue. Court also stated with respect to the issue of first amendment protection for the films as not being obscene, "we observe that neither in this nor in the prior appeal have the appellants specifically pointed to any virtues of the films in question which might characterize them as other than classic examples of hard core pornography, nor did our view of the films reveal any."

14. United States v. Battista 646 F.2d 237(6th Cir. 1981) (Deep Throat).

Convicted of conspiracy to violate obscenity statute, 18

U.S.C. S514 and S1465 by transporting the obscene film "Deep Throat" in interstate commerce.

[Anthony Novello, Angelo Miragliotta and Mano DeSalvo were found not guilty; Louis Peraino was found guilty, sentenced to 3 years (30 months suspended) and $10,000 fine; Gerard Damison Film Production, Inc. fined $10,000; T. Anthony Arnone sentenced to 2 years (19 months suspended) and fined $3,000; Anthony Battista sentenced to 2 years (22 months suspended) and fined $2,000; Carl R. Carter, suspended sentence, 5 years probation and $1,500 fine; Mell Friedman sentended to 4 months, 1 year probation and $3,000 fine; Michael Cherubino, mistrial and charges were dismissed.] Convictions were affirmed.

15. United States v. One Reel of Film, 481 F.2d 206(1st Cir. 1973) (Deep Throat).

Forfeiture proceding under 19 U.S.C. S1305(a) for the film "Deep Throat." Affirmed the order of forfeiture. The court found the film obscene stating.

"We are thus left with a rarity: a film so single-minded as to fail even the older Roth-Memoirs test -- unless one is tempted, as plainly a majority of the Supreme Court is not, to find redeeming social value in the explicit portrayal without more, of sexual congress itself." 481 F.2d at 209.

16. United States v. Marks, 520 F.2d 913(6th Cir. 1975)

Convicted of transporting obscene, lewd, lascivious and filthy films and film previews for the purpose of sale and distributions in interstate commerce and conspiracy to commit that act. Conviction affirmed.

17. United States v. Pinkus, 551 F.2d 1155(9th Cir. 1977).

Convicted of eleven counts of mailing obscene material in violation of 18 U.S.C. S1461. Convictions were affirmed.

18. United States v. Various Articles of Obscene Merchandise, 536 F. Supp 501 S.D.N.Y. 1981) (The Devil in Miss Jones, Deep Throat, Debbie Does Dallas).

Action under 19 U.S.C. S1305(a) for forfeiture and condemnation of certain materials. Condemned as obscene: The Health Spa; Disco Lady; Cry for Cindy; Pizza Girl; Many, Many!; Finishing School; The Devil In Miss Jones; Swedish Erotica; Dr. Feel Good; excerpts from The Untamed; Deep Throat; The Devil In Miss Jones; the Defiance; Reflections; Teenage Madam; Devil's Playground; The Other Side of Julie; Cherry Truckers; China Lust; For Love of Money; The Possession; Pink Lips; Like Mother-Like Daughter, Lacey Bodine, Sheila's Payoff; All the Senator's Girls, Blackmait for Daddy, And Then Came Eve; The Blonde In Black Lace; Kowloon Connection; House of Kristina; Super Rod; Bedroom Athelete; What Kind of Girls Do you Think We Are; Taxi Girls; The Opening of Misty Beethovan; Honeysuckle Devine; Juke Joint; Guns of Novocaine; Superstar; Inside Jennifer Welles; Exploring Young Girls; AWOL; Never a Tender Moment; Hot Nazis; Southern Belles, New York Babes; The Pony Girls; Seven Into Snowy; Pool of Pleasures; The Wish; Dream Goddess; The Anniversary; Suzie's Hot Reels; Women in Uniform; Flip Chicks; Teenage Deviate, Jail Bait; Barbara; Broadcast; and Debbie Does Dallas.

19. United States v. Defalco, 509 F. Supp. 127(S.D. Fla. 1981) (Deep Throat).

Heard motion to suppress. The court found "that the warrants gave the searching agents abundant authority, but insufficient guidance. . . . the warrants fail to meet the requirements of particularity". 509 F.Supp. at 135. Motions to Suppress were granted.

20. McKenzie v. Butler, 398 F. Supp 1319(W.D. Tex. 1975) (Deep Throat).

Cites Dexter v. State, Case Number 223,343. (Boxar Co., Tex. Nov 11, 1974).

The film "Deep Throat" was declared obscene.

Exhibitors sought return of seized copies of the film "Deep Throat". Court denied motion and dismissed the cause.

21. Miranda v. Hicks, 338 F. Supp. 350(C.D. Cal. 1974).

Declaratory relief as to the constitutionality of California obscenity statute. Court found: 1) the California obscenity tatute as written does not meet the specificity test of Miller nd 2) the California courts interpreting the statute may have iberalized it beyond its wording but have not specifically onstrued it so as to give fair notice as to what is onstitutionally prohibited.

22. Inland Empire Enterprises, Inc. v. Morton, 365 F.Supp. 014 (C.D. Cal. 1973) (Deep Throat).

Sought to enjoin any further searches and seizures involving he film "Deep Throat." Court stated, "Upon the doctrine of ederal abstention from invidious interference with state rosecutions for obscenity and upon the failure of Plaintiff to how any irreparable injury or violation of any constitutional or ther rights, the complaint . . . is hereby dismissed with rejudice." 365 F.Supp. at 1019.

23. United States v. One Reel of Film, 360 F.Supp. 1067(D. Mass. 1973) (Deep Throat).

Action for forfeiture of the film "Deep Throat" pursuant to 18 U.S.C. S1305. Court entered an order for forfeiture. In reaching its judgment the court noted,

> "Whatever claims may be made about 'Deep Throat', it was designed to have an impact only through the sexual scenes. These dominant in tedious succession, and tend to arouse a prurient interest in sex.
>
> * * *
>
> "Thus, the court reaches the conclusion that the dominant theme of the film, taken as a whole, appeals to a prurient interest in sex; that the film is patently offensive in that it affronts contemporary community standards with respect to description and representation of sexual matters; and that it is utterly without redeeming social value. It is therefore obscene and not protected by the Constitution." 360 F.Supp at 1073.

24. Commonwealth v. Capri Enterprises, Inc., 365 Mass 179, 310 N.E.2d 326(1974) (The Devil in Miss Jones).

Indicted and found guilty of knowingly having in their ossession for the purpose of exhibition, an "obscene, indecent nd impure"motion picture film entitled "The Devil in Miss ones." Each defendant was fined $5,000 in Miss Jones." Each efendant was fine $5,000. The individual defendants were sentended to 2 years in jail.

Conviction reversed. The court held, "Section 32, therefore, fails to meet the standard of specificity required by the *Miller* decision, and for the same reasons expressed in our decision in the *Horton* case, *ante*, we decline to reinterpret S32 to provide judicially the description of specific sexual conduct which must exist to satisfy the First Amendment requirements as now defined.

25. *Fairvilla Twin Cinema II v. State ex. rel. Eagan*, 353 So.2d 909(Fla. App. 1977) (Deep Throat, The Devil in Miss Jones).

Complaint issued seeking an injunction and temporary restraining order, alleging that three obscene films were being exhibited. "Deep Throat," "The Devil in Miss Jones," and "Gladys and Her All Girl Band." Court issued order restraining any further showing of the films. Court held, "It is necessary only that the sworn complaint describing the alleged obscenity personally observed by the affiant provide a sufficient basis upon which the judicial officer issuing the restraining order can make an independent determination that the material is obscene."

26. State ex rel. Gerstein v. Walwick Theatre Corp. 298 So.2d 406(Fla. 1974).

Individual employee and corporation were indicted for exhibiting obscene material. The individual was found not guilty and the jury was unable to return a verdict as to the corporation. State then began legal proceedings to enjoin exhibition of the film. That court dismissed the injunction proceeding on grounds of due process and double jeopardy.

Court held:

> The civil injunction provision is not unconstitutional on its face as denying due process or as violating double jeopardy principles. The State is not precluded from persuing an alternative and cumulative remedy of injunction which was available even had there been no criminal proceeding or had the prior criminal proceeding resulted in a verdict of not guilty. Judgment was reversed with instructions to reinstate the complaint.

27. Miller v. Robert Emmett Goodrich Corporation, 53 Mich. App. 267, 218 N.W.2d 771(1974) (The Devil in Miss Jones).

Defendant-Theater operator was enjoined from showing the film "The Devil in Miss Jones." The court concluded that "the injunction was improperly granted since there is no state law, either statutory or judicial, which specifically defines the definition of sexual conduct which the state may regulate." The judgment was reversed and the injunction vacated.

28. *State ex rel. Cahalan v. Diversified Theatrical Corporation*, 59 Mich. App. 223, 229 N.W.2d 389(1975) (The Devil in Miss Jones, Deep Throat).

Action brought against defendant-motion picture theater operators alleging a public nuisance for exhibiting lewed motion pictures. The jury found the four films introduced, "The Devil in Miss Jones. "Deep Throat," "It Happened in Hollywood" and "Little Sisters" to be lewd. The order enjoining the showing of the four named films was affirmed.

29. *Kent City Prosecutor v. Robert Emmett Goodrich Corporation*, 396 Mich. 253 240 N.W.2d 242(1976) (The Devil in Miss Jones).

Issue was whether or not a civil obscenity statute could be used to prohibit the showing of the film "The Devil in Miss Jones." The court found that the civil obscenity statute was not directed to the exhibition of a film.

30. State ex rel. Cahalan v. Diversfied Theatrical Corp., 396 Mich. 244, 240 N.W.2d 460(1976).

Issue was whether a statute which provides that a place of lewdness, assignation or prostitution is a public nuisance can be applied to motion picture houses. The court found the statute did not apply to motion picture houses and did not reach the question of obscenity.

31. People v. Llewellyn, 401 Mich. 314, 257 N.W. 2d 902(1977).

Convicted of exhibiting two allegedly obscene films. The convictions were reversed on appeal on the basis that the city standard used for obscenity was invalid under the theory of state preemption. The question of whether the films were obscene under Miller was not addressed.

32. State v. XLNT Corp., 536 S.W.2d 836(Mo. App. 1976) (The Devil in Miss Jones).

Conviction of possessing an obscene film. "The Devil in Miss Jones," with intent to circulate it. The conviction was affirmed. There was no question regarding the factual or legal determination that the "The Devil in Miss Jones," was obscene.

33. State v. Reggins, 645 S.W.2d 113 (Mo. App. 1985) (The Devil in Miss Jones).

Defendant was convicted of promotion of pornography in the second degree. He received a six-month suspended sentence and was placed on two years probation. The films were "The Devil in Miss Jones" and "Hot and Saucy Pizza Girls." The conviction was affirmed. There was no question raised on appeal as to the pornographic material of the films.

34. City of Souix Falls v. Mini-Kota Art Theatres, Inc., 247 N.W. 2d.676(S.D. 1976) (The Devil in Miss Jones).

Convicted of violating the Souix Falls obscenity ordinance by showing the movie, "The Devil in Miss Jones." The defendant was fined three hundred dollars.

Judgment was affirmed.

35. Lazarus v. Yorkview Theater Corp., 74 Misc. 2d 729, 345 N.Y.S.2d 413(1973).

Action was brought to enjoin the defendants from the sale or distribution or further distribution or acquisition or possession within the State of New York of the film "The Devil in Miss Jones" and specifically to enjoin the exhibition of the film is Monroe County. The court denied the motion to dismiss and continued the preliminary injunction.

36. Circle Cinema, Inc. v. Town of Colonie, 82 Misc. 2d 527, 371 N.Y.S. 2d 344(1975) (Deep Throat, The Devil in Miss Jones).

Police seized six films, "Deep Throat," "The Devil in Miss Jones," "Marriage Manual," "Climax," "Feel" and "Kitty's Pleasure Palace." The court found the continued seizure procedure did not meet constitutional standards.

37. Vergari v. Pierre Productions Inc., 42. A.D. 950, 352 N.Y.S. 2d 34(1974) (The Devil in Miss Jones).

State sought to enjoin defendants from exhibiting the film "The Devil in Miss Jones." The trial court found a preliminary injunction was not an available remedy under the statute. The appellate division reversed and granted the preliminary injunction. The defendant was also convicted of obscenity in the second degree.

38. Commonwealth v. MacDonald, 464 Pa. 435, 347 A.2d 290(1975) (Deep Throat, The Devil in Miss Jones).

Defendants were charged with exhibiting the films, "Deep Throat" and The Devil and Miss Jones." The trial court quashed the criminal complaint on the basis that the statute did not meet the constitutional standards of Miller. In affirming the trial court judgment, the court stated, "We therefore conclude that section 5903(a) fails to satisfy the Miller standard and therefore may not constitutionally be applied unless and it is amended to specifically define the sexual conduct whose depiction or description is to be regulated thereby."

39. State v. Auippa, 298 So. 2d 391(Fla. 1974) (Deep Throat).

Defendant was charged distributing an obscene film, "Deep Throat" by exhibition. Trial court certified questions to the Florida Supreme Court. The court found:

1. The definition of what material is obscene under Florida statutes was sufficient under the Miller standards;

2. Florida Statute requires a standard of proof that the material is utterly without redeeming social value; and,

3. Florida Statutes set forth what specifically defined conduct is prohibited.

40. Roberts v. State, 373 So. 2d 672(Fla. 1979).

Court ordered destruction of obscene materials after seizure. The court reversed on the grounds that no seizure had occurred within the meaning of the statute. The court did not reach the issue of obscenity.

41. Menefee v. City and County of Denver. 190 Colo. 163, 544 P.2d 382 (1976) (Deep Throat).

Menefee was found guilty of possession and promotion of obscene material, "Deep Throat." The convictions were reversed. The court found the Colorado statute was unconstitutionally vague and overbroad.

42. People v. Tabron, 190 Colo. 149, 544 P.2d 372(1976).

Defendant was found guilty of promoting obscenity. He was fined $1,000 and sentenced to a twelve month jail term. The convictions were reversed. The court found the statute was unconstitutional under the Miller standard.

43. Pussycat Theatre v. State. 355 So. 2d 829(Fla. App. 1978) (Deep Throat).

Theatre was found in contempt of an order requiring it to advertise "Deep Throat" with the legends "Revised version" or "Edited version." The finding of contempt was affirmed, but the fine was reduced from $3,000 to $500.

44. Gayety Theatres, Inc. v. State ex. rel. Gerstein, 359 So. 2d 915(Fla. App. 1978) (Deep Throat).

Theatre was held in civil contempt for violating an order enjoining it from showning the film "Deep Throat." The court affirmed the order as applied to the Theatre, but reversed as it was applied to individual defendants not named in the original order.

45. Western Corp. v. Commonwealth, 558 S.W. 2d 605(Ky. 1977) (Deep Throat).

Western and two employees were charged with four counts of exhibiting an allegedly obscene film, "Deep Throat." The jury found Western guilty on all counts and it was fined $1,000 on each count. The jury was unable to reach a verdict as to the charges against the two employees and the charges were dismissed. The conviction was affirmed. The court stated:

> "The movie 'Deep Throat' was introduced in evidence and has been viewed by this court. It

> contains repeated scenes of actual sexual intercourse, anal sodomy, fellatio and cunnilingus. The story line consists entirely of the sexual activities of Miss Linda Lovelace. We failed to find any serious literary, artistic, political or scientific value in this motion picture. We, therefore, agree with the jury's conclusion that this exhibited material was obscene and violative of contemporary community standards under the tests prescribed in Miller . . . ."

46. Mangum v. State's Attorney for Baltimore City, 275 Md. 450, 341 A.2d 786(1975) (Deep Throat).

Theater was permanently enjoined from showing the film, "Deep Throat", by the Maryland State Board of Censors. The license was denied on the basis that the film was found to be obscene. The order was affirmed. The court noted,

> . . . the trial judge as trier of the facts viewed the film "Deep Throat" and found that it was obscene under the Miller test. The court found that it was hard-core pornography and "was nothing more or less than a so-called 'stag' film . . . ." On the basis of our viewing the film, it is clear that this is an accurate categorization.

The film "Deep Throat" is for the most part a series of explicit depections of sexual acts, including cunnilingus, fellatio, masturbation, normal and anal intercouse, and group sex. Effort was obviously made by the film makers to concentrate on the actors' genitals during the scenes of sexual activity. Well over half of the length of the film was devoted to displaying these explicit sexual acts. The satirical scenes referred by some of petitioner's witnesses were brief and sophomoric, serving as little more than introductions to the scenes of explicit sexual activity.

This case is the first case in which the question of hard-core pornography has been considered by this Court since the Miller definition was formulated by the Supreme Court. The film is clearly within the Miller definition of obscenity or hard-core pornography. In fact, "Deep Throat" would probably be deemed obscene under any meaningful definition of that term, including that set forth by the plurality opinion in Memoirs. It is noteworthy that in other jurisdictions where the matter has arisen, "Deep Throat" has consistently been found to be obscene."

47. People v. Thomas, 37 Ill. App. 3d 320, 346 N.E. 2d

190(1976) (Deep Throat). Defendant was convicted of obscenity violation for exhibiting, for public patronage, the film, "Deep Throat". He was sentenced to sixty days in jail and fined $1,000. The conviction was reversed. The court stated that the elements of the offense in Illinois must include the requirement that the prosecution prove the subject material to be utterly without redeeming value.

48. People v. Mature Enterprises, Inc., 36 N.Y.S.2d 520, 323 N.E.2d 704(1974) (Deep Throat).

Defendant was convicted of two counts of obscenity for showing the film, "Deep Throat." It was fined $100,000. The judgment was modified on the grounds of an excessive fine imposed. The defendant did not dispute the finding that the film was obscene within the meaning of the statute.

49. State v. American Theater Corp., 194 Neb. 84, 230 N.W.2d 209(1975).

Defendant was found guilty of distributing obscene material and was fined $500. The judgment was affirmed on appeal. After quoting from United States v. One Reel of Film, the court concluded, "We find that the film is hard-core pornography and is obscene under both the Roth-Memoirs test and the more recent and less stringent, Miller test."

50. Houston v. Hennessey, 534 S.W.2d 52(Mo.App. 1975) (Deep Throat).

Petitioner, Houston, had been enjoined from exhibiting the film, "Deep Throat". The order was violated and he was held in contempt. The movie had been found to be obscene. The court quashed the writ of habeus corpus it had issued earlier.

51. Commonwealth v. 707 Main Corp., 371 Mass. 374, 357 N.E.2d 753(1976) (Deep Throat).

Defendant was found guilty of two counts of violating the obscenity statute by exhibiting the film, "Deep Throat". The judgment was affirmed. The defendant made no contention that the jury was not warranted in finding that the motion picture "Deep Throat" was obscene, "and the uncontroverted summary in the record as to the content of the motion picture confirms the correctness of this approach."

52. Coleman v. Wilson, 123 N.J.Super. 310, 302 A.2d 555(1973).

Prosecutor sought to enjoin the further showing of two films, "Deep Throat" and "Love for Sale". The court found the statute constitutional and found both films obscene. In reviewing the film, the court noted,

> "Deep Throat" is a one hour and five minute motion picture portraying a young woman whose clitoris is in her throat. Early in the film there is an extended exhibition of cunninlingus. This is soon followed by a scene of group sex between two women and a number of men showing explicit acts of intercourse, fellatio, cunnilingus and sodomy. . . . The young woman consults a buffoon psychiatrist who diagnoses her amazing deformity and prescribes fellatio to achieve an orgasm. The balance of the film deals with the young woman serving as the doctor's assistant by engaging in sexual acts with him and his patients. Long detailed scenes of fellatio, cunnilingus and sodomy are repeatedly shown."

53. State v. Spoke Committee University Center, 270 N.W.2d 339(N.D. 1978) (Deep Throat).

Three-judge district court found the film, "Deep Throat" obscene and issued a statewide injunction prohibiting further showing of the film. The judgment was reversed on the basis of a defective search warrant and illegal seizure of the film.

54. People v. Mature Enterprises, Inc., 73 Misc. 2d 749,

343 N.Y.S.2d 911(1971) (Deep Throat).

Defendant was found guilty of promotion, or possession with intent to promote, obscene material, knowing the contents and character of the material, namely, "Deep Throat." In finding the defendant guilty, the court stated,

> "The film runs 62 minutes. It is in color and in sound, and boasts a musical score. Following the first innocuous scene ("heroine" driving a car), the film runs from one act of explicit sex into another forthrightly demonstrating heterosexual intercourse and a variety of deviate sexual acts, not 'fragmetary and fleeting' as to be de minimus . . . but here it permeates and engulfs the film from beginning to end."

55. People v. Mature Enterprises, Inc., 76 Misc. 2d 660, 352 N.Y.S.2d 346(App. Div. 1974) (Deep Throat).

On appeal court found "Deep Throat" constitutionally obscene. Affirmed the conviction.

56. People v. Hausman, 82 Misc. 2d 1032, 372 N.Y.S.2d 503(Cty. Ct. 1975) (Deep Throat).

Defendant was found guilty of a violation of the obscenity statute by exhibiting the film, "Deep Throat". The conviction was reversed and a new trial was ordered on the grounds that the court needed to apply the appropriate community standards.

57. Smith v. State, 530 S.W. 2d 955(Ct. Crim. App. Tx. 1976) (Deep Throat).

Convicted of commercial exhibition of obscene material (Deep Throat). The judgement was reversed on the basis that there was insufficient evidence to establish a commercial purpose. The court noted,

> "If the appellant had been charged with the possession of obscene material for the purpose of commercial exhibition, the evidence in the record might have supported a conviction for that offense."

4. PEEP SHOWS

The following is a description of a film loop.[2279] The segments may overlap as the film is continually played. The title of the film, according to an advertisement on the outside of the peep show booth, is "Angel Gets Raped."

The film begins by showing a female dressed in a short red dress and knee high socks playing with some dolls. Two men, one black, one white, enter her room and grab the girl. They rip off her clothes. The girl at first struggles with them quite convincingly. The white male holds her down, fondles and kisses her breasts. The black male holds her legs and rips off her panties. He then performs cunnilingus on her. Her pubic area is either shaved or hairless. The black male is then shown pulling down his pants. The white male continues to lick the girl's body. The black male again performs cunnilingus on the girl. A close up is shown. The white male is now nude and the female performs fellatio on him while laying on the floor between his legs. He rubs his penis on her face and she continues fellatio. The black male is shown continuing cunnilingus and with his fingers in the girl's vagina. The two men then change positions. She performs fellatio on the black male while the white male engages in intercourse with her with him on the top. The white male is then shown ejaculating with the semen running down her crotch and in between her buttocks. She is shown continuing fellatio on the black male until he ejaculates in her mouth. The semen is shown on her cheek and running down her chin. The white male is then shown with his fingers in her vagina and wiping what appears to be blood from around her labia. She is then shown kissing both men.

[2279] Description was completed by Senior Investigator Haggerty. The film was viewed in a peep show booth in an "adult only" pornographic outlet in the Washington, D.C., area. An affidavit for seizure had previously been prepared and presented the U.S. Attorney's office of Superior Court but was declined in 1984.

Next is a description of a film loop which is made up of film clips titled on the outside of the peep show booth "Wild Lesbians," "Bad Girls."[2280]

The first segment observed was of two white females nude performing cunnilingus on each other. One of the females is shown inserting a dildo in the anus of the other female while continuing cunnilingus. She's shown spreading the female's labia with her fingers. The two females are then shown breaking apart and one female inserting a dildo in the other's anus and performing cunnilingus on her at the same time. Then she's shown just moving the dildo in the other female's anus. Then the two females are shown positioning themselves so their vaginal areas are touching each other. They move against each other and with their fingers on their own labias, one fondles her own breasts at the same time.

[2280] Description was completed by Senior Investigator Joseph B. Haggerty. The film was seized from a pornographic outlet in Washington, D.C. An affidavit for seizure was submitted three times before it was finally approved by the U.S. Attorney's office of Superior Court, but was later declined for prosecution in 1983.

Another film clip is shown, showing a black female inserting her fingers in a white female's vagina.

The next segment shows the black female continuing to move her fingers in and out of the white female's vagina. There are three females in this segment, two white and one black. The black female is then shown inserting her fist in the white female's vagina as she fingers her labia and performs cunnilingus. Then the brunette white female is shown inserting her fist in the black female's vagina. The two white females are shown kissing the black female. A close up is shown of the brunette white female inserting her fist into the black female. The black female's face is shown and appears to be yelling. The brunette white female is shown inserting her fist into the blonde white female. Then she's shown inserting her fists into both the blonde white female and the black female at the same time.

The next segment shows the faces of both females being fisted. The blonde white female appears to be yelling. Then the brunette white female performs cunnilingus on the blonde white female, while the black female licks the blonde white female's breasts. Then the brunette white female places her fingers in the blonde white female's vagina, as she continues cunnilingus. The blonde white female is now performing cunnilingus on the black female at the same time. The females change positions. The blonde white female and the black female both perform cunnilingus on the brunette white female.

The next segment shows the black female and the blonde white female continuing to perform cunnilingus on the brunette white female. The black female also places her fingers in the brunette white female's vagina as she continues cunnilingus on the brunette white female. Then the black female and the blonde white female flick their tongues together. Then they both place their fingers in the brunette white female's vagina at the same time. Then both kiss the brunette white female.

Another film clip begins, showing a white female laying on a bed. Her face is shown with her mouth open grimacing. Shown between her legs is a black female.

The next segment shows the white female's face again. The black female is shown inserting a dildo in the white female's vagina. Then with the dildo inserted in both their vaginas moving together. Then the white female pulls away and reinserts the dildo in the black female's vagina. As she moves the dildo in the black female's vagina the white female licks the other end of the two headed dildo. Then the white female is shown inserting three fingers in the black female's vagina.

The next segment shows the white female continuing to have her fingers in the black female's vagina. The white female then is shown inserting her fist in the black female's vagina. The black female holds the wrist of the white female as she continues to fist the black female's vagina.

Another film cip is shown, showing a white female (represented to be known porno star Marlene Willoughby) inserting one finger in the vagina of another female (represented to be known porno star Vanessa Del Rio). Then Willoughby inserts two fingers in Del Rio's vagina. One finger has a large ring. A close up is shown of the insertion. Then Willoughby uses her left hand and inserts one finger in Del Rio's vagina, then two fingers are inserted, then three fingers are inserted. Then she inserts her fist in Del Rio's vagina, twisting it around.

The next segment shows Willoughby removing her fist from Del Rio's vagina then inserting it again. Del Rio holds Willoughby's wrist as she continues to fist her vagina. Willoughby is wearing a gold colored bracelet on her left wrist. A close up is shown of the insertion with Willoughby twisting her fist around in Del Rio's vagina. Then Willoughby removes her fist from Del Rio's vagina and reinserts one finger from her right hand in Del Rio's vagina and performs cunnilingus on her at the same time. A close up is shown of Willoughby performing cunnilingus on Del Rio spreading her labia and inserting her tongue.

The next segment shows Del Rio inserting a finger in Willoughby's vagina as Willoughby fondles her own breasts. Then Del Rio inserts one end of a two headed dildo in Willoughby's vagina. She then inserts the other end in her own vagina. They move together. Willoughby grabs a camera to take a picture of them. Then Willoughby moves and reinserts the dildo in Del Rio's vagina and performs cunnilingus on her at the same time. Another close up is shown of Willoughby performing cunnilingus on Del Rio with her mouth on her clitoris.

The next segment is another film clip showing two white females nude. A close up is shown of one performing cunnilingus on the other. The spreading of the labia and continued cunnilingus. Then a dildo is shown being inserted in one of the female's anus as she fingers her own labia. The dildo is shown being moved in and out of the female's anus and continued cunnilingus. The other female is shown with the first female performing cunnilingus and inserting fingers in both her vagina and anus. A dildo is inserted in her anus as cunnilingus is continued.

The next segment is a repeat of the first.

5. TABLOID

The following is a description of newspaper-like publication entitled ALL PLEAZURE.[2281] It is printed on newsprint. It is thirteen inches x twelve inches and retails for $1.50. "ALL" of the title is printed vertically and "PLEAZURE" horizontally. The price is in the upper right hand corner. A female is drawn in a picture which covers 9-1/2 inches x 10 inches of the cover. She is drawn in a black slip which is pulled off her right shoulder exposing her right breast. She is not wearing panties, but has on dark colored or black boots or stockings that go up to her thighs. She appears to be in a standing position with one foot up on an object with her legs spread open. Her forearms and hands are gloved. She has her right hand on her genital area. Her left hand is around her own throat. Her lips are pursed and her eyes are closed. In the background is a hall tree with mirrors. In smaller print at the bottom of the cover page is "ADULT TYPE MATERIAL NOT TO BE SOLD OR READ BY PERSONS UNDER 21 YEARS OF AGE."

The first inside page has six photographs of nude females. Two of these photographs depict caucasian females completely nude facing the camera. One photograph shows a black female nude pouring a glass of liquid down the front of her body she is spreading her labia with her fingers. Another photo shows a nude caucasian female from between her legs while she's in a lying position. She has her left arm over her face. What looks like a bruise can be seen on her upper arm. Another photograph depicts a nude caucasian female from the shoulders to pubic area. Her head is cut out of the picture as well as her legs. The last photograph shows a nude caucasian female in a prone position with a telephone held to the side of her head. Her mouth is open, her eyes closed. With her right hand she is spreading her labia. The text says, "DON'T MESS WITH MY MOUNTAIN IF YOU CAN'T TAKE CARE OF MY VALLEY."

[2281] Description by Senior Investigator Haggerty. This publication was purchased from a pornographic outlet in the District of Columbia, March 1986.

The next page repeats the title of the publication. It is printed the same way as on the cover. The reproduced photo of a nude caucasian female is in the background. She is bent over showing her buttocks. A profile of her face is shown. Her eyes are closed and she has a finger in her mouth. On this page is the mast head and some disclaimers. ALL PLEAZURE is represented to be published weekly by Valerie Publications, 204 West 20th Street, New York City, New York 10011. The editor is reported to be Marcy Witherspoon; Managing Editor Mario Disco; Design Director Nero Bauhaus; Photo Editor Will Lee; Foreign Correspondents Tiguana Lil and Al Lamilan; Contributing writers, Alberto Squaire, Liz Maybee, Corky Taverner and John Drake; Contributing Artist, Tinto-Retto, Excalibre and Nero Bauhaus. There is also another address for the advertising representative Insertion Advertising Agency, 132 West 24th Street, New York City, New York 10011. The copyright is also on this page.

Page four contains three photographs. One photograph is a close-up of a female's labia being spread by fingers. Another photograph depicts a nude caucasian female laying on her back with her legs spread. Her left hand is on her right breast. Her right hand is on her pubic area, laying beside her is a stuffed animal. The last photo is a nude caucasian female laying on her side. She has her right hand on her right buttocks and her left hand is spreading her labia from under her body. Her face is turned toward the camera and her right breast is exposed.

Pages five and six is entirely all text. It is titled "OVERSEXED JUNGLE BUNNY." The text is about a female named Margaret Manners. It first explains how hair grows on most female vaginas and anal areas and how Margaret Manners is lucky because she doesn't have much hair in those areas. It tells how she manicures her own finger and toe nails and becomes very upset when a nail breaks. She also fantasizes about having sex with a black male.

The story continues with a black couple checking into a ski lodge and getting a room next to Margaret and her boyfriend Christopher Cummings. The black couple can see through the wall Margaret and Christopher having sex next door. At first they are embarassed, then they decide to listen and become excited too. The conversation between Margaret and Christopher while they continued to engage in intercourse with each other is printed.

Page seven is made up of three photos of the same nude caucasian female. In each photo she is shown spreading legs and her labia with her fingers. The last photo only shows her hands spreading her labia exposing her vagina.

Page eight is the continued story from pages five and six. The text continues to describe Margaret and Christopher engaged in intercourse. It talks of Margaret's orgasms and how she feels. The text ends with Christopher reaching orgasm.

Page nine is a full page advertisement of Bondage Magazines from STAR DISTRIBUTORS, LTD., New York City, New York. The magazines offered run from six dollars to eight dollars. Eleven magazines are offered and their covers are shown. The titles are as follows: WICKED WOMEN VOL 2/7; DIAL YOUR MISTRESS VOL 1/8; BIZARRE COMIX VOL 2/1; BONDAGE VOL 1/5; HOGTIE VOL 4/7; B & D REVIEW VOL 1/7; BIZARRE COMIX VOL 22; KNEEL VOL 1/3; LATENT IMAGE; FANTASY REGISTER NO.8.

Page ten contains a large photo and text to another story titled, "FUCK ME, TUFF." The photo shows a partially clothed caucasian female laying on her back with her knees in the air. Her hands are across the back of her thighs with her fingers spreading her labia. She is wearing light colored socks. What appears to be her skirt is gathered around her waist. She is nude from the waist up and is not wearing panties. Her right breast is visible. She has her head back with mouth open and eyes closed.

The text continues to page eleven. The story is about this guy in his office. He's very upset and won't talk to his secretary about it which is what he usually does. His wife and a female neighbor arrive at the office. The secretary tries to get her boss to talk to his wife but he refuses. The secretary finally asks the wife what the problem is. The wife is reluctant, so the neighbor tells the secretary. It seems the husband and the wife got into some bondage and discipline and the husband was upset because the wife had been the dominatrix.

Page twelve is made up of two photographs. One photograph is a close up of a female's labia being spread open by fingers. The other photos is of a nude caucasian female laying on her stomach smiling at the camera. Her legs are bent with her feet in the air. Her hair is in pigtails and she's hugging a stuffed animal.

Page thirteen and fourteen is the continued text of "FUCK ME, TUFF." As the story continues the secretary tells the wife that she has had sex with the husband for the last year and it always begins with bondage and discipline. She tells the wife that there is nothing wrong with what they have been doing but that the wife should be the one being dominated. She instructs the wife. The wife goes into the husband's office and insults him further. He becomes mad, strips her, binds her wrists, puts a dog leash on her and forces her to perform fellatio on him which she does willingly. He ejaculates into her mouth. She swallows it. He throws her on the carpet and slides a dildo into her vagina. She climaxes. He becomes aroused again and has vaginal intercourse with her. They tell each other how much they love each other and she asks if she can dominate sometimes. The husband doesn't know right now. He wants to have children. She says she knows he doesn't want to talk about their bondage relationship, but she doesn't care because she still has a whip under her bed.

On page fifteen there are twenty seven different ads and information on how to get five free ads placed in the PLEASURE PERSONAL CLASSIFIEDS. The largest ad on this page is for a penis enlarger from Victor Products in North Hollywood, California. The apparatus is shown and costs $9.95. The following is a brief description of the remaining twenty six ads.

"CHERRY POPPER": personal polaroids shot at home by swinging "families." Very explicit, daring and dirty from MAILART North Hollywood, California.

PIDDLY DIDDLERS GETTING OFF: secretary shot pictures of girls doing it with boys. Picture of nude causasion female in pigtails accompanying ad. From Jody's, Studio City, California.

FREE LIFESIZE SEX DOLL: with large breasts and hairy vagina. Not a cheap toy a beautifully realistic depiction of a real girl. Products Ltd., Los Angeles, California.

30 DIRTY SEX COMICS: all 30 for $2.95 Comics, Los Angeles, California.

SUCK-OFF FILMS: in color five films, "Sucking Orgy", "Forced to Suck", "Cream Licker", "School Suck-Off", "Deep Throat Sister" from VUECO Los Angeles, California.

WET VIDEOS: photo of female sitting on toilet accompanying ad. Four videos available; "Golden Showers," "Wet Sex Party," "ep' For Pleasure," "Little Wet Panties," from Video Exchange, Van Nuys, California.

SAVE YOU MONEY! FREE HARDCORE SAMPLES! We'll fill your mail box with 100's of redhot photos, films, books, magazines and catalogues not available to the general public. Mailcorp, Los Angeles, California.

"LITTLE PORNO" MAGAZINES: The Hard-To-Get-Kind. Four titles available; "Nasty Playmate," "Cherry Suckers," "Tight Pussies," "Lollipop Pet," all from UNIQUE SALES, Los Angeles, California. A photo of a young female's face accompanies ad.

FREE! FREE! 16 glossy photos from new films made especially for "young stuff" collectors. PERSONA, Sherman Oaks, California. A photo of a females' nude body from the breasts up accompanies this ad.

FORBIDDEN PORNO: Nasty subjects quitely imported from Danish smut Centers from CAM-PIX, Panorama City, California.

FREE MAGAZINES: Illustrated-Forbidden-Hardcore. Six magazines available; "Suck-Off Orgy," "Playground Pussy," "School Doctor," "Virgin Rape," "Three In a Barn," "Jill & Judy Jack Off." All from Essex Magazines, Van Nuys, California.

PICTURES OF MY 4 GIRLS: New censorship restrictions on magazine publishers prevent me from telling you how old they are or what my girls are doing in them. Mr. Hale, Los Angeles, California.

YOUR NAME & ADDRESS IS WORTH $20: Buy direct & enjoy the best in explicit hardcore viewing. Act now & receive authentic rubber dildo free. The Exchange, Los Angeles, California.

WOMEN WHO SEDUCE: Drawing of woman and young boy accompanies the ad. Four videos offered: "Come Class," "Peter's Snatch", "Rubbing Dickie," "The Paperboy" all from Hollywood Video, Los Angeles, California.

NEW STUFF/HARDCORE 60 MIN. VIDEO: Five videos offered; "Cum Covered Cherries," "Peach Fuzz Playmates," "Virgin Ass Fucking," "The Dirty Daughters," "Bound in Bobbysox." All from VIDEOCO Hollywood, California.

FREE WE'LL GIVE YOU $25 worth of colorfully illustrated HARDCORE MAGAZINES for you name and address. The Magazine Exchange, Los

Angeles, California.

WOMEN WHO FUCK ANYTHING MAGAZINES: Four magazines offerred; "Farmgirl Fantasies," "Fucked On All Fours," "Balling In The Barn," "Susies Stud Service." A drawing of a female bent over with a dog's snout near her crotch accompanies this ad. NUWAVE PUBLICATIONS, Los Angeles, California.

12 SUCK MAGS: Genuine "Swedish Erotica" Series. Featuring lads & lasses of unusual oral talent from Mag Plan, North Hollywood, California.

FREE HARDCORE MAGAZINE OFFER: A photo of a female sitting between two males who appear nude with their torsos pressed toward her head while the female masturbates herself accompanies this ad. Six bizarre sex subjects: *ASS FUCKING *FORCED VIRGIN *DOUBLE SUCKER *BARN BALLING *YOUNG STUFF *INCEST ORGY. Bizarre sex acts by perverse sex freaks from Patnel Press Los Angeles, California.

I'LL MAKE US BOTH COME!! When I spread it wide open, rub it, finger it & masturbate just for you! I also do sucking pictures and other home sex with my husband & 2 girls. Mrs. Marie Alexander Van Nuys, California.

LITTLE PORNO PICTURES The Forbidden kind. Over 600 Hardcore pictures of cute and tempting fucking & sucking secretly imported from Europe. The photo of a female's face looking young with her hair in pigtails accompanies ad from Mini-X, Los Angeles, California.

FORBIDDEN VIDEO: Five videos offered; "Down On the Farm," "Virgins in Bobbysox," "Orgies For Perverts," "Beauties And The Beast," "Wife Swappers Cum Club." A picture of two people kissing wearing riding clothes with their pants pulled down standing next to a horse accompanies this ad from VIDEOCOM, Los Angeles, California.

PART-TIME PROSTITUTES: Housewives, Schoolgirls, Secretaries. Available for all kinds of wild and unusual sex. Meet girls from all over the U.S. by phone, letter, or personal contact through our constantly updated listings. ACTION LIST Los Angeles, California.

KNOCK OUT FORMULA: No prescription - Safe to use. Allows uninhibited sex with any girl. She'll never know you used it? LABS Los Angeles, California. A nude female's photo accompanies this ad she is laying on her back with her arms behind her head and her eyes closed. A males head can be seen he has his tongue out around the female's pubic area.

GAY PORNO: Cleancut lads only. Hetero dealer has selected hardcore gay material in all media. Always an unmarked wrapper. You will not be placed on a gay mailing list. DYNA-T PRODUCTIONS, Van Nuys, California.

8 INCHES IN 8 WEEKS or your money back. Our story is short & sweet 8 thick hard inches in just 8 weeks or full refund. Safe no creams, pills, weights, stretchers. Reeda Co., No. Hollywood, California.

Pages sixteen and seventeen contain seven photographs of caucasian women. Page sixteen has four photos all with the women nude or partially clothed with their legs spread. One is of a woman completely nude sitting next to a pool facing the camera with her legs spread. Another is of a woman sitting pulling a garment between her labia. She is completely nude except for that garment. Another photo shows a female laying on her back with her legs spread. She is completely nude except for a shirt she has pulled up exposing her breasts. A stuffed teddy bear sits beside her. The biggest photograph on the page shows a female laying on her back with her legs spread. With her right hand she is fondling her right breast. She has her head turned, her mouth open eyes closed. Page seventeen contains three photographs of the same girl. In one photograph she is shown completely dressed in sports jersey and cut-off jeans. She has the jersey up over her right breast while she fondles her nipple. Her hair is in pigtails and her eyes are closed. Another photograph shows her bent over tying her tennis shoes. She is fully clothed. The largest photo on the page shows her laying on her back with her legs spread. She is completely nude. She has her left hand on the underside of her left thigh near her pubic area. Her right hand is next to her head. Her finger is in her mouth.

Page eighteen also displays several photographs. Two of the same female. One shows a female on her head facing the camera. Her body is bent so her head is between her legs. Her hands are on the underside of her thighs. A garment is gathered around her waist. Both her vagina and anus are exposed. Her panties cling to her right thigh. She holds a small vibrator in her right hand. Her breasts are exposed also. The small photograph shows her licking the vibrator. She is laying back with her legs spread and bent back with her feet in the air. The vaginal area is exposed next to a garment on her left thigh. Her hair is in pigtails and she's wearing socks with the face of Mickey Mouse on them.

Page nineteen is the beginning of another story. This one is titled, "Uncle's Incestuous Bung-holein." The text on this page is about an Uncle Bobby performing cunnilingus on his sixteen year old niece, Joanie. Then she wants him to penetrate her anally but first she wants him to perform analingus on her.

Pages twenty and twenty-one contain advertisements for forty different dildos and electric vibrators and two artificial vaginas. A device to tighten the vagina and an adjustable niversal harness. Also there are advertisements for twelve ifferent inflatable dolls: Big John with realistic penis, Big ohn with vibrating penis, Big John with vibrating and jaculating penis, Sweet Sexteen deluxe Teenage Greek Doll with ibrating vagina, Sweet Sexteen Teenage Greek Doll with young reasts, Miss Greek, Electronic Greek, Virgin Greek with intact ymen and Natural Hair Greek. Accompanying these Love Doll ads s a drawing of a nude male bent back on his knees holding his eet, he has an erection. A photograph of a nude female on all fours looking back at the camera her right breast is exposed.

Page twenty-two contains advertisement for eight more dildos and vibrators three different butt plugs two artificial vaginas and two masturbators. Also on this page is the order blank for any of the items advertised on the last three pages from Valerie Publications, New York, New York. This page also has a small photo of a female dressed in a seductive maid's outfit.

Page twenty-three is an advertisement for Pleazure Personals and a form to write an advertisement. The writer is directed to send the advertisement to Valerie Publications New York, New York. Accompanying this ad are photographs of two females. Both females are on their knees. Both are wearing light colored socks and light colored shirts. One has her shirt open and she's clutching her right breast. She is nude from the waist down except for the socks. The other female is bent forward she has her right hand on her anus and her left hand on her pubic area. Her face is turned toward the cameras, with her eyes closed and her mouth open.

Page twenty-four and twenty-five contain forty-four personal ads from men and woman seeking men and women. Page twenty-five provides a description for advertising rates for, "ALL PLEASURE", "FUNSEEKERS" and "S & M PLEASURE" two other publications.

Payments are to be made to Valerie Publications. Page twenty-six contains two photographs of the same female that appears on page eighteen. One photo shows two hands spreading the female's labia. The other photo shows the female inserting the small vibrator in her vagina.

Pages twenty-seven and twenty-eight contain the continued text of "Uncle's Incestous Bung-holein". Uncle Bobby lubricates her anus and penetrates her anally with his fingers and then his penis. This is her first time. At first there's great pain, but it subsides. She is bleeding.

Page twenty-nine is a series of three photographs, each showing a woman's labia being spread open. One photo also shows a spread open anus.

Page thirty is the final text of "Uncle's Incestous Bung-holein." Joanie has an orgasm and so does Uncle Bobby as they continue anal intercourse. Joanie performs fellatio on Uncle Bobby to clean him off. They decide to watch more movies.

Later Joanie is taking a shower. Her father enters and washes her breasts, thighs and pubic area. They go into the master bedroom where Joanie undresses her father and fondles his penis and testicles. He then has an erection. Her father then has vaginal intercourse with her breaking her hymen. Their intercourse continued until her father ejaculated inside her.

Page thirty-one contains two photos of the same white caucasion female. In one photograph she's laying back on one elbow and one leg up on the bed so her legs are spread open. With her right hand she spreads her labia with her left hand she holds her left breast. She has a tank top on but it is pulled up so both of her breasts are exposed. She is completely nude except for the pulled up top and white socks and tennis shoes. In the other photograph the female is laying on her back with both her hands between her legs spreading her labia. Her top is still pulled up so both breasts are exposed. She has her eyes closed and her mouth open.

The last page, page thirty-two is called ALL PLEAZURE MARKET and contains five different ads. Starting from the upper left hand corner and going clockwise they are: MEET SWINGERS, join our club of broad minded couples, men and women in every area of the country who share your interests and desires write for free details. THE SEEKERS, Cherry Hill, New Jersey; ERECTIONS PROBLEMS? HALF HARD? SOFT TOO SOON? YOHIMBE COULD BE YOUR ANSWER. Doctors discover an APHRODISIAC that produces HARD LONG LASTING ERECTIONS. Limited supply rush you order today. KINGS MEN, LTD., Avon, Massachusetts; FREE/Star Distributors wants to send you free brochures offering erotic books and magazines for every taste. The covers of several magazines and paperbacks are shown only a few of the titles can be discerned; Modern Photo

Bondage (magazine), PUNISHED (magazine), Liberteens/Wanda/ Teenager With a Whip (paperback), A Girl & Her Dog (paperback), Coed's Black Lovers (paperback), Mommy's Boy (paperback), STAR DISTRIBUTORS LTD., New York, New York; MAKE EXTRA MONEY/PAYING TOP DOLLAR/MALES & FEMALES NEEDED FOR XXXX MOVIES/DIEDRE PRODUCTIONS; LEARN HOW TO FLY/F.A.A. CERTIFIED & A.T.P. JET RATED FLIGHT INSTRUCTOR.

Chapter 10

Sample Forms

. OBSCENITY STATUTE UTILIZING *MILLER* STANDARD

I. FORFEITURE STATUTES (WITH POSTAL SERVICE AMENDMENT)

II. SEARCH WARRANTS

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. OBSCENITY STATUTE UTILIZING *MILLER* STANDARD

A. Material is obscene if:

(1) to the average person, applying contemporary ommunity standards, taken as a whole, it predominantly appeals to a prurient interest in nudity, sex or excretion;

(2) the material taken as a whole, lacks serious literary, artistic, political or scientific value, and

(3) the material depicts or describes, in a patently offensive way, sexual conduct specifically defined in subparagraphs (i) through (v) below:

(i) acts of sexual intercourse, heterosexual or homosexual, normal or perverted, actual or simulated;

(ii) acts of masturbation;

(iii) acts involving excretory functions or lewd exhibition of the genitals;

(iv) acts of bestiality or the fondling of sex organs of animals;

(v) sexual acts of flagellation, torture or other violence indicating a sadomasochistic sexual relationship.

II. FORFEITURE STATUTES (WITH POSTAL SERVICE AMENDMENT)

Possible Criminal Forfeiture Provision:

(a) A person who is convicted of an offense under section 1461, 1462, 1463, 1464, or 1465 of this title shall forfeit to the United States such person's interest in --

(1) any property constituting, or derived from, gross profits or other proceeds obtained from such offense; and

(2) any property used, or intended to be used, to commit such offense.

(b) In any action under this section, the court may enter such restraining orders or take other appropriate action (including acceptance of performance bonds) in connection with any interest that is subject to forfeiture.

(c) The court shall order the forfeiture of property referred to in subsection (a) if the trier of fact determines, beyond a reasonable doubt, that such property is subject to forfeiture.

(d) (1) Except as provided in paragraph (3) of this subsection, the customs laws relating to disposition of seized or forfeiture property shall apply to property under this section, if such laws are not inconsistent with this section.

(2) In any disposition of property under this section, a convicted person shall not be permitted to acquire property forfeited by such person.

(3) The duties of the Secretary of the Treasury with respect to dispositions of property shall be performed under paragraph (1) of this subsection by the Attorney General, unless such duties arise from forfeitures effected under the customs laws.

ssible Civil Forfeiture Provision:

(a) The following property shall be subject to forfeiture the United States:

(1) Any material or equipment used, or intended for use, in producing, reproducing, transporting, shipping, or receiving any visual depiction in violation of section 1461, 1462, 1463, 1464, or 1465 of this title.

(2) Any visual depiction, production, transported, shipped, or received in violation of section 1461, 1462, 1463, 1464, 1465 of this title, or any material containing such depiction.

(3) Any property constituting or derived from, gross profits or other proceeds obtained from a violation of section 1461, 1462, 1463, 1464, or 1465 of this title except that no property shall be forfeited under this paragraph, to the extent of the interest of an owner, by reason of any act or omission established by that owner to have been committed or omitted without the knowledge or consent of that owner.

(b) All provisions of the customs law relating to the eizure, summary and judicial forfeiture, and condemnation of property for violation of the customs laws, the disposition of such property or the proceeds from the sale thereof, the remission or mitigation of such forfeiture, and the compromise of claims, shall apply to seizures and forfeitures incurred, or alleged to have been incurred, under this section, insofar as applicable and not inconsistent with the provisions of this section, except that such duties as are imposed to seizures and forfeitures of property under this section by such officers, agents or other persons as may be authorized or designated for that purpose by the Attorney General or the Postmaster General except to the extent that such duties arise from seizures and forfeitures effected by any customs officer.

Amended Title 39 S2003

S2003. The Postal Service Fund

(a) There is established in the Treasury of the United States a revolving fund to be called the Postal Service Fund which shall be available to the Postal Service without fiscal-year limitation to carry out the purposes, functions, and powers authorized by this title.

(b) There shall be deposited in the Fund, subject to withdrawal by check by the Postal Service --

(1) revenues from postal and non-postal services rendered by the Postal Service;

(2) amounts received form obligations issued by the Postal Service;

(3) amounts appropriate for the use of the Postal Service;

(4) interest which may be earned on investments of the Fund;

(5) any other receipts of the Postal Service;

(6) the balance in the Post Office Department Fund established under former section 2202 of title 39 as the commencement of operations of the Postal Service; and

(7) amounts from any civil administrative forfeiture conducted by the Postal Service.

(c) If the Postal Service determines that the moneys of the

Fund are in excess of current needs, it may request the investment of such amounts as it deems advisable by the Secretary of the Treasury in obligations of, or obligations guaranteed by, the Government of the United States, and, with the approval of the Secretary, in such other obligations or securities as it deems appropriate.

(d) With the approval of the Secretary of the Treasury, the Postal Service may deposit moneys of the Fund in any Federal Reserve bank, any depository for public funds, or in such other places and in such manner as the Postal Service and the Secretary may mutually agree.

(e) The Fund shall be available for the payment of all expenses incurred by the Postal Service in carrying out its functions under this title and, subject to the Postal Rate Commission. Neither the Fund nor any of the funds credited to it shall be subject to apportionment under the provisions of section 665 of title 31.

> (1) The Fund shall be available for the payment of all expenses incurred by the Postal Service in carrying out its functions under this title including expenses incurred in the conduct of seizures, forfeitures, and disposal of forfeited property pursuant to title 18 and subject to the provisions of section 3604 of this title, all of the expenses of the Postal Rate Commission. Neither the Fund nor any of the funds credited to it shall be subject to apportionment under the

provisions of subchapter II of chapter 15 of title 31.

(2) Funds appropriated to the Postal Service under section 2401 and 2004 of this title shall be apportioned as provided in this paragraph. From the total amounts appropriated to the Postal Service for any fiscal year under the authorizations contained in sections 2401 and 2004 of this title, the Secretary of the Treasury shall make available to the Postal Service 25 percent of such amount at the beginning of each quarter of such fiscal year.

(f) Notwithstanding any other provision of this section, any amounts appropriated to the Postal Service under subsection (d) of section 2401 of this title and deposited into the Fund shall be expended by the Postal Service only for the purposes provided in such subsection.

III. SEARCH WARRANTS

The following search warrants have been provided as examples of warrants which have been successfully used in criminal proceedings with only minor editorial changes. Blanks are left to protect the identity of the victims, agency, or officer. Each law enforcement agency should modify the warrants as needed given the constraints of available information, expertise of the affiant and particular legal requirements of respective jurisdictions.

A. AFFIDAVIT FOR SEARCH WARRANT - CHILD PORNOGRAPHY

_____(name of affiant)_________, being sworn, says that on the information contained within this affidavit, he/she has probable cause to believe and does believe that the property described below is seizable pursuant to (Penal Code Section _____) in that it: (CHECK APPROPRIATE BOX OR BOXES)

_____ tends to show that sexual exploitation of a child has occurred or is occurring.

_____ was used as the means of committing a felony

_____ is possessed by a person with the intent to use it as a means of committing a public offense or is possessed by another to whom he may have delivered it for the purpose of concealing with or preventing its discovery.

best copy available

____ is evidence which tends to show that a felony has been committed or a particular person has committed a felony; (or appropriate statutory requirements)

and that he/she has probable cause to believe and does believe that the described property is now located at and will be found at the locations set forth below and thus requests the issuance of a WARRANT TO SEARCH. ____(location)____, described as a, ______, ________ and identified from ______________________, as ______(name)______, ______(address)______. 2. ______(name)______, female/male, further description with a home address of ______(address)______.

For the following property: 1. Phone books, address books, notations, identifying a male/female juvenile(s), "name and/or other juveniles or adults who are being sexually exploited or who are exploiting children. 2. Photographs and/or undeveloped film depicting (name), and or other juveniles nude or in sexual activity. 3. Movies and/or magazines depicting juveniles in sexual activity. 4. Identification including but not limited to ____.

Your affiant says that the facts in support of the issuance of the search warrant are contained in the attached STATEMENT OF PROBABLE CAUSE which is incorporated as it is fully set forth herein. Wherefore, your affiant prays that a search warrant be issued for the seizure of said property or any part thereof, at any time of the day or night, good cause therefore having been shown.

____

SIGNATURE OF AFFIANT

Subscribed and sworn to before me

this ____ day of _____________, 19__.

____

Signature of Magistrate

Judge of the ______________________ ______________________

Superior/Municipal Judicial District

Prepared with the assistance of, or reviewed by:

____

Deputy District Attorney

Your affiant is ____(name)_____. I am a (detective) for the (city) of ______(name)_____, and have been so employed for the past ___ years. For the past ___ years, I have been assigned to the (Sexually Exploited Child Unit of Juvenile Division). I have been assigned to said Division for the past ___ years. I have participated in an excess of ___ investigations involving the sexual exploitation of minors and children. I have personally conducted in excess of ___ investigations resulting in felony charges of child molestation and exploitation. I have received extensive training and have read numerous publications dealing with the sexual exploitation of children. I have talked to in excess of ____ sexually exploited children and in excess of

___ admitted child molesters. I have read and examined in excess of ______ letters between pedophile offenders describing their admitted sexual conduct with children and the manner in which they exploited said children for sexual gratification. I have examined in excess of _____ photographs during these investigations which depict children engaged in sexual activities with the offenders, with other children, with animals and with adults. I have examined and read publications distributed from foreign countries and in the United States which describe in detail sexual activities between adults and children. I am familiar with the manner in which pedophile offenders entice and encourage children to engage in sexual conduct and the manner in which they exchange children with each other, and make contact with other adults who engage in such conduct. From my training and experience, I am aware that pedophile offenders have a specific age preference for the juvenile victim and that when the victim surpasses this age, the pedophile offender, no longer having sexual interest in her or him, will seek out a younger juvenile to take the victim's place sexually. It has been my experience that pedophile offenders will not stop or remain with one juvenile victim but will constantly seek out new victims, using the same method of seduction that had been successful for him. It has been my personal experience and knowledge of pedophile offender from other officers that a pedophile offender has never stopped with one juvenile victim but has continued to molest juveniles whenever the opportunity arises. From interviewing and speaking with pedophile offenders, both in an official capacity and during undercover operations, I am aware that pedophile offenders will retain photographs, magazines, movies and correspondence. This retention will span many years and the material is used by the pedophile offenders to lower the child's inhibitions and to relive the pedophile offender's experience. From the prior investigations that I had conducted and from talking to other detectives involved in pedophilic investigations worldwide, I am aware of pedophile offenders retaining their pedophilic and pornographic material in excess of twenty years, and that this material has been shown to juveniles to lower the victims' inhibitions. I am aware that, depending upon the age of the juvenile victims, that pedophile offenders will often furnish drugs and alcohol to lower their inhibitions. A pedophile offender will frequently seek out employment or volunteer his or her service to be close to children and to use and to use the authority over the children and to victimize them. I have testified as an expert in both the (Municipal and Superior) Courts in the field of the sexually exploited child and have assisted the United States Attorney's Office in formulating procedures in the federal prosecution for the importation and non-commercial distribution of child pornography.

Your affiant received intelligence that a ______(name)______ of ______(address)______, has had contact with pedophiles in the ______(name)______, area and traveled to ______(name)______ to engage in sexual activity with juveniles. This intelligence was received from ______(name)______, ____________(address)____________, who had interviewed a child pornographer suspect and had seized evidence indicating ________________, activities.

Your affiant began an undercover investigation of ___ (name)______ corresponding with him under the alias of ______(name) __, In the first letter ______(name)______ stated that a trusted friend supplied ______(name)______ and that ______(name)______ was a firm believer in the liberal upbringing of children and had raised and photographed his ten year old daughter. Enclosed in the letter was an unmounted color slide depicting a female juvenile, approximately eight to ten years old. (Copy of letter incorporated herein as Attachment 1.) On July 12, 1983, your affiant received a letter with a return address of ___(name)_____, ________(address)____________.

The letter, dated July 7, 1983, stated in part: "Thanks for your letter and its absolutely charming enclosure. The enclosures are photos of young ladies with whom I have had extensive personal contacts in recent years. I do have some slides of the two of them engaged in educational activities that probably are similar to some that you had in mind when mentioning your daughter's liberal training. It is a good many years now since I participated directly in the educational games of my two eldest daughters, ______(name)______, and ______(name)______, or even their young half sisters.

There is also a granddaughter but even she is well into her teens. For a few years, thought, she was one of the most uninhibited and enthusiastic preteen I've ever known! Her constant responses were, Can we do it again Grandpa? and Teach me something else! I'll be in (name) the last week of July and the first one in August. I'll arrive in (name) the 23rd or 24th. Write soon, (name)." (Copy of letter incorporated herein as Attachment 2.)

Enclosed in this letter were three color photographs of preteen females nude. One photograph depicts a juvenile nude with body paint on her chest, the second photograph depicts a juvenile nude, eating watermelon. She is crouched down, her legs slightly apart and her vagina exposed. The third photograph depicts a female juvenile nude from her waist down her buttocks towards the camera and her vagina exposed. (Copy of photographs incorporated herein as Attachment 3.)

On July 12, 1983, your affiant responded to (name) letter suggesting that they could meet when (name) arrives in (name) (copy of letter incorporated herein as Attachment 4). On July 20, 1983, your affiant received a second letter from (name) addressed to (name). Enclosed were two black and white photographs and three color photographs all depicting preteen families in nude or semi nude poses. (name) stated in part: "The two B&W's of each clowning around are from color negs. . . . I have quite a few. I have about 30 ektachromes of each and (name) in action together doing most of the things two little girls can do to each other. Presently I am cultivating the daughters nine and six of an American-Vietnamese couple here in ____(location)____ . I plan to arrive in ____(location)____ next Sunday afternoon, the 24th, to check into a meeting at the Hilton at the park in ____(location)____, then to the ____(location)____. Friday night a friend is driving me to ____(location)____ for some little girl photos at Black's Beach and a kiddy porn movie festival. Time in running short. If you'd like to phone, the number is ____(number)____." (Copy of letter incorporate herein as Attachment 5.) The two black and white photographs depict the same female juvenile with her vagina exposed and in one, her legs are wide apart. Two of the three color photographs depict two female juveniles nude laying on the beach with their legs apart. The third photographs depicts a female juvenile nude bending over with her legs spread with her vagina and buttocks to the camera. (Copy of photographs incorporated herein as Attachment 6). On July 21, 1983, your affiant contacted ____(name)____ at his residence and recorded the conversation. ____(name)____ indicated that ____(name)____ is a girl living in ____(name)____ with whom he had extensive sexual contact beginning when she was six till two years ago at age ten. He also indicated that he was going with a friend from ____(location)____ to a child porn film festival given by some other friends in ____(location)____ . He indicated that he would bring some undeveloped film to get developed. He also identified himself as an engineer who worked for the ____(name)____.

On July 25, 1983, your affiant contacted the Hilton-at-the-

Park in ______(name)______ and determined that ______(name)______ had registered on July 24, 1983, and that he gave his home address as ______(address)______, ______________________.
Your affiant then contacted the __________ and learned that (name) ______has reserved a room for July 27/29, 1983. This registration had ______(name)______, return address (address).

Based on the photographs sent and the letters indicating ______(name)______'s sexual interest in juveniles, your affiant is of the opinion that ______(name)______ engaged in child sexual exploitation. The photographs sent are exhibiting the pubic and rectal areas of juveniles under fourteen years of age for the purposes of sexual stimulation of the viewer.

Based upon your affiant's experience, expertise and all of the information contained above, your affiant is of the conclusion that the property listed in the warrant will be found at the locations to be searched for the following reasons:

1. That the person listed is a pedophile offender,
2. That such persons do not destroy photographs and any other reproductions depicting sexual conduct,
3. That such persons retain these materials for the purposes of personal gratification, to gain the acceptance, confidence, and trust of other pedophiles, to exchange such materials from other pedophiles, to receive monetary gains for the furnishing of such material, to ensure protection from exposure to police authority from other persons,
4. That correspondence from other persons is kept with the same

full allegiance,

5. That such persons gain a certain pride from the exhibition of such material,
6. Such materials are kept secure in residence, vehicles, storage facilities and bank deposit boxes to protect themselves against seizure by police authorities; and,
7. That all of the other materials requested for seizure will identify other children being sexually exploited and other adults who are engaging in such exploitation.

Your affiant therefore says that there is probable and reasonable cause to believe that items requested to be seized are items which tend to show that a violation of Section ________ of the (Penal Code) has occurred or is occurring. Your affiant has reasonable cause to believe that grounds for the issuance of a search warrant exists as set forth in Section ________ of the ______ code based upon the facts and the attachments.

B. AFFIDAVIT FOR SEARCH WARRANT - CHILD PORNOGRAPHY

____(name)______, being sworn, says that on the basis of the information contained within this affidavit, he has probable cause to believe and does believe that the property described below is seizable pursuant to (Penal Code) Section ______ in that it: (CHECK APPROPRIATE BOX OR BOXES)

(MODIFY FOR JURISDICTION)

______ tends to show that sexual exploitation of a child has occurred or is occurring

______ was stolen or embezzled

______ was used as the means of committing a felony

______ is possessed by a person with the intent to use it as a means of committing a public offense or is possessed by another to whom he may have delivered it for the purpose of concealing it or preventing its discovery

______ is evidence, which tends to show that a felony has been committed or a particular person has committed a felony; and that he has probable cause to believe and does believe that the described property is now located at and will be found at the locations set forth below and thus requests the issuance of a WARRANT TO SEARCH

1. ______(location)______, described as a two story woodframe house covered with brown asphalt shingles. The numerals ___ are attached to the door frame. 2. ______(name)______, male caucasian, black hair, brown eyes, ______(description)______. For the following property: 1. Photographs, negatives, slides, depicting juveniles including, but not limited to ______(name)______ (and description)______, undressed, nude and/or engaged in sexual activity. 2. Magazines and/or movies depicting nudity and/or sexual activity used to lower the inhibition of juveniles. 3. Cameras and camera equipment including, but not limited to camera, enlargers, developing equipment, projectors. 4. Items of identification including but not limited to, utility bills, cancelled mail tending to identify the person or person in control of the premise. 5. Address books, notations, records,

phone books tending to identify the juveniles.

Your affiant says that the facts in support of the issuance of the search warrant are contained in the attached STATEMENT OF PROBABLE CAUSE which is incorporated as if fully set forth herein. Wherefore, your affiant prays that a search warrant be issued for the seizure of said property or any part thereof, at any time of the day or night, good cause therefore having been shown.

____
Signature of Affiant

SUBSCRIBED AND SWORN TO BEFORE ME
This ___ day of ____, 19__.
____
Signature of Magistrate
Judge of the ________________ Court ________________
Superior/Municipal Judicial District
Prepared with the assistance of, or reviewed by:

____
Deputy

Your affiant is __(name)__.
I am a detective for the ____(location)____, and have been so employed for past ____ years. For the past ____ years, I have been assigned to the (Sexually Exploited Child Unit of the Juvenile Division). I have been assigned to said (Juvenile

Division) for the past ___ years. I have participated in an excess of ____ investigations involving the sexual exploitation of minors and children. I have personally conducted in excess of ____ investigations resulting in felony charges of child molestation and exploitation. I have participated in training and have read numerous publications dealing with the sexual exploitation of children. I have talked to in excess of __ sexually exploited children and in excess of ___ admitted child molesters. I have read and examined in excess of ______ letters between pedophiles describing their admitted sexual conduct with children and the manner in which they exploited said children for sexual gratification. I have examined in excess of _______ photographs during these investigations which depict children engaged in sexual activities with themselves, with other children, with animals and with adults. I have examined and read publications distributed from foreign countries and in the United States which describe in detail sexual activities between adults and children. I am familiar with the manner in which pedophiles entice and encourage children to engage in sexual conduct and the manner in which they exchange children with each other and make contact with other adults who engage in such conduct. From my training and experience, I am aware that pedophiles have a specific age preference for the juvenile victim and what when the victim surpasses this age, the pedophile, no longer having sexual interest in her or him, will seek out a younger juvenile to take the victim's place sexually. It has been my experience that pedophiles will not stop or remain with one juvenile victim but will constantly seek out new victims, using the same method of seduction that had been successful for him. It has been my personal experience and knowledge of pedophiles from other officers that a pedophile has never stopped with one juvenile victim but has continued to molest juveniles whenever the opportunity arises. From interviewing and speaking with pedophiles, both in an official capacity and during undercover operations, I am aware that pedophiles will retain photographs, magazines, movies and correspondence. This retention will span many years and the material is used by the pedophiles to lower the child's inhibitions and to relive the pedophile's experience. From the prior investigations that I had conducted and from talking to other detectives involved in pedophilic investigations worldwide, I am aware of pedophiles retaining their pedophilic and pornographic material in excess of twenty years, and that this material has been shown to juveniles to lower the victim's inhibitions. I am aware that, depending upon the age of the juvenile victims, that pedophile will often furnish drugs and alcohol to lower their inhibitions. A pedophile will frequently seek out employment or volunteer his or her service to be close to children and to use the authority over the children and to victimize them. I have testified as an expert in both the (Municipal and Superior) Courts in the field of the sexually exploited child and have assisted the United States Attorney's Office in formulating procedures in the federal prosecution for the importation and non-commercial distribution of child pornography. On March 25, 1983, (name), (address), went to Police Station and reported that (name), had been molesting their son, (name). Your affiant was contacted by (name) detectives and advised of the complaint. Your affiant contacted (name), had never been married and has always had an interest in boys. On March 24, 1983, (name), told his father (name), had sexual relations with him between the age of twelve to sixteen. (name), is aware that (name) is a (name) school teacher and a Boy Scout Leader. In addition, he was a Big Brother and a Parks Director. (name), is frequently with young boys, taking them on trips and having them in his home. On March 25, 1983, your affiant interviewed (name), stated that he is nineteen years old. When (name) was twelve he would frequently visit (name), at his residence, (address). (name), had items such as trains and clay that was of interest to (name). While there (name) would encourage (name) to be photographed and as this photography continued, (name), was convinced to be photographed nude. (name) then began to molest (name). The majority of the molestation being oral copulation. The victim stated that (name) did try to sodomize him on some occasions. (name), stated that (name), is a photographer and had a darkroom set up in the attic. Most of the photographs were done in black and white and _____(name)_____ observed photographs of himself, nude and being orally copulated by _____(name)_____. __(name)_____ stated that he also saw photographs of other male juveniles, taken inside _____(name)_____, house and these photographs depicted juveniles nude and engaged in sexual activity. _____(name)_____, stated that _____(name)_____ had movies depicting sexual activity and that _____(name)_____ would show _____(name)_____ these movies to get him excited. (name) stated that _____(name)_____ kept many of the photographs under his bed or in other parts of his bedroom and in the attic with the darkroom equipment. Based upon your affiant's experience, expertise and all of the information contained above, your affiant is of the conclusion that the property listed in the warrant will be found at the locations to be searched for the following reasons:

1. That the person listed is a pedophile,
2. That such persons do not destroy photographs and any other reproductions depicting sexual conduct,
3. That such persons retain these materials for the purposes of personal gratification, to gain the acceptance, confidence, and trust of other pedophiles, to exchange such materials from other pedophiles, to receive monetary gains for the furnishing of such material, to ensure protection from exposure to police authority from other persons.
4. That correspondence from other persons is kept with the same full allegiance.

5. That such persons gain a certain pride from the exhibition of such material.

6. That such materials are kept secure in residence, vehicles, storage facilities, and bank deposit boxes to protect themselves against seizure by police authorities, and

7. That all of the other materials requested for seizure will identify other children being sexually exploited and other adults who are engaging in such exploitation.

Your affiant therefore says that there is probable and reasonable cause to believe that items requested to be seized are items which tend to show that a felony has been committed. To wit Section ______ of the (Penal Code). Your affiant has reasonable cause to believe that grounds for the issuance of a search warrant exists as set forth in Section ______ of the (Penal Code), based upon the facts and the attachments.

C. AFFIDAVIT FOR SEARCH WARRANT - CHILD PORNOGRAPHY

____(name)____ swears or affirms that he believes and has good cause to believe that photographs and film projectors, movie machines, and various documents, including: diaries, phone records, maps, receipts, ledgers, letters of correspondence and other documents used for the purpose of permitting and facilitating the sexual exploitation of children, and the distribution of obscene matter are being kept and concealed by (name and location)________.

Said apartment is within an apartment building and the entrance is located the 6th Door South from ____(street)____ that has the letter "F" next to the entranceway, with the building being made of red brick, two story structure with a basement, and flat roof. Said above building is located in ___ (county, state)______. Affiant makes the above allegations on the basis of the fact that:

I. Affiant for a fact that: I, ____(name)____, am a detective assigned to the vice branch of the ____(name)____ Police Department for the past fifteen months and have investigated pornography and deviate sexual conduct.

II. On August 8, 1977, the ____(name)____ Police Department received from ____(name)____ Police Department a brochure (see attached #1) concerning photography, conducted by ___ (name and address)____. Included in the brochure were offerings concerning male homosexual activities including masturbating and mutual male sex.

III. On June 16, 1978, Detective (name) assigned to pornography investigations, interviewed (name), age seventeen years who advised (name) he had been approached by (name) who had furnished (name) sample photographs and had discussed the making of sexually explicit films with (name) as a participant. Thereafter on June 17, 1978, (name) advised Detective (name) that he had been informed by (name) that sexually explicit films made by (name) were not marketed in (location) but were sent out of state for distribution. (name) further advised (name) that he could make extra money by modeling at the rate of $5.00 an hour with clothes on, $10.00 an hour for sexually explicit photographs and $15.00 an hour for the making of sexually explicit films.

IV. On September 19 and 20, 1978, (name and location) was interviewed by Detective (name, sex offense branch, (name) Police Department who advised that she had found among the personal effects of her son (name), (D.O.B.) a series of seventeen photographs as well as a business card of (name), copies of which are attached 2-19.

V. A review of the attachments reveals that they are photographs of a young caucasian male removing underwear and thereafter while in a nude condition, entering a small body of water, the foregoing series consisted of seven photographs. In addition the remaining ten photographs consisted of the same young white male also removing underwear thereafter photographed nude in various positions within the interior of an apartment type dwelling.

VI. On September 25, 1978, during a surveillance of (name) ___, Detective (name) observed (name) to be the operator of a 1973 Brown Mercury Comet.

VII. On May 1, 1979, I interviewed (name), a young white male, (D.O.B.) who advised me that the following events occurred during the summer of 1978.

A). That he was engaged as a male model by (name) for the purpose of fashion modeling following a presentation to his mother by (name) that he would be utilized as a model for fashion type photography.

B). That in regards to this photography he was identified as being fifteen years of age in a consent form executed by his mother.

C). That thereafter (name) enticed him to pose while nude at (name) apartment located at (name) by promising him and thereafter paying him the sum of $10.00 per hour for such service.

D). That during some of the nude photography sessions at (name) apartment, (name) also appeared in the nude and engaged in touching activity around the torso of (name).

E). That as a part of the nude modeling, he was requested to strip nude by removing one article of clothing at a time and thereafter being placed in various positions.

F). That on one occasion he was introduced to (name), last name unknown, described by (name) as a homosexual. Thereafter, during a nude modeling session at (name) residence arranged by (name), (name) last name unknown displayed to him numerous photographs of nude males. (name) continued that (name) requested him to attain penial erection for purposes of additional photography.

G). That as a result of the nude photography sessions (name) was remunerated with checks bearing the logo "Filmmakers" and as well was furnished copies of prints of himself appearing in the nude.

H). That (name) maintained complete darkroom facilities at his apartment including developing trays, lights and an enlarger. (name) continued that he was personally handed folios of correspondence related to (name) photo activities and had continued that such folios were maintained in kitchen cabinets as well as a desk located in an entryway in (name) apartment.

I). That on one occasion in August 1978 he was transported in a brown Comet automobile regularly used by (name) to a park located in (name)

County. (name) continued that he was directed again to disrobe in a piecemeal manner and enter a small body of water. (name) advised that he was photographed and while nude, by (name).

J). That (name) suggested to him that they visit a Y.M.C.A. for the purpose of additional photography.

K). That during the nude photo sessions (name) solicited his participation in sexually explicit homosexual and heterosexual motion pictures.

L). That in March, 1979 he was again contacted by (name) who reconfirmed the earlier proposal concerning sexually explicit photography and who offered him $15.00 an hour for his participation.

III. On May 1, 1979, I spoke with (name). (name) states that he had obtained from discarded wastepaper, a package of papers relating to "Filmakers" attached to correspondence directed to (name). The foregoing papers were provided to the affiant and are attachments 20 thru 23. (name) verified that (name) is currently a resident at (location).

IX. Thereafter the papers were reviewed and revealed a duplicate copy of a check drawn on the (name) National Bank bearing the logo "Filmakers." In addition was a note-o-gram dated March 28, 1979, addressed to (name), as well as two pages of handwritten notes containing words "Call - Res Rm at Y" as well as "Model Session 1 Hour. $5.00 B & W my bed. . ."

X. On this date I spoke with ___(name)___ the wife of the individual mentioned above who advised on April 27, 1979, she observed a young white male exit ___(name)___ car, a brown 1973 Comet and enter the apartment building with ___(name)___.

XI. On May 1, 1979, I observed a 1973 brown Mercury Comet parked in front of the apartment building where ___(name)___ resides.

XII. Affiant for a fact states that: I, ___(name)___, based upon my experience in past investigations related in this area, and based upon numerous search warrants conducted personally or with my assistance, I know that persons who distribute or deal in pornography maintain business records, checks, receipts, correspondence, invoices, and accounting records reflecting orders, sales, payments and distribution of sexually explicit materials for distribution.

Based on my experience, I believe that presently concealed at ___(location)___ are the previously set forth photographs, and or picture film, projectors, movie machines, receipts, ledgers, letters of correspondence, and other documents used for the purpose of permitting and facilitating sexual exploitation of children and the distribution of obscene matter. Search to include but not limited to all rooms and any passageways into which they may open, all furnishings, cabinets, closets, containers, desks and drawers contained therein: special

compartments in floors/walls and the personal property of persons controlling the premises. To include all other areas of said premises where photographs and other above described articles could be kept and concealed.

D. AFFIDAVIT FOR SEARCH WARRANT - OBSCENITY

(name) - swears or affirms that he believes and has good cause to believe: From my investigation I learned from reliable persons the following facts and attending circumstances that: On January 20, 1986, at approximately 1:00 p.m., myself and (name) entered (store name and location). We observed a white, male, later identified as (name), sitting behind a display counter. I looked at the movies in the display case and bought a VHS video entitled Biker Slave Girls. The front of the box showed a bound female lying on the floor next to a male crouched down next to her with some type of stick. The paragraph on the back of the box gave a synopsis of the storyline including nipple torture and fisting, the act of shoving a human fist all the way into the vagina or anus of another.

We took the video back to the vice office at (location) ___ and viewed this same video. The video opens with the title Biker Slave Girls against a black background. The first scene opens with a white female putting a videotape into a VCR and watching it on TV. This video depicts a white male performing intercourse on a white female while she is bent over a table.

The scene switches back to the female who put the videotape on, lying on her bed fondling her breast and masturbating. She opens a box containing a set of two round metal balls, commonly referred to as ben wa balls, and inserts them into her vagina and starts masturbating again.

The scene switches back and forth from the television screen to the female on the bed.

Another female enters the room and they both begin to watch the television while the first female starts talking about a "guy" she had previously been with.

The scene changes to a male who opens a matchbook cover which has printing on the inside cover that says "I have cocaine - I want your body."

The next scene shows the female being handcuffed and getting onto the back of a motorcycle behind the male.

They ride along until their destination is reached. The male and female get off the motorcycle and the female, still handcuffed, stands on some type of platform, the male tells the female to take her clothes off and he then starts fondling her breasts. He then starts kissing her buttocks.

During the course of this particular scene, the male exposes the female's vagina and inserts his fingers into her vagina. This continues until the female starts masturbating and eventually reaches climax.

The scene changes to the male nailing the handcuffs the female is wearing to a beam above her head. The male runs the claw hammer over the female's breasts and vagina. The female kicks the hammer out of the male's hand. The male slaps the female and tears her underwear off. He starts kissing her and then performs cunnilingus. The male tells the female she's enjoying it too much, takes her out to his motorcycle, and handcuffs her to the wheel. At this point, the male attempts to force the female to perform fellatio. She refuses. The male gets what appears to be a cat-o-nine tails and starts whipping the female across the back and buttocks.

The scene changes to the female, who has been released from the motorcycle, performing fellatio. The male is now wearing a pair of black leather chaps exposing his genital area.

The male has the female turn over onto her knees while he puts a leather ring onto his penis. The male begins anal intercourse with the female who is crying and in apparent pain. This continues for several minutes until the male pulls his penis out and ejaculates onto the back of the female.

The scene changes back to the two females on the bed kissing and fondling each other.

The next scene has both females nude inserting a double-headed dildo into each other.

The scene changes again to both females performing cunnilingus on each other.

The next scene shows one female asleep while the other female turns out the light. The movie ends.

The retail merchant's certificate is in the name of ___ (name)___ from previous investigations, it has been discovered that ___(name)___ is, in fact, the owner of said premises and business.

The above events occurred in ___(county & state)___.

E. SEARCH WARRANT EXAMPLE

On ______________________________, the affiant met Detective ___ (name)_________ learned that Detective _______(name)_______ has been employed as a Police Officer by the Metropolitan Police Department, of the ______(location)______ for the past 18 years. For the past 15 years, Detective _______(name)_______ has been assigned to the Sex Offense Branch, Criminal Investigations Division of the Metropolitan Police Department. During the tenure of his experience in the Sex Offense Branch, Detective __ (name)_________ has participated in more than 1,500 investigations involving the sexual exploitation of minors and children. Detective ______(name)______ has personally conducted more than 900 investigations resulting in the arrest of defendants on felony charges of Child Molestation and Exploitation. Detective ___ (name)________ has received extensive training and has read numerous publications dealing with the sexual exploitation of children. Detective ________(name)________ has interviewed more than 2,000 sexually exploited children, and more than 1,300 admitted child molesters. Further, Detective _______(name)_______ has read and examined more than 1,000 letters exchanged between pedophiles, describing their admitted sexual conduct with respect to children, and the manner in which such offenders exploited said children for the purpose of sexual gratification. Further, Detective _______(name)_______ has examined more than 2,000 photographs, during the course of his experience, which photographs depict children engaged in sexual activities with offenders, with other children, with animals, and with adults. Detective ______(name)______ is familiar with the manner in which pedophiles entice and encourage children to engage in sexual conduct, and the manner in which they exchange children with each other and make contact with other adults who engage in such conduct.

On __(date)__ Detective ______(name)______ whose experience in the investigation of the activities of pedophiles has been herein set forth, provided the affiant with certain of his observations regarding pedophiles, as based upon his personal experiences in the investigation of persons who exhibit pedophilic behavior. Detective _____(name)_____ related the following information:

1) Pedophiles are persons whose sexual objects are children. They receive sexual gratification and satisfaction from actual physical contact with children, as well as from fantasy involving the use of pictures or other photographic or art media.

2) Pedophiles collect sexually explicit materials, including but not limited to photographs, magazines, motion pictures, video tapes, books, and photographic slides, which materials are used for personal sexual gratification.

3) Pedophiles employ sexually explicit materials, including the types of material listed above, for the purposes of lowering the inhibitions of children, and sexually stimulating both themselves and children, as

well as for demonstrating desired sexual acts before, during, and after sexual activity with children.

4) Pedophiles rarely, if ever, dispose of sexually explicit material, particulary when it is used in the seduction of victims.

5) Pedophiles frequently correspond and/or meet with one another for the purpose of sharing information and identities of victims, as a means of gaining status, trust, acceptance and psychological support.

6) Pedophiles rarely destroy correspondence received from other pedophiles.

7) Pedophiles engage in activities and/or gravitate to programs which will be of interest to the type of child victims they desire to attract, which activities and/or programs will provide the pedophile with easy access to children.

8) Pedophiles obtain, collect, and maintain photographs of the children with whom they are or have been involved. Such photographs may depict children fully clothed, in various stages of undress, or totally nude. Pedophiles rarely, if ever, dispose of such photographs, which photographs are considered by pedophile to be treasured possessions.

9) Pedophiles employ such photos, as described in Item 8, as a means of reliving actual encounters and/or fantasies with the depicted children. Pedophiles also

employ such photographs as a means of gaining acceptance, status, trust, and psychological support from other pedophiles.

10) Pedophiles remove pictures from magazines, newspapers, books, and other publications, around which photographs pedophiles fabricate fantasy relationships.

11) Pedophiles collect books, magazines, newspapers, and other writings on the subject of adult-child sexual activities, which writings pedophiles maintain to justify an understanding of their specific feelings towards children, as well as their illicit behavior and desires.

12) Pedophiles, who are generally afraid of discovery, often maintain and operate their own photographic production and reproduction equipment, including but not limited to photocopy equipment, "instant" photo equipment, video equipment, and photo processing equipment.

13) Pedophiles exercise great caution to conceal and protect their collections of illicit materials from discovery, theft, and damage.

14) Pedophiles frequently collect and maintain lists of names, addresses, and phone numbers of persons who have similar sexual interests.

15) Pedophiles frequently retain the names of children with whom they currently have or formerly have had sexual

contact.

16) Pedophiles frequently employ sexual aids in the seduction of their victims. These sexual aids, such as dildos, serve as a means of exciting and arousing the curiosity of the pedophile's victims.

17) Pedophiles frequently maintain diaries of their sexual encounters with children, which accounts are used as a means of reliving sexual encounters with children.

18) Pedophiles frequently collect and maintain books, magazines, articles, and other writings on the subject of sexual activity. Such books and materials may bear on the topic of human sexuality, sexual education or consist of instructional material. Such books and materials are used by the pedophile as means of seduction of the victim by arousing curiosity, demonstrating the propriety of acts desired, explaining or demonstrating what the pedophile desires from the victim, and a means of sexual arousal on the part of the pedophile, particulary when naked children are depicted within the materials.

19) Pedophiles frequently employ alcohol and narcotic drugs to induce a child to a particular location, such as the pedophile's home, and to lower the child's inhibitions with respect to sexual involvement with the pedophile.

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Chapter 11

Witnesses Testifying Before the Commission

The Commission wishes to express its gratitude and appreciation to the following people who have appeared in person before us and rendered testimony. The information these people have provided the Commission is invaluable and serves as a substantial data base for this report.

Washington, D.C. June 19, 1985.

Lois H. Herrington, Assistant Attorney General for Justice Programs in the Department of Justice.

Kenneth Lanning, Supervisory Special Agent with the Federal Bureau of Investigation assigned to the behavioral sciences unit at Quantico, Virginia. He has been involved in the study of deviant sex crimes and sexual victimization since 1972.

David, 17 years old, participated in Straight, Incorporated, a drug rehabilitation program, and the victim of sexual abuse.

Senator Mitch McConnell, Kentucky. Senator McConnell serves on the Senate Judiciary Committee, the Senate Agriculture Committee and the Senate Select Committee on Intelligence. He has served as chairman of the Kentucky Task Force on Exploited and Missing Children.

Lisa, 21 years old, a resident of Baltimore. She was once a nude dancer and has been involved in video pornography.

Representative Frank R. Wolf, 10th District of Virginia, serves on the Appropriations Committee and the House Select Committee on Children, Youth and Families.

Sharon, formerly married to a medical professional who is an avid consumer of pornography.

Dr. Dennis M. Harrison, psychologist who practices in the area of forensic and clinical psychology. He has been engaged in private practice for eleven years.

Senator Arlen Specter, Pennsylvania, is chairman of the

Subcommittee on Juvenile Justice of the Senate Judiciary Committee and is the co-chairman of the Senate Children's Caucus.

Senator Jeramiah Denton, Alabama, is a member of the Committee on Veterans' Affairs, the Armed Services Committee and the Judiciary Committee. He serves as chairman for the Subcommittee on Terrorism.

Patricia Foscato, social worker and coordinator of a sex abuse prevention project for St. Anne's Institute in Albany, New York. She also maintains a private practice in psychotherapy for adolescents and young adults.

Bonnie, 31, mother of two daughters. She has been sexually abused by each of her two husbands who consumed pornography.

Michelle, 11, sexually abused by her father and her stepfather who were pornography consumers.

Debbie, 13, sexually abused by her father and her stepfather who were pornography consumers.

Charles R. Clauson, Chief Postal Inspector, United States Postal Inspection Service.

Jack Swagerty, Assistant Chief Postal Inspector, United States Postal Inspection Service.

Daniel Harrington, General Manager, United States Postal Inspection Service.

Daniel Mihalko, Postal Inspector, New York, United States Postal Inspection Service.

Jeff, 20 years old, was sexually molested and is currently a participant in Straight, Incorporated, a drug rehabilitation program.

Sarah Wynter, former prostitute and victim of sexual abuse who was forced to participate in pornographic films.

Dorchen Leidholt, a founder of Women Against Pornography.

Valerie Heller, victim of sexual abuse as a child. She is currently affiliated with the organization, Victims of Incest Can Emerge as Survivors (VOICES).

Kandy Stroud, journalist and has been chief diplomatic correspondent for Cable News Network and a concerned parent.

Reverend Jeff Ling, Associate Pastor at New Covenant Fellowship in Manassas, Virginia, serves as consultant to the Parent's Music Resource Center.

Dr. Harry N. Hollis, Jr., Associate Executive Director of Family and Special Moral Concerns of the Christian Life Commission of the Southern Baptist Convention.

Washington, D.C.   June 20, 1985.

Dr. C. Everett Koop, Surgeon General of the United States Public Health Service in the Department of Health and Human Services.

Bill, convicted of the sexual molestation of two adolescent females.

Ann Wolbert Burgess, Ph.D., University of Pennsylvania School of Nursing and the Department of Health and Hospitals in Boston, Massachusetts.

John, victim of child sex ring in Boston, Massachusetts.

Tom, brother of child sex ring victim.

Dr. Robert Prentke, Chief Psychologist and Director of Research at the Massachusetts treatment center of sexually dangerous persons.

Judge William H. Webster, Director of the Federal Bureau of Investigation.

Dennis DeBord, Investigator with the vice section of the Fairfax County, Virginia Police Department.

Patricia Powers, Psychiatric Nurse Clinician and Director of an in-processing unit of Psychiatric patients in a large private hospital.

Betty Berneman, News Director for a major radio station WWDB, in Philadelphia.

Reverend Richard C. Halverson, Chaplain of the United States Senate.

Ingrid Horton, President of Society's League Against Molestation in Washington, D.C., and Baltimore, Maryland.

Barry Lynn, Legislative Counsel for the American Civil Liberties Union.

Isabelle Pinzler, Director of the Women's Rights Project to the American Civil Liberties Union Foundation.

Lillian BeVier, the Dougherty Foundation Professor of Law at the University of Virginia.

Senator Dennis DeConcini, Arizona, a member of the Judiciary Committee and ranking member of the Constitution Subcommittee.

Senator William V. Roth, Delaware, Chairman of the Committee on Governmental Affairs and the Permanent Committee on Investigations.

Cora Lynn Goldsborough, Psychologist specializing in the treatment of sexual abuse.

Susan, victim of sexual abuse.

Richard W. Miller, Associate Commissioner of the United States Customs Service.

John Forbes, Special Agent, Customs Attache Office in Bonn, Germany.

Townsend Hoopes, President of the Association of American Publishers.

George, former psychiatrist convicted of sexually molesting three juvenile patients.

Deborah Chalfie, District of Columbia Feminists Against Pornography.

Martha Langelan, District of Columbia Feminists Against Pornography.

Dr. Fern Waterman, family physician specializing in psychiatry with an emphasis on the psychotheraphy of children in high crime or high stress communities.

Chicago, Illinois July 24, 1985

Thomas Bohling, Detective, Chicago Police Department, organized crime division, vice control section.

George Bizek, Lieutenant, Chicago Police Department.

Diann, Homemaker, Minnesota, married to an avid consumer of pornography.

Donald Smith, Sergeant, Los Angeles County Police Department, Supervisory Investigator of Pornography Unit.

Duncan McDonald, vice-president of Citicorp and general counsel for retail services division.

Paul McGeady, General Counsel for Morality in Media and Director of the National Obscenity Law Center.

Harold Mills, Lieutenant, Cincinnati, Ohio Police Department, Commander of Vice Section.

Jack O'Malley, Special Agent, United States Customs Service.

Andrew P. Weisner, Lieutenant, Allentown, Pennsylvania Police Department, Vice-President of Eastern States Vice Investigators Association.

David Techter, member, Lewis Carroll Collectors Guild.

Evelyn, Mother and homemaker, Wisconsin formerly married to an avid consumer of pornography.

Geoffrey Stone, Harry Kalven, Jr., Professor of Law at the University of Chicago Law School.

Beverly Lynch, President, American Library Association.

Joan Weber, Assistant United States Attorney for the Southern District of California in San Diego.

Jane Whicher, Staff Counsel, American Civil Liberties Union of Illinois.

Thomas Blee, Attorney, a member of Citizens for Decency Through Law, Indianiapolis, Indiana.

Cass Sunstein, Professor, University of Chicago Law School.

Pam Dorres, Chicago Feminist Ad Hoc Pornography Group.

Nettie Sabin, Feminist Community Activist in Chicago, Illinois.

Peter Petruzzellis, Sergeant, Toronto, Canada Metropolitan Police Department.

Robert Sklodowski, Judge, Criminal Division of the Circuit

Court of Cook County, Illinois.

Jeremy Margolis, Inspector General of the State of Illinois.

Brenda Miller Mackillop, former Playboy Bunny.

Brad Curl, President, National Christian Organization.

Chicago, Illinois July 25, 1985.

Burton Joseph, Special Counsel with Playboy Enterprises, Incorporated.

Frederick J. Scullin, United States Attorney for the Northern District of New York.

Bernard J. Malone, United States Attorney for the Northern District of New York in Albany.

John Ruberti, Inspector, United States Postal Service.

Jack Swagerty, Assistant Chief Postal Inspector for Criminal Investigation.

Raymond Oldham, Regional Chief Postal Inspector for the Central Region.

Dr. Frank Osanka, President of behavioral consultants and therapist, Naperville, Illinois.

Mary Steinman, sexual abuse victim.

Nan Hunter, Founder of the Feminist Anticensorship Task Force.

Steve Goldsmith, District Attorney, Indianapolis, Indiana.

Catherine MacKinnon, Professor of Law, University of Minnesota and former Visting Professor of Law at the University of California at Los Angeles.

Terese Stanton, Co-Founder of the Pornography Resource Center in Minneapolis, Minnesota.

Hinson McAuliffe, former Solicitor General for Fulton County, Georgia.

John Dugan, Detective, Buffalo, New York Police Department.

Larry Parrish, Attorney, former Assistant United States

Attorney from the Western District of Tennessee in Memphis.

H. Robert Showers, Assistant United States Attorney for the Eastern District of North Carolina in Raleigh.

Paul McCommon, Legal Counsel for Citizens for Decency Through Law in Phoenix, Arizona.

James S. Reynolds, Principal Deputy Chief of the General Litigation and Legal Advice section of the Criminal Division, United States Department of Justice.

Michael G. Krzewinski, Detective, Milwaukee, Wisconsin Police Department.

Houston, Texas September 11, 1985.

Edward Donnerstein, Professor of Communication Arts at the University of Wisconsin at Madison.

W. D. Brown, Sergeant, Houston, Texas Police Department, Obscenity Division of the Vice Squad.

S. R. Andrews, Houston, Texas Police Department, Vice Squad.

D. E. Elder, Houston, Texas Police Department, Vice Squad.

W. W. Bollier, Houston, Texas Police Department Vice Squad.

Linda, resident of Texas, formerly married to avid consumer of pornography.

Neil Malamuth, Professor and Chair of the Communications Studies Program at University of California at Los Angeles.

Jennings Bryant, Professor and Chair of the Department of Radio and Television, School of Communications at the University of Houston.

Dr. Richard Green, Professor, Department of Psychiatry and Behavioral Science at the State University of New York at Stony Brook.

Wendy Stock, Assistant Professor at Texas A & M University and Sex therapist.

Don Byrne, Professor and Chairman of the Department of Psychology at the State University of New York at

Albany.

Kathryn Kelley, Associate Professor of Psychology at the State University of New York at Albany.

Donald Mosher, Professor of Psychology at the University of Connecticut.

Diana Russell, Professor of Sociology, Mills College, Oakland, California.

Victor Cline, Professor of Clinical Psychology at the University of Utah.

Paul Abramson, Associate Professor of Psychology at University of California at Los Angeles.

Houston, Texas September 12, 1985.

John Court, Clinical Psychologist and Director of Spectrum Psychological Counseling Center.

John Money, Professor of Medical Psychology and Pediatrics, The John Hopkins University and Hospital.

Diana Scully, Associate Professor, Department of Sociology and Anthropology at Virginia Commonwealth University.

Dan, former Consumer of Pornography.

Dr. Gene Abel, Professor of Psychiatry, Emory University, Atlanta, Georgia.

William Marshall, Professor, Department of Psychology at Queens University in Ontario, Canada.

Dr. Mary Calderone Co-Founder, Sex Information and Education Council of the United States.

Ann Welbourne-Moglia, Executive Director of the Sex Information and Education Council of the United States.

Larry Baron, Lecturer, Department of Sociology at Yale University.

Dr. C. A. Tripp, New York Psychotherapist and contributor to Forum magazine.

Los Angeles, California October 16, 1985.

James Docherty, Captain, Los Angeles Police Department, Commanding Officer of the Administrative Vice Division.

Robert Peters, Detective, Los Angeles Police Department, Administrative Vice Division.

William Roberts, Detective, Los Angeles Police Department.

Mary, Actress and performer in pornography industry.

George, performer in pornography industry.

Chris, performer in pornography industry.

Ken Gillingham, Detective, Kentucky State Police, Special Investigations Unit.

Randall Gibbs, Detective, Kentucky State Police, Special Investigations Unit.

John Weston, Attorney, Adult Film Association of American.

Dr. Ted McIlvenna, President, Institute for Advanced Study of Human Sexuality.

Dr. Loretta Haroian, Dean of Professional Studies, Institute for Advanced Study of Human Sexuality.

Brent D. Ward, United States Attorney, Utah.

William Dunkle, General Manager for the Information Services Business Unit of Pacific Bell.

Judith Trevillian, Citizens Against Pornography, Linden, Michigan.

Brenda Fox, Vice-President and General Counsel, National Cable Television Association.

James J. Clancy, Attorney, Citizens for Decency Through Law.

Thomas R. Herwitz, Legal Assistant to the Chairman of the Federal Communications Commission.

Teresa L. Hillman, Parents Opposed To Pacific Bell's Exploitation of Children.

Monica Hill, Los Angeles Radical Women.

William Margold, actor, agent, critic, director, and scriptwriter of sexually explicit films.

Los Angeles, California October 17, 1985.

Jack Valenti, President and Chief Executive Officer of the Motion Picture Association of America.

Michael Antonovich, member, Los Angeles County Board of Supervisors.

Charles Sullivan, Special Agent, Federal Bureau of Investigation.

Catherine Goodwin, Assistant United States Attorney, District of Colorado in Denver.

Dibri Beavers, Former Editor of Cleveland-based Connection Magazines.

Miki Garcia, Playboy Playmate, January 1973, former director of Playmate Promotions.

Caryl Cid, Special Agent, Federal Bureau of Investigation.

Brian Cid, Special Agent, Federal Bureau of Investigation.

Donald E. Wildmon, Executive Director, National Federation for Decency.

Joseph Haggerty, Detective, Washington, D.C., Metropolitan Police Department, Vice Investigation.

Charles Dawson, Founder and Chairman, Fantasy Unrestricted Network.

G. Albert Howenstein, Executive Director of the Governor's Office of Criminal Justice Planning for California.

Margaret Prescod, member, United States Prostitutes Collective.

Priscilla Alexander, member, COYOTE, National Task Force on Prostitution

Matthew Tekulskeywell, American Society of Journalists and Authors, Incorporated.

Angus McKenzie, National Writers Union.

Dennis Sobin, President, First Amendment Consumer and Trade Society.

Al Goldstein, President, Milky Way Production, Incorporated publisher, Screw Magazine.

Miami Florida November 20, 1985.

William Dworin, Detective, Los Angeles Police Department, Sexually Exploited Child Unit.

Harry James, convicted child pornography producer and distributor.

Mike Berish, Sergeant, Miami Police Department, Vice Unit.

Laura and James Brennan, Parents of two and a half year-old daughter who was sexually exploited at a pre-school.

Paul Hartman, Inspector, United States Postal Service.

Kenneth J. Herrmann, Jr., President, Defense for Children International.

John Michael Jupp, Executive Director, Defense for Child International.

Toby Tyler, Deputy Sheriff, San Bernadino, California.

Richard Lane, Trustee, American Sunbathers Association.

Dr. Roland Summit, Psychiatrist and founder of the Los Angeles County Child Sexual Abuse Project.

Robert Northrup, Inspector, United States Postal Service.

Kenneth Lanning, Special Agent, Federal Bureau of Investigation.

Dr. Lore Stone, Psychotherapist, Los Angeles, California.

William Phelps, Detective, Newark, Ohio, Police Department.

Miami Florida November 21, 1985.

Tom Rodgers, Lieutenant, Indianapolis, Indiana, Police Department.

Garrett Gilbert, child victim of sexual exploitation through the use of pornograpny.

Judy Gilbert, mother of child exploited through the use of pornography.

Paul Der Ohannesian, Assistant District Attorney, Albany County, New York.

Barbara Hattemer, Coordinator, Florida Coalition for Clean Cable.

Dennis Shaw, Lieutenant, Metro Dade Police Department.

William DeHart, Former consumer of child pornography.

Ken Elsesser, Inspector, United States Postal Service.

Joyce Karlin, Assistant United States Attorney, Los Angeles.

Dr. Simon Miranda, Clinical Psychologist Miami, Florida.

Larry Madigan, Former consumer of pornography.

William Cassidy, Law Director, North Ridgeville, Ohio.

Dr. Ulrich Schoettle, Psychiatrist and Clinical Professor at the University of Washington in Seattle.

Judith Reisman, Research Professor, School of Education, American University, Washington, D.C.

Al Danna, Detective, Baltimore, Maryland Police Department, Criminal Investigation Division, Sex Offense Unit.

New York, New York January 21, 1986.

James D. Harmon, Jr., Executive Director and Chief Counsel of the President's Commission on Organized Crime.

Homer E. Young, retired Special Agent with the Federal Bureau of Investigation, specializing in investigating pornography and organized crime.

Linda Marchiano, principal performer in the film "Deep Throat."

William Kelly, retired Special Agent with the Federal Bureau of Investigation and special consultant for Broward County, Florida, Sheriff's Office.

Edward Chapman, Detective with the Arlington County Police Department assigned to the sex offense unit and detailed to the staff of the Attorney General's

Commission on Pornography.

Christopher Mega, New York State Senator and Chairman of the New York Senate Crime and Correction Committee.

Thomas Bohling, Detective with the Chicago, Illinois, Police Department.

Marilyn B. Sommers, Administrative and Technical Services manager for the Middle Atlantic Great Lakes Organized Crime Law Enforcement Network (MAGLOCLEN).

Carl Shoffler, Detective with the Washington, D.C., Metropolitan Police Department assigned to the organized crime section of the Intelligence Division.

Ledra Brady, Supervisor of the Analytical section of the intelligence division of the Washington, D.C., Metropolitan Police Department.

Bruce Taylor, General Counsel for Citizens for Decency Through Law.

Jerome Piazza, Captain and Commanding Officer for the Manhattan South Public Morals Division of the New York City Police Department.

New York, New York January 22, 1986

Marcella Cohen, Special Attorney in the Criminal Division of the United States Department of Justice, organized crime and racketeering section, assigned to the Strike Force in Miami, Florida.

Larry Schuchman, investigator with the Orlando, Florida Police Department, detailed to the task force on narcotics, vice and racketeering.

Sam Currin, United States Attorney for the Eastern District of North Carolina in Raleigh.

H. Robert Showers, Assistant United States Attorney and Special Prosecutor for the Eastern District of North Carolina in Raleigh.

William Johnson, Captain and Commander of the Major Crimes Investigation Division of the Fayetteville, North Carolina, Police Department.

Andrea Dworkin, author of Men Possessing Women and co-author of legislation recognizing pornography as a violation of the civil rights of women.

Colleen Dewhurst, Performing artist and vice president of the Actor's Equity Association.

Heather Grant Florence, vice-president and general counsel for Bantam Books, Incorporated, and chairperson of the Freedom to Read Committee of the Association of American Publishing, Incorporated.

J.D. Landis, Bantam Book author.

Patrick F. Fagan, Executive Vice-President of the Free Research and Education Foundation.

Most Reverend Edward Egan, Auxiliary Bishop of the Archdiocese of New York and the Vicar for Education.

Ardeth Kapp, President of the Young Women Program, Church Jesus Christ of Latter Day Saints.

Harriet Pilpel, General Counsel for Planned Parenthood Foundation of America, Incorporated, and General Counsel to the American Civil Liberties Union.

Alan Dershowitz, Professor of Law at Harvard Law School and Columnist with Penthouse Magazine.

Dottie Meyer, former Penthouse model and coordinator involved with circulation and Pet productions.

Loring Mandel, Writer, representing the Writers Guild of America, East, Incorporated.

Corrine Jacker, Representative of Writers Guild of America, East, Incorporated.

June Griffin, Christian Missionary with the Cumberland Missionary Society.

David Cohen, Executive Officer of the Academic Freedom Committee of the American Civil Liberties Union and member of the New York Library Association.

Father Val J. Peter, Executive Director of Boys Town.

Lane Sunderland, Associate Professor of Political Science at Knox College specializing in Constitutional Law and Political theory.

Daniel Cohen, Chairman of the Jewish Community Affairs

Committee of the Philadelphia chapter of the American Civil Liberties Union.

Reverend Stephen J. Mathew, member of the interfaith coalition of the Philadelphia chapter of the American Jewish Committee.

Jeremiah Gutman, Past president of the New York Civil Liberties Union and vice president of the American Civil Liberties Union.

Jerry Kirk, Pastor of the College Hill Presbyterian Church in Cincinnati, Ohio, founder of Citizens Concerned about Community Values in Cincinnati, and president of the National Coalition Against Pornography.

NOTE: All biographical information is current as of the date of the individual's testimony.

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Chapter 12

Witnesses Invited But Unable to Appear Before the Commission

The Commission would like to acknowledge the following persons who were extended a formal invitation to personally appear during a scheduled hearing, but were unable to do so. Many other people were informally invited, but declined before a written invitation was issued.

William von Raab, Commissioner, United States Customs Service

Albert Bandura, Standford University

Senator William L. Armstrong, Colorado

Senator John Stennis, Mississippi

Representative Ralph M. Hall, Fourth District, Texas

Senator Paula Hawkins, Florida

Senator Edward Zorinsky, Nebraska

* Senator Paul S. Trible, Virginia

Robert Pitler, New York District Attorney

Robert Reynolds, District Attorney, Albany,

Georgia Tim O'Neal, Attorney

Dennis Nixdorf, President, Western States Vice Investigators Association Incorporated

Charles J. Cooper, Deputy Assistant Attorney General Civil Rights Division, United States Department of Justice

Marty Reddish, Northwestern University School of Law

* Jeanette Boone

Rudolph W. Giuliani, United States Attorney, Southern District of New York

Raymond J. Dearie, United States Attorney, Eastern District of New York

Richard C. Stiener, INTERPOL

Jack E. Yelverton, Executive Director, National District Attorney's Association

C. Raymond Marvin, Executive Director, National Association of Attorneys General

Gerald Robertson, President, Eastern States Vice Investigators Association, Incorporated

Douglas Paluschak, Attorney

Sherman Block, Sheriff, Los Angeles County

Danny Goldberg, Gold Mountain Records

Jack Chapman, Detective, Las Vegas Metropolitan Police Department

Kay Parker, Cabellero Control Corporation

Gloria Leonard, High Society Magazine

* Candida Royalle, FEMME Productions

Mickie Granberg, Video Software Dealers Association

* Seth Goldstein, Inspector, Office of the District Attorney, Santa Clara County, California

Dr. Judianne Densen-Gerber

James A. Baker III, Secretary of the Treasury

G. A. Dexter, Inspector, United States Postal Service

* Tim O'Hara, Rene Guyon Society

* Dr. D. James Kennedy, Fort Lauderdale, Florida North American Man-Boy Love Association

Richard H. Bloser, Director of Film Security, Motion Picture Association of America

Charles Gurtsack, Lieutenant, Organized Crime Field Intelligence Unit, Cleveland, Ohio Police Department

Richard Phinney, Security Director, Western States-ARA

Services

Robert Coles, Harvard University Health Services

Richard M. McIntosh, Lieutenant, Cleveland, Ohio Police Department

Dr. James Q. Wilson, Harvard University

Dr. Christopher Lasch

Norman Lear

Bridgette Berger, Professor, Sociology Department, Wellesley College

Dr. Bruno Bettleheim

Catherine R. Stimpson, Acting Dean, Graduate School - New Brunswick

Ernest Van Den Haag, National Review

David E. Warren, Department of the Treasury, United States Customs Service, Philadelphia, Pennsylvania

Edward Gallen, Department of the Treasury, United States Customs Service, Philadelphia, Pennsylvania

Marie Winn

Erick Homburger Erikson

* Provided a written statement

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Chapter 13

Persons Submitting Written Statements

The Commission would like to express its sincere appreciation to the following people for their written statements and recognize the submission of other additional information. This testimony was given substantial consideration and the time and effort which went into such submissions was clearly evident. The Commission regrets that it did not have the resources available to hear each person as they appeared.

Karen

Rex A. Cuff

William B. Randolf, Vice-President, Buckingham Chapter, Prison Atheist League of America.

Senator Paul S. Trible, Virginia

Debbie H. C. Williamson

Don J. Lewittes, Ph.D.

Anonymous, September 9, 1985

Jeanne Fleming, Ph.D.

Melvin Anchell, M.D.

Ann, October 21, 1985

Jane Doe

Grant Henderick

Anonymous

Eileen McGinley

Florida Coalition for Clean Cable

Candida Royalle, FEMME Productions

Rene Guyon Society

Los Angeles County Commission for Women

John Dentinger

Dr. D. James Kennedy

Anonymous, October 10, 1985

Anonymous

Don Miller

Susan Miller

Anonymous

Gayla Deathrage

James P. Check

Brad Blackmun

Dale Young

Deborah Sheldon

Richard and Deborah Podgurski

Anonymous, October 25, 1985

Wallace P. Hay

Fedenic Schroeder

Marion Douglas

Anonymous

Ruth Harmen/Crew

Tim O'Hara

Seth Goldstein

Maxwell J. Lillienstein, Counsel, American Booksellers Association

Nicholas D'Antonio, Bishop, Archdiocese of New Orleans

Philip M. Hannon, Archbishop of New Orleans

R. Donald Shafer, General Secretary, Brothers in Christ Church, Upland, California

Victor H. Balhe, Bishop, Crookston, Minnesota

James T. Draper, Jr.

Robert M. Blackburn, Resident Bishop, United Methodist Church, Richmond, Virginia

The Right Reverend Peter E. Gillquist, The Evangelical Orthodox Church, Goleta, California

Paul A. Tanner, Executive Secretary, Executive Council Church of God, Anderson, Indiana

Most Reverend John L. May, Archbishop of St. Louis, Missouri

William K. Cober, Executive Director, National Ministries, American Baptist Home Mission Society

Most Reverend Timothy J. Harrington, Bishop of Worcester, Massachusetts

Ernest E. Mosley, Executive Director, Illinois Baptist State Association

Karen De Crow, Attorney-at-Law, Jamesville, New York

Geraldine Darrow

E. Harold Jansen, Bishop, Eastern District, The American Luthern Church

Lloyd Klein, Department of Sociology, Brooklyn College

Patricia Gmerek, New York State Pro-Family Coalition

Joan McCain,

Barbara Hattemer, Florida Coalition for Clean Cable

Edward Donnerstein, Professor, University of Wisconsin, Madison

Roger W. Libby

James Alleva, Assistant Director of the Morality in Media, National Obscenity Law Center

Anonymous, Madison, Wisconsin

Martin S. Raffel, Executive Director, Pennsylvania Region of the American Jewish Congress

W. Thomas Larkin, Bishop of St. Petersburg, Florida

Robert E. Craig President, Union University, Jackson, Tennessee

Sidney Westbrook, South Central District, International Church of The Foursquare Gospel

Edward A. McCarthy, Archbishop of Miami, Florida

Most Reverend L. T. Matthiesen, Bishop of Amarillo, Texas

Sean A. Fanelli, President, Nassau Community College

Bill Weber, Pastor, Prestonwood Baptist Church

Jeffery Smith, American National News Service

Eber B. Dourte, Executive Director, Board For Brotherhood Concerns, Brethern in Christ Church

The Right Reverend Willian C. Wantland, Bishop of Eau Claire, Wisconsin

Most Reverend Stanislaus J. Brzana, Bishop of Ogdensburg, New York

Robert Hess, General Superintendent, Eastern Region, Evangelical Friends Church

Reverend L. T. Charter, Great Lakes District of the International Church of The Foursquare Gospel

Most Reverend Edward D. Head, Bishop of Buffalo, New York

W. B. Tichenor, Missouri Baptist Convention

Douglas A. Houck, Director, Metanoia Ministries, Seattle, Washington

Mike Weldon, Executive Director, The Association of Independent Methodists

Feminists Fighting Pornography

Leanne Katz, Executive Director, National Coalition Against Censorship

Diana Ronald, New York-Connecticut Americans for Morality

Paul A. Duffy, Bishop, The United Methodist Church, Louisville, Kentucky

Don Moore, Executive Director, Arkansas Baptist State Convention

His Eminence Archbishop Iakovos, Primate of the Greek Orthodox Church of North and South America

Gerald L. Stow, Executive Director, Tennessee Baptist Children's Homes, Inc.

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Women Hurt in Systems of Prostitution Engaged in Revolt

(W.H.I.S.P.E.R.)

Anonymous

Judy Perkins, Bath Area Citizens For Decency

Mrs. Kermit S. Edgar, President, National Woman's Christian Temperance Union

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Andrew J. McDonald, Bishop, Little Rock, Arkansas

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Susie Hoeller, Advisory Board Member, Dallas Association For Decency

Mike Weldon, Executive Director, The Association of Independent Methodist

June B. Griffin, Cumberland Missionary Society

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John Rinck

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Mrs. Bob L. White, Baptist Missionary Association of America

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Reverend J. R. McArley, III, St. James United Methodist Church, Manchester, Georgia

Gerald E. Free, President, Nebraska District, Wisconsin Evangelical Lutheran Synod

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Chapter 1

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E. LAW ENFORCEMENT

1. Cases

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18 U.S.C. S1735

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18 U.S.C. S2252

18 U.S.C. S2253

18 U.S.C. S2254

19 U.S.C. S1305

39 U.S.C. S3008

39 U.S.C. S3011

47 U.S.C. S223

18 U.S.C. S1961

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18 U.S.C. S1964

18 U.S.C. S1965

18 U.S.C. S1966

18 U.S.C. S1967

18 U.S.C. S1968

D. Organizations

1. National

Department of Justice
Criminal Division
Room 2107,
Washington, D.C. 20530
(202) 633-2601

National Association of Attorneys General
444 North Capital Street
Washington, D.C.
(202) 628-0435

American Bar Association
750 North Lakeshore Drive
Chicago, Illinois
(312) 988-5000

Citizens for Decency Through Law, Inc.
11000 North Scottsdale Road
Suite 210
Scottsdale, Arizona 85254
(602) 483-8787

The American Civil Liberties Union
122 Maryland Avenue, N.E.
Washington, D.C. 20002
Barry W. Lynn
(202) 544-1681

National Federation For Decency
P.O. Drawer 2440
Tupelo, Mississippi 38803
Don Wildmon, Director

Feminists Anti-Censorship Task Force
Box 135
660 Amsterdam Avenue
New York, New York 10025
Nan D. Hunter

Rene Guyon Society
256 S. Robertson Blvd.
Beverly Hills, California 90213
Tim O'Hara
National Coalition Against Pornography, Inc. 800
Compton Road
Suite 9248
Cincinnati, Ohio 45231

Morality in Media
475 Riverside Drive
New York, New York 10115

2. State

State Attorney General
(located in particular state capital)

State Bar Association
(in particular state)

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Chapter 3

Staff Listing

PROFESSIONAL STAFF

David Cayer
J.D. American University

Peggy Coleman
J.D. University of Akron

Genevieve McSweeney Ryan
J.D. University of Michigan

Edna Einsiedel
Ph.D. Indiana University

MEDIA CONSULTANT

Richard Kimberly

FULL TIME INVESTIGATIVE STAFF

Detective Edward Chapman
Arlington County, Virginia, Police Department

Detective Joseph Haggerty
Metropolitan Police Department, Washington, D.C.

Inspector Daniel Mihalko
United States Postal Inspection Service

ADDITIONAL INVESTIGATIVE ASSISTANCE

Special Agent David Borden
United States Customs Service

Special Agent Sterling Epps
United States Customs Service

Supervisory Special Agent Kenneth Lanning
Federal Bureau of Investigation

Special Agent Ramon Martinez
United States Customs Service

Special Agent William Ramey
United States Customs Service

STAFF INTERNS

Jessica Feder	Laureen Buckert
Lois Ulm	Frenchette Chatman

Great appreciation is expressed to the many persons who served with the staff to make the completion of this project possible. Special appreciation and recognition goes to Jessica Feder who devoted hundreds of volunteer hours while she attended law school. The Commission expresses special appreciation to David Cayer who spent countless hours insuring that appropriate legal work was included within this Report and to Peggy Coleman for her work and editing. The Commission also specially recognizes the investigators who kept us in touch with the real world and its concerns.

PART SIX

1935

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Chapter 1

Photographs

1937

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Testifying before the Commission in the outline of an anonymous witness.

Senator William V. Roth from Delaware, Chairman of the Committee on Governmental Affairs and the Permanent Committee on Investigations is seen here testifying before the Commission in Washington, D.C., June 19, 1985.

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At the Washington, D.C., hearing held on June 19, 1985, Judge William Webster, Director of the Federal Bureau of Investigation testified before the Commission.

Pictured above is the Attorney General's Commission on Pornography.

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An anonymous witness testified before the Commission.

HENRY E. HUDSON
CHAIRMAN

Pictured is Henry E. Hudson, Chairman of the Attorney General's Commission on Pornography.

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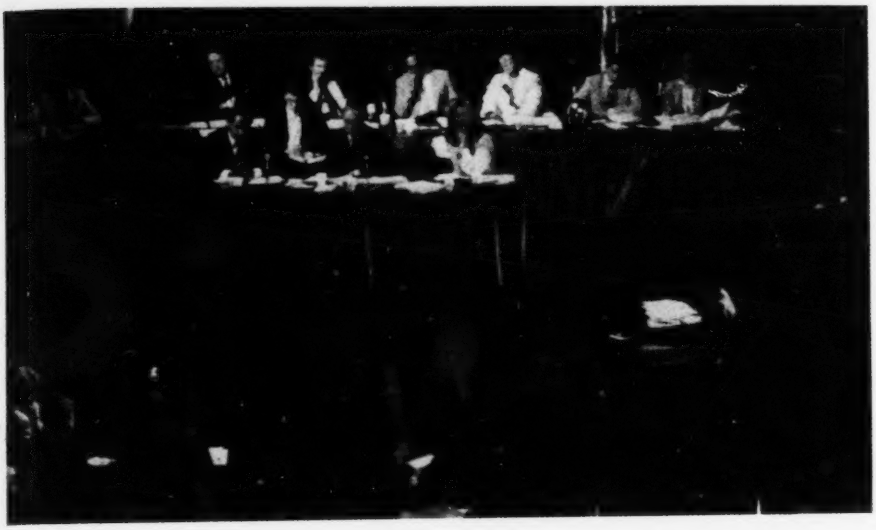

The Attorney General's Commission on Pornography.

Senator Dennis DeConcini from Arizona testified before the Commission in Washington, D.C., June 19, 1985.

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Lois H. Herrington, Assistant Attorney General for Justice Programs in the Department of Justice testified before the Commission in Washington, D.C.

Commissioners Cusack, Dietz and Tilton.

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Heather Grant Florence, vice president and general counsel for Bantam Books and J.D. Landis, a Bantam Book author testified before the Commission during the New York hearings on January 21, 1986.

Alan Dershowitz, professor of Law at Harvard Law School and columnist with Penthouse magazine, and Dottie Meyer, a former Penthouse model and coordinator involved with circulation and Pet productions, testified before the Commission during the New York hearing on January 21, 1986.

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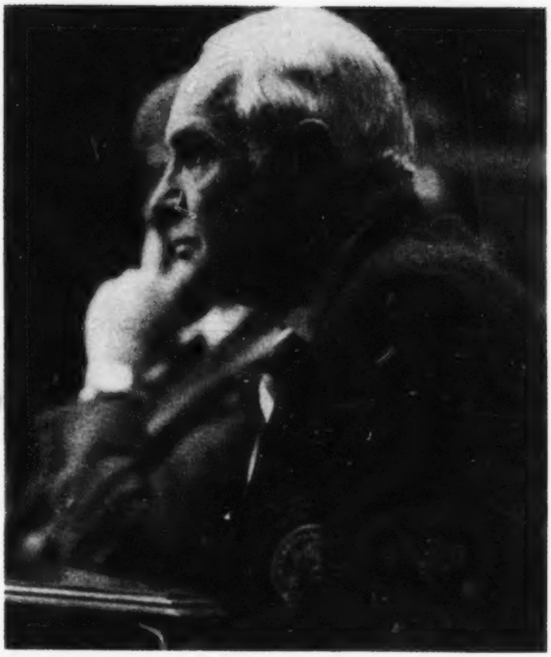

William Johnson, Captain and Commander of the Major Crimes Investigation Division, Fayetteville, North Carolina, police department, testified before the Commission during the New York hearing.

Andrea Dworkin, author of Men Possessing Women and co-author of legislation recognizing pronography as a violation of the civil rights of women testified before the Commission in New York.

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General Counsel for Citizens for Decency through Law, Bruce Taylor, testified before the Commission in New York.

During the New York hearing, Christopher Mega, New York State Senator and Chairman of the New York Senate Crime and Correction Committee, and Jerry McKenna, General Counsel for the New York State Select Committee on Crime, testified before the Attorney General's Commission on Pornography in New York.

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Carl Shoffler, Washington, D.C., Detective and Ledra Brady, supervisor of the Analytical section of the Intelligence Division of the Washington, D.C., Police Department testified before the Commission at the New York hearing.

Senator Mitch McConnell from Kentuckey/ who serves on the Senate Judicuary Committee, the Senate Agriculture Committee and the Senate Select Committee on Intelligence testified before the Commission at the Washington, D.C., hearing

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APPENDIX A

CHARTER OF THE
ATTORNEY GENERAL'S
COMMISSION ON PORNOGRAPHY

1. Authority and Official Designation

The Attorney General's Commission on Pornography (the "Commission") will operate pursuant to the provisions of the Federal Advisory Committee Act, Pub. L. No. 92-463, 86 Stat. 770 (1972), as amended by the Government in the Sunshine Act, Pub. L. No. 94-409, S 5 (c), 90 Stat. 1241, 1247 (1976) (the "Act"). Pursuant to Section 9(c) of the Act, the following information is provided regarding the Commission.

2. Objectives and Scope of Activity

The objectives of the Commission are to determine the nature, extent, and impact on society of pornography in the United States, and to make specific recommendations to the Attorney General concerning more effective ways in which the spread of pornography could be contained, consistent with constitutional guarantees.

The scope of the Commission includes: a study of the dimensions of the problem of pornography, particularly visual and graphic pornography, including changes over the last several years in the nature of pornography, its volume, the impact of new technology, and pornography that relates to children; an examination of the means of production and distribution of pornographic materials, specifically including the role of organized crime in the pornography business; a review of the available empirical and scientific evidence on the relationship between exposure to pornographic materials and antisocial behavior, and on the impact of the creation and dissemination of both adult and child pornography upon children, including, as appropriate, the commissioning of new research on these subjects; a review of national, State, and local efforts, whether by the government or others, to curb pornography; and the exploration and, where appropriate, the recommendation of possible roles and initiatives that the Department of Justice and agencies of local, State, and Federal government could pursue in controlling, consistent with constitutional guarantees, the production and distribution of pornography.

3. Organization and Membership

A. Membership. The Commission shall be composed of not more than eleven members appointed by the Attorney General. Any vacancy in the Commission shall not affect its powers but may be filled by the Attorney General in his discretion.

B. Officers. The Attorney General shall designate one of the members of the Commission to be the Chairman. The Chairman may appoint, from among the members of the Commission, such other officers as he deems appropriate. The Attorney General shall appoint an individual to serve as the Executive Director of the Commission.

C. Designated Government Official. The Attorney General shall designate one officer or employee of the Department of Justice to serve as the Designated Government Official required by section 10(e) of the Act.

4. Operations

A. Functions of the Chairman. In accordance with the Act, and consistent with its provisions regarding participation of the Designated Government Official, the Chairman shall:

(1) call meetings and set hearings;
(2) develop the agenda for meetings and hearings;
(3) preside at meetings and hearings;
(4) provide for the keeping of detailed minutes of meetings and transcripts of hearings of the Commission;
(5) provide for the maintenance and retention of records of the Commission; and
(6) certify the accuracy of the minutes of meetings and transcripts of hearings of the Commission.

B. Functions of the Designated Government Official. The Designated Government Official shall exercise those duties and responsibilities required by the Act.

C. Functions of the Executive Director. The Executive Director shall:

(1) serve as contact point for the public to provide current information concerning the operations of the Commission;
(2) under the general direction of the Commission acting through its Chairman, supervise the operations of the staff; and
(3) perform such other duties and responsibilities as the Commission acting through its Chairman may assign.

D. Meetings and Hearings of the Commission. It is estimated that the Commission will hold approximately seven meetings during its term. In addition, the Commission is empowered to hold hearings and take testimony concerning any of the issues within its scope of activity, and may hold as many hearings as it deems necessary to fulfill the objectives of the Commission. A majority of the appointed and qualified members shall constitute a quorum, but a lesser number may conduct hearings.

All meetings and hearings of the Commission shall be open to the public unless a determination has been made by the Attorney General, in accordance with section 10(d) of the Act, that a meeting or hearing, or a portion thereof, should be closed to the public. Timely notice of each meeting or hearing shall be published in the Federal Register stating the name of the Commission, the time, place, and purpose of the meeting or hearing and the name, address, and telephone number of the Designated Government Official or other Department of Justice employee, whom members of the public may contact for further information. Other than in exceptional circumstances, such notice shall be published at least fifteen days in advance of the meeting or hearing day. If shorter notice is given, the reason must be stated in the notice.

E. Records of the Commission. The Commissions's records shall consist of all papers, documents, and other materials pertinent to its establishment and activities, including its charter, agendas of meetings and hearings, determinations for closed meetings and hearings, minutes, reports, and all documents related to its proceedings and those of its subgroups, including working papers, drafts, studies, or other documents made available to or prepared for or by the Commission or its subgroup. These records shall be available for public inspection and copying to the extent required by the Act. These records shall be maintained by the Commission for the term of it operations, and shall be deposited with the Department of Justice upon the termination of the Commission.

F. Minutes of the Meetings. Detailed minutes shall be kept of each meeting of the Commission, which shall include a record of the persons present, a complete and accurate description of matters discussed and conclusions reached, and copies of all reports received, issued, or approved by the Commission. The accuracy of such minutes shall be certified by the Chairman.

G. Public Participation. At any meeting of the Commission that is open to the public, but not at a closed meeting, interested persons shall be permitted to attend and to file written statements with the Commission. At any time prior or subsequent to a closed meeting, interested persons shall be permitted to file written statements with the Commission.

5. Duration

The Commission shall terminate one year from the date of the first Commission meeting, which will be sufficient time for the Commission to file the report required by Paragraph 6. The term of the Commission may be extended by the Attorney General upon his determination that the Commission requires additional time to complete its work.

6. Reporting

Within one year of its first meeting, the Commission shall report its findings and conclusions to the Attorney General. If the Commission determines that more time is required to provide an opportunity to review additional evidence or complete its work, it shall so report.

7. Support Services

The Department of Justice shall provide all necessary support services for the Commission.

8. Duties

The duties of the Commission are solely advisory; these duties are to carry out the objectives set forth in Paragraph 2.

9. Remuneration

Commissioners shall receive no remuneration other than compensation for travel and per diem expenses incurred in connection with the Commission's business.

10. Estimated Annual Costs

The Office of Justice Programs and the Office of Legal Policy shall provide the estimated annual cost of $400,000 for the operation of the Commission. Approximately ten work-years of staff support will be required.

11. Date Charter Filed

The Commission's Charter was filed on March 29, 1985.

William French Smith
Attorney General

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